

# INDIANA PRESERVATIONIST

January-February 2015



INDIANA LANDMARKS

## Annual Report

With thanks to our contributors

### YEAR IN REVIEW

Revitalizing, Reconnecting, Saving Places  
p.4

### CATALYSTS FOR PRESERVATION

Grants & loans fuel diverse projects  
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## Power of Persistence

FOR HALF OF ITS EXISTENCE, the grandeur of the Montgomery County Courthouse in Crawfordsville has been curiously diminished. Its crowning element, a Renaissance-inspired tower, was removed in 1941 for reasons not fully explained in the county's annals. According to local lore, the tower appeared to be leaning. Rather than repair it, or capitalize on tourism potential (imagine: The Leaning Tower of Crawfordsville!), the county commissioners simply lopped it off and scrapped it.

For nearly two decades the Montgomery County Clock Tower Committee has worked to restore the building's dignity, raising funds to recreate the missing tower. Led by its tireless president Sandy Lofland-Brown, the committee raised funds, bit by bit, reaching about one-half of what the project required. When the tower restoration was endorsed as an Indiana Bicentennial project, Indiana Landmarks stepped in with a plan to get the job done by 2016.

The late Montgomery County preservationist Olen Gowens made a bequest to Indiana Landmarks, establishing an endowment to fund projects in Montgomery County. Using income from Olen's bequest, Indiana Landmarks was able to finance a \$70,000 challenge grant. The County and City both stepped in to meet the challenge and now the tower restoration is on track to be completed in time for Indiana's Bicentenary—and the 140th anniversary of the first tower's construction.

Among the many lessons we can find in this saga is the increasing esteem we hold for Indiana's historic county courthouses. It also speaks to the power of persistence in historic preservation, over time and against odds, and to the wisdom of a well-placed bequest from a generous preservationist whose planned gift will ensure that the job gets done.



Marsh Davis, President



LEE LEWELLEN



A decades-long push to rebuild the Montgomery County Courthouse's clock tower got a major boost this year with help from a bequest to Indiana Landmarks from the late Olen Gowens (above), which provided a \$70,000 challenge grant for the project.

## COVER

Used as a rental venue in a county park, the c.1925 dairy barn on St. Patrick's Farm in South Bend achieved listing in the National Register of Historic Places last year with assistance from our Partners in Preservation Program.

—Photo by Kurt Garner



## [ Starters ]



## FEELING GROOVY

INDIANA MODERN'S annual *Back to the Future* tour in 2014 drew Mid-Century Modern enthusiasts to homes in Indianapolis's Avalon Hills and Devonshire neighborhoods. Now in its eighth year, the affinity group's tour heads to Muncie on May 30. Mark the date on your calendar and watch for details in the next *Indiana Preservationist*.

## Everything Old is New Again

If you were 177 years old, you'd need a facelift too. Last summer, Indiana Landmarks gave the 1838 Martindale House, Metamora's oldest commercial structure, a makeover—a new roof and gutters and fresh paint. Now we're hunting for a buyer who'll tackle the landmark's interior. The building, available for only \$120,000, holds a key location in the charming historic canal town. Check it out at [www.indianalandmarks.org](http://www.indianalandmarks.org) (click on the For Sale tab) or contact J.P. Hall in our eastern office.



J.P. HALL

## Mascot with a Motor

EVERY TEAM NEEDS A MASCOT, which is why our affinity group Indiana Automotive was pleased to receive a 1915 Model T this fall. The Bolles Family donated the pick-up truck conversion after reading about the affinity group in the *Indianapolis Star*. William R. Bolles bought the Model T for a song in 1939 (\$15 plus a \$10 delivery). He removed the porch screens on the family's Fishers farmhouse in order to position the car there as a Christmas morning surprise for his kids. Indiana Automotive has already displayed the Model T at an October centennial celebration at the Indianapolis Ford factory where it was made.



MIKE WILTROUT



BENJAMIN L. ROSS, RATIO ARCHITECTS

## Chasing our Mission in 2014

**INDIANA LANDMARKS'** three-part mission—revitalize communities, reconnect to heritage, save meaningful places—takes us to big cities and small rural towns (see map on page 8) to help people preserve and revive historic structures, neighborhoods, commercial districts and landscapes that make their communities special and distinctive.

The versatile preservation staff in our eight regional offices (see page 30)—Indianapolis, South Bend (N), Gary (NW), Jeffersonville (S), Aurora (SE), Evansville (SW), Cambridge City (E), and Terre Haute (W)—draw on our deep organizational expertise, our connections to architects, engineers, and developers, and our grant and loan programs to revitalize, reconnect, and save places that matter. They travel thousands of miles a year to communities throughout the state, and while we can't begin to tell you

about every success story, we offer a representative sampling.

### Revitalizing Communities

In Lebanon, Indiana Landmarks has served since 2011 as an expert resource through our Commission Assistance Program, helping the preservation commission establish a local historic district encompassing 75 buildings and developing design guidelines and a grant program for rehabilitating historic façades in the commercial core.

Once dominated by professional offices, the area now also includes a butcher shop, a game store, the

**After replacing the turquoise-and-pink graffitied exterior with a more dignified paint scheme and adding a new roof, Indiana Landmarks sold New Albany's Weinmann Building to artists Hannah Wilson and Anthony Creek, who are rehabbing the interior for their residence and business.**

ANGELA SHOEMAKER, THE COURIER-JOURNAL



**Collaboration and a creative solution helped save Plainfield's Oasis Diner. The owner of the structure donated it to Indiana Landmarks, and we moved it to a downtown lot supplied by the city. The Streamline Moderne building re-opened for business in November.**

former county jail being reinvented as a microdistillery, and the return of a favorite local diner, the Sugar Bowl, on the square.

The transformation of the Sugar Bowl's façade started a ripple effect of improvements and investments. "People are starting to think it's okay to be on the square again," says owner John Staton. "Since we opened, six new businesses have moved downtown and five buildings are being repaired and made to look better."

In 2014, through a grant from Indiana Landmarks' Partners in Preservation program, the city nominated Lebanon's Courthouse Square Historic District to the National Register of Historic Places, a design-



JEREMY EFROYMSON

nation that brings opportunities for federal dollars for rehabilitation.

"We're not afraid to ask for help from people who know what they're talking about, and the bang for the buck that we get through our contract with Indiana Landmarks is tremendous," says Derek Warren, Lebanon's historic preservation administrator.

### Reconnecting to Heritage

Indiana Landmarks' work reconnects people to community touchstones—the courthouses, schools, churches, and cemeteries, as well as the pharmacies, movie theaters, and lodge halls that served many generations.

In Crawfordsville, for example, the 1901 Masonic Temple was a social hub for decades, hosting banquets and community theater

productions. As membership declined in recent years, Montgomery Lodge #50 struggled to keep up with maintenance of the landmark and faced a diminished role in the community. Aided by a 2014 grant from our Efroymsen Family Endangered Places Grants Fund, the lodge aims to revive the Neoclassical landmark, now branded as the Crawfordsville Masonic Temple Center. Local architect Judith Kleine's rehabilitation plan allows broader community access to the brick-and-stone structure that includes a stunning entry hall with mosaic tile floor, elaborate ornamental plasterwork, and a coffered ceiling.

We introduced a new offering in mid-2014 that aims to reconnect people to heritage through tours. The new program, Landmark Look, opens historic places not regularly open to

**Lora and Erik Arneberg and Andrew Wilson celebrated Posey County's vote to take ownership of the 1930 Harmony Way bridge, a 10 Most Endangered entry since 2012. The vote will allow access to repair funds to reopen the New Harmony bridge.**

the public for free open houses. Many had long-wanted to see inside the Prairie-style Graham-Kramer House in Washington, for example.

Indiana Landmarks also staged Landmark Looks at homes we rescued and are rehabbing to sell, including the Duffy House in Jeffersonville, the Rumely House in LaPorte, and the Rumpe House in Rising Sun. Keep an eye on your email for Landmark Look opportunities in 2015. Some Looks pop up with short notice, so email is our only route to let members know:



JANELYN SEBREE

**“We’re not afraid to ask for help from people who know what they’re talking about, and the bang for the buck that we get through our contract with Indiana Landmarks is tremendous.”**

if you haven’t given us your email address, or you have a new email, call 317-822-7922 to let us know it, or subscribe to our free e-letter via a button our homepage at [www.indianalandmarks.org](http://www.indianalandmarks.org).

### Saving Meaningful Places

Indiana Landmarks employs a variety of tools to save vintage structures, joining with local preservationists to raise awareness of undervalued buildings, offering our expertise to city leaders burdened by vacant landmarks, and sometimes purchasing beat-up buildings and selling them to preservation-minded owners.

Three years ago, the Weinmann Building in New Albany’s Midtown neighborhood looked like the punch

line of a bad joke—its brick façade painted turquoise and pink and adorned with graffiti. After a corner of the building collapsed, demolition looked imminent. Indiana Landmarks and city leaders intervened to make the 1858 landmark, a former store and tavern, an anchor in a neighborhood undergoing revitalization. Partnering with the City of New Albany, the New Albany Urban Enterprise Association, and the Horseshoe Foundation of Floyd County, Indiana Landmarks bought the building, put on a new roof, repaired the collapsed corner, and gave it a period-appropriate paint scheme.

In 2014, the transformation caught the eye of artists Anthony Creek and his wife Hannah Wilson,

**Designed in 1935 by Frank Lloyd Wright apprentice and later right-hand man Wes Peters, the Peters-Margedant House in Evansville displays hallmarks of the master’s famous Usonian designs. With support from the city and Vanderburgh Community Foundation, we bought the endangered house. We’re raising money to move and restore it on the University of Evansville campus. Our Peters-Margedant task force recently coordinated a clean-up of the site.**

experienced rehabbers who were renting a place in Louisville’s Whiskey Row. The couple had been looking for a live-work opportunity and noticed the Weinmann Building while browsing a Kentucky commercial real estate site. The landmark’s original features and partial rehabilitation attracted the couple.

“We were blown away when we walked in,” says Creek. “The entire building would have been too big of a project for us, but with the exterior complete, it was just small enough

that we could pull it off.”

The couple removed damaged plaster to reveal the original brick and replaced rotten floor joists. The ground floor will house Creek’s web and print design business, [thoughtbox.net](http://thoughtbox.net). The couple also acquired Emery’s, an old ice cream parlor Indiana Landmarks moved next door to save it from demolition. Creek and Wilson plan to convert Emery’s to a studio for their leatherwork, sewing, and ceramics.

Indiana Landmarks plays the role of matchmaker for vintage properties around the state, pairing buildings worth saving with owners committed to protecting landmarks’ original character. In the past year, we sold 12 properties—in Crown Point, Elkhart, Indianapolis, Jeffersonville, Michigantown, New Albany, Roann, and Waveland.

Indiana Landmarks also helped broker solutions for current and former entries on our 10 Most Endangered list. In August, Posey County commissioners voted to take ownership of the Harmony Way Bridge—a 10 Most entry from 2012 through 2014—an essential step in securing funding for repairs in order

to reopen the 1930 span.

Another years-in-the-making save culminated in November, when the 1954 Oasis Diner—on the list in 2010—reopened for business from its new location in Plainfield’s downtown historic district. Wally Beg donated the restaurant to Indiana Landmarks, and we used an Efroymson Family Fund grant to move the Streamline Moderne-style diner before selling it with preservation covenants to Doug Huff and Don Rector.

In Evansville, the modest size of the Peters-Margedant House—just 552-square feet—belies its big story. Designed in 1935 by Frank Lloyd Wright’s first apprentice, William Wesley Peters, the structure displays the hallmarks of the famous architect’s Usonian houses and was constructed two years before Wright’s first Usonian appeared in Madison, Wisconsin. Art historian Richard Guy Wilson observed that the Peters-Margedant House illuminates how



RAINA REGAN

**Through our Commission Assistance Program, Indiana Landmarks advises the city of Lebanon on preservation issues, helping craft design guidelines for façade rehabilitations that led to the transformation of downtown commercial buildings like the Sugar Bowl (above).**

Wright’s work involved collaboration with Peters, who served as structural engineer and project architect on many world-famous Wright-designed buildings. The house landed on Indiana Landmarks’ 10 Most Endangered list in 2014 when it was in danger of being removed from Evansville. An ad hoc local group rallied to keep the structure in the city, and Indiana Landmarks partnered with the city and the Vanderburgh Community Foundation to buy the house. We’re raising money to move and restore it on the campus of the University of Evansville, where Peters was a student for two years before heading to MIT and Taliesin. Watch for updates on the landmark in the coming year.

**A grant from Indiana Landmarks allowed Masonic Lodge #50 in Crawfordsville to estimate repairs for its 1901 temple and develop plans to create revenue by opening the building to the public.**

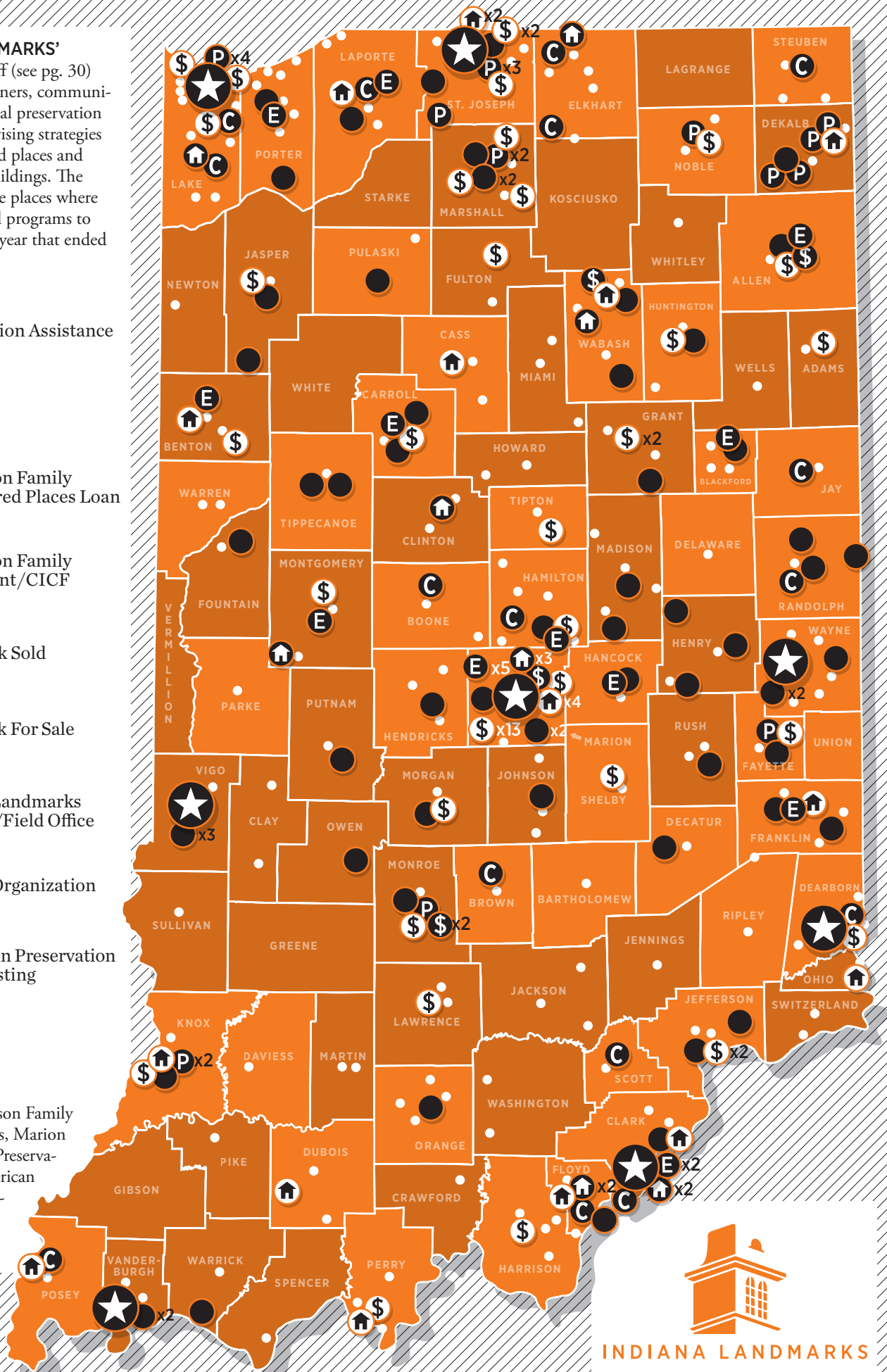


TOMMY KLECKNER

**INDIANA LANDMARKS'** regional office staff (see pg. 30) assist property owners, community leaders, and local preservation organizations, devising strategies to save endangered places and restore historic buildings. The map represents the places where we put our formal programs to work in the fiscal year that ended August 31, 2014.

-  Commission Assistance Contract
-  Grant\*  
See pg. 9
-  Efroymsen Family Endangered Places Loan  
See pg. 15
-  Efroymsen Family Fund Grant/CICF  
See pg. 12
-  Landmark Sold
-  Landmark For Sale
-  Indiana Landmarks Regional/Field Office
-  Affiliate Organization  
See pg. 29
-  Partners in Preservation NTHP Listing  
See pg. 13
-  Site visits

\*Includes Efroymsen Family Endangered Places, Marion County Historic Preservation, African American Heritage, and Historic Preservation Education grants.



[ GRANTS AND LOANS ]



KENT ABRAHAM

Indiana Landmarks' Efroymsen Family Endangered Places Grants help nonprofits investigate reuse and rehab potential. Lawrenceburg Main Street used the seed money to study how two vacant c.1870 rowhouses might be converted to offices and apartments.

**Courthouse Square Preservation Society,** Albion: \$1,700 for rehabilitation study of 1879 Opera House

**Flora Community Club, Inc.,** Flora: \$2,000 for restoration plan for 1900 railroad depot

**Friends of the Carnegie Library,** Decatur: \$2,500 for rehabilitation study of 1905 Carnegie Library

**Hobart Redevelopment Commission:** \$1,500 for development of façade rehabilitation plans for 1890 Roper Building

**Hometown Oxford ROI,** Oxford: \$1,750 for rehabilitation study of 1870 Messner Building

**Indiana Lincoln Highway Association:** \$1,000 for byway corridor management plan

## Grants and Loans Fuel Preservation Projects

INDIANA LANDMARKS makes grants to local nonprofits to save significant vintage structures and advance preservation education. Last year, we awarded 47 grants totaling \$111,039 from our four programs. The matching grants are modest but catalytic, giving the nonprofits the information they need to craft a preservation strategy and attract donors to the cause.

**Blue River Community Foundation,** Shelbyville: \$5,000 to create historic preservation endowment fund

**City of East Chicago:** \$2,500 for feasibility study of commercial building in Indiana Harbor district

### Efroymsen Family Endangered Places Grants

THE 17 ENDANGERED PLACES grants we made in 2013-2014 helped groups explore new uses for landmarks, assess structural integrity, and develop rehabilitation costs. The fund's name honors the Efroymsen Family for its \$2 million campaign contribution directed to support our endangered places programs.

**Bedford Revitalization, Inc.,** Bedford: \$2,250 for rehabilitation study of historic chapel in Beech Grove cemetery

A grant to Bedford Revitalization funded a study of the rehabilitation needs of a historic limestone chapel in Beech Grove cemetery.



LAURA RENWICK



LEE LEWELLEN

Indiana Landmarks and Indiana Humanities jointly award grants that broaden public understanding of historic places. A Historic Preservation Education Grant will allow the City of Martinsville to update its historic district ordinance and develop downtown (left) design guidelines.

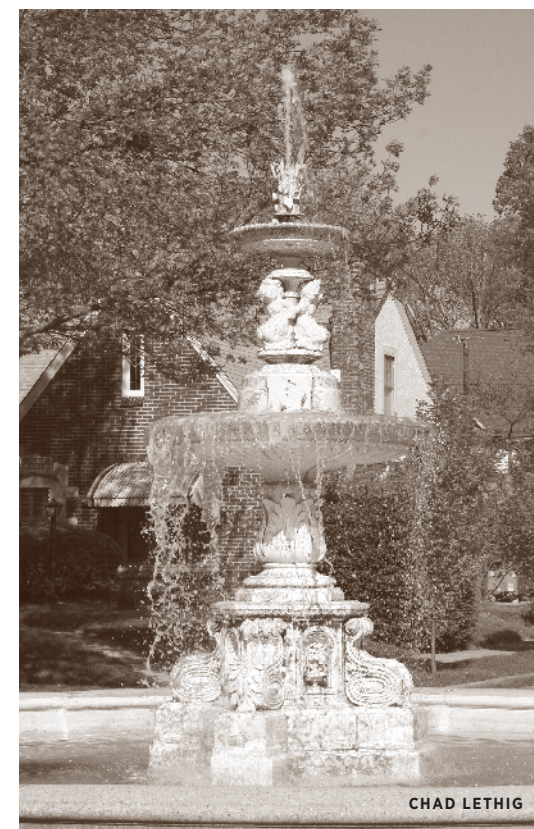
**Athenaeum Foundation:** \$4,000 toward match for federal historic preservation grant for masonry repairs on its 1890s building

**Englewood Community Development Corp.:** \$5,000 for rehabilitation of former Odd Fellows Building on East Washington Street

**Friends of Garfield Park, Inc.:** \$2,500 for engineering analysis of 1904 interurban stop in the park

**Friends of Holliday Park:** \$4,000 for rehabilitation of The Ruins, a compilation of statues, structures, and fountains

**Herron High School:** \$5,000 for rehabilitation of Main Building designed in 1929 by Paul Philippe Cret



CHAD LETHIG

**Vincennes/Knox Preservation Foundation,** Vincennes: \$1,500 for structural analysis of 1870s Heberd Building

### Marion County Historic Preservation Grants

INDIANA LANDMARKS AND THE Central Indiana Community Foundation oversee a fund created by contributions from each organization and private donors, which awards grants to preserve Marion County landmarks. All of the following projects are in Indianapolis.

We made a dozen grants from our Marion County Historic Preservation Fund in 2014. Historic Woodruff Place Foundation won a grant to repair the East Drive fountain, one of the three major water features in the distinctive eastside neighborhood.

**Lawrenceburg Main Street, Inc.:** \$1,500 for rehabilitation study of two c.1870 row-houses on East High Street

**Mishawaka Heritage:** \$400 for organizational development

**Montgomery Lodge #50,** Crawfordsville: \$2,250 for rehabilitation plan for 1901 Masonic Temple

**Noblesville Preservation Alliance:** \$2,500 for rehabilitation study of 1861 Kincaid House, Fishers

**Tipton County Commissioners:** \$2,250 for rehabilitation study of 1895 Jail and Sheriff's Residence, Tipton

**Wythougan Valley Preservation Council:** \$2,000 for rehabilitation study of 1928 Bourbon Gym, Bourbon, and \$2,375 for rehabilitation study of 1939 Rees Theater, Plymouth



**Historic Woodruff Place Foundation, Inc.:** \$2,900 for repairs to East Drive fountain in Woodruff Place Historic District

**Lawrence Community Development Corp.:** \$5,000 for predevelopment costs of rehabilitation of one of six original barracks in Fort Benjamin Harrison Historic District

**Oaklandon Unitarian Universalist Church:** \$1,500 for painting of soffits and porch roof of 1926 church

**The Oaks Community Center:** \$4,500 for feasibility study of Oaks Academy building (former IPS School #45)

**Old Northside Foundation:** \$4,000 for reuse study of 1912 First Church of Christ Scientist as performing arts center

**Phoenix Theatre:** \$4,000 for masonry repointing on 1907 church repurposed as a theater

**United North East Community Development Corp.:** \$3,500 for window rehabilitation in former Indiana National Bank branch, repurposed as the Design Bank

### African American Heritage Grants

INDIANA LANDMARKS MADE SIX African American Heritage Grants during the fiscal year.

**Bethel AME Church,** Bloomington: \$2,500 for rehabilitation of c.1916 former parsonage



JEFF CONGDON

**Christ United Methodist Church and Stewart House Urban Farm and Garden,** Gary: \$1,500 for state historical marker recognizing site of Stewart Settlement House

**Historic Madison Inc.,** Madison: \$1,000 for banners on Walnut Street highlighting Underground Railroad heritage of Georgetown, an area within the Madison National Historic Landmark District

**Indiana Historical Bureau,** Marion: \$2,000 for state historical marker recognizing African American architect Samuel Plato's work in Marion and statewide

**Ransom Place Neighborhood Organization Inc.,** Indianapolis: \$300 for repairs to Ransom Place state historical marker

**Shaffer Chapel AME,** Muncie: \$2,500 for exterior restoration of 1893 church

### Historic Preservation Education Grants

ANNUALLY IN MAY, Indiana Landmarks and Indiana Humanities jointly award grants that educate the Hoosier public about historic places. We awarded 12 Historic Preservation Education Grants in 2014.

**City of Martinsville:** \$2,000 to update historic downtown district ordinance and develop design guidelines for commercial core

VACANCY AND NEGLECT combined in 2011 to land the Esplanade Apartment Annex on the City of Indianapolis's demo list. Indiana Landmarks intervened, buying the building and selling with protective covenants to developer Jeff Congdon. Following a nearly three-year renovation, the 1913 Esplanade Annex reopened last year as condominiums, the subject of one of our 2014 Landmark Look open houses.

SAVING REVITALIZING RECONNECTING

**Fort Wayne History Center:** \$1,800 to develop free student tours of Old City Hall, highlighting local history and architecture

**Historic Bremen, Inc.:** \$1,800 for walking tour booklet highlighting Bremen's historic buildings, illustrated by drawings created by local high school students

**Historic Connersville, Inc.:** \$1,650 to expand tours to include city cemetery, Elmhurst, and Caleb Blood Smith House

**Historic Madison, Inc.:** \$1,014 for electronic tour of urban outbuildings and alleys using geocaching and QR codes



**LOOKING AT** the schizophrenic “before,” you may wonder why we cared about the c.1865 Sage House, but we saw the former mortuary’s potential as a revitalization anchor for Elkhart’s Division Street. We bought it and, using historic photographs as our guide,

**SAVING  
REVITALIZING  
RECONNECTING**

restored the porch, painted the exterior and cleaned out the interior.

Bobby and Anastasia Glassburn purchased the stunner as their family home.



TODD ZEIGER

**Historical Society of Harrison County:** \$2,000 for driving tour booklet of historic structures and sites in the county

**Huntington Historic Review Board:** \$2,000 for workshop and lecture series on local architectural heritage and preservation

**Indiana Philanthropy Alliance:** \$2,000 for workshop on preservation as a tool for developing age- and ability-friendly communities and printing community resource guide

**Marion Public Library:** \$2,000 for workshop and lectures promoting preservation of Marion’s oldest cemetery

**Ball State University:** \$500 for state bicentennial photography website highlighting downtown historic districts in non-county

seat towns in east central and southeast Indiana

**Historic Preservation Association of Jasper County:** \$1,800 for tour of Mid-Century Modern architecture in Rensselaer, focusing on Frank H. Fischer’s work

**South Bend Parks and Recreation Department:** \$1,800 for self-guided audio tour and map of its 1832 city cemetery

**Efroymson Family Fund**

**INDIANA LANDMARKS SERVES** as preservation advisor to the Efroymson Family Fund of the Central Indiana Community Foundation, recommending projects throughout the state for grants from the fund. In 2014, the fund awarded \$150,000

to the 18 projects we proposed, including 9 managed by Indiana Landmarks. The generous Efroymson family continues its significant impact in preserving places that matter in Indiana.

**ARCH, Inc.,** Fort Wayne: \$8,000 for rehabilitation of c.1854 Merchant Huxford House

**Athenaeum Foundation, Inc.,** Indianapolis: \$5,000 for installation of ADA-accessible walkway in historic biergarten

**Delphi Preservation Society, Inc.,** Delphi: \$10,000 for interior rehabilitation of c.1860 opera house

**Elston Memorial Foundation, Inc.,** Crawfordsville: \$5,000 for rehabilitation of 1882 Elston House

**Hancock County Historical Society, Inc.:** \$9,000 to replace roof on Greenfield’s 1853 Hancock County jail, a log structure that served as county’s third jail

**Jeffersonville Main Street, Inc.:** \$10,000 for rehabilitation of 1890 cottage as offices

**Montpelier Historic Preservation Association, Inc.,** Montpelier: \$8,000 for rehabilitation of c.1840 former Methodist Church

**Porter County Building Trades Corporation, Inc.:** \$7,500 toward move of Valparaiso’s 1912 Grand Trunk Depot for reuse as a student learning lab

**Rivoli Center for the Performing Arts, Inc.,** Indianapolis: \$10,000 toward roof replacement on 1927 theater

**Indiana Landmarks:** \$2,500 for organizational expenses associated with formation of Indiana Barn Foundation, an independent group promoting historic barn preservation

\$7,500 for creation of a program in collaboration with Philadelphia-based Partners for Sacred Places to train staff and religious leaders on revitalization of religious buildings, from physical, programmatic and collaborative perspectives

\$7,500 for a professional analysis of the impact of Indiana historic preservation tax credit

\$10,000 for rehabilitation of c.1838 Martindale House, a canal-era landmark in Metamora

**Nominated to the National Register with PIP support, the recently listed Albion Courthouse Square Historic District encompasses eight blocks of buildings constructed between 1870 and 1920 that are now eligible for restoration tax credits.**



GREGG ABELL

\$10,000 for partial restoration of c.1870 Duffy House in Jeffersonville

\$10,000 for exterior restoration of 1896 Fraser & Isham building in Fowler

\$10,000 for relocation of c.1860 Kincaid House, on behalf of Nickel Plate Arts, Inc.

\$10,000 for roof replacement and repairs at 1901 Rumely House, LaPorte

\$10,000 for stabilization of properties on Indiana Landmarks’ 10 Most Endangered list

**Partners in Preservation Program**

**WITH GENEROUS UNDERWRITING** from Jim Morrow, Indiana Landmarks’ Partners in Preservation Program provided

**Indiana Landmarks’ Partners in Preservation (PIP) program funded 19 professionally prepared nominations to the National Register of Historic Places in 2014. With PIP support, Gary’s Jefferson Street neighborhood (above), won National Register status last year.**

funding for 19 professionally prepared National Register of Historic Places nominations during the fiscal year. National Register status conveys honor and, in the case of income-producing properties, eligibility for tax credits for restoration—a financial incentive that saves historic places.

**Albion Courthouse Square Historic District:** eight blocks mostly developed between 1870 and 1920 around the 1888 Romanesque county courthouse



KURT GARNER



**NORTH MANCHESTER HISTORICAL Society's Historic Homes Preservation Group** tackles the local historic housing stock one building at a time. The group buys foreclosed and abandoned vintage houses, rehabs them with help from volunteers, including the Manchester University men's soccer team (below), and sells them with protective covenants. An affiliate of Indiana Landmarks, the group uses loans from our Efroymsen Family Endangered Places Fund to buy and rehabilitate the properties, paying off the loans after the houses sell.

**SAVING  
REVITALIZING  
RECONNECTING**



**North Liberty Commercial Historic District:** one-block district on Main Street with structures dating from c.1880 to 1960

**Plymouth Northside Historic District:** includes residential architecture from the mid-nineteenth to mid-twentieth century, as well as city park, clubhouse, and several churches

**Plymouth Southside Historic District:** structures developed from the mid-nineteenth to the mid-twentieth century along old Michigan Road

**Roberts Park Historic District, Connersville:** park constructed between 1903 and 1940, with Works Progress Administration (WPA)-built structures

**St. Patrick's Farm, South Bend:** originally owned by Sisters of the Holy Cross, farm includes c.1925 dairy barn and c.1920/1978 hog barn

**West LaSalle Avenue Historic District, South Bend:** three-block district of residences and public buildings constructed between 1870 and 1930

## Efroymsen Family Endangered Places Loans

**INDIANA LANDMARKS'** low-interest loans help nonprofits buy and renovate significant historic buildings. We made five loans during the fiscal year, and received loan pay-offs that returned \$68,707.80 to the revolving fund.

**Bloomington Restorations, Inc.:** \$55,000 to buy c.1907 house in Prospect Hill Historic District to rehab and resell; \$37,500 for rehabilitation of c.1916 former parsonage of Bethel AME Church, which will then be rented

**ARCH, Inc., Fort Wayne:** \$25,000 for acquisition of c.1854 Dr. Merchant Huxford House that it will restore and sell

**Rivoli Center for the Performing Arts, Indianapolis:** \$40,000 for masonry restoration, steel reinforcement, and new roof on 1927 theater

**North Manchester Historical Society:** \$75,000 for rehabilitation of c.1900 house that it will rehab and sell as a single-family dwelling

**Community Mausoleums in Auburn** (1917, Classical Revival), **Butler** (1914, Romanesque), **Garrett** (1922, Art Deco style), and **Waterloo** (1916, Classical Revival)

**Eskilson Historic District, Gary:** suburb developed in 1920s and 1930s with bungalows, Colonial Revival, American Foursquare, and Tudor Revival-style houses

**Gregg Park, Vincennes:** 1931 park designed by Vincennes firm Sutton & Rountt with WPA-built shelterhouse and bandshell

**Horace Mann Historic District, Gary:** early automobile suburb with buildings from 1920s and 1930s

**Jefferson Street Historic District, Gary:** working-class neighborhood developed from 1920s to 1940s with a variety of bungalow and period revival-style cottages

**Kimmell Park, Vincennes:** 1938 park designed by Sutton & Rountt and built by WPA

**John F. and Malissa Koontz House, Bloomington:** 1872 Greek Revival-style, two-thirds I-house

**Lincoln Street Historic District, Gary:** early automobile suburb with buildings from 1910s to 1940s

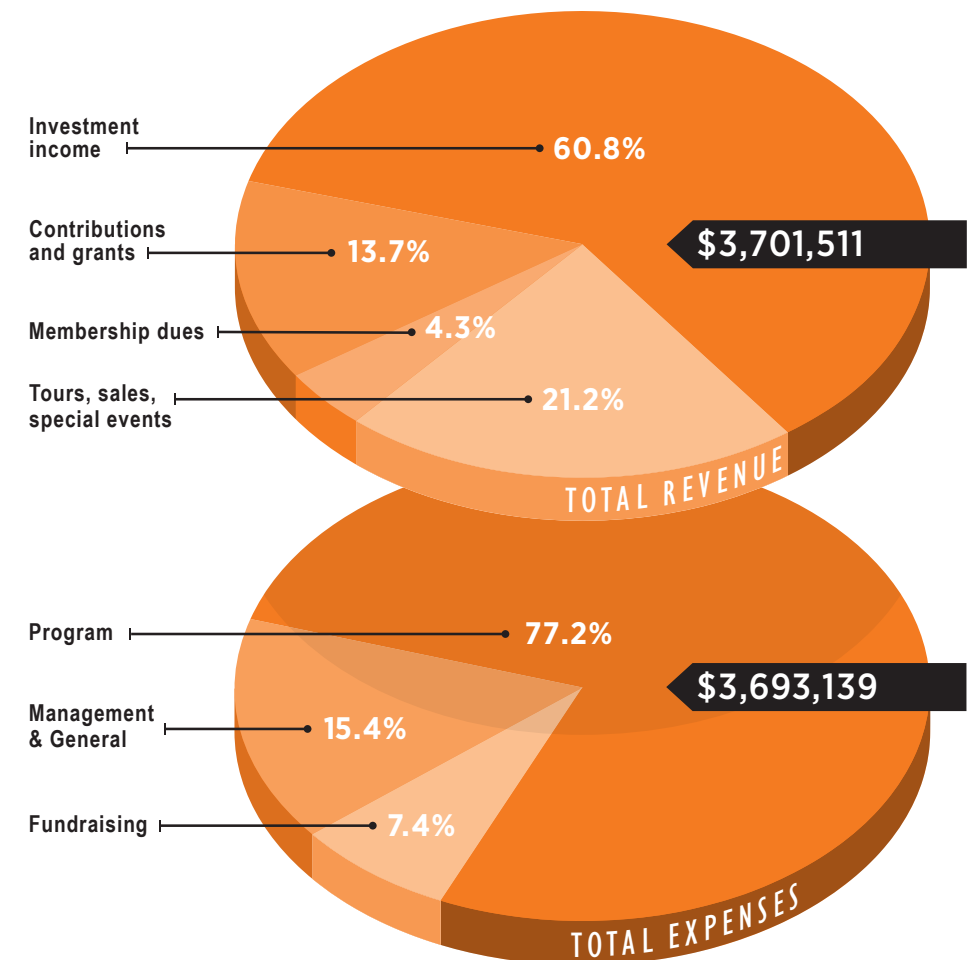
**Marquette School, South Bend:** built in the Art Deco style 1936-1937 with additions in 1948 and 1953

## Financial Report

**THE FISCAL YEAR ENDING** August 31, 2014 saw an increase in Indiana Landmarks' net asset balance from \$71.1 million to \$76.4 million, an increase attributable to our ongoing capital campaign, support from members, and improved earnings on our invested assets.

Indiana Landmarks' staff and board-level finance and investment committees keep careful watch in managing our resources. We confined our operational spending for the fiscal year to our budgeted endowment draw, supplemented by additional revenues. The charts show sources of operational revenue and the use of those funds.

For complete audited financial statements, visit Indiana Landmarks' website, [www.indianalandmarks.org](http://www.indianalandmarks.org) or call 800-450-4534.



# Saving Meaningful Places

## CONTRIBUTORS TO INDIANA

Landmarks' Saving Meaningful Places capital campaign allow our preservation staff to save more special places. The campaign funds specific initiatives with statewide impact, including Field Services and Historic Sites; our Endangered Places Program including grants; and the Indiana Landmarks Center. Our heartfelt thanks to the donors who have made gifts and pledges to date. We still have needs to fund in programs around the state (and naming opportunities available at Indiana Landmarks Center). Learn more or make your Saving Meaningful Places gift by calling Vice President for Development Sharon Gamble, 317-822-7921.

### \$100,000 +

Allen Whitehill Clowes Charitable Foundation, Inc.  
Mr. and Mrs. Frank M. Basile  
City of Evansville  
Bill\*, Gayle, Carl and Marcy Cook Cook Incorporated  
Efroymsen Family Fund  
The Euphonium Foundation  
Martha M. Fortune Foundation  
Mr. and Mrs. Jerry J. Fuhs  
Lilly Endowment, Inc.  
Mr. James P. Morrow  
Nina Mason Pulliam Charitable Trust  
The Old Centrum Foundation  
Dr. and Mrs. George F. Rapp  
Ruth Lilly Philanthropic Foundation  
Dr. Joan E. Schreiber\*  
Ms. Sandra E. Thomson\*  
Van Riper Woodard Family Foundation

### \$50,000 - \$99,999

BMO Harris Bank  
Mrs. Charles A. Bookwalter, II  
Gayle T. Cook and Family  
Indiana Division of Historic Preservation & Archaeology  
Mr. and Mrs. Andre B. Lacy  
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## Thank You!

IN THIS ANNUAL REPORT, we acknowledge contributors who have given annual support gifts from September 1, 2013, through August 31, 2014. We also acknowledge contributors who have given to our Saving Meaningful Places Campaign since its beginning in 2010.

**In August, our Landmarks Experience explored the town of Culver, Culver Academies, and Lake Maxinkuckee. Participants visited privately-owned historic lake cottages, an increasingly endangered resource as tear-downs produce McMansions.**

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**The Old Northside and Indiana Landmarks in Indianapolis draw a crowd to Treasure Hunt, our annual event featuring booths selling antiques, yard sales, food trucks, and more. Save the date: Treasure Hunt 2015 is July 11.**

### INDIANA LANDMARKS

launched Landmark Look in 2014, open houses that offer the public an exclusive peek at historic properties. One of the first, staged jointly with local affiliate People Engaged in Preservation in September, showcased the 1901 Scott-Rumely House in LaPorte (above). Over 325 people toured during the Landmark Look, which attracted several interested buyers. We'll sell the property with protective covenants.

**SAVING  
REVITALIZING  
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Annual Fund, Rescue Party, and events throughout the state provide crucial support to keep the lights on and the preservation services flowing at our eight regional offices. Our sincerest thanks to you for your contributions. Want to join these donors, or have a correction for us? Contact Donor Relations Officer Stefany Cooper at 317-822-7922.

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**IN 2011, A MAY TORNADO** ripped away half the roof of the Decatur Apartments in Greensburg, allowing pounding rain to drench the structure. Indiana Landmarks provided technical advice and a grant from our Efroymson Family Endangered Places Fund to identify reuses and repair priorities. Rehabilitated with historic tax credits, the 1870 building along with two other downtown landmarks, is scheduled to reopen as senior apartments.

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REVITALIZING  
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**A reception to launch *Painting Indiana III*, a book and exhibit produced by Indiana Landmarks and Indiana Plein Air Painters Association, drew Heritage Society members (L to R) Jean Servaas, guest Tom Greist, and Sallie Rowland.**

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**ArchiCamps, summer programs held around the state, inspire children ages 8-12 to explore architecture and history. Martinsville ArchiCampers surveyed historic buildings in nearby Hall, including the Mt. Pleasant Christian Church built in 1901.**

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**Indiana Landmarks' affiliates—local nonprofit organizations—create a strong preservation network throughout the state. Delegates from the 62 groups, who periodically meet to discuss preservation strategies, toured a historic neighborhood in Huntington in May.**

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**Indiana Landmarks relies on volunteers like Garry Chilluffo (far left), who chaired our National Preservation Conference hospitality committee. Chilluffo won an Indianapolis hospitality award from Mayor Greg Ballard (right) and our own Dorothy Linke Outstanding Volunteer Service Award.**

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**Indiana Landmarks transformed our Morris-Butler House in Indianapolis from museum to event venue while maintaining its Victorian ambience. The 1865 house hosts dinners, teas, lectures, corporate meetings, and weddings.**

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**AFTER A CENTURY** launching and concluding journeys, Valparaiso's 1912 Grand Trunk Depot took a trip of its own. Railroad enthusiasts, the city, and Indiana Landmarks

**SAVING REVITALIZING RECONNECTING**

convinced the Canadian National Railroad to reconsider its demolition

decision. Local businesses contributed \$150,000, and a grant from the Efroymsen Family Fund helped the Porter County Career and Technical Center move the landmark in July to function as a hands-on learning lab for its building trades students.

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Mr. and Mrs. Joe A. Giacoletti  
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Tracy and Shelly Gilliland  
Mrs. Barbara Goddard  
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Mr. Allen Grace  
Ms. Bette Graham



**HISTORIC BARNs, AN** increasingly endangered class of landmarks, got attention in 2014. Indiana Landmarks supported the creation of the Indiana Barn Foundation and helped advocate for a new property

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tax deduction for heritage barns not being used for farming. We also stage Barn Again! workshops with expert speakers who provide advice on rehabbing and maintaining vintage barns for farming and new purposes.

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Ms. Sharon Negele and  
Mr. Dennis A. McIntosh  
Ms. Dianne E. Neilson  
Ms. Thalia Nicas Jungheim and  
Mr. Lou Jungheim  
Ms. Kay E. Nickey



JANET NINE

Last spring, Indiana Landmarks Center welcomed a Steinway Model D concert grand piano, thanks to a grant from the Allen Whitehill Clowes Charitable Foundation. Pianist Spencer Myer (above) performed to dedicate the instrument which will help attract more performing organizations to rent our Grand Hall.

Joan and Larry Nicolet  
Mr. Paul Niehaus  
Ms. Heather Nieman  
Mr. Jeff Norris  
Mr. and Mrs. Charles R. Oehrle  
Mr. John T. Oliver  
Mr. Robert R. Thompson and  
Mrs. Nancy Orem  
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Beverly and Gary Overmeyer  
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Mr. James Pavey  
Mr. and Mrs. John G. Pecsok  
Mr. and Mrs. Bill Peddie

To encourage historic building owners to save old windows, Indiana Landmarks partnered with Bloomington and Monroe County preservation commissions to stage an August workshop that gave participants hands-on rehab practice.



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**Our Indiana Automotive affinity group spurred the repainting of a historic sign at the IndyGo headquarters in Indianapolis, located in an old Duesenberg factory. The sign was unveiled in April, with Duesenbergs on hand.**

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 Fine Arts Society of Indianapolis  
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 Dave and Sandy Haist  
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**INDIANA LANDMARKS THANKS** individual and household level members not listed by name in this annual report. We're grateful for the participation of every member.

**THE FORMER BOURBON HIGH** School gym was beloved but underutilized and in need of attention. Indiana Landmarks stepped up to help Triton School Corporation as it considered the building's future, supplying grants that hired experts to gauge repair costs and

**SAVING REVITALIZING RECONNECTING**

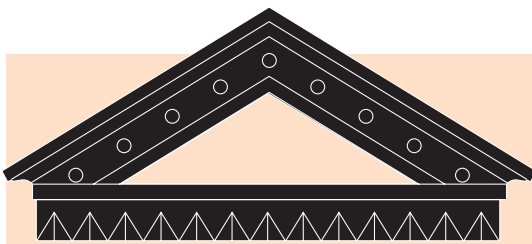
nominate the building to the National Register of Historic Places. We're brainstorming with school officials on solutions, including use for community events and management by a friends group.

**Gifts in Kind**

Mr. and Mrs. D. Wayne Barnett  
 Black Plate Catering  
 Charles Bublitz  
 Mr. and Mrs. Michael Burger  
 Carpenter Creek Cellars  
 Chilluffo Photography  
 Cintas Corporation  
 City of Indianapolis  
 City of Jeffersonville  
 Columbia Club Indianapolis  
 Columbus Area Visitors Center  
 Mr.\* and Mrs. Edgar Davis



TODD ZEIGER



## THE HERITAGE SOCIETY

### OUR HERITAGE SOCIETY IS

comprised of generous individuals who include Indiana Landmarks in their estate plans through bequests or other deferred gifts. These gifts help insure the future of preservation in our state. If you have included Indiana Landmarks in your estate plans, please call Vice President for Development Sharon Gamble at 317-822-7921.

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In memory of Mr. Emanuel Chilluffo  
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Mr. and Mrs. Michael Rodman  
Mr. and Mrs. Turner J. Woodard  
In honor of Mr.\* and Mrs. Edgar G. Davis  
Mr. and Mrs. Robert Bowen

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**HONOR THE LIVING** or remember the departed with a gift to Indiana Landmarks. Contact Donor Relations Officer Stefany Cooper at 317-822-7922.

In memory of Anna McCullough  
Ms. Carolyn Beardshear  
In memory of Mr. Alan Goddard  
Dr. and Mrs. Douglas G. Spaulding  
In honor of Ms. Christy Krieg and Mr. Patrick Carroll  
Ms. Sharon Gamble

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Laurel Duggan  
In honor of Ms. Joy Cropper  
Indianapolis Chapter American Marketing Association  
In honor of Mr. Philip N. Williams  
Mrs. Theresa Berghoff  
Ms. Cheri Sallee  
Mr. Richard Stowe  
Mr. John Thurman  
Barclay and Sharon Williams  
Mr. Marvin D. Williams, Jr.

## Affiliate Organizations

**WE BELIEVE LOCAL** preservation groups are key to saving places that matter and we're pleased that 62 such organizations are formally affiliated with Indiana Landmarks, a status that entitles these groups to preferred loan rates and other benefits. Know of an organization that should join this list? Contact Director of Heritage Education and Information Suzanne Stanis at 317-822-7911.

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ARCH, Inc  
Bloomington Restorations, Inc.  
Camden Community Preservation Society, Inc.  
Cornerstone Society, Inc.  
Cumberland G.A.P.  
Delphi Preservation Society, Inc.  
Develop New Albany, Inc.  
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Owen County Preservations, Inc.  
People Engaged in Preservation  
Pimento School, Inc.  
Portage Community Historical Society  
Preservation Alliance of Evansville, Inc.  
Preservation of DeKalb Heritage, Inc.

**THE BOYHOOD HOME** of artist T.C. Steele (1847-1926) in Waveland, a former 10 Most Endangered site, languished for nearly a decade in our for-sale portfolio. In September, we found the saviors in our midst: former Indiana Landmarks chairman Tim Shelly, a distant Steele relation, and his wife Meg bought the house for getaways and family gatherings. Cooperating with the Indiana Plein Air Painters Association, the couple also opens the place to artists who want to paint in the area.

**SAVING  
REVITALIZING  
RECONNECTING**

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Rush County Heritage, Inc.  
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Terre Haute Landmarks, Inc.  
Vincennes/Knox Preservation Foundation  
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Indiana Landmarks revitalizes communities, reconnects us to our heritage, and saves meaningful places.

We publish Indiana Preservationist bimonthly for members. To join and learn other membership benefits, visit [www.indianalandmarks.org](http://www.indianalandmarks.org) or contact [members@indianalandmarks.org](mailto:members@indianalandmarks.org), 317-639-4534 or 800-450-4534.

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Visit [www.indianalandmarks.org](http://www.indianalandmarks.org)

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**Kelly Gascoine**, Heritage Experiences Manager

FRENCH LICK AND WEST BADEN SPRINGS tours  
866 571 8687 (toll free)  
812 936 5870  
**Sandi Woodward**, Program Manager  
**Megan Singleton**, Retail Manager  
**Dan Frotscher**, Administrative Assistant  
**James Pavey**, Tour and Retail Assistant



Indiana Landmarks Center  
INDIANAPOLIS

To see all events, click on the Our Historic Sites tab at [www.indianalandmarks.org](http://www.indianalandmarks.org).



French Lick & West Baden Springs

Daily guided tours through December of both landmark hotels on SR56 depart from our Landmarks Emporium shops. Shops open but no tours on Monday and Tuesday in January and February. 866-571-8687.



Veraestau  
AURORA

Open by appointment. 812-926-0983, [veraestau@indianalandmarks.org](mailto:veraestau@indianalandmarks.org).



Morris-Butler House  
INDIANAPOLIS

Available for event rental. 317-639-4534, 800-450-4534, [morris-butler@indianalandmarks.org](mailto:morris-butler@indianalandmarks.org).



Huddlestone Farmhouse  
CAMBRIDGE CITY

Tours of our 1840s National Road Heritage Site begin at 1 p.m. and 2 p.m. Fridays, Apr.-Sept, and by appointment year-round. 765-478-3172, [east@indianalandmarks.org](mailto:east@indianalandmarks.org).

[www.indianalandmarks.org](http://www.indianalandmarks.org) for more about our properties, tours and events.

Vintage Green  
South Bend

DIY advice sessions and hands-on instruction in restoring houses for sustainability and energy efficiency, using a Queen Anne-style house as the learning lab. Sessions twice a month through June 2016.

Feb. 4 • Reducing Energy Usage at No or Low Cost

Feb. 21 • Ins & Outs of Energy Audits

Mar. 4 • DIY Safety

Mar. 21 • Renovation Design

Member prices for workshops range from free-\$25. Get descriptions, the full schedule and register for one or all online at [vintagegreen.eventbrite.com](http://vintagegreen.eventbrite.com) or call 574-232-4534.

Religious Structures Workshop

Mar. 20 Indianapolis

Indiana Landmarks and Philadelphia-based Partners for Sacred Places present New Dollars/ New Partners Workshop for church stewards highlighting best practices in increasing ministry while maintaining historic houses of worship. Workshop covers building community partnerships, capital campaigns, community funding sources, and asset mapping. \$25/person. Buy ticket online at [housesofworshipworkshop.eventbrite.com](http://housesofworshipworkshop.eventbrite.com) or call 317-822-7923.

Preservation Conference

Apr. 22-24 Kokomo

Indiana's Statewide Preservation Conference features industrial and automotive heritage tours and educational sessions on a variety of preservation-related topics with state and na-

tional speakers and panelists. Indiana Landmarks is one of several conference sponsors. Visit [www.in.gov/dnr/historic](http://www.in.gov/dnr/historic) in January 2015 for program details and registration info.



If These Walls Could Tell

Mar. 6, Indianapolis

Stephanie Holman tells the story of Marquette Park in Gary, winner of the 2014 Cook Cup for Outstanding Restoration. 8 p.m., Cook Theater at Indiana Landmarks Center. Co-sponsored by Indiana Landmarks and Storytelling Arts of Indiana, with support from Frank and Katrina Basile. \$10/member. Call 317-639-4534.

Rescue Party

Apr. 25 Indianapolis

Indiana Landmarks' annual "festive casual" benefit for our Endangered Places programs features grazing at gourmet food stations, a rollicking live auction of one-of-a-kind experiences, dancing, and announcements of the 10 Most Endangered and winner of the Cook Cup for Outstanding Restoration. Sponsorship opportunities are available. Contact Sharon Gamble, [sgamble@indianalandmarks.org](mailto:sgamble@indianalandmarks.org), 317-639-4534.



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[ AND FINALLY ]

## Five-Alarm Rescue

**IN MAY 2013**, fire damaged five historic buildings on Washington Street in downtown Greencastle, ravaging the roofs and second floors of three structures. Quick response by city and surrounding fire departments contained the blaze, protecting the rest of the block. And rapid action by Indiana Landmarks helped prevent a hole in the historic streetscape.

Following our emergency response protocol, we coordinated with the mayor and ARSEE Engineers to quickly determine if the damaged buildings could be saved. ARSEE declared the brick facades and interior walls structurally sound. The verdict helped convince building owners and the City of Greencastle to proceed with plans already in place to rehabilitate the facades through its Indiana Stellar Communities funding. Instead of missing a chunk of its commercial core, Greencastle boasts a rehabilitated Italianate row of shops and businesses.



PHOTOS: TOMMY KLECKNER

**When fire struck five commercial buildings in downtown Greencastle in 2013, quick action by firefighters, Indiana Landmarks, the City, and ARSEE Engineers ensured the salvation of the historic block, which was rehabilitated and reopened for business last year.**