LESSONS LEARNED
Evansville projects point to new strategic plan

CHARACTER COUNTS
Easements protect in perpetuity

Annual Report
With thanks to our contributors
Meaningful Milestones

AS WE EMBARK ON THE CELEBRATIONS accompanying Indiana’s bicentennial year, let us remember another important milestone: the 50th anniversary of the National Historic Preservation Act.

Born in 1966—a year that also produced the Animal Welfare Act, Fish and Wildlife Preservation Act, Endangered Species Program, and the Clean Rivers Act—this legislation brought historic preservation into the modern era. Created in reaction to federally funded programs that proved highly destructive to historic places—notably the Interstate Highway system created by the Federal Aid Highway Act of 1956 and urban renewal, spawned by the American Housing Act of 1949—the National Historic Preservation Act advanced the cause alongside a rising national urgency to protect the natural environment.

Here’s my one-sentence attempt to capture the essence of the complex legislation: the National Historic Preservation Act mandated a review process to ensure that the federal government and our tax dollars will not indiscriminately fund or license projects that will harm historic places.

The act cannot protect all historic properties from the effects of federally funded projects. But thanks to this law, countless landmarks have been spared from destruction, including our Morris-Butler House and the building where I presently work, the Indiana Landmarks Center. It’s a testament to the vision of the authors of the National Historic Preservation Act that these and so many other historic places remain for us to enjoy during Indiana’s Bicentenary—and one more reason to celebrate in this milestone year.

Marsh Davis, President

This year marks the 50th anniversary of the National Historic Preservation Act which protects landmarks from harm caused by federally funded projects. The law helped us save Morris-Butler House and the church that became Indiana Landmarks Center when they were threatened by the construction of I-65 in the ‘60s.

At the restored Greyhound station, Marsh Davis (far right) and southwest staffer Stewart Sebree (second from left) joined volunteers essential to our trio of Evansville projects, including (left to right) Gene Warren, Christine Keck, Mayor Lloyd Winnecke, Mike Martin, and Kristen Tucker. Learn more about our work in the city on p. 4.

—Photo by Evan Hale
Indiana Landmarks: By the Numbers

5,688 Members

36 matching grants totaling $89,505 awarded to local nonprofits to save significant vintage structures and advance preservation education

18,080 people took our guided tours in Indianapolis, West Baden Springs, and French Lick

$150,000 given on Indiana Landmarks’ recommendation by the Efroymson Family Fund of the Central Indiana Community Foundation to preservation projects throughout the state

24 nominations to the National Register of Historic Places, covering hundreds of historic landmarks, prepared with support from our Partners in Preservation grants

87,300 miles driven by Indiana Landmarks staff on 1,200 visits to 200 communities

8 regional offices
Learning from Evansville

A TRIO OF PROJECTS IN
Evansville helped inform Indiana Landmarks’ new strategic plan (see pp.12-13). In 2015, we snatched a terrific Second Empire landmark from the jaws of demolition, won support for rescuing a Usonian prototype, and used a new approach to finance our restoration of the Art Moderne Greyhound terminal.

A June ice cream social celebrated our relighting of the dynamic running dog neon sign to conclude our exterior restoration of the Greyhound station. Indiana Landmarks, joined by Mayor Lloyd Winnecke, recently announced great news: we’ve leased the building to Cunningham Restaurant Group, which in June 2016 will open BRU Burger Bar at the Greyhound. Cunningham owns 16 restaurants, including three in Indianapolis’s Massachusetts Avenue Historic District. Instead of soliciting contributions underwrite the restoration, our Evansville board member Gene Warren developed a lease with Cunningham whose payments will cover our debt for the restoration.

The Second Empire-style Owen Block in the Riverside Historic District faced a looming city demolition vote last spring. Our structural engineer deemed it beyond saving, but we decided this rare rowhouse was worth an extraordinary effort. The City of Evansville, district residents, philanthropists, and young supporters who called themselves the Blockheads helped us to raise $440,000—the amount required to stabilize the building and make redevelopment financially feasible. We sold the Owen Block to Architectural Renovators which immediately began restoring it as 15 market-rate apartments.

At a Landmark Look on a rainy Saturday in May, around 200 people toured the 1934 Peters-Margedant House designed by native Evansville resident and Frank Lloyd Wright apprentice William Wesley Peters. The 552-square foot house predates the Wright’s Usonian designs and reflects their close collaboration. We’ll soon move the endangered house to the University of Evansville campus with help from the city, the community foundation, and an active band of advocates who have helped us raise more than 80 percent of our $176,300 goal for relocation and rehab.

Watch for opportunities to see these historic places in the coming year by subscribing to our e-newsletter at indianalandmarks.org.
IN THE PAST YEAR, THE FATES of a number of 10 Most Endangered landmarks took a turn for the better. The annual list continues to demonstrate power in improving the circumstances of important historic places in serious jeopardy.

In Indianapolis, 10 Most list steered attention to preservation challenges the Indiana Medical History Museum faced in the 1895 Old Pathology Building. Private donors and a grant from the Indiana Division of Historic Preservation and Archaeology enabled the museum to replace the leaking roof.

With positive news of financing for the stalled redevelopment of the McCurdy Hotel, the future of the long-vacant Evansville landmark looks promising.

The City of Huntington gave Indiana Landmarks more time to find a new use for the United Brethren Block, three interconnected buildings on the courthouse square. A rehabilitation study showed the landmarks to be structurally sound. After a local nonprofit and a Boy Scout troop participated in several cleanouts, our Landmark Look allowed people to tour the block. We await word on a grant for the project from the Regional Cities Initiative.

While not out of the woods, prospects improved for South Bend’s First Presbyterian Church and Lafayette Building, side-by-side landmarks across from the city’s historic courthouses. The church’s owner installed a new roof on the vacant landmark, and the county took ownership of the Lafayette Building after a tax sale. Last fall, University of Notre Dame School of Architecture Historic Preservation students documented the buildings using the latest digital technology to capture high resolution images.

In October, Indiana Landmarks received a grant from the Indiana Department of Natural Resources’ Lake Michigan Coastal Program for a rehabilitation study of the Gary General Services Building, an important step in helping attract a developer. The 1926 building came off the 10 Most list in 2015 after Indiana Landmarks convinced city leaders to stay demolition.

We’ll announce the 10 Most Endangered List in 2016 at our annual Rescue Party on April 30, a benefit for our Endangered Places programs. See details on p. 31.

Students from the University of Notre Dame used a balloon-tethered camera to document conditions of two 10 Most Endangered landmarks in South Bend (above). In Huntington, we won more time for three linked buildings on the courthouse square (below), where Boy Scouts and a local nonprofit helped clean out and host a Landmark Look.
Flips That Preserve

TO RESCUE SIGNIFICANT places, Indiana Landmarks buys—or receives gifts of real estate—and resells to people who appreciate architecture, craftsmanship, and heritage. And when we sell, we attach a preservation covenant to the deed that ensures long-term protection.

Daniel and Lisa Hardman spent the past few years rehabbing landmarks in Butler north of Fort Wayne, converting buildings to house a barbeque restaurant and an events center with a deli and coffee shop. The couple works one building at a time, rehabbing then selling and pouring the proceeds into the next project.

In fact, they planned to retire from renovation until a 1860s-era commercial building at 135-137 Broadway Street became available across the street from the repurposed events center. The Hardmans bought it from Indiana Landmarks for a not-yet-identified use. “I hate seeing downtowns die,” says Daniel Hardman. “We’ll listen to the community and see what they want in the building.”

In October, we sold a mansion at 3202 North Meridian Street in Indianapolis to Broad Street Developers. After performing environmental remediation and removing a non-historic addition, Indiana Landmarks restored the façade that had been covered and damaged by the addition. “Inside, we installed a new heating and cooling system, removed carpeting, and refinished the hardwood floors,” says Mark Dollase, Indiana Landmarks Vice President of Preservation Services.

R&B Architects, the main tenant, specializes in architecture, planning, and preservation and will complete the interior restoration. “With the exception of a new kitchen, the first floor will remain untouched,” says Brent Mather, principal of R&B Architects. The firm will use the richly-detailed main level for receptions, conference rooms, and a gallery, putting its offices on the second floor. King Park Development Corp. provided the mortgage through its Build Fund, which provides flexible loans to new, expanding, and relocat-

“I HATE SEEING DOWNTOWNS DIE. WE’LL LISTEN TO THE COMMUNITY AND SEE WHAT THEY WANT IN THE BUILDING.”
ing businesses in areas underserved by traditional financial institutions.

Walther Cancer Foundation donated the 1910 Tudor Revival-style mansion to Indiana Landmarks in 2010 to ensure its long-term protection. For this house, our preservation covenant covers the exterior, as well as some outstanding interior features, including original woodwork, leaded glass windows, an art pottery fireplace, and carved limestone mantels.

A search for a historic home of their own led Patrice Egleston and Nick Pullin to LaPorte’s Scott Rumley House. They looked, but the estimated cost of repairs exceeded their budget, so they reluctantly said goodbye. Indiana Landmarks entered the scene in 2014, purchasing the long-vacant house to make quick roof and plumbing repairs. We also installed a new heating system.

“We drove by to say hi to the house and saw it was for sale again,” says Egleston. “Since Indiana Landmarks had done some of the hard work, we found it was more affordable for us.” The couple is steadily fixing up the house, and looking for ways to incorporate alternative energy sources.

Sometimes, Indiana Landmarks uses less conventional tactics. When the development of a new bridge threatened to eliminate five houses in Jeffersonville, Indiana Landmarks proposed moving the structures to empty lots in the Old Jeffersonville Historic District to patch holes in the historic streetscape. The state department of transportation relocated the houses dating from the 1880s to the 1920s, but when a sealed auction didn’t produce any viable bids, they let Indiana Landmarks take a shot at marketing the properties. In the last year, Indiana Landmarks sold two of the homes with preservation covenants.

In the past year, Indiana Landmarks also sold historic properties in Logansport, Michigantown, New Albany, and Indianapolis. With these sales, we now hold preservation covenants on over 700 places. We approve exterior changes to these properties, and monitor them annually to assess their condition and recommend repairs where we see an urgent need. For a look at what’s currently in our real estate portfolio, visit the For Sale tab at our website, indianalandmarks.org.  

Daniel and Lisa Hardman, experienced restorers, bought a Broadway Street commercial building (above) from Indiana Landmarks to continue their work revitalizing downtown Butler. Get a look at other landmarks we’ve rescued for resale, including the Sickles Hotel (below) in Medora, by clicking the For Sale tab at www.indianalandmarks.org.
WHEN PEOPLE WANT TO safeguard the landmark character of their house or business, a preservation easement donated to a preservation organization may be the surest tool. In the past year, Indiana Landmarks accepted easements that oblige us to look after fantastic houses, a Jewish temple, and a historic pumping station now being converted to a brewpub.

When Indiana Landmarks accepts a preservation easement, we commit to keeping an eye on the property and protecting its historic appearance, both now and in the future. Most of the time, easements primarily protect the exterior, though in some cases owners specify special interior features that should be preserved. Easements do not suggest that structures cannot be adapted or altered, but that the character of the place must be preserved.

The 1901 Columbus Pump House is poised for a repurposing, not its first. Designed by Harrison Albright—architect of the West Baden Springs Hotel—the building served the city’s water works until the ’50s, when it was adapted as a machine shop. The landmark returned to city hands in the ’70s, housing redevelopment commission offices and later serving as the city’s senior center.

When the city decided to sell the landmark, it donated an easement to Indiana Landmarks to protect the exterior. It’s a protection that new owner Tony Moravec can get behind. Owner of Blairex Laboratories, Moravec holds a long track record of rehabbing historic buildings, including his heroic restoration and reopening of Zaharakos Ice Cream Parlor. “I’m sensitive to historic buildings, so I’ve had nothing but a good experience working with Indiana Landmarks,” says Moravec.

After snagging Bloomington-based Upland Brewery Company as a tenant, his company Moravec Realty LLC is converting the 15,700 square-foot building into a brewpub. He expects the renovation will cost about $2 million, including a new roof and a geothermal HVAC system. “The bones are in decent shape, but pretty much everything beyond that needs fixing,” he notes. The project will be a joint effort with his son Ryan, who has also caught the preservation bug in Columbus.

The pump house’s open layout, exposed brick, industrial vibe, and setting near the river appealed to Upland Brewing Company President Doug Dayhoff, whose original brewery occupies a century-old building in Bloomington. Indiana Landmarks has approved the design of a patio deck so
Can you spare 5 minutes?

You’ll soon receive a member survey from Indiana Landmarks. It will help us a great deal if you take the time to fill out and return the survey. Members’ perspectives will help inform Indiana Landmarks’ work in a variety of ways.

Thank you in advance for your time!
The Indiana Landmarks' regional office staff (see p. 30) assist property owners, community leaders, and local preservation organizations, devising strategies to save endangered places and restore historic buildings. The map represents the places where we put our formal programs to work in the fiscal year that ended August 31, 2015.


† Indicates cities and counties where staff has reviewed properties slated for demolition through the federally funded Blight Elimination Program and advocated for landmarks worth saving.
2015 Financial Report

THE FISCAL YEAR ENDING August 31, 2015 saw Indiana Landmarks in a strong position, with a net asset balance of $72.5 million. Indiana Landmarks’ staff and board-level finance and investment committees keep careful watch in managing our resources.

We confined our operational spending for the fiscal year to our budgeted endowment draw, supplemented by essential revenues from memberships, contributions and grants, tours, events, and other earned income. The charts show sources of operational revenue and the use of those funds.

For complete audited financial statements, visit our website, indianalandmarks.org, or call 800-450-4534.

REVITALIZATION CATALYST

TRAVELING ALONG 10TH STREET in Richmond’s Starr Historic District, two abandoned houses drew attention because of their neglected state and, if you’re a fan of old buildings, because the Federal-style landmarks represented some of the neighborhood’s earliest architecture.

Richmond Columbian Properties saw an opportunity to demonstrate how such landmarks could be turned around, and Indiana Landmarks made a $10,000 loan that paid for the nonprofit’s purchase of the houses at 209 and 213-215 N. 10th Street.

The group first focused on the house at 209 N. 10th, removing additions, repairing masonry, and repainting the exterior. Columbian Properties will repay our loan when it sells the house to a preservation-minded buyer.

Our loan helped strengthen a local preservation organization, return a landmark to the local tax rolls, and spark revitalization in one Richmond’s most historic neighborhoods, where an individual began transforming another prominent house after Columbian’s intervention.

Richmond Columbian Properties used an Indiana Landmarks loan to buy an abandoned house at 209 N. 10th Street (“before” left; “after” above) in the city’s Starr Historic District. The group will repay the money when it sells the landmark.

PHOTOS BY J.P. HALL
Positioned for the Future

INDIANA LANDMARKS’ FIVE- year Saving Meaningful Places capital campaign began with a goal of $24 million in 2010 and concluded on September 12, 2015, with a total of $26.4 million. The campaign funded several “above-and-beyond-annual support” initiatives and strengthened our preservation services throughout the state.

We’re grateful for every one of 393 gifts to the campaign, which ranged from $250 to the chart-topping $16.8 million given by the Cook family to restore and transform a nineteenth-century church into Indiana Landmarks Center. Following a gift of $2 million from the Efroymson family, we named our Endangered Places program in their honor: their contribution will help us buy endangered landmarks and make loans and grants to local nonprofits.

“We started the campaign by securing gifts from each board member, and then we began reaching out,” says campaign co-chair Jim Fadely. “In addition to the money we raised, the campaign gave us an opportunity to acquaint a lot of people and philanthropies with Indiana Landmarks, and to deepen the understanding and connection of some who were already in the fold,” adds co-chair Sallie Rowland.

Our Saving Meaningful Places campaign concluded with $26.4 million for a variety of preservation initiatives. Our new five-year strategic plan, recommends more signature projects like the Evansville Greyhound station and new engagement initiatives.

The campaign priorities included:

- Increasing the size of our endowment for annual operations;
- Creating designated support for our regional offices and sites, including a permanent location for our western office in Terre Haute;
- Boosting our fund to rescue endangered landmarks for resale, and our loan and grant programs;
- Staging the National Preservation Conference in Indianapolis in 2013;
- Creating Indiana Landmarks Center to give us space for public programs and events;
- Restoring the Greyhound Terminal in Evansville and giving it a use that contributes to downtown revitalization.

We accomplished—and in some cases exceeded—the goals for these elements, which were tied closely to our five-year strategic plan that ended with the campaign. “Our next step is developing a more robust planned giv-
ing program to sustain the organization long into the future. Even when people believe in Indiana Landmarks and its mission, it might be difficult for some to hand us $10,000 or $100,000 today, but many could earmark a significant sum in their wills. We need to make members and others aware of this option,” Rowland notes.

Having completed the aggressive initiatives set forth in our 2010 strategic plan, led by the Saving Meaningful Places capital campaign, Indiana Landmarks crafted our plan for 2015-2020 from a position of strength, with an understanding of the competitive fundraising landscape. Across all goals outlined in the new plan, we aim to shift the perception of preservation and Indiana Landmarks as a regulatory body to that of a catalyst for revitalization, economic growth, and enhanced quality of life.

“Based on our experience in Evansville (see p. 4), the plan directs Indiana Landmarks to take on signature projects that tap all of our organizational resources—preservation services, fundraising, and marketing—to revitalize important structures while also raising public awareness and increasing membership to make a lasting impact,” says Parker Beauchamp, a board member from Wabash who chairs the Strategic Planning Committee.

The strategic plan establishes goals for growing our membership, enhancing our regional office system, sustaining our Endangered Places real estate program, continuing our Sacred Places Indiana program beyond the three years covered by a grant from Lilly Endowment, partnering with Indiana Main Street, and extending the reach of our education programs.

To consider the challenges and opportunities presented by our properties, the plan calls for the creation of a Historic Sites Task Force to recommend individual strategies for Huddleston Farmhouse, Veraestau, and Morris-Butler House and identify the stewardship needs of each. According to the plan, we’ll overhaul our communications and our digital presence, with a complete redesign of our outdated website and more dynamic use of digital marketing and social media to promote engagement with members and the general public, an initiative that’s already underway.

With a $2 million campaign gift, the Efroymson family boosted our fund for rescuing endangered places like Rising Sun’s 1867 Rumpe House, which we rehabbed last year and listed for sale with a protective covenant.
WITH RAPP AS A SURNAME, it’s not surprising Indiana Landmarks members George and Peggy Rapp are in love with New Harmony, a town on the banks of the Wabash River in southwestern Indiana founded as a Utopian religious community in 1814 by the Rappites.

George’s father served as superintendent of schools in New Harmony from 1930 to 1970, naming his son after the town’s founder. “We aren’t directly related as far as we know, though our ancestors came from the same part of Germany as Father Rapp,” says George. “My father always said having the name Rapp didn’t hurt him, living in this area.”

Although George spent his career as an orthopedic surgeon in Indianapolis, the couple has long owned a New Harmony retreat, a Rappite home built in 1822, and Peggy has helped organize local beautification projects. To encourage artists to visit New Harmony, the couple helped establish a Plein Air Paint Out in 1998, starting an annual tradition that has grown to include nearly 200 artists every April—and hundreds of spectators who come to watch and buy.

The couple’s enthusiasm for the town and historic buildings led former Indiana Landmarks President Reid Williamson to ask George Rapp to serve on our board of directors. During his term, Rapp heard the proposal to turn the former Central Avenue Methodist Church into Indiana Landmarks Center. “I said that unless we had an angel somewhere, I wasn’t sure we could do it,” says George. “Luckily, we found our angel in the Cooks.”

The Rapps played their part in rejuvenating the historic church, making a significant gift to Indiana Landmarks’ Saving Meaningful Places campaign that allowed us to create the Rapp Family Gallery on the lower level.

Today, the Rapps split their time between New Harmony and Florida. They remain watchful and concerned about their historic town’s landmarks in jeopardy, like the New Harmony Bridge and shuttered Harmony School. “We feel it’s a good thing to donate to places that help local communities,” notes George Rapp. “And the leadership shown by Indiana Landmarks tends to make you want to be involved.”

A love of art and architecture prompted George and Peggy Rapp to support preservation in New Harmony and Indiana Landmarks, which received a significant campaign gift from the couple.

Attracted by Leadership
CONTRIBUTORS TO INDIANA
Landmarks’ Saving Meaningful Places capital campaign, concluded this year, allow Indiana Landmarks to save more special places. The campaign funded specific initiatives with statewide impact (learn more on p. 12). Our heartfelt thanks to the donors who made gifts and pledges. Learn more by calling Vice President for Development Sharon Gamble, 317-822-7921.

$100,000+
Allen Whitehill Clowes Charitable Foundation, Inc.
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Thank You!

IN THIS ANNUAL REPORT, we acknowledge contributors who have given annual support gifts from September 1, 2014, through August 31, 2015. We also acknowledge contributors who have given to our Saving Meaningful Places Campaign since its beginning in 2010.

Indiana Landmarks recommends the preservation grants given by the Efroymson Family Fund of the Central Indiana Community Foundation. Last year’s awards included a grant to reroof a rare 1915 corncrib in Carmel.

$25,000-$49,999
Mr. John H. Barnard
Ms. Phyllis J. Bramer*
Mr. and Mrs. Ronald A. Fritz
Mr. and Mrs. Scott Glaze
Mr. James E. Hoover*
Jim and Christine Keck
Mr. David B. Lupke

Mr. and Mrs. Timothy S. Shelly
The Frank Curtis and Irving Moxley Springer Fund
The Indianapolis Foundation, a CICF Affiliate
Mrs. Marianne W. Tobias
Jane and Frank Walker
Zaharakos Ice Cream Parlor and Museum
Indiana Landmarks surveyed abandoned properties slated for demolition by the federally funded Blight Elimination Program and rescued some with renovation potential, like the house at 607 Leland Avenue in South Bend.

The descendants of Captain James Duffy declare “this place matters” on a tour of the Jeffersonville house he built—now repaired and offered for sale through our Efroymson Family Endangered Places program.
Annual Support

CONTRIBUTORS TO OUR Annual Fund, Rescue Party, and events throughout the state provide crucial support to keep the lights on and the preservation services flowing at our eight regional offices. Our sincerest thanks to you for your contributions. Want to join these donors, or have a correction for us? Contact Membership and Annual Giving Manager Jennifer Hawk, 317-822-7922, jhawk@indianalandmarks.org.

Individuals

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Mr. and Mrs. Tom L. Davis

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Mr. James P. Morrow
Dr. Jim and Rev. Lynn Renne

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In August, 55 people on our Landmarks Experience learned about the history of Indiana’s limestone industry, with a tour of Bybee Stone Company to witness limestone being milled and carved.
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Mr. and Mrs. Leo Spaans
Dr. and Mrs. Christopher Stack
Mr. and Mrs. James A. Strain
Mrs. Samuel Sutphin*
Mark and Andra Walters

Our Partners in Preservation program supported 24 nominations to the National Register of Historic Places last year, including Saint Mary-of-the-Woods Historic District near Terre Haute.
Indiana Automotive offered access to auto-related landmarks in 2015, including a trek to South Bend’s former Studebaker assembly undergoing renovation as a data hub and condominiums.
Fantastic finds and food trucks drew a record-setting crowd of over 3,000 to Treasure Hunt, our annual July antiques market at Indiana Landmarks’ Indianapolis campus with yard sales in the surrounding Old Northside district.

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<td>Mr. Mark W. Szobody</td>
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Over 700 toured private mid-century homes on our annual *Back to the Future: A Mid-Century Modern Tour* in Muncie last May. Save the date for this year’s tour on June 4, featuring stand-out residences of the era in Carmel.

Evan Crowley
Mr. and Mrs. James K. Crowley
Dr. Carolyn A. Cunningham
Mr. Scott L. Cunningham
Judy and Marty Dallenbach
Mr. and Mrs. William Dalton
Donald Daniel
Mary Ann and Charles Davis
Clint and Michelle Davis
Mr. Bryan Spear and Ms. Susie Dawson
Ms. Shannon Dawson
Mr. Martin De Julia
Mr. and Mrs. Tim DeBruicker
Dean Delk
Mrs. Ann S. Dettwiler
Mr. Eddie Deutsch
Kay and Leon Dickson
Terri Divita
Mr. and Mrs. J. Robert Dodd
Mr. and Mrs. Neill Doherty
Larry W. Donovan, AIA
Jessica Downing
Mr. and Mrs. Richard Downton
Mr. and Mrs. Eugene J. Dubuc
Mr. Vernon Dudley
Mrs. Nancy H. Dunn
Ms. Carolyn Dunteman
Mr. Tom Durkin
Mr. Andrew Durkin
Mr. and Mrs. Roger Dye
David Eager
Mrs. Judith Egolf
Ms. Jesika Ellis
Mr. David Emge
Mrs. Rabb Emison
Mrs. Patricia F. Engelland
Jack and Nancy Engledow
Mr. Joseph Engler
Mrs. J. Alice Ernst
Mrs. Dana Beth Evans
Mr. and Mrs. Mark Ewing
Mr. Ryan Farmer
Mr. and Mrs. William J. Fehribach
Mrs. Katrina Ferguson
Ms. Joan Dearmin Finney
Mr. and Mrs. James L. Fisher
Mrs. Linda S. Fisher
Dr. and Mrs. Everett Fleming
Mr. and Mrs. William L. Flesher
Mrs. Kristin Forrest
Debra Forrest
Mr. Daniel T. Fortune
Mr. and Mrs. Dave Fox
Mr. and Mrs. Thomas Frank
Mr. and Mrs. Michael Frantz
Mr. and Mrs. Edward Frazier
Edwin W. Free, III and Cynthia A. Zweber-Free
Ms. Che Freeman
Mrs. Sharon Butsch Freeland
Mrs. Ann S. Frick
Mr. Dan Frotscher
Ms. Joan R. Fulton
Ms. Ellen Gabovitch and Mr. Les Morris
Mr. Tom Gallagher
Edna Lou Gard-Knobe
Mr. and Mrs. Floyd H. Garrott
Ms. Kelly Gascoine
Ms. Nancy Gatewood
Mr. George Geary
Mr. and Mrs. Robert K. Gentry
Mr. and Mrs. Robert E. Gernand
Mr. and Mrs. Joe A. Giacoletti
Ms. Cora A. Gibson
Ms. Sally Glasel
Mr. Henry H. Glassie and Ms. Pravina Shukla
Miss Megan Glenn
Ms. Vickie Goens
Mr. and Mrs. Robert G. Grant
Mr. and Mrs. Berl J. Grant
Mr. Adam Green
Prof. Georgia Gresham
Jeff Gruszewski
Dr. and Mrs. Paul J. Guentert
Bob and Susan Guindon
Mr. and Mrs. Brent Gutwein
Ms. Elizabeth A. Hague
Mrs. Linda G. Halcomb
Mr. Gregory Hall
Ms. Sarah Halter
Mr. and Mrs. Alan M. Hamilton
Ms. Barbara Hamilton
Mr. John Hammann
Vincent Hammerstein
Mrs. Lori Cates Hand
Dr. and Mrs. Matthew Hanka
Ms. Linda Hanson
Anna Hargis
Ms. Eleonore M. Harle
Mr. Timothy J. Harmon
Mr. and Mrs. H. Victor Hasler
Mrs. Marie M. Hatch
Ms. Jennifer Hawk
Mr. William L. Hayes
Mr. William Hazen
Mr. James R. Hebden
Eva L. Heilman
On a rainy April day, folks flocked to our Landmark Look at Evansville’s Peters-Margedant House, designed by Frank Lloyd Wright apprentice and lifelong colleague William Wesley Peters. We’ll move the 552-square foot house this spring to the University of Evansville campus.
Mr. Guy Mager
Mr. John T. Mail
Mr. Harold Mailand
Mr. and Mrs. Steven Mannheimer
Mrs. Dorothy L. Marshall
Deniece and Burt Martin
Mr. and Mrs. Larry P. Martin
Mr. Steven Martz
Miss Kayla Mason
Brent Mather
Ms. Christine Mathieu
Claire and Andy Maxson
Mr. Alan Mayes
Mr. and Mrs. George McAfee
Tom and Debra McArthur
Paul McClure
Mr. Richard McCoy
Roger McGary
Mrs. Thomas E. McGeath
Mr. Richard E. McKnight
Mr. William F. McNagny
Ms. Melinda J. Mears
Patsy J. Mellott
Mrs. Bonnie Dee Merritt
Mr. George Meyer
Mr. Rich Michal
Mrs. Diane H. Mikiska
Dr. and Mrs. Scott Miller
Charles and Beverly Miller
Mr. Curt Miller
Ms. Nancy C. Miller
Mr. Tod Minnich
Mr. and Mrs. Craig Mixan
Mr. Greg Mobley
Jeffrey Mobley
Mr. and Mrs. David Mohler
Ms. Julia Moore
Ms. Lucile M. Moore and Ms. Laura Moore
Graham Denby Morey
Mrs. Wendy Morris
Ms. Melissa Mortimer
Ms. Phyllis M. Mould
Mr. and Mrs. Joseph Mrak
Ron Muncie
Mrs. Janet Murphy
Mr. and Mrs. Robert Musgrave
James and Georgianne Neal
Mr. Donald Neidig
Mr. Leslee Newhouse
Mr. and Mrs. Peter Noot
Mr. Ed Norman
Mr. Kipp A. Normand
Mr. Patrick O’Brien
Mr. and Mrs. Charles R. Oehrle
John V. Okey and Jerry Okey
Mr. and Mrs. James D. Olson
Stephen Orphey
Mrs. Mary Lu Orr
Ms. Constance Partington
Mr. James Pavey
Mr. and Mrs. Bill Peddie
Mr. Sidney Pellissier
Melanie Penn
Mr. and Mrs. Mark Penno
Mrs. Janet Penwell
Rosemari Petersen
Ms. Margaret A. Piety
Mrs. Judy Pingel
Mr. David Piser and Ms. Dayle L. Brown
Ms. Caitlin Poe
Mr. and Mrs. Frank D. Popowics
Mr. Andrew Potts and Mr. Steve Clark
Mr. and Mrs. James D. Price
Mrs. Duska Proctor
Linda Prokopy
Adrienne Provenzano
Mr. and Mrs. Ken Pruss
Mr. and Mrs. Ken Pyle
Mr. Danny L. Radcliff
Ms. Gwendolen Raley
Mr. Thomas Roesch
Mr. and Mrs. Mark Rzepnicki
Reverend Robert L. Sachs
Mr. and Mrs. Robert L. Ralston
Dr. Ronald D. Rarick
Judy Rechberger
Alan and Donna Resetar
Mr. and Mrs. Eric Reske
Mr. and Mrs. Thomas B. Reynolds
Ms. Mariel K. Reynolds
Mrs. Harley Rhodehamel
Mr. and Mrs. James M. Ridenour
Mr. Mark Rigney
Ms. Lois Rini
Mr. Christopher Ripley
Mrs. Martha J. Ritz
Ms. Shirley G. Roberts
Mr. and Mrs. Tom Roberts
Joan Rocap
Victor and Meredith H. Rodwell

Charlotte Carmichael, winner of our 2014 Dorothy P. Linke Outstanding Volunteer Service Award, led walking tours and kept the gardens in shape at our Indianapolis campus, with help from garden cohorts (from left) Kimball Lloyd-Jones, John Oberlies, and Greg Wagoner.
Aimed at teaching children about history and architecture, Indiana Landmarks’ ArchiCamps include tours of historic sites, and hands-on activities, like this barn model-building challenge at our Martinsville camp.

The Landmarks Experience in Columbus immersed participants in the city’s modern architecture, including tours of masterpieces like the J. Irwin Miller House and lunch and a talk at an Eero Saarinen-designed bank repurposed as a conference center.
THE HERITAGE SOCIETY

IN THANKS TO THOSE WHO include Indiana Landmarks in their estate plans through bequests or other deferred gifts, we enroll them in the Heritage Society. One benefit of the society is an annual trip to visit historic Indiana places not normally open to the public. If you have included Indiana Landmarks in your estate plans, please call Vice President for Development Sharon Gamble, 317-822-7921, so that we can include you in the Heritage Society!

Mr. and Mrs. John A. Alexander*
Ms. Jean Ann Allan
Mr. Robert B. Annis, Jr.* and Mrs. Elmira Annis*
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Mr. and Mrs. John H. Barnard
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Dr. and Mrs. James P. Fadely
Mr. and Mrs. Russell Fortune, Jr.*
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Mr. and Mrs. Ronald A. Fritz
Mr. Richard L. Funkhouser
Ms. Sharon L. Gamble
Mrs. John Gibson*
Mr. Dennis S. Gilman
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Dr. Thomas H. Greist and Dr. Anne Greist
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Mrs. Barbara T. Habig
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Mrs. Paula D. Knoebel
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Mr. and Mrs. Michael B. Kraft
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Mr. Richard E. McKnight
Mr. H. Roll McLaughlin and Mrs. Linda McLaughlin*
Ms. Nancy McMillan and Mr. Rob McMillan
Mr. and Mrs. David C. Meyer
Mrs. Rosemary P. Miller*
Mr. Clayton C. Miller
Mr. Dale Mitsch* and Mrs. Zelpha Mitsch*
Ronald V. Morris, Ph.D.
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Mrs. Mary Jo Mozingo*
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Mr. and Mrs. John Prendergast*
Mrs. Rosemary Husted Prentice*
Mr. Walter L. Prosser* and Mrs. June Prosser
Bette and George Roberts
Ms. Mary Ann Roman
Mrs. Sallie Rowland
Anne and Rod Scheele
Dr. Joan Schreiber*
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Mrs. Jean Servaas*
Mr. and Mrs. Timothy S. Shelly
The Hon. Randall T. Shepard and Ms. Amy W. MacDonell
Mr. Don Smith and Mr. Sid Spear
Ms. Lisa Sutphin*
Mr. Carroll Sutton*
Ms. Marcia Suvelza
Sandra L. Thomson*
Ms. Patricia Tolls
Miss Edith D. Venn*
Ms. Jane T. Walker
Dr. Gertrude L. Ward*
Mr. Philip N. Williams*
Mr. J. Reid Williamson, Jr.
Mrs. Edna O. Woodard-Van Riper
*Deceased
Our BARN AGAIN! workshop in Greenfield offered advice on rehabilitating and repurposing the rural landmarks and a tour of four vintage barns, including the still-in-use Frank Littleton Round Barn.
Our guided bike tour allowed riders to explore and learn the history of Indianapolis’s George Kessler-designed parks and boulevard system.

$2,500-$4,999
Arthur Jordan Foundation
Bidmead Younger Construction
City of Columbus
Community Foundation of St. Joseph County
Core Redevelopment, LLC
Fort Wayne Metals
Indiana Farm Bureau Inc.
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INGUARD
IU Health
Kenra Professional, LLC
MacAllister Machinery Co., Inc.
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$500-$999
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Krieg DeVault, LLP
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Old Evansville Historic Association
Old National Bank

R + B Architects, LLC
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Reverie Estates Development
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$250-$499
Allegra Marketing
Assured Neace Lukens
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Buckingham Companies
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Community Foundation Alliance, Inc.
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Conrad Schmitt Studios, Inc.
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CSO Architects
Deylen Realty
First Bank Richmond
Hancock County Visitors Bureau
Harsco-SDI-Pittsboro-PLANT 85
HBS Insurance, Inc.
Keystone Architecture, Inc.
Kroger Company
L. Fay Hedden Abstract Office, Inc
Lykowski Construction, Inc.
Lynn’s Pharmacy National Drug Store Inc.
Martin Riley, Inc.
Pacers Sports & Entertainment
Plews Shadley Racher & Braun
RCS + Associates
RE/MAX FIRST Commercial Group
Ri Ra Evansville, LLC
RJE Business Interiors
Rundell Ernstberger
Scholer Corporation
Shoefly Public House
Smith Carpenter Fondrisi & Cummins, LLC
Stephen Edwards House & Building Movers, LLC
UP TO $249
Botti Studio of Architectural Arts, Inc. Building 125
Bulley & Andrews
Farmers Insurance Group
Floyd County Historical Society
Hallmark Real Estate
Heritage Roofing, LLC
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Kathryne D. Rhodes Trust
MBA Property Management, Inc.
Preservation Alliance of Evansville, Inc.
Steadfast Media
Studebaker National Museum, Inc.
The Progressive Insurance Foundation
The Reitz Home Preservation Society, Inc.
The National Bank of Indianapolis Nestle Inn
Chris Newlund
Mr. Ralph G. Nowak
Mr. Erik Petersen and Ms. Eli Wood Roberts Camera
Mrs. Sallie Rowland
The Hon. Randall T. Shepard and Ms. Amy W. MacDonell
The Sherwin-Williams Company
Sunburst Stained Glass
Sun King Brewery
Thomas Caterers of Distinction
Three Dog Bakery
Tim & Julie’s Another Fine Mess Architectural Salvage
Tropicana Evansville
Tucker Publishing Group
West Baden Springs Hotel
Mr. and Mrs. Turner J. Woodard

MEMORIALS
In memory of Mrs. Patricia L. Anderson
Mr. Stephen Orphey
Randy and Lori Russ
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In memory of Thomas Campion
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In memory of Iris H. Clark
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In memory of Thomas (Tadd) Davis
Dr. and Mrs. Gene Davis
In memory of Mr. Richard E. Ford
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In memory of Gary Heck
Phyllis Donahue
In memory of Mabel C. Hohlt
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MBP Distinctive Catering
Meyer Management, Inc.

Gifts in Honor and Memory
Honor the living or remember the departed with a gift to Indiana Landmarks. Contact Membership and Annual Giving Manager Jennifer Hawk, 317-822-7922.

HONOR GIFTS
In honor of Chris Beale
Ms. Melissa Mortimer
In honor of Jeremy D. Efroymsnon
Marsh and Grace Davis
In honor of Jesika Ellis
Ms. Che Freeman
Katherine Scheu
In honor of Mr. Clayton C. Miller
Mr. Seth M. Lahn
In honor of Mrs. Sallie Rowland
Mrs. Ann W. King
In honor of Mr. Garnet Snyder
Mr. Tim Torrence
In honor of Paige Wassel
Melanie Penn

HONOR THE LIVING OR REMEMBER THE DEPARTED WITH A GIFT TO INDIANA LANDMARKS. CONTACT MEMBERSHIP AND ANNUAL GIVING MANAGER JENNIFER HAWK, 317-822-7922.
In memory of Mrs. Marian Szobody
   Ms. Tina Connor
   Marsh and Grace Davis
In memory of The Hon. Leslie Thompson
   Ms. Leslie Lindsey
In memory of Mr. Elmer Shelton Voight
   Mrs. Lori Cates Hand
* Deceased

**Affiliate Organizations**

Saving historic places is always easier and more successful when there's support at the local level. We partner with 63 local preservation organizations that have formally affiliated with Indiana Landmarks, a status that entitles these groups to preferred Endangered Places Fund loan rates and other benefits. Know of an organization that should be affiliated? Contact Director of Heritage Education and Information Suzanne Stanis, 317-822-7911

ARCH, Inc.
Bloomingtone Restorations, Inc.
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Cornerstone Society, Inc.
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Woodruff Place Civic League
Wythougan Valley Preservation Council, Inc.

**April 30**

**Annual benefit for our ENDANGERED PLACES PROGRAMS**

Gourmet grazing!
Imbibing!
Live auction!
Dancing!

**rescUEparty2016**

[Eventbrite Link]
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Visit www.indianalandmarks.org

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30 INDIANA PRESERVATIONIST
French Lick & West Baden Springs
Daily through December
CLOSED: Christmas Day; Mon. & Tues. in January & February
Open daily, including other holidays, rest of year
WEST BADEN SPRINGS HOTEL
10 A.M., 2 & 4 P.M.
FRENCH LICK SPRINGS HOTEL
NOON
Tours depart from our Landmarks Emporium in each historic hotel on IN 56 in southern Indiana. Combo ticket available. Reservations recommended: 866-571-8687.

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Open by appointment.
812-926-0983, veraestau@indianalandmarks.org.

For more about our properties, tours and events:
indianalandmarks.org

Vintage Green
South Bend
Morning DIY lecture and afternoon hands-on instruction. 9 a.m.-noon $10/member. See all workshops at bit.ly/VintageGreen. Register online at vintagegreen15.eventbrite.com or call 800-450-4534.

Jan. 16 Preparing for Renovation
Discover the original floor plan, devise a renovation plan that respects original character, and learn demolition techniques to reduce work and waste.

Feb. 6 Vintage Plumbing
Learn about different types of plumbing used in vintage houses, with tips on what to reuse and replace. Hands-on practice in removing old systems, making repairs, and installing new PEX plumbing.

Feb. 20 Heating and Cooling
Understanding historic and modern heating and cooling systems and energy efficiency and deciding when it makes sense to replace systems.

Mar. 5 Rewiring a Vintage Home
Review different electrical systems used in vintage houses and discover how to wire your home to be “smart.”

Main Street Lecture
Feb. 16 Indianapolis
Vincent Michael, a consultant on domestic and international heritage conservation projects, presents an illustrated lecture “Main Street and Historic Preservation: Putting the Community in the Planning Equation.” Dr. Michael, a senior advisor and trustee of the Palo Alto-based Global Heritage Fund, serves on the boards of the Frank Lloyd Wright Building Conservancy and the National Trust for Historic Preservation. He formerly chaired the historic preservation program at The School of the Art Institute of Chicago. Indiana Landmarks Center. 5:30-7:30 p.m. Free with online rsvp at vincemichaellecture.eventbrite.com or call 800-450-4534.

You Are There:
That Ayres Look
Mar. 15 Indianapolis
Indiana Modern sponsors a behind-the-scenes look at mid-twentieth-century fashions. Indiana History Center. Free for Indiana Modern members, $10/nonmember. 5:30-7 p.m. Register online.

Preserving Historic Places Conference
Apr. 27-29, 2016 Vincennes
Discover French history, a fallout shelter beneath the George Rogers Clark Memorial, theater tours, and sessions on the latest preservation initiatives and technology in Indiana’s oldest city. Visit in.gov/dnr/historic/4463.htm for program details and registration info.

Rescue Party
Apr. 30 Indianapolis
Annual benefit for our Endangered Places programs invites gourmet grazing, imbibing, bidding at a fast-paced live auction, and dancing. We’ll announce the 10 Most Endangered and the winner of the Cook Cup for Outstanding Restoration. $75/friend, $125/patron. Staterooms available. Register at rescueparty2016.eventbrite.com or call 317-639-4534 by April 18.
Timely Intervention

Houses Modeled After Classical Greek temples are usually imposing two-story edifices, but not always. In his influential book *Indiana Houses of the Nineteenth Century*, Wilbur Peat called attention to several one-story “Grecian cottages,” including the Butler-Lewis House at 10609 NW Front Street in Dupont, not far from Madison. He called them quiet cousins that grew from the same Hellenic ancestry and refined architectural aesthetic.

Indiana Landmarks rescued the Butler-Lewis House from abandonment and a looming tax sale so that we could repair the roof before the inevitable damage another winter would wreak. Built around 1847, the house is believed to be the work of Madison architect Francis Costigan, who favored the Greek Revival style in his design of the Lanier Mansion and the Shrewsbury House, both National Historic Landmarks in Madison. Check out the property and other historic sites on the market under the For Sale tab at indianalandmarks.org.

We prevented a Greek Revival tragedy when we rescued the 1847 Butler-Lewis House near Madison from abandonment and a tax sale. After making immediate repairs to safeguard it before winter, we’ll hunt for a new owner.