



## Locally Sourced

Indiana architects who left a legacy p. 8

### KOKOMO CALLING

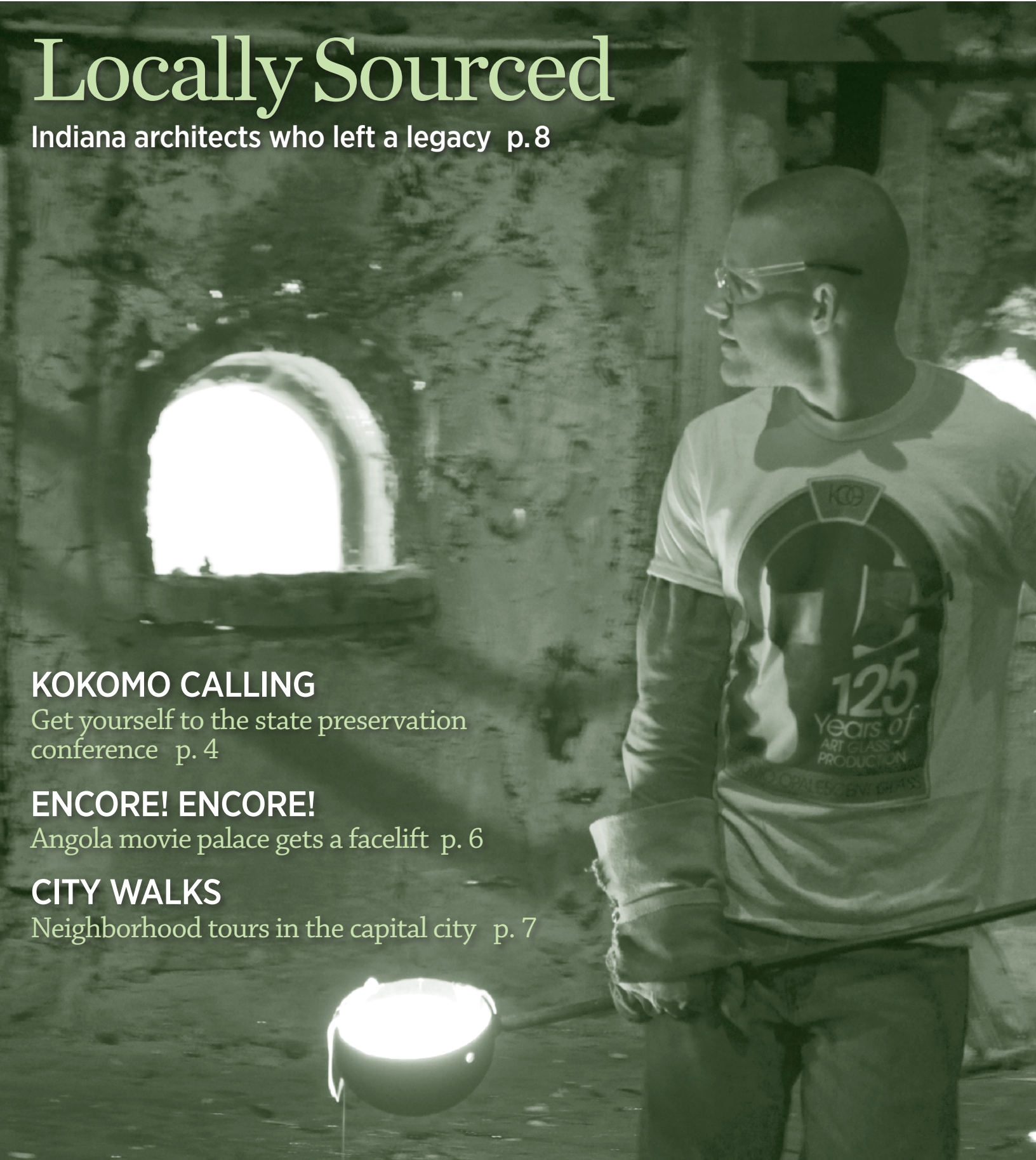
Get yourself to the state preservation conference p. 4

### ENCORE! ENCORE!

Angola movie palace gets a facelift p. 6

### CITY WALKS

Neighborhood tours in the capital city p. 7



## Sacred Spaces

**MAINTAINING HISTORIC PLACES** of worship often poses challenges for the congregations they house, especially when the congregations have static or shrinking membership. Too often, building maintenance can compete with a congregation's primary mission of worship and ministry.

In December, Indiana Landmarks received a generous grant from The Lilly Endowment to establish the Religious Properties Stewardship Program that will help us serve the needs many congregations face in maintaining historic buildings. Over the course of the next three years, in collaboration with Partners for Sacred Places, we will work with congregations throughout Indiana to build their capacity for growth and community outreach by rethinking how they use their buildings.

In addition to training and technical expertise, this program also will provide grants for both soft and hard costs to congregations to help them repair and maintain their places of worship. Grants for those purposes, as anyone who has served on a congregation's governing body well knows, are rare indeed.

This is a bold, new program. Our overarching goal is to advance the preservation and expanded use of historic places of worship as complementary to the vitality of congregations. And, we seek to enhance the importance these places hold, not just to their respective congregants, but to the broader communities in which they stand. They are among Indiana's most treasured architectural and cultural resources. We are honored to lend a hand.



Marsh Davis, President



WAYNE GOODMAN

Historic houses of worship like Richmond's Reid Memorial Presbyterian Church (above) can apply to participate in a new Religious Properties Stewardship Program undertaken by Indiana Landmarks in collaboration with the national Partners for Sacred Places and funded by a three-year Lilly Endowment grant.

### COVER

Participants in the statewide preservation conference in Kokomo April 22-24, will tour local landmarks like Kokomo Opalescent Glass, turning molten glass into art since 1888, pp.4-5.

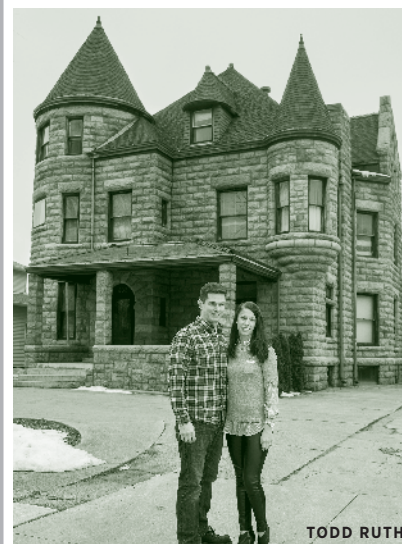
—Photo by Gerry Dale



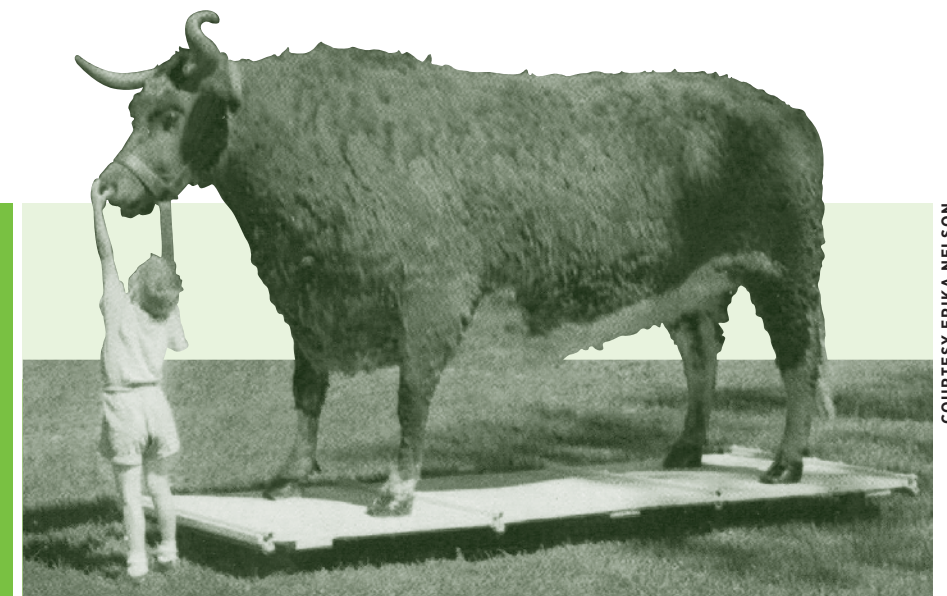
## [ Starters ]

### A House Undivided

IN 2011, THE CITY OF South Bend put its faith in Indiana Landmarks to rescue the William Kizer House, a granite Romanesque-style manse on a prominent West Washington Street corner. We removed 11 apartments to reveal the potential. Most people figured it would go commercial, but we sold it to Trent Runyon and Leah Hudson-Runyon, who see it as their dream home. They'll move from Niles, Michigan, into the carriage house where they'll live while they restore the main house. You can follow their progress at [aprojectcouple.com](http://aprojectcouple.com). Stay tuned for the "after."



TODD RUTH



COURTESY ERIKA NELSON

### Roadside Attractions

IT ISN'T THE MOST important reason to attend the statewide preservation conference, April 22-24 in Kokomo, but seeing the Stump 'n Steer is surely a draw if you're one who appreciates quirky historic places. Moved to Highland Park in 1916, the giant sycamore stump—57 feet around and 12 feet high—is what's left of an ancient tree struck down by a storm. The stump keeps company with Old Ben, famous as the world's largest steer in the early 1900s, when the Nickel Plate Railroad ran a spur to his Kokomo-area farm to facilitate his travels on the fair circuit. He died and was taxidermied in 1910. During the conference, you can see the pair of attractions, along with many landmarks of Kokomo's gas boom era (learn more on pp. 4-5).

### GOING ONCE, GOING TWICE...

**At Rescue Party on April 25**—a fundraiser for our Endangered Places program—you'll find hors d'oeuvre and dessert buffets, cocktails and a

coffee bar, artisanal donuts, dancing, and lots more. A fast-talking professional auctioneer will take bids on a handful of one-of-a-kind experiences, like board member Parker Beauchamp's insider tour of Wabash, chauffeured in his Tesla from your overnight stay at downtown's restored Charley Creek Inn. Buy your ticket and get ready to bid: [rescueparty2015.eventbrite.com](http://rescueparty2015.eventbrite.com).



GARRY CHILLUFFO



LEE LEWELLEN

## Statewide Conference Motors to Kokomo

**KOKOMO CALLS ITSELF** the “City of Firsts,” claiming the manufacture of America’s first car, first stainless steel, first push-button car radio, and a host of other inventions. On April 22-24, we train the spotlight on many of Kokomo’s “firsts” and associated landmarks during *Preserving Historic Places*, Indiana’s statewide preservation conference.

Downtown Kokomo—walkable and bike-friendly—has undergone a recent revival aided by rent abatement and façade improvement programs. Historic Buckeye and Sycamore streets have welcomed a new bakery, a candy store specializing in retro fare, a cocktail and martini lounge, and an Italian restaurant. Condos are being added to the upper stories of the historic buildings.

**Kokomo Opalescent Glass hosts dinner and a tour of its working factory, producing colored window glass and objects from the same location on Market Street since 1888.**

The City intervened to ensure preservation of the long-vacant Ice House, part of a nineteenth-century ice factory. The city accepted the donation of the property and recruited a local developer and restaurateur to renovate the landmark as a restaurant, The Foxes Trail. Last year, the City acquired the 1910 railroad depot for a yet-to-be-determined reuse.

Many of Kokomo’s stately homes and historic commercial blocks



ELIDUKE ON FLICKR

**Preserving Historic Places, Indiana’s statewide preservation conference, changes location every year. In Kokomo this year, April 22-24, the agenda includes exploration of the courthouse square (above), gas boom landmarks, and expert speakers and discussion panels covering a host of preservation issues from blight solutions and school reuse, to DIY plaster restoration and refurbishing steel windows. You’ll find the complete program online.**

date from the city’s gas boom in the 1880s, when the discovery of a 2,500-square-mile natural gas field in eastern Indiana drew entrepre-

neurs and industrialists to cities like Kokomo that were providing nearly free gas and money to help buy land. Extravagant practices—like towers of gas that burned 24-7 as tourist attractions, and pipelines running gas to Ohio and Chicago—depleted the natural resource after only 14 years, but the period left a legacy of landmarks. At a keynote luncheon on Wednesday, April 22, historic preservation and heritage consultant Dr. James Glass discusses how the gas boom fueled the city’s development.

Conference tours offer up-close exploration of the era’s landmarks. On Thursday, April 23, Kokomo Opalescent Glass Company hosts dinner and a tour of its working factory. Participants will see molten glass emerge from furnaces to be transformed by artisans into sheets and decorative objects. In continuous operation from its Market Street location since 1888, Kokomo Opalescent Glass’s sheet and colored glass adorn buildings around the world, from the Vatican and Disney World to Indiana Landmarks Center.

On Friday, April 24, a motorcoach/walking tour visits industrial sites and opulent homes from the gas boom period, including the Seiberling Mansion. Built for Diamond Plate Glass Company owner Monroe Seiberling in 1891, the manse was the nineteenth-century equivalent of a million-dollar home, with 15 rooms plus a grand ballroom, all lit and heated by natural gas. Today, the restored landmark houses the Howard County Museum.

The tour also includes the industrial building that housed Seiberling’s Diamond Plate Glass factory—the largest factory in Kokomo in the 1880s—and a visit

to the Lerner Building, an Italianate landmark on the courthouse square built by an early Kokomo Opalescent Glass vice president.

Another motorcoach/walking tour travels to Grissom Air Force Base in nearby Peru, where attendees will learn about the role the military installation played during the Cold

photographer John Margolies details his search for unique and classic examples of roadside and main street architecture. He surely will appreciate Kokomo’s own roadside attractions, the Stump ‘n Steer (see page 3).

Fascinating speakers delve into industrial and automotive heritage. Other sessions cover smart blight so-



LEE LEWELLEN

**A motorcoach and walking tour surveys private homes and industrial landmarks of Kokomo’s gas boom era, including the 1891 Seiberling Mansion, built for the owner of the Diamond Plate Glass Company. Owned by the Howard County Historical Society, the interior matches the exuberant exterior.**

War and check out a variety of vintage aircraft.

Conference education sessions invite conversation on a host of preservation-related topics. In his keynote address, “American Commercial Architecture,” U.S. explorer and

lutions, reuse of historic schools, and historic sites partnerships, among many other topics on the program. DIY restorers will find helpful advice as experts discuss plaster restoration, preservation of ferrous metal building materials, refurbishing steel windows, and diagnosing a vintage building’s maladies.

Get the range of conference costs, information on educational sessions, and register at [www.in.gov/dnr/historic/4463.htm](http://www.in.gov/dnr/historic/4463.htm). Visit the website or call 317-234-1268 for details on continuing education credits for architects, planners, librarians, and realtors.

## Small-Town Theater Rescue and Revival

**HISTORIC MOVIE THEATERS**, already an endangered species following the rise of the multiplex, face the additional threat posed by the cost to retrofit for digital projection. Downtown Angola offers a success story for the species. The northeast Indiana town's Public Square boasts two historic theaters: the successful Strand, opened in 1914, and Brokaw 1&2, reopening this spring.

Veteran rehabbers and Indiana Landmarks members Scott and Melissa Glaze of Roanoke rescued the Brokaw after the 1931 theater's owner announced plans to retire. The Glazes, who have a summer home nearby on Lake James, committed to update the building—adding digital projection equipment, updated sound systems and handicapped accessible restrooms—while maintaining the historic feel of the original building.

The transformation will reclaim many Art Deco details hidden under wall coverings. Using surviving plaster trim to make a mold, craftsmen will recreate ornate missing trim. Fort Wayne architect A.M. Strauss, designer of the Brokaw, is also responsible for Fort Wayne's Lincoln Bank Tower and Embassy Theatre, and the 1930 Art Deco-style showroom and administrative buildings at Auburn Cord Duesenberg's headquarters in Auburn, now a museum.

The Glazes, owners of Fort Wayne Metals, were experienced in rehabbing historic buildings in Fort Wayne, where they turned around a landmark that now houses apartments on the upper floors and J.K.



LEE LEWELLEN

O'Donnell's, a popular Irish pub, at street level. Their interest in preservation grew from their desire to revitalize downtown Fort Wayne. They take entrepreneurial risks to redevelop buildings with character and create lively environments that draw people to live and work.

In revamping the Brokaw, the Glazes studied the recently reopened Tivoli Theatre in Spencer, Indiana, and one in Portland, Oregon. Taking a cue from those projects, they bought the historic building next door which they'll connect to the Brokaw to provide additional space for rental functions and food service.

**Indiana Landmarks members Scott and Melissa Glaze, experienced in commercial revitalization, applied their rehab expertise to revive the Brokaw, one of two historic movie theaters on Angola's Public Square that compete with the nearest multiplex.**

The Glazes believe the Strand and the Brokaw, separated by one building on the square, reinforce one another and allow them to compete with the multiplex 20 miles away. Check [facebook.com/thebrokaw](https://www.facebook.com/thebrokaw) for an announcement of the reopening.



GARRY CHILLUFFO

## Walk This Way

**JUST NORTH OF** Indianapolis's downtown core, the historic St. Joseph neighborhood includes one of the nation's oldest White Castle restaurants, the site where the infamous Jim Jones started his Peoples Temple (pre-Guyana), and the home of industrialist Daniel Marmon, whose Marmon Wasp won the inaugural Indianapolis 500.

Indiana Landmarks volunteer and longtime St. Joseph resident Garry Chilluffo leads an in-depth walking tour of the neighborhood on May 7 as part of a national Preservation Month series sponsored by Indiana Landmarks and Historic Urban Neighborhoods of Indianapolis. The 90-minute tours tell the story of a different historic neighborhood every Thursday in May. The walking tour lineup also includes residential neighborhoods of Fountain Square on May 14, New Augusta on May 21, and Ransom Place on May 28.

St. Joe offers an architectural smorgasbord, with examples from nearly every decade from the Civil War through today, including a rare concentration of historic rowhouses. The neighborhood's location immediately north of Alexander Ralston's mile-square plan for Indianapolis spurred a mix of residential and business use that continues today in the collection of offices, grand homes, and apartments.

"It's a very diverse, eclectic neighborhood full of creatives and artists. It's probably the most urban-looking neighborhood in Indianapolis," says Chilluffo.

The walking tours include an interior look at a property or two not regularly open to the public. In St. Joe, for example, you'll see a fantastic house with intricate patterned original woodwork. "You'll step inside and be awestruck. It's that incredible," says Chilluffo.

**Each week during National Preservation Month in May, Indiana Landmarks and Historic Urban Neighborhoods of Indianapolis lead walking tours that explore a different historic residential neighborhood. This year we tee up St. Joseph, Fountain Square, New Augusta, and Ransom Place.**

The tour will end at the 1873 Kemper House at 1024 North Delaware Street, a landmark saved from demolition by Eli Lilly and given to Indiana Landmarks by the Episcopal diocese after his death in 1977. Indiana Landmarks president Marsh Davis and his wife Grace live in Kemper House and will welcome tourgoers for a light reception.

All neighborhood tours cost \$5/member and neighborhood resident and \$10/general public and have limited capacity. Reserve your spot online at [neighborhoodtours2015.eventbrite.com](https://neighborhoodtours2015.eventbrite.com) or call Chris Della Rocco, 317-639-4534.

# Indigenous Design

## BUILDINGS ARE A BIT LIKE

books – you love one book by an author and you want to check out the entire oeuvre. When it comes to architects, the authors of historic buildings, it's impossible for a preservation organization to pick favorites—there are too many who produced work that has stood the test of time.

Indiana's historic building stock includes examples designed by such world-renowned architects as Louis Sullivan, Frank Lloyd Wright, Eero Saarinen, Philip Johnson, Richard Meier, and Michael Graves, just to name a few. So we're highlighting a handful of architects among our many favorites who left an enduring legacy of landmarks.

Nearly everyone recognizes the name and work of Frank Lloyd Wright, but too few know his son John Lloyd Wright—architect and inventor of Lincoln Logs. John

## IN-DEPTH

From the nationally renowned to the nearly unknown, Indiana architects left an indelible mark on our built environment. Here we profile just a few whose work has stood the test of time.

Lloyd Wright's tempestuous relationship with his famous father motivated him to move in 1923 from Oak Park, Illinois, to Long Beach, Indiana, where opened his first private practice. He put his stamp on the resort community near Lake Michigan before leaving for California in 1946.

Inspired by a trip to Europe in 1929, Wright brought a modern perspective to northwest Indiana in his designs in the '30s, beginning with Long Beach Town Hall in 1931, believed to be the region's first

Multiple roofs and pioneering design distinguish the "Pagoda House" in Long Beach, designed by John Lloyd Wright. The son of Frank Lloyd Wright struck off on his own in the northern Indiana resort community in the '20s and '30s.



KURT GARNER



International-style building. Once on our 10 Most Endangered list, the town hall survived through a compatibly designed addition. It is one of Wright's few extant public buildings in the area.

Many of his residential commissions for country club acquaintances survive. Wright integrated houses into the dunescape with such nicknames as "House of Tile," "Pagoda House," "Shangri-La," and "Early Bird." An appreciation for good design and natural materials, and the Wright connection, drew northern Illinois residents Sharon and Larry Porter and other family members to his "House of Tile" in 2001.

Sharon, her brother Bruce Doblin, and parents Arline and Mort Doblin, already had a connection to the Wright story, having lived in a house designed by Frank Lloyd Wright's associates. With its large expanses of windows, playful asymmetrical design, and clay tile inside and out,

the 1938 house in Long Beach provides a get-away and vacation home for the whole family. "We instantly knew it was for us," says Sharon Porter. "There's a feeling of openness. It's a relatively small place but it seems much bigger."

James and Sandra Napolitan share a similar love for John Lloyd Wright's "Pagoda House" in Long Beach, which they purchased in 1994 and visit as often as possible from their residence in Chicago. Constructed in 1934, the five-story house illustrates Wright's willingness to experiment with materials, incorporating Stran-Steel (a sort of metal lumber), a copper roof, and wraparound eaves that gave rise to the nickname. The design blended with the setting, allowing water from the nearby lake to flow under the first floor, and including brick walls to help fight erosion of the dune.

In a letter to his father, Wright dubbed the house "the first bit of real

**Clifford Shopbell, one of southwestern Indiana's most prolific architects in the early twentieth century, left a legacy of public buildings, schools, churches, banks, and houses, including Evansville's 1920-21 Michael Helfrich House, an outstanding Prairie-style example.**

architecture I have ever done," and considered the property a favorite, an opinion his architect daughter Elizabeth Wright Ingraham confirmed to the Napolitanes when she visited the home a few years ago. The couple loves the lake views from the two-story floor-to-ceiling windows in the great room.

The Partners in Preservation National Register program hired preservation consultant Kurt Garner to nominate John Lloyd Wright-designed properties in northwest Indiana, an effort that paved the way for the four Wright-designed homes in Long Beach to achieve listing

**Indiana Landmarks holds a protective covenant on Shopbell & Co's Prairie-style Municipal Market on Evansville's First Avenue. The 1918 landmark has been repurposed as an advertising and marketing agency.**

with owner approval. "We're preservationists at heart, so when we were approached about putting the house on the National Register of Historic Places, we were enthusiastic and appreciative," says James Napolitan.

At the opposite end of the state in Evansville, houses, churches, libraries, banks, theaters, and schools share a common denominator: Clifford Shopbell. After moving to Evansville in 1894, Shopbell steadily designed buildings in the popular architectural styles of the day until his death in 1939. A native of Princeton, Indiana, Shopbell's work can be found in his home state, Kentucky, and Illinois. "He was hands-down the most prolific architect in this region in the early twentieth century," says Evansville Historic Preservation



Officer Dennis Au.

One of Shopbell and Company's most eye-catching houses is often mistaken for the work of Frank Lloyd Wright. The Michael D. Helfrich house, built in 1920-21 on the city's west side, displays many of the hallmarks of the Prairie style—horizontal lines, flat roofs, and banks of vertical art glass casement windows.

A previously threatened Shopbell and Company gem, the 1918 Municipal Market on First Avenue, seems to have turned the corner. Used as an all-weather farmers' market for

decades, the building later served as a fire station and housed city buses before vacancy and deterioration endangered the site in the '90s.

Shopbell & Co. designed in the Prairie style and incorporated Arts and Crafts elements, using rough brick and earth tones inside and out. Advertising and marketing firm Fire & Rain saw the building's style as an asset and bought it in 2013 for its offices. Because we made a loan to a previous owner, Indiana Landmarks holds protective covenants on the building that will help protect its historic integrity in years to come.

Learn more about John Lloyd Wright's work in northwest Indiana by reading the National Register nomination at <http://bit.ly/JohnLloydWright>. See a video on Clifford Shopbell's work at <http://bit.ly/Shopbell>.

**The Partners in Preservation program hired consultant Kurt Garner to nominate John Lloyd Wright's work in northwest Indiana, an effort that resulted in National Register listing for four of his houses, including "Early Bird," built for George and Adele Jaworowski in 1945-46.**





TINA CONNOR

## Mid-Century Master

### Harry Cooler reviews his Modernist oeuvre

**HOW DOES AN ARCHITECT FEEL** when he lives long enough to see his work reach historic landmark status? For Harry Cooler, who began practicing in Indianapolis in 1950, the long perspective presents a mixed picture. Tall, with white hair and a goatee, the architect looks younger than his 90 years.

Indiana Landmarks tracked Cooler down in 2009 when we discovered he designed a house on our Mid-Century Modern home tour. Aware that we were monitoring mid-century buildings worth preserving, he drove through central Indiana tracking the 20 houses he'd designed in the Modernist style.

He found that several had been demolished, and some were in disrepair or altered in ways that were unsympathetic to the original aesthetic.

In a few happier cases, subsequent owners hired him to design additions to his work. In 2009, the Hastings family drew him out of retirement at age 84 to create an addition to their 1956 house in Indianapolis's Brendonwood neighborhood using the same Modernist vocabulary.

The condition of his 1956 Mills House on Fry Road in Greenwood, an entry on our 10 Most Endangered list, struck him hard. "Ernie Mills was a friend and a fan of Frank Lloyd Wright's architecture," Cooler offers. "I've been in touch with Mark Dollase of Indiana Landmarks and would love to be involved in the restoration if Indiana Landmarks and the 10 Most listing can alter the situation."

At age 90, Indianapolis architect Harry Cooler enjoys seeing his early work reach historic status, and appreciates growing efforts to preserve notable Mid-Century Modern designs. Cooler designed all sorts of buildings, but he relished most the opportunity to create Modernist houses.

The entire area has changed since 1956, a common occurrence that impacts modern houses. In Cooler's view, mid-century houses often get flattened for much larger, less interesting homes. "Most new houses today have traditional exteriors that do not relate to their time and site, although the interiors and furniture seem rooted in Modernist ideas. People like open plan and a modern approach on the inside, so why isn't this expressed on the outside?"

"I would like to see more mid-century work preserved to represent that period," he says. "And to see a more distinctive approach to contemporary Midwest design to represent the current era in the future."



COURTESY HARRY COOLER

Unsympathetic alterations mar some of Cooler's Modernist designs, and the 1956 Mills House in Greenwood (historic view above) languishes on our 10 Most Endangered list.

## Prolific and Lasting

### Alexander & Son's legacy of landmarks

**DURING THE 1890S**, cities and towns within a 90-mile radius of Lafayette saw the construction of handsome houses, churches, theaters, and public buildings designed by J.F. Alexander & Son, one of Indiana's most prolific architecture firms at the turn of the twentieth century.

Architect James F. Alexander (c.1849-1922) settled in Lafayette about 1872 and began an architectural practice that lasted 45 years and operated branch offices in Peoria and Indianapolis. The office, known after 1892 as J.F. Alexander & Son, included sons William C. and J. Frank Alexander, Jr.

Careful attention to proportions and details carried through the firm's work, regardless of architectural style, bringing a consistently high level of design to projects. Alexander was particularly successful at winning civic and institutional projects through design competitions.

The firm designed the Indiana State

Soldiers' Home (1896), Ball State University's Administration Building (1899), the Elwood City Building (1899), and the Lafayette Life Building (1919). Many of the firm's significant works have been lost to demolition, including the 11-story flatiron Indiana Pythian Building in Indianapolis, built in 1907 and razed in 1967. Appreciation is growing for Alexander-designed landmarks: Indiana State University's Normal Hall (1910) is undergoing renovation to serve as the Center for Student Success and University College.

The building most popularly associated with Alexander is not, in

fact, one of his designs. A political fight over the Tippecanoe County



INSET: DETROIT PUBLISHING CO. PHOTOGRAPH COLLECTION, LIBRARY OF CONGRESS



LEE LEWELLEN

Courthouse (1881-1885), designed by Chicago architect O. H. Placey and Lafayette master builder Elias Max, resulted in Max's dismissal during construction. Alexander supervised the completion of the courthouse using the existing drawings and specifications. Although Alexander never claimed the building as one of his designs, many later publications incorrectly list him as the courthouse's designer.

One distinctive Alexander landmark is on the market: Indiana Landmarks rescued the Fraser & Isham Law Office (1895) in Fowler and we're offering it for sale for just \$75,000 (See p.15). The Victorian building exudes charm from its turreted brick-and-stone façade to its interior with original woodwork and furniture. Interested? Contact Tommy Kleckner, 812-232-4534, tkleckner@indianalandmarks.org.

—by Benjamin L. Ross, LEED-AP, RATIO Architects

# Committed to Preserving a Sense of Place

**INDIANAPOLIS'S** North Meridian Street Historic District, an early automobile suburb, has remained a well-tended showcase of the popular architectural revival styles of the early twentieth century. The carefully preserved sense of place matters to residents like Indiana Landmarks members Doris Anne and Tim Sadler, who live in the Booth Tarkington House, one of the oldest homes in the district.

Historic buildings made an impression on both Sadlers during their formative years. A Fort Wayne native, Tim admired the ornate Beaux Art interior of the Allen County Courthouse. Growing up in Louisiana, Doris Anne appreciated Tara-like antebellum mansions and got up early on Saturdays to watch *This Old House* instead of cartoons.

When they noticed the Tarkington House for sale in 2008, the Sadlers had to check it out. Although it needed lots of work, it was worth it, they thought, given its heritage and architectural character. They loved knowing that Tarkington hosted the Marx Brothers, Helen Hayes, and many other notables.

The Sadlers bought and restored the house, which they generously



MINDI WOOLMAN

open for nonprofit receptions, parties and fundraisers, a favor they have more than once granted to Indiana Landmarks. "Somebody has to save our history," Tim declares. "A lot of times it's easier to look past empty, decrepit buildings and tear them down, but places like Meridian Street would not be the focal point it is now without the efforts of Indiana Landmarks and the Meridian Street Foundation."

Doris Anne joined the board of Indiana Landmarks in 2014, after first serving on our Governance Committee and co-chairing the closing gala of the National Preservation Conference here in 2013. She repeats this year as chair of our annual Rescue Party, an event she hopes will attract new people to the organization and help dispel

**Doris Anne and Tim Sadler believe that historic buildings help cities and neighborhoods retain a distinctive sense of place. Doris Anne lends her talents to Indiana Landmarks' board of directors and chairs our Rescue Party in April. The couple restored the Booth Tarkington House (below left), on North Meridian Street in Indianapolis.**

misconceptions about preservation. "Sometimes, preservationists have a bad connotation of being stuffy people who only care about mullions," notes Doris Anne. "But I think real preservationists are actually very creative because they understand that historic buildings have to be useful for today's living."



PAIGE E. WASSEL

## SCORECARD



**SAFE**

A grant and loan from Indiana Landmarks and support from Bloomington Restorations and the city's preservation commission helped Bethel African Methodist Episcopal Church rehab rather than demolish its **c.1915 parsonage** in the West Side Historic District of **Bloomington**, turning it into a rental property.



**OUT**

After its congregation moved to a newer building, the outstanding-rated 1930 **Zion United Church of Christ Education Building** at the corner of Saint Peter and Wayne streets in **South Bend** was razed last fall. The congregation cited concerns over accessibility and maintaining a vacant building as reasons for demolition.



**OUT & TOO CLOSE**

In November, fires punched holes in historic commercial blocks in downtown **Logoootee** and **North Vernon**, completely destroying three buildings along US 231 in Logoootee and two buildings on North Vernon's Fifth Street. Indiana Landmarks offered assistance in assessing surviving landmarks that sustained damage.

RATIO ARCHITECTS

## FOR SALE

### Landmarks on the Market

See more for sale, [www.indianalandmarks.org](http://www.indianalandmarks.org)



**306 East Fifth Street Fowler**

Constructed in 1896 with a 1952 addition, the Fraser & Isham Law Office offers an eclectic Victorian façade and intact interior with encaustic tile floor, built-in bookcases, window seats, vault and fireplace. 1,340 square feet. Listed in National Register. \$75,000. Contact Tommy Kleckner, 812-232-4534, [tkleckner@indianalandmarks.org](mailto:tkleckner@indianalandmarks.org).



**906 South Main Street Kokomo**

Early 1900s, 15-room home, 2 baths, untouched woodwork/light fixtures. Pocket doors, original windows and interior doors. Commercial-zoned property offers live/work possibilities. Located in Urban Enterprise Zone, tax advantages. New roof, central air, 2,000 square feet. 2-car heated garage. \$119,900. Contact Douglas David, 317-439-2923, [mail@douglasdavid.com](mailto:mail@douglasdavid.com)



**1615 North Street Logansport**

1903 Late Queen Anne Cottage, 7 rooms, 1.5 baths. Newer roof, lots of fishscale shingles. All poplar exterior, needs paint. Ash and maple interior trim, never painted. 2 car garage with 20'x25' shop with metal roof. Price negotiable. Contact Joe Kitchel, (574) 737-8171, [joesgarrett@yahoo.com](mailto:joesgarrett@yahoo.com).

## Briefly Noted

**INDIANA LANDMARKS** welcomes our 63rd affiliate organization, **Save Our Stories (SOS)**. The group in Marion aims to protect the city's historic structures, districts, and landscapes and raise awareness of the local work of African American architect Samuel Plato.

**KIMBERLY SMITH** joined Indiana Landmarks' Western Regional Office in Terre Haute as Community Preservation Specialist. Smith holds a master's degree in historic preservation from the University of Vermont and previously worked in the Kansas State Historic Preservation Office.

**LORNA MORGAN** signed on as Special Events Coordinator at Indiana Landmarks Center in Indianapolis. Morgan holds a bachelor's degree in tourism, hospitality, and event management from Indiana University. She comes with event planning experience at the Eiteljorg Museum and Cathy Teters Beautiful Weddings.

**WASHINGTON, DC** resident and Indiana native **Andrew Potts**, who recently rotated off Indiana Landmarks' board of directors, has taken a two-year leave of absence from his position as a partner of the Nixon Peabody law firm to lead the U.S. National Committee of the International Council on Monuments and Sites (US/ICOMOS) as its director. ICOMOS is a non-governmental international organization dedicated to the conservation of the world's monuments and sites.



INDIANA LANDMARKS

**Indiana Landmarks** publishes *Indiana Preservationist* bimonthly for members. To join and learn other membership benefits, visit [www.indianalandmarks.org](http://www.indianalandmarks.org) or contact [members@indianalandmarks.org](mailto:members@indianalandmarks.org), 317-639-4534 or 800-450-4534. To offer suggestions for *Indiana Preservationist*, contact [editor@indianalandmarks.org](mailto:editor@indianalandmarks.org).

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W. Timothy Crowley	Kevin S. Kellems	Matthew G. Stegall
Julie Donnell	Bill Latoza	Brad Toothaker
Sara Edgerton	Matthew R. Mayol	Kristen K. Tucker
Jeremy D. Froymson	Sharon Negele	Jane T. Walker
James P. Fadely	Ralph G. Nowak	Gene Warren, Jr.

### Offices and Historic Sites

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<b>Northwest Field Office</b> Gary 219 947 2657	<b>Northern Regional Office</b> South Bend 574 232 4534	<b>Huddleston Farmhouse</b> Cambridge City 765 478 3172
<b>Central Regional Office</b> Indianapolis 317 639 4534	<b>Southern Regional Office</b> Jeffersonville 812 284 4534	<b>Morris-Butler House</b> Indianapolis 317 639 4534
	<b>Southeast Field Office</b> Aurora 812 926 0983	<b>Veraestau</b> Aurora 812 926 0983
	<b>Southwest Field Office</b> Evansville 812 423 2988	<b>French Lick and West Baden Springs</b> tours 866 571 8687 (toll free) 812 936 4034

Visit [www.indianalandmarks.org](http://www.indianalandmarks.org)  
for a staff list with email addresses, information on our historic sites, and more

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COURTESY STUTZ BUSINESS CENTER

## On the Road Again

**INDIANA AUTOMOTIVE** wants to get on your schedule. Our affinity group annually offers site and driving tours, and bi-monthly e-letters with news of interest to all who love vintage cars and the places where they were designed, built, tested, and sold.

On April 11, the affinity group offers a drive-yourself tour to Frankfort, Indiana, to see Bill Miller's Goodwin Collection, followed by lunch at Main Street Grille in a historic building a block away. William Goodwin, Bill Miller's

grandfather, began his collection in the early 1950s, concentrating on Indiana-built products—a Plymouth woody with body made by Uscho Co. of Frankfort, for example, and a 1932 Duesenberg with body by LaGrande of Union City. You'll see one of only 47 extant Tuckers, among many other treasures.

On May 31, Indiana Automotive sponsors an auto titans walking tour in Crown Hill, the National Register-listed Indianapolis cemetery and final resting place of



COURTESY BILL MILLER

On April 11, Bill Miller opens his Goodwin Collection in Frankfort for Indiana Automotive. The collection includes a rare Tucker (left).

Indiana Automotive offers its members opportunities to tour auto collections and auto-related landmarks. On July 30, a tour of the 64-car Sexton Collection in downtown Indianapolis concludes with dinner in the car room of Turner Woodard's Stutz factory (left).

Indianapolis Motor Speedway founders Carl Fisher, James Allison, Frank Wheeler and Arthur Newby, the Duesenbergs, and many others who made Indiana a pioneer in the early auto industry. After the walking tour, you'll head west on 38th Street to the Indianapolis Museum of Art to take in *Dream Cars*, an exhibit of rare concept cars.

On July 30, the group sponsors a tour of private car collections, with dinner at the historic Stutz factory. You'll tour the Sexton Collection of 64 automobiles, from a 1907 Ford Runabout to a 1999 Plymouth Prowler. Former Indiana Landmarks board member Turner Woodard welcomes you to dinner in his "car room" at the repurposed 450,000 square-foot Stutz factory, where you'll see a '33 Stutz DV32, a '29 Stutz Dual Cowl Phaeton, a '56 Cadillac, a '65 Corvette, and many others.

All three tours are limited in capacity and open only to Indiana Automotive members. More exciting tours will follow this fall. Affinity group membership is just \$25 if you're already a member of Indiana Landmarks. Check out the Indiana Automotive page on our website, <http://bit.ly/IndianaAutomotive>, for more information on each event.



## Indiana Landmarks Center INDIANAPOLIS

To see all events, click on the Our Historic Sites tab at [www.indianalandmarks.org](http://www.indianalandmarks.org).



## French Lick & West Baden Springs

Daily guided tours of both landmark hotels on SR56

depart from our *Landmarks Emporium* shops. 866-571-8687.



## Morris-Butler House INDIANAPOLIS

Available for event rental. 800-450-4534, [moris-butler@indianalandmarks.org](mailto:morris-butler@indianalandmarks.org).



## Huddleston Farmhouse CAMBRIDGE CITY

Tours of our 1840s National Road Heritage Site begin

at 1 p.m. and 2 p.m. Fridays, Apr.-Sept, and by appointment year-round. 765-478-3172, [east@indianalandmarks.org](mailto:east@indianalandmarks.org). Saturday Farmers Market July–August.

[www.indianalandmarks.org](http://www.indianalandmarks.org)  
for more about our properties, tours and events.



## BIKE TOUR

Apr. 18 Indianapolis

SEE THE COUNTRY ESTATES of auto magnates and industrialists in a eight-mile ride along rolling hills and scenic drives

following historic Cold Spring Road and through Golden Hill presented by Indiana Landmarks and Friends of Cold Spring School. Tour begins and ends at Cold Spring School, 3650 Cold Spring Road, and includes inside looks at the Sommers and Allison mansions. 8:30 a.m.- noon. Rain or shine. \$12/member, \$15/general public. Limited to 50 participants. Sign up at [countriestatesbiketour.eventbrite.com](http://countriestatesbiketour.eventbrite.com).

## Vintage Green South Bend

Using a Queen Anne-style house as the learning lab, we offer DIY advice and hands-on instruction in restoring houses for sustainability and energy efficiency. Sessions twice a month through June 2016. Member prices for workshops range from free to \$25. See the full schedule and register for one or all online at [vintagegreen.eventbrite.com](http://vintagegreen.eventbrite.com) or call 574-232-4534.

## First Fridays Indianapolis

Indiana Landmarks Center's Rapp Family Gallery hosts "The Articles of Loss" by Indiana artist Robert Allan James on Mar. 6; "Welcome Back" by G.C. Lucas Gallery artists on Apr. 3, and 10 Most Endangered exhibit on May 1. Free, no RSVP needed. 6-9 p.m.

## If These Walls Could Tell Mar. 6 Indianapolis

Stephanie Holman tells the story of Marquette Park in Gary by following Harry Tidwell as he arrives via the South Shore Railroad to squat in a shack on the shoreline, then finds work in a steel mill. Through his eyes, we observe an early battle of industry, nature, and culture as Marquette Park, winner of the 2014 Cook Cup for Outstanding Restoration, is created on the lakefront. 7:30 p.m., Cook Theater at Indiana Landmarks Center. Co-sponsored by Indiana Landmarks and Storytelling Arts of Indiana, with support from Frank and Katrina Basile. \$10/member. Buy online at [storytellingarts.org](http://storytellingarts.org) or call 317-639-4534.

## Author Talk & Book Signing Mar. 26 Indianapolis

Author Bob Hammel talks about Indiana industrialist and preservationist extraordinaire Bill Cook and his views on preservation, life, and

how to die. Hammel's recently issued biography, *The Bill Cook Story II: The Re-Visionary*, published by IU Press, extends the biography to the end of Bill's life, covering his last restoration project, Indiana Landmarks Center. He passed away the day before our 2011 grand opening. 5:30-7:30 p.m. at Indiana Landmarks Center. Free with RSVP online at [aboutbillcook.eventbrite.com](http://aboutbillcook.eventbrite.com) or call 317-822-7923.

## Indiana Automotive Tour Apr. 11 Frankfort

Travel to Frankfort (IN) to see Bill Miller's private Goodwin Collection—from a Wooten desk and a

ceramic license plate to rare automobiles—followed by lunch at the Main Street Grille. Miller's grandfather started the collection in the 1950s, focusing on Indiana-made vehicles and products. You'll see a Plymouth woody with a Frankfort-made body, a 1932 Duesenberg with body by LaGrande of Union City, and a rare 1948 Tucker, among other treasures. \$50/Indiana Automotive member (you must be an Indiana Automotive member to take this tour), includes lunch. 10 a.m.-1:45 pm. Reserve your spot at [indautotour.eventbrite.com](http://indautotour.eventbrite.com) or call 317-822-7923.

**Preservation Conference  
Apr. 22-24 Kokomo**  
*Preserving Historic Places*, Indiana's annual statewide preservation conference, offers educational sessions, hands-on workshops, and automotive and industrial heritage tours. See pp. 4-5. Register at [www.in.gov/dnr/historic/4463.htm](http://www.in.gov/dnr/historic/4463.htm) or call 800-933-9330.

**Neighborhood Tours  
May Thursdays, Indianapolis**  
Guided walking tours tell the story of a different historic residential neighborhood in Indianapolis, every Thursday in May, National Preservation Month: St. Joseph on May 7, Fountain Square on May 14, New Augusta on May 21, and Ransom Place on May 28. \$5/member or neighborhood resident, \$10/general public. Register online at [neighborhoodtours2015.eventbrite.com](http://neighborhoodtours2015.eventbrite.com) or call Chris Della Rocco, 317-639-4534. See page 7.

**Mid-Century Modern Tour  
May 30 Muncie**  
Indiana Landmarks' annual *Back to the Future* home tour features mid-century standouts. 1-6 p.m. \$15/person in advance, \$20/person, day of tour. Beginning April 1, buy online at [btthometour15.eventbrite.com](http://btthometour15.eventbrite.com) and watch our website for other ticket outlets.

**Awards deadlines  
April & May**  
Nominations due for Servaas Memorial Awards on April 18 and Arnold Award for Rural Preservation on May 16. Download guidelines and nomination forms at [bit.ly/ILawards](http://bit.ly/ILawards).



SARA CRAWFORD

## Rescue Party

Apr. 25 Indianapolis

INDIANA LANDMARKS' ANNUAL BENEFIT for our Endangered Places programs features grazing at gourmet food stations, a Sun King Rescue Brew, a fast-paced live auction of one-of-a-kind experiences, dancing, and announcements of the 10 Most Endangered and the Cook Cup for Outstanding Restoration. Additions this year include pop-up performances, a mixology bar with a signature cocktail, and a late-night artisanal coffee bar with hand-crafted donuts. \$75/friend, \$125/patron. Register by April 17 at [rescueparty2015.eventbrite.com](http://rescueparty2015.eventbrite.com) or call 317-639-4534.



[ AND FINALLY ]

## A Sweet Save

FOR NEARLY A CENTURY, candy aficionados have come to downtown Martinsville for handmade candy canes and chocolates from the Martinsville Candy Kitchen. The experience got a little sweeter this winter when an exterior makeover of the nineteenth-century building improved the building's curb appeal and extended its lifespan.

To return the Candy Kitchen to its historic appearance, owners John and Pam Badger took advantage of façade improvement funds offered by City of Martinsville through a Main Street Revitalization Grant from the Indiana Office of Community and Rural Affairs. In the process of removing the 1970s recessed storefront, workers discovered hidden structural problems. The project repaired the damage, installed new upper story windows, and rebuilt the storefront to give passersby an unimpeded view of the goodies inside.

"The Candy Kitchen building and business could have been lost. Instead, we have a significant save," says Joanne Stuttgen, president of Rediscover Martinsville, the local Main Street group.



JOANNE STUTTGEN



BLAKE ROSS

The Martinsville Candy Kitchen, a favorite of candy connoisseurs, got a facelift this winter that removed the 1970s storefront, installed new windows in long-bricked up openings, and repaired hidden damage, ensuring the sweet shop's future on the courthouse square. Watch for a new paint job this spring.