



Working Inheritance

Award-winning farm stays in the family p. 4

LANDMARKS OF THE PASSED

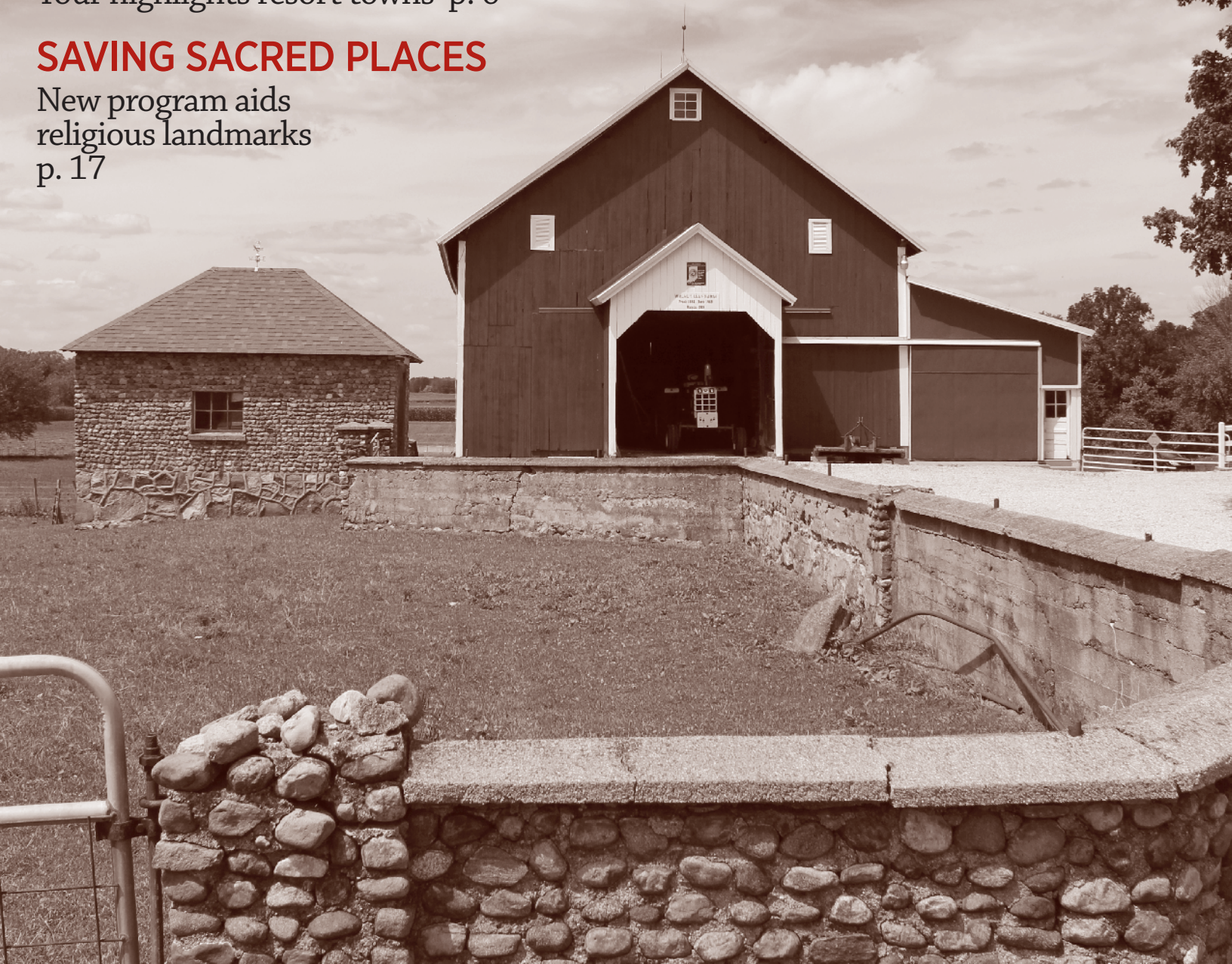
Examining architecture for the dead p. 8

LAKEFRONT MODERN

Tour highlights resort towns p. 6

SAVING SACRED PLACES

New program aids
religious landmarks
p. 17



Watering the Grassroots

PRESERVATIONISTS ARE

awfully fond of borrowing from the late Tip O'Neill, powerful and colorful Speaker of the U.S. House of Representatives, when we say, as we often do, "All preservation is local."

As a statewide organization, Indiana Landmarks understands that historic preservation always functions best when and where there is local leadership and vision. That's why we established, in 1981, a consortium of local organizations called the affiliate council. Through the years, as the affiliate council has grown from the initial group of seven organizations to the current 64, the program has provided training, financial support, advocacy, and a rich cross-fertilization of ideas—all of which have strengthened the respective organizations as well as the broader preservation movement in the state. And the close association between the local organizations and Indiana Landmarks helps in a huge way to make certain that the programs and services we offer remain relevant and impactful at the local level. To further strengthen the bond between Indiana Landmarks and our local partners, we reserve a seat for the chair of the affiliate council on our board of directors as well as on the executive committee. We believe that sustaining the affiliate council program, alive and thriving after nearly 35 years, and our commitment to local representation at the highest level of Indiana Landmarks' governance are two effective means of ensuring that we never lose sight of the importance of a strong local preservation movement.



Marsh Davis, President



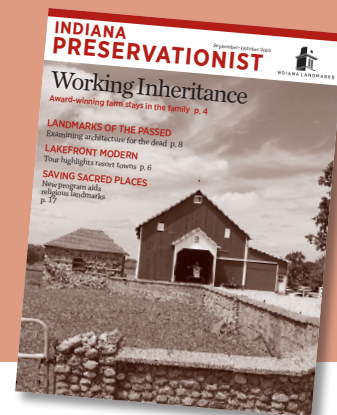
REBECCA SMITH

Indiana Landmarks' Affiliate Council includes representatives of 64 officially allied local preservation groups, represented on our board of directors by Phil Gick (second from left) of the Heritage Preservation Society of Putnam County, who serves as council chairman.

COVER

With a collection of well-maintained century-old buildings, Walnut Leaf Farm near Greenfield won Indiana Landmarks' 2015 John Arnold Award for Rural Preservation (pp. 4-5).

—Photo by Paige E. Wassel



[Starters]

Grave Protectors

IF YOU SEE LIONS lounging outside a historic mausoleum, like the pair in Terre Haute's Highland Lawn, you might wonder if the deceased was a circus performer. Unlikely. In the fascinating iconography of funerary art, paired lions can have several meanings. Because of a widespread belief that lion cubs are born dead and brought to life by the breath of their father, the animals can suggest resurrection. Or the more ordinary interpretation may apply: courageous creatures standing guard to protect the grave. Check out the symbolism of historic Indiana cemetery art on p. 11.



TOMMY KLECKNER

SEEKING ASYLUM

IN THE LATE nineteenth century, Indianapolis's Central State Hospital pioneered in treating mental illness, with



RAINA REGAN

structures designed according to national models. The West Washington Street institution closed in 1994. On September 26, Indiana Landmarks stages a two-hour, behind-the-scenes walking tour that shows how historic Central State buildings are being reused in new and interesting ways. You'll visit 1899, a dining hall repurposed as an event center, the 1896 Pathology Building that houses the Indiana Medical History Museum, and Central State Mansion, a 1938 structure adapted as IUPUI student housing. Make your reservation at asylumtour15.eventbrite.com or call 317-822-7923.

Pastoral Potential

Near Williamsport in western Indiana, the Van Reed Farmstead presents a bucolic tableau—c.1855 Greek Revival/Italianate brick house with a period summer kitchen and a c.1860 Sweitzer barn on 10 acres. June Wright Kramer left Indiana Landmarks property with a life estate reserved for her son. In 2013, we bought out the life estate in order to preserve the vacant house. While it needs renovation, the raw material is all here—original wood windows, doors, trim, hardwood floors, curved staircase. We put new roofs on the house and summer kitchen and repaired the barn roof before listing it for sale—a steal at \$124,900. Learn more about this property and other historic jewels under the For Sale tab at www.indianalandmarks.org.



TOMMY KLECKNER



ALL IMAGES: PAIGE E. WASSEL

Preserving Family and Farm Heritage

FOR 185 YEARS, Mike Maroska's family has lived on land northeast of Greenfield. Mike—the sixth generation—and his wife Kris raise sheep and cattle and maintain the historic farm buildings while working other full-time jobs. Walnut Leaf Farm is just 20 acres—the land has been divided among offspring across the generations—but rich in landmarks primarily built by Mike's great grandfather Johnston Frank, including the farmhouse, three barns, fieldstone garage, and a shed.



Indiana Landmarks and Indiana Farm Bureau rewarded their stewardship of Walnut Leaf Farm with our 2015 John Arnold Award for Rural Preservation, presented on Farmer's Day at the Indiana State Fair. "It's a wonderfully picturesque place, and fully functional," declares Tommy Kleckner, who administers the award program and directs our western office. The annual award is named in memory of John Arnold (1955-1991), a Rush County farmer committed to preserving Indiana's

Indiana Landmarks and Indiana Farm Bureau recognized Mike and Kris Maroska's stewardship of their century-old Greenfield farm with the 2015 John Arnold Award for Rural Preservation. The Maroskas raise sheep and cattle in a collection of historic barns.

rural heritage.

Making lemonade from lemons, Mike's forebears harvested the rocky ground to build a fence, garage, and barn foundations of fieldstone, giving the property an unusual, distinctive appearance. It had to be back-breaking work, and proves Johnston Frank had an aesthetic eye as well as a farmer's practical sense.

The Maroskas raise Montadale sheep and Belted Galloway cattle, sheltering the livestock in an early twentieth-century calf shed and a transverse frame basement barn. They grow hay and farm a neighboring 125 acres owned by Mike's mother and others where they restored a 23-acre wetland.

With a fresh coat of red paint, the towering barn looks much as it did in the nineteenth century, save

for the wider entry that accommodates modern farm machinery. The Maroskas store farm equipment on the main level and hay in the loft. The smell of smoke lingers in the farm's historic smokehouse, now used to store gardening tools, while the vintage chickenhouse holds their firewood.

Around 1907, Johnston Frank rotated a simple nineteenth-century farmhouse and built an addition to accommodate his growing family. Mike Maroska didn't grow up in the historic house but he played in the barn while visiting his grandparents, and enjoyed family reunions on the lawn and holiday meals in the house. These positive memories motivated Mike and Kris and their sons Andrew and Jason to take on the farm in 1989 after Mike's grandparents died. "I felt an obligation to keep it in the family," he says.

He points to evidence of his ancestors' ingenuity around the farm. A vintage picket fence maker called "The Little Frank" that Frank invented and patented in 1892 hangs in the barn. The house attic still holds water storage tanks Frank installed to provide running water, a luxury



Kris and Mike Maroska, sixth-generation operators of Walnut Leaf Farm, maintain the agricultural landmarks built by Mike's great-grandfather Johnston Frank, including an early twentieth-century transverse frame basement barn (right).

enjoyed by its occupants before the house was electrified. Kris still uses the '20s-era kitchen stove that she has to light with a match because she wanted to keep Mike's grandmother's stove—and because her husband insists the bacon cooked there can't be beat anywhere.

Frank put his name in a concrete tablet he set in the fieldstone fence; the form for the nameplate hangs on a barn wall. When it comes time to make repairs to the fence or foundations, the family isn't worried about finding building materials. "There's still enough out there to build another fence. You don't want to dig a ditch around here," says Susie Maroska, Mike's mother.

The farm's heritage and Maroskas' careful caretaking has also merited a Hoosier Homestead Award from the State of Indiana and an award for



rural preservation from Greenfield Historic Landmarks.

"I always say that maybe someday we'll move to someplace smaller, but I don't know what I would do without this place," says Mike Maroska. Their grandson loves coming to play in the barn, just as he did when he was young. "I'm hoping the next generation will want to take it on someday."

The Maroskas live in a historic farmhouse built in the late nineteenth century and enlarged in 1907 by Mike's forebears, who harvested stones from the fields to create the handsome fence.



ROB KOPECKY PHOTOGRAPHY

On September 19, Indiana Landmarks' Indiana Modern affinity group sponsors Lake Michigan Modern. The day of lectures and tours examines the towns of Ogden Dunes and Beverly Shores, with visits to private homes, including a Frank Lloyd Wright-designed Usonian house (left).

its existence in a largely residential community.

The allure today is the same as it was a century ago—city dwellers looking for homes outside the busy metropolis. Chicagoans Curt Winkle and Ken Martin were hunting for a vacation home when they spotted a 1934 cottage in Ogden Dunes. “We told our realtor, ‘If it ever comes on the market, this is it,’” says Winkle. It shares a French Chalet-style, story-book quality with four other cottages on Ski Hill Road and provides a cozy counterpoint to the couple’s modern glass-and-steel condo in Chicago. The house will be on the September 19 tour representing the early phase of Ogden Dunes’ development.

In 1958, Pat and John Peterson searched for a year-round home in Ogden Dunes with three bedrooms, a basement, and a garage and found



CORY JOHNSON

The original plan for Ogden Dunes called for a golf course, riding stables, and a yacht basin, but when development lagged, the real estate firm sold land for a ski-jump, the highest one in North America. It hosted international ski competitions from 1928 to 1932. When building picked up after the Depression, the ski-jump closed, leaving only a street name to memorialize

Participants also will see the 1934 home of Curt Winkle and Ken Martin, The Anchorage, one of Ogden Dunes’ early residences.

Exploring Lakefront Modernism

NESTLED AMID THE LAKE

Michigan sand dunes—within the boundaries of the Indiana Dunes National Lakeshore, a federal park—Ogden Dunes and Beverly Shores are not your average Indiana small towns. Created in the ‘20s and ‘30s as high-end resort communities, the towns saw development stall during the Depression then revive, leaving a legacy of picturesque early homes mixed with high-style mid-century architecture.

On September 19, Indiana Landmarks stages Lake Michigan Modern, a day of lectures and tours exploring the two communities. The program includes visits to an early cottage, a Frank Lloyd Wright-designed Usonian house, and stand-out mid-century private homes.



ROB KOPECKY PHOTOGRAPHY, rob.kopecky@icloud.com

a Usonian house designed by Frank Lloyd Wright. “This house didn’t meet any of our requirements,” notes John Peterson. “But my dad always said, ‘If you’re going to buy a house, don’t buy one that’s the same as every other house on the block.’ This house was certainly different.”

Wright designed the flat-roofed tri-level home as a series of rectangles, with each level rotated 30 degrees, for the Armstrong family in 1940. Realizing their growing family would require more space, the Petersons traveled to Taliesin to commission an addition from Wright apprentice Jack Howe. “We tried to do it responsibly by getting the best qualified architect we could,” notes John Peterson.

Eleven miles east on the Dunes Highway, Beverly Shores developed at the same time but with an unusual twist. Chicago developer Frederick Bartlett launched the community in 1927. When his brother Robert

Bartlett took over in 1933, he named the town after his daughter Beverly and imported structures from the just-ended Chicago World’s Fair, including five houses that now constitute the Century of Progress Historic District.

The September 19 tour will visit two homes in Beverly Shores, including the Modernist house built by Neil and Carol Ruzic. Designed by architect Edward Masiulis, the house includes an indoor pool, an asymmetrical tower, and windows on every side. “You can stand anywhere in the house and see outside,” notes Carol Ruzic.

Lake Michigan Modern, 9 a.m.-5 p.m. CDT on September 19, is sponsored by the Historical Society of Ogden Dunes, Indiana Landmarks, and our Indiana Modern affinity group. Ogden Dunes Community Church hosts continental breakfast, lectures, and lunch. Ken Martin and Richard

Pat and John Peterson hired Frank Lloyd Wright apprentice Jack Howe to design an addition to their 1940 home that would be compatible with the master’s original design.

Meister of the Historical Society of Ogden Dunes will lecture on the exclusive community from 1923 to today. Kurt Garner will discuss Mid-Century Modern architecture in Indiana and in the towns along the lake.

Lake Michigan Modern costs \$50/member, \$65/non-member, which includes breakfast, lectures, lunch and shuttle transportation among the tour homes. Registration is limited to 100 attendees and selling out fast. Sign up at lakemodern15.eventbrite.com or call 317-822-7923.



Landmarks of the Passed

COMMUNITY MAUSOLEUMS—called “mansions of the dead” in promotional literature—began to dot the Hoosier landscape in the early twentieth century. Touted as sanitary alternatives to in-ground burial, the buildings offered a grid of compartments for coffins or cremated remains—above ground, handsome, and affordable for those who couldn’t foot the bill for a family mausoleum.

In appearance, these buildings—first made of concrete, and later faced in limestone, granite, and marble—range from straightforward and plain to high-style Classical and Art Deco with carved ornament and stained glass windows.

The community mausoleum movement was born in rural Ohio and inspired by the patent of William I. Hood. Alternatives to in-ground burial became popular again around 1830 when the Rural Movement transformed cemetery design in the United States. The public’s fascination with the idea of above-ground burial grew with the City Beautiful Movement in the early 1900s, advancements in construction technology, and the expand-

IN-DEPTH

The structures and monuments created to mark the dear departed and serve the grief-stricken testify to the value our forebears placed on public commemoration. Historic gravestones, community mausoleums, and funeral homes convey quality, meaning, and permanence.

ing middle class. The tombs of assassinated Presidents Abraham Lincoln and William McKinley also gave above-ground burial a popularity boost.

Attracted by the promise of remains preserved in perpetuity, consumers bought up the mausoleum spaces, often before the construction was complete. Civic leaders viewed the community mausoleum as a symbol of local pride and sophistication: the buildings provided a comfortable place for loved ones to visit during inclement weather, and some even included

chapels and fireplaces.

Not everyone welcomed the buildings. Indiana’s monument industry waged war against the promotional machine behind community mausoleums, targeting Hood’s International Mausoleum Company in Chicago and competing firms. Hood died in Attica, Indiana, in 1911 and by 1914 the state had enacted legislation to regulate the construction of community mausoleums. Only 40 known community mausoleums stand in Indiana, most constructed from 1907 to 1937 and in fair condition today.

Billed as “mansions of the dead,” community mausoleums like the one built in 1930 in South Bend’s Highland Memorial Cemetery offered a stylish resting place for those who couldn’t afford individual family mausoleums. Some of these mansions need attention but have fallen into ownership limbo.



The earliest Hoosier community mausoleum, in Oxford, dates from 1907-1908, while the one in Greensburg is the last built before the Great Depression and World War II halted most mausoleum construction. Demolition claimed the community mausoleums in Rochester and Lowell.

In 2014, four DeKalb County community mausoleums—in Auburn, Butler, Garrett, and Waterloo—were listed in the National Register of Historic Places, the first in Indiana. Other mausoleums face challenges as the private associations established to operate and care for them struggle to pay for maintenance. In fact, many of the original mausoleum associations no longer exist, leaving the burden to local governments with slim financial means for maintenance and restoration.

As descendants of the original crypt owners die or move away, many of Indiana's community mau-

soleums have become isolated islands without caretakers in their host cemeteries. These orphaned structures represent a heritage at risk, deteriorating because of dissipated maintenance funds and limited awareness of the conservation methods for the stained glass, marble, mosaic tiles, concrete sub structures, and granite or limestone exteriors.

A National Register multiple property documentation form for community mausoleums statewide, completed in 2014 with support from Indiana Landmarks' Partners in Preservation program, gives the structures a head start in being individually listed. In addition to the honor of official landmark recognition, National Register status would make the mausoleums eligible for grants for repairs—a help in the case of orphaned buildings.

-Written by John Bry, DeKalb County Historian and Auburn Community Mausoleum Manager.



PAIGE E. WASSEL

Cemetery Preservation

WHEN AN INDIANA MUSEUM recently found a tombstone in its collection, Indiana's Division of Historic Preservation and Archaeology (DHPA) relied on a statewide network of cemetery advocates to locate the tombstone's home and arrange its return to a family cemetery.

In addition helping others to repatriate orphaned tombstones, DHPA's cemetery initiative stages workshops that cover cemetery laws and best practices for grave marker repair. The division maintains a database of cemeteries, from major burial grounds to small family plots.

DHPA typically offers two workshops per year. To learn more about cemetery preservation in Indiana, and get in touch with advocates in your area, visit www.in.gov/dnr/historic/2832.htm or contact Jeannie Regan-Dinius, 317-234-1268, jrdinius@dnr.in.gov.

The 1911 community mausoleum in Franklin's National Register-listed Greenlawn Cemetery—one of the state's earliest—gave families of modest means an above-ground burial option.



ALL IMAGES: PERKY BEISEL

Historic tombstones often convey more than the basic information: an open book in Bedford's Green Hill Cemetery may suggest a love of learning or an open nature, while the symbol carved on the page's corner tells us that he was a member of a Masonic order.

on tombstones: lilies for purity; daisies for youth; ivy for eternal life and friendship; morning glories for resurrection; roses for love and beauty; wheat for bounty or long life.

Tombstone Translator

Interpreting historic gravestone imagery

STROLL THROUGH A HISTORIC cemetery and you'll likely notice recurring imagery on historic tombstones. More than mere decoration, the symbols communicate messages to the living about the deceased and their religious beliefs. In Indiana, you'll often see the following symbols on gravestones.

Hands A finger pointed up indicates the hope the deceased has gone to heaven, while one reaching down suggests the hand of God. Hands folded in prayer reflect the deceased's devout nature. Hands clasped together signify unity—of a married couple, or the brotherhood of a Mason or Odd Fellow.



Fraternal logos Lodges are not a strong force in civic life today, but their importance in Hoosier lives of earlier decades shows up on tombstones. You'll frequently see the logos for Masonic, Odd Fellows, Elk, Moose, Red Men and other fraternal orders carved in gravestones.

Books Open books can denote faithfulness, the deceased's love of reading or learning, the Bible or the Book of Life.

Lamb A lamb suggests innocence, so chances are great that you're looking a child's tombstone.



Plants Victorian-era books decoded the language of flowers and spurred depiction of various plants

Tree Stump Skilled carvers of Indiana limestone turned out tree stump markers that generally denote both a life cut short and the Tree of Life.



Lion See the item on page 3. We've noticed that when lions appear in pairs, one is open-eyed while the other is asleep. We have no idea what this means. Do you?

For a longer guide to gravestone symbols prevalent in Indiana, visit the Indiana Division of Historic Preservation and Archaeology website: www.in.gov/dnr/historic/3747.htm. We also recommend *Tree-Stump Tombstones, A Field Guide to Rustic Funerary Art in Indiana* by Susanne S. Ridlen.



A Place Like Home

Historic houses were top choice for funeral homes

INDIANA LANDMARKS TOUTS adaptive use as a way to save historic buildings that outlive their original functions. One industry latched onto adaptive use long before the preservation movement gave the concept a name. In big cities and small towns across Indiana, mortuaries saved grand old houses and converted them to funeral homes.

In the nineteenth century, families laid out the deceased at home. As embalming became more widespread after the Civil War, morticians assumed a more prominent role, first providing their services at the deceased's home and, by the early twentieth century, in houses they adapted for the purpose.

"The ambiance of an older building makes people feel more comfortable," says Matt Stegall, a member of Indiana Landmarks' board who owns Stegall-Berheide-Orr Funeral Home. The business has occupied the 1862 Italianate-style house in Richmond's Starr Historic District since 1927. "It's a multigenerational experience. People who come to this building for services today remember coming as a child for the funeral of a grandparent."

In 1932, the business built an addition to accommodate the city's first funeral chapel. With each addition over the decades, the owners took care to complement the original Italianate home. "We've chosen to

The Burkholder Funeral Chapel in Seymour doubles as the residence for funeral directors Rick and Linda Ferguson, who have spent the past 11 years renovating the c.1900 landmark.

stay in this location as a way to improve and invest in the historic Starr neighborhood," notes Stegall.

In Huntington, the McElhaney-Hart Funeral Home occupies one of the city's grandest historic residences, the Taylor-Zent House. Built in 1895 for banker Enos Taylor, the Romanesque Revival-style house boasts carved woodwork, fireplaces with marble and tile details, and 17 rooms, including a ballroom on the third floor used for casket displays and a preparation room. The foyer leads to an impressive central hall with a grand staircase that rises to a second-floor mezzanine. "There's a warmth and character that people



Historic houses convey permanence and comfort to grieving families according to Matt Stegall, Indiana Landmarks board member and owner of Stegall-Berheide-Orr Funeral Home, long located in an 1862 landmark in Richmond's Starr Historic District.

respond to," says owner Michael McElhaney. "Taking care of this building is well worth it."

Morticians commonly lived where they worked but such arrangements are rare today. In Seymour, Rick and Linda Ferguson are throw-backs who elected to follow the historic approach. They've spent 11 years renovating the Burkholder Funeral Chapel, where they live and provide mortuary services. The first electrified home in Seymour, the c.1900 house retains carved mantels, stained glass windows, and coffered ceilings, with the original blueprints on display for visitors.

The couple repaired rotted wood columns flanking the entry, fixed pocket doors, mended the roof, and refurbished vintage features on the second floor, where they live. HGTV profiled the property in a 2008 episode of *If These Walls Could Talk*. "When folks come to us, they come to our home and they're treated like family," says Linda Ferguson.

The 1895 Taylor-Zent House in Huntington made the transition to funeral home use in 1939. The Romanesque Revival standout retains carved woodwork, fireplaces with marble and tile details, and a stunning entry staircase.



The Sage House in Elkhart went full circle, from a stately private residence to a funeral home and back again. Indiana Landmarks acquired the c.1865 Italianate house from the City of Elkhart, which wanted the house converted back to a single-family home. The alterations made by the funeral home were aesthetically challenging, to put it nicely. A solid cement block addition wrapped around three sides of the home and replaced a wrap-around porch, creating a bunker-like appearance. We removed the addition,

recreated the porch, repainted the exterior, and completed a substantial rehabilitation on the interior, taking it from a shell to livable before selling the property to Bobby and Anastasia Glassburn.

The couple wanted to move their family of five from Indianapolis to the Michiana area. A Google search for "Landmark Houses Indiana" turned up the Sage House on the real estate for sale section of Indiana Landmarks' website. Though the interior needed a makeover, the couple saw the potential.

"It had so much character that you'd never find in a new house today," says Bobby Glassburn. The Glassburns appreciate their home's lineage, from investment banker Norman Sage to boarding house to funeral home, although Bobby adds that, "The only way you would know that this was a funeral home is that the garage has room for a hearse."



TIMMER CROWLEY

Physicians and long-time friends Chuck Hudson and Tim Crowley hold a long record of spurring preservation in Evansville, most recently jumpstarting fundraising for the endangered Owen Block, saved by Indiana Landmarks with donations matched by neighbors.

style houses a block apart in the Riverside District, an area of historic homes primarily built between 1836 and 1920. Hudson, a dermatologist, owns the 1855/1876 Viele House, while Crowley, an ophthalmologist, and his family bought the 1878-80 Nisbet House.

The duo has a history of landmark interventions. In the late '80s, they bought, stabilized, and sold the endangered 1896 Parvin House to a preservation-minded owner with Indiana Landmarks' preservation covenants. Today, in use as a law office, it retains original details, including hand-carved wooden mantles, and stained glass windows. Crowley and Hudson also stabilized the threatened c.1872 Maier House, working with the Preservation Alliance of Evansville to get an Indiana Landmarks loan to buy the home before selling it with preservation covenants.

With the restoration of the historic Greyhound Station and the project to move and restore the Peters-Margedant House, the doctors see support for preservation growing in Evansville, an attitude confirmed by the save of the Owen Block. "It was too important to lose," says Hudson. "It's a great outcome, a great save for the Riverside District."

spurring others to contribute to the campaign to rescue the 1882 landmark, now undergoing renovation as apartments. "The success of the effort reflected that the building was worth saving," says Crowley. "We knew it could be saved if there was a will," adds Hudson.

When Evansville natives Crowley and Hudson roomed together during medical school in Indianapolis, they discovered a mutual interest in Victorian antiques and exploring the city's historic neighborhoods. On returning to their hometown, both bought and restored Second Empire-

Friends Challenge Neighbors to Help Save Landmark

FROM HIS HISTORIC HOME, Tim Crowley witnessed the gradual decline of the Owen Block, a Second Empire-style row house at the edge of Evansville's Riverside Historic District. When he saw the building's roof start caving in, he recruited his medical school classmate and fellow Riverside resident Chuck Hudson and Indiana Landmarks staff to brainstorm ideas for saving the building.

The pair each put up \$10,000 to jumpstart fundraising. Neighborhood preservationists Elmer and Judy Buchta matched Hudson and Crowley's combined donations,

SCORECARD



LEE LEWELLEN

SAFE

With partial funding from state rental and federal rehabilitation tax credits, WellSpring and Flaherty & Collins are renovating the 1925 **Martinsville Sanitarium** (above) on Harrison Street and 1890 **Morgan County Sheriff's Residence and Jail** on Washington Street as The Retreat at Mineral Springs, affordable senior housing.



ALAN CULLEY

OUT

Demolition claimed an Arts and Crafts home at **225 Spencer Avenue** in **Marion** a year after a devastating fire. Indiana Landmarks affiliate Save Our Stories studied the possibility of repairing the landmark designed by African American architect Samuel Plato, but the damage proved too substantial.



TOO CLOSE

The tower on the 1904 **Butlerville High School** collapsed earlier this year. Located on East High School Road in **Butlerville**, the long vacant landmark faces demolition by neglect.

FOR SALE

Landmarks on the Market

See more for sale, www.indianalandmarks.org



Matthews Mansion Ellettsville

1880 National Register-listed landmark near Bloomington and Indiana University. 22' limestone block walls. Carved facade. Slate mansard roof. Over 4,000 square feet on 2.75 acres. Mixed use zoning. Fiber optic internet. See details at www.Homefinder.org MLS#201511681. \$395,000. Contact Jeana Kapczynski, REALTOR, Homestead Realty, 812-322-2862, jkappy@bluemarble.net.



414 Fulton Street Indianapolis

One bedroom Victorian cottage in Lockerbie Square. Large living room, comfortable den, new kitchen with dining area, and half bath. Main level has 9-foot ceilings. New roof, side courtyard and cellar for storage. Walk to downtown amenities. \$195,000. Contact Patricia Perrin, RE/MAX Legends Group, 317-332-4123, pperrin@indy.rr.com.



Albion Opera House Albion

1879 building on courthouse square offers 4,000 square feet and tin ceilings on each floor. Exterior in good condition with newer roof. Complete interior renovation needed. Two overhead garage doors in rear allow for easy deliveries. 30 miles northeast of Fort Wayne. \$59,000. Contact Todd Zeiger, 574-232-4534, tzeiger@indianalandmarks.org.

Briefly Noted

JOHN CHRISTIAN passed away in July on his 98th birthday. An internationally recognized scientist, Christian as a young Purdue University professor commissioned Frank Lloyd Wright to design the West Lafayette home known as Samara, completed in 1956 and designated this spring as a National Historic Landmark. Over the succeeding decades as his career and salary progressed, Dr. Christian commissioned furnishings and textiles Wright designed for the house, making Samara one of the architect's most fully realized Usonian creations. With his daughter Linda Christian Davis, he made plans that assure Samara's preservation. The family requested memorial contributions go to Indiana Landmarks, designated for the preservation of Samara.

Later in the month, we lost another member of Indiana's preservation family when **Jean Servaas** died the day after her 92nd birthday. She and her late husband John endowed the Servaas Memorial Award in honor of her daughter Sandi, a young Indiana Landmarks staffer at her premature death in 1975. In addition to reviewing every Servaas nomination since 1976, Mrs. Servaas was a generous supporter of Indiana Landmarks, most recently donating to name the executive vice president's office at Indiana Landmarks Center. Like John Christian, she was more than a donor or committee member, she was a part of Indiana Landmarks' organizational fabric.



INDIANA LANDMARKS

Indiana Landmarks publishes *Indiana Preservationist* bimonthly for members. To join and learn other membership benefits, visit www.indianalandmarks.org or contact members@indianalandmarks.org, 317-639-4534 or 800-450-4534. To offer suggestions for *Indiana Preservationist*, contact editor@indianalandmarks.org.

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for a staff list with email addresses, information on our historic sites, and more

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A Boost for Sacred Places

WE'RE NOT GOING TO CHURCH like we used to, especially not to the old churches in center cities—a societal change that presents a tough preservation challenge in addition to the religious one. Churches are among the most historic, architecturally distinguished, lavishly ornamented structures in a community, and when congregations shrink, maintenance suffers and pretty soon we have landmarks in trouble.

Indiana Landmarks increasingly fields calls for help from congregations in historic houses of worship with restoration needs. In response, we created Sacred Places Indiana in partnership with Philadelphia-based Partners for Sacred Places, supported by a \$1.2 million grant from Lilly Endowment. We're launching the three-year pilot program for active congregations in historic spaces in September with guidance from a statewide advisory council chaired by board member Eric Rowland.

Sacred Places Indiana will select up to ten congregations in each year of the pilot for intensive training in landmark stewardship, community engagement, and fundraising. Four to six people from each congregation will participate in Partners for Sacred Places' *New Dollars/New Partners* training.

Indiana Landmarks' regional directors will conduct preliminary assessments of the congregations' historic buildings, and David Frederick, director of Sacred Places Indiana, will work closely with the participants to enhance their community engagement, strategic partnerships, and space-sharing potential. (Often,



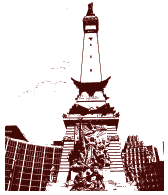
TOMMY KLECKNER

the current congregation is smaller than what the church enjoyed at its height, resulting in excess space that might be rented to a compatible nonprofit.)

After four training sessions and assignments over a nine-month period, including preparation of a fundraising case statement, the congregations will be eligible to compete for Sacred Places Indiana grants for planning and capital improvements. "After the one-year program, the participating congregation will be better positioned to fund and sustain their historic properties and broaden their relevance in their communities," says Frederick. "And their landmarks will have more secure futures."

United Hebrew congregation in Terre Haute hopes for selection in the first round of our Sacred Places Indiana program. The congregation wants to forge stronger community partnerships and improve its 1911 temple, which boasts an interior lit by 15-foot tall stained glass windows and a domed skylight.

If you know of a congregation with dynamic lay and pastoral leadership, renovation needs, and willingness to try new approaches, your first stop is the director of Indiana Landmarks' office nearest you (see facing page).



Indianapolis Tours

Register online via bit.ly/FallWinterEvents2015 or call 317-639-4534.

MONUMENT CIRCLE

Fridays & Saturdays, 10 a.m., May-Oct. \$5/member in advance, \$10 day of tour.

INDIANA LANDMARKS CENTER

Fridays & Saturdays, noon, May-Oct. Free; no RSVP needed.

CITY MARKET CATACOMBS

1st & 3rd Saturdays, May-Oct., plus Oct. 31, \$10/member.



Vintage Green

SOUTH BEND

DIY sessions and hands-on instruction in green restoration and energy efficiency resume Sept. 19. See all

workshops at bit.ly/VintageGreen or call 574-232-4534.



French Lick & West Baden Springs

Daily through December

WEST BADEN SPRINGS HOTEL

10 a.m., 2 & 4 p.m.

FRENCH LICK SPRINGS HOTEL

Noon

Tours depart from our Landmarks Emporium in each historic hotel on IN56 in southern Indiana. Combo ticket available. Offered all holidays except Christmas day. Reservations recommended: 866-571-8687.

www.indianalandmarks.org
for more about our properties,
tours and events.



Frightful: A Silent Halloween

Oct. 30 Indianapolis

See Buster Keaton in the 1921 comedy short *The Haunted House*, followed by Lon Chaney in the 1925 silent classic *The Phantom of the Opera*, with spooky live organ accompaniment by Mark Herman. Come as the phantom or an opera singer and compete for most creative costume prize. Doors open 6:45 p.m.; film at 7:30. Cash bar. \$10/member. Buy tickets in advance or at the door. RSVP online or call 317-639-4534.

First Friday

Sept. 4, Oct. 2, Nov. 6 Indianapolis

Indiana Landmarks Center's Rapp Family Gallery hosts G.C. Lucas Gallery's show of paintings by various artists September 4, photographs by Indy Meet-up Photo Club members October 2, and on Nov. 6, paintings by Beth Forst, Forrest Formsma, and Randall Scott Harden. 6-9 p.m. Free. No RSVP needed.

Annual Meeting

Sept. 12 Indianapolis

All members are invited to elect directors, hear about great saves, and applaud the work of Servaas Memorial Award winners. Reception at 3 p.m., program at 4 p.m. Free but RSVP online or by calling 317-639-4534.

Harvest Feast

Sept. 18 Cambridge City

Wine Down on the Farm! at Huddleston Farmhouse includes a locally sourced harvest spread and wines, with plein air artists painting the scene. 6-9 p.m. \$35/member. Register online or call.

Lake Michigan Modern

Sept. 19 Ogden Dunes & Beverly Shores

Lectures and tours showcase the Modernist architecture of two Lake Michigan resort communities developed in the '20s and '30s. You'll visit five homes, including one designed by Frank Lloyd Wright. Co-sponsored by Historical Society of Ogden Dunes. 9 a.m.-5 p.m. CDT. \$50/member. Register online or call. See pp.6-7.

If These Walls Could Tell

Sept. 24 Miller Beach, Gary

In *A Shining Jewel on the Dunes*, Stephanie Holman tells the story of Gary's Marquette Park, winner of the 2014 Cook Cup for Outstanding Restoration. 6:30 p.m. at Marshall J. Gardner Center, 540 S. Lake St., Gary. \$10/person. Co-sponsored by Storytelling Arts of Indiana and Miller Beach Arts and Creative District, with support from Frank and Katrina Basile.

Register online
via [bit.ly/
FallWinterEvents2015](http://bit.ly/FallWinterEvents2015)
or call 317-639-4534.

Landmark Look

Sept. 26 Terre Haute

See the Lambert House, an early nineteenth-century house restored by Indiana Landmarks members Joe Everhart and Ken Ramsay. 3-5 p.m. The members-only event is free with RSVP.

Central State Tour

Sept. 26 Indianapolis

Our two-hour, behind-the-scenes walking tour showcases the preservation challenges and adaptive uses on the historic former mental hospital campus, including the 1895 Old Pathology Building (now the Indiana Medical History Museum), power house, laundry, 1938 administration building and 1899 dining hall. Reserved departures every 15 minutes from 9-10 a.m. \$15/Indiana Landmarks & IMHM member. Register online or call. See p. 3.

West Baden Twilight Tours

Sept. 26 West Baden Springs

Meet costumed characters who portray famous visitors to the hotel in the 'teens and '20s. 7 p.m. \$14/member. RSVP online or call 866-571-8687.

Limestone Lecture

Oct. 8 Indianapolis

Author Carol Faenzi discusses on how Italian immigrants shaped Indiana limestone and the nation's architectural and cultural landscape in an illustrated lecture at Indiana Landmarks Center. Cash bar, 5:30 p.m.; lecture, 6 p.m. followed by book signing. Free with RSVP

Century of Progress tours

Oct. 17

Indiana Dunes National Lakeshore

Two-hour tour shows you first floors of the 1933 Century of Progress homes subleased by Indiana Landmarks to people who've restored them, and the House of Tomorrow, an upcoming project. Proceeds benefit Dunes National Park Association. Tickets are \$25/person and go on sale at 8 a.m. on September 14 at dunesnationalpark.org.

Landmark Tour & Nosh

Oct. 11 Ferdinand

OUR EVENT highlights the picturesque town

founded in 1840, with visits to the Monastery Immaculate Conception's restored "castle on the hill," a 1947 barn repurposed as a brewery, and five other historic sites, sampling locally made cookies, wines, beers, popcorn and organic cheeses along the way. Bonus: we'll present

awards to southern Indiana preservation projects. 1-5 p.m. \$20/member. Buy ticket online or call by Oct. 5.



LEE LEWELLEN



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[AND FINALLY]

Go Dog Go!

ON A JUNE EVENING, a crowd of 500 people gathered outside Evansville's 1938 Greyhound Station to chant the countdown until we flipped the switch to re-light the landmark's blue and red neon sign, complete with moving greyhounds.

The ice cream social signaled the end of our year-long exterior restoration at the corner of Third and Sycamore streets. **RATIO Architects** designed the rehabilitation executed by **Architectural Renovators, Inc.** The project eliminated water leaks, renovated windows, returned the original two-toned blue color scheme to the porcelain-enameled steel panels, and repaired the eye-catching blade sign topped by the sleek running greyhound.

With help from our Evansville board members Gene Warren, Kristen Tucker, and Christine Keck, Indiana Landmarks is hunting for a restaurant or brew pub tenant who'll finish the interior. "The building is such a visual draw that it will give any user a leg up on the competition," says Indiana Landmarks President Marsh Davis.



JERRY BUTTS

The crowd cheered as we flipped the switch to re-light the restored red and blue neon sign, with alternating light that makes the dog at the top appear to run, at Evansville's historic Greyhound Station. Indiana Landmarks is hunting for a restaurant tenant for the property.