

# INDIANA PRESERVATION

SEPTEMBER/OCTOBER 2016



INDIANA LANDMARKS



# Outstanding in Its Field

Historic barns—functional & adaptable

**HONORING  
LEADERS & STEWARDS**

Servaas, Williamson, and  
Arnold award winners

**NEW USE  
for ARMORY**

Riverside High to open  
next year

# Leadership Tribute

INDIANA LANDMARKS' PREVIOUS HEADQUARTERS, THE Heritage Preservation Center, was dedicated in 1991. We thought that would be our home in perpetuity. Well, perpetuity lasted about 20 years. In 2011 we moved to the Indiana Landmarks Center and sold the former headquarters.

But before the move, the Heritage Preservation Center was renamed the Williamson Center in recognition of our esteemed long-time leader, Reid Williamson, upon his retirement in 2005. Since the move from the Williamson Center, we've pondered how best to transfer the Williamson name in a meaningful way into the present and future life of this organization which Reid built up during his tenure of more than 30 years. Somehow, naming part of the Indiana Landmarks Center in his honor just did not seem the right fit.

Instead, we concluded that a more suitable way to recognize Reid's legacy and to keep it fresh over time would be to create an award, to be presented annually, in recognition of one of Reid's greatest qualities: *leadership*. Thus, on September 11, at Indiana Landmarks' annual meeting, we will present the inaugural **Williamson Prize** for individual leadership in preservation.

Our pleasure in presenting the Williamson Prize is doubled as this year's recipient is Lori Efroymson-Aguilera (see page 4), whose quiet, steadfast leadership and generosity have strengthened the historic preservation movement throughout Indiana. Put succinctly, Lori's impact has been transformative, both for Indiana Landmarks and dozens of preservation projects throughout the state.

I invite you to join us at Indiana Landmarks' Annual Meeting (see page 19 for details) as we honor the legacies of two stellar leaders.



Reid Williamson

Marsh Davis, President

On the Cover

Built in 1900, the Allhands family barn in southern Henry County won recognition as one of Indiana's top ten Bicentennial Barns (see page 12). PHOTO BY KEITH ALLHANDS



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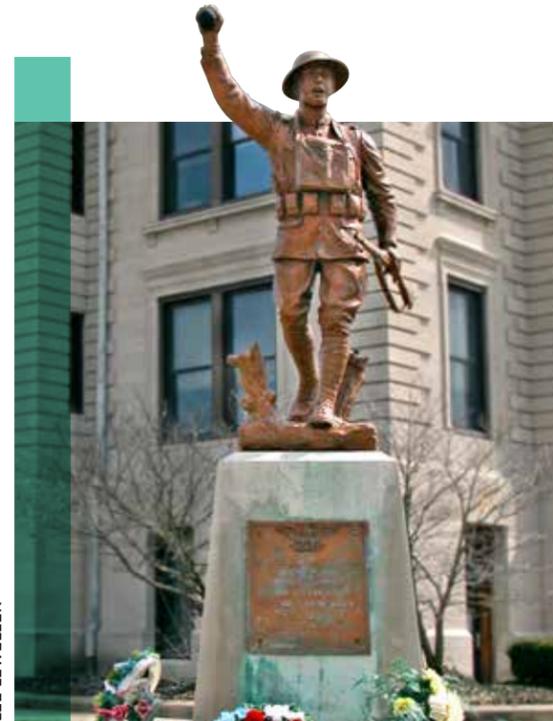
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# STARTERS



LEE LEWELLEN

## DÉJÀ VU?

If he looks familiar, it's because more than 130 "Spirit of the American Doughboy" statues dot the nation's courthouse lawns, cemeteries, public parks, and VFW posts. Hoosier native Ernest Moore Viquesney sculpted the World War I soldier in 1921 and mass-produced into the '30s. Indiana hosts 11 of the sculptures, including one in Viquesney's home town of Spencer. You can find out more about the Doughboy in a book on Indiana's historic hidden gems coming out in 2017 from Indiana Landmarks and IU Press.



regional offices staffed by Indiana Landmarks' preservation professionals round the state to help people save and revitalize historic places, including our newest in Wabash. Paul Hayden directs the Northeast Field Office, working from office space at INGUARD donated by board member Parker Beauchamp.

## Swagged

LANDMARK LEXICON

In today's slang, swag refers to free loot that companies give away to promote their products. In historic buildings, it has another meaning albeit with a similar purpose. To draw attention, architects used carved decoration called swag—a garland that incorporates cloth, flowers, plants, and fruit in a drooping arc, with ribbons or animals at each end. It's a decorative element found in ancient Greek and Roman structures and in much later buildings influenced by classical design. Famed Chicago architectural firm D.H. Burnham & Company used swag around cartouches and over the central entry of Terre Haute's Terminal Arcade, a 1911 landmark that's currently vacant.



TOMMY KLECKNER



## Efroymsen-Aguilera, Madison and Columbus claim awards

### IF YOU'RE A LONG-TIME INDIANA LANDMARKS

member, you'll remember Reid Williamson, our president from 1973 to 2005. Under his leadership, Indiana Landmarks created regional offices to more readily help people save historic places, and grew in membership, staff, and endowment.

Marsh Davis, our current president, recommended that we create an award for individual preservation leadership in Reid's honor, called the Williamson Prize. Marsh checked with Reid, who lives in Savannah, and found him honored to be remembered in this way.

At Indiana Landmarks' annual meeting on Sunday, September 11, Lori Efroymsen-Aguilera will receive the inaugural Williamson Prize. Her leadership in preservation

Lori Efroymsen-Aguilera, a leader in preservation funding, won the inaugural Williamson Prize for her support in saving historic buildings throughout the state, including a major gift for restoration of Indianapolis's Hinkle Fieldhouse, a National Historic Landmark.

PHOTO BY SERGIO AGUILERA

began with service on our real estate committee and board of directors. In 1998, Lori and her late husband Dan created the Efroymsen Family Fund of the Central Indiana Community Foundation (CICF) with preservation as a core mission.

Since 1999, Lori has chaired the fund, now joined by her son Jeremy and daughter Elissa as advisors. The fund has made over \$3.5 million in grants to more than 250 preservation projects. Lori's approach as the fund's leader is brave and uncommon, making grants at the very early "ugly" stage of preservation projects. With no guarantee of success, the Efroymsen Family Fund provides money that acts as a catalyst—a transforming gift to preservation and Indiana.

Her support has helped save historic places throughout the state, from the Prairie Preservation Guild's restoration of the Fowler Theatre to the rescue of Lyles Station schoolhouse, a vestige of a historic African American settlement in Gibson County. Her family fund has made grants for sites on our 10 Most Endangered list, a roster not for the faint of heart when it comes to investing in historic places. Since 2005, the fund has provided \$3 million to recapitalize our revolving fund and replenish our endangered places grant fund.

Marsh Davis will recognize Lori Efroymsen-Aguilera's leadership with the Williamson Prize, a walnut and cherry sculpture by Evansville artist John McNaughton, also the creator of our Sandi Servaas Memorial Award sculpture.

At the annual meeting, Randall Shepard, former Indiana Supreme Court chief justice and honorary Indiana Landmarks chairman, will present the Servaas sculpture to two winners.

Historic Madison, Inc. (HMI) wins the \$1,000 Servaas Award in the youth-serving category for its partici-

pation in The Mayor's Eagles, a community service partnership between the Madison mayor's office and local elementary students in Madison's National Historic Landmark District.

"Since 2000, hundreds of fourth- and fifth-grade Mayor's Eagles have participated in Historic Madison's volunteer opportunities," notes John Staicer, president of the nonprofit. "For example, we trained Mayor's Eagles in field measurement, photography and documentation for our Outbuilding Survey," he says. The four-year project recorded more than 80 structures, resulting in a popular self-guided Urban Outbuilding tour.

This year, HMI guided the youngsters in researching historic Madison sites and downloaded the information to Clio, an app for iPhone and Android phones that connects users to a database of historic sites nationwide.

Mayor Damon Welch's three adult offspring participated in The Mayor's Eagles as children. "I believe the program, especially the role Historic Madison has played in it, has helped many students look at their community with...a new appreciation for its architectural heritage. As the future leaders of our city, students need a strong background in what makes Madison so special," he declares.

The Servaas Memorial Award in the nonprofit organization category, with a \$2,000 cash prize, goes to the Columbus Area Visitors Center for its ardent and effective promotion and support of historic preservation.



**ABOVE:** The Columbus Area Visitors Center received a Servaas Memorial Award for promoting and supporting preservation of the city's Mid-Century Modern architectural legacy.

PHOTO © COLUMBUS AREA VISITORS CENTER

**BELOW-LEFT:** Historic Madison won a youth-serving Servaas Award for engaging fourth and fifth grade Mayor's Eagles in researching and documenting the city's landmarks.

PHOTO © HISTORIC MADISON

The Columbus Area Visitors Center offers rigorous training to volunteer guides who lead thousands each year on tours—six days a week—highlighting the city's nineteenth-century structures as well as more than 70 mid-century landmarks. It also shares the story of Columbus's world-class architecture with state and national media and through social media. Locally, it hosts educational talks on Columbus's unique Mid-Century Modern architectural heritage.

The Columbus Area Visitors Center also helps fund preservation projects, aiding the rehabilitation of Hamilton Center, a 1958 Harry Weese-designed ice skating rink, for example. To foster and strengthen preservation in the community, the Columbus Area Visitors Center was a founding partner of Landmark Columbus, a new preservation organization, and served as the parent for the Columbus Indiana Architectural Archives, now a stand-alone 501c3 organization.

If you haven't been to Madison or Columbus lately, why not visit this fall? Your first stop in planning your trips: [www.historicmadisoninc.com](http://www.historicmadisoninc.com) and the Columbus Area Visitors Center, [www.columbus.in.us](http://www.columbus.in.us).

# Armory Prepares to Welcome New Class

HESLAR NAVAL ARMORY EVOKES A SPARKLING white ship at dock, moored at 30th Street and White River Parkway in Indianapolis's Riverside neighborhood. The Works Progress Administration began building the streamlined concrete landmark in 1936 as a Naval Reserve training center. During World War II, the U.S. Navy commandeered the site for active service.

Vacant since the departure of the Naval Reserves in 2014, the Art Moderne structure might have seen the deterioration common to vacant buildings but for a partnership between Indiana Landmarks and a nationally renowned, locally operated charter high school.

After the armory was sidelined, Indiana Landmarks paid attention because we knew reuse might be challenging for the steel-reinforced concrete cube. Herron High School also had its eye on the armory. The Indianapolis charter school offers a classical, liberal arts education—every pupil takes Latin—and it has a long waiting list of students it can't accommodate on its campus at 16th and Pennsylvania. With community revitalization

as a core commitment, Herron High School saw the National Register-listed armory as the perfect site for a second school following its model.

The state had offered the armory to other state agencies with no takers. Following protocol, the state transferred it to the city, which similarly saw no use for the armory. Herron High had an ideal reuse, but it needed a nonprofit to whom the city would give the property, one that could support the building while the school raised \$7 million for the adaptation.

Indiana Landmarks, which had made grants to Herron High for preservation of its historic buildings, stepped in and petitioned the city to give us the building, with our com-

**BELOW:** Indiana Landmarks partnered with Herron High School to save Indianapolis's Heslar Naval Armory on White River. The vacant 1936 building will debut in 2017 as Riverside High School, a classical-education charter school following the Herron High model, which includes community revitalization as a core value.

RENDERING BY RATIO



mitment to its preservation and reuse. Our partnership won a significant boost when an anonymous donor with connections to both organizations underwrote a year of holding costs that kept the building heated to prevent deterioration.

Herron hopes to open Riverside High School in the fall of 2017, adding a grade level each year until it serves more than 600 students. "It is an area of the city that's in great need of quality schools, and we think we can provide that," says Janet H. McNeal, president and head of school. She's being modest: approximately 40 percent of its students come from low-income families, and Herron High has a 99 percent graduation rate and 95 percent of its kids go to college or the military.

McNeal points to the transformation in the neighborhood since Herron High moved into the vacant Herron School of Art building 11 years ago. The area has attracted locally owned restaurants and shops and foot traffic—much of it from teachers, students and parents. Home values in the neighborhood have increased by 42 percent. Indiana Landmarks former chairman Tim Shelly, whose Warrick and Boyn law practice represents a dozen school corporations in northern Indiana, notes that schools represent a powerful economic engine to communities and neighborhoods.

"The teachers go to the local coffee house, custodians shop at the local hardware store, after school groups order pizza from the nearest parlor," says Shelly. "When a school moves into a neighborhood, especially a disinvested one, it encourages people to think of the area as a safe place, a place they should live."

Indianapolis architects Ben H. Bacon and John P. Parrish designed the Indianapolis armory with spaces and features that simulate a ship for training purposes—navigation bridge with signal hoists, magazine, lights, battle telephones, boiler room, radio communication room, ship's ladder and galley.

Decorative elements also reflect the original nautical origins—porthole windows in interior doors, stair rails ingeniously wrapped and knotted in nautical rope, unusual light fixtures in the officers' mess hall overlooking White River. In RATIO architects' design of the adaptation, the mess will become the student cafeteria. The adjacent barroom with a nautically inspired terrazzo countertop will house a faculty coffee lounge.



**ABOVE LEFT:** The armory's drill hall, which will be converted to a gym shared by Riverside and Herron high schools, will retain ship's navigation bridge features and murals by WPA artist Charles Bauerle depicting famous naval battles.

**ABOVE RIGHT:** The Riverside High faculty will enjoy use of the officers' bar, converted to coffee lounge, with restored nautical design elements. PHOTOS BY PAIGE WASSEL

In the drill hall—a double-sized gymnasium—artist Charles Bauerle, under commission by the Works Progress Administration, painted four 12x15-foot murals depicting famous naval battles. The high school will keep nearly all of the historic nautical elements, with the drill hall serving as home gym for both Riverside and Herron high schools.

The armory boasts a history that will make the new students proud. Taken over during World War II by the U.S. Department of the Navy, it trained radio operators from 1940 to 1945, and it is believed that top-secret planning for important battles occurred there. "It's a capital 'P' place for the kids to be proud of, and we plan to be as vital a part of the Riverside neighborhood as we are in the Herron-Morton Place district," McNeal declares.

"Indiana Landmarks expects to pass ownership to Herron High School in 2016, and construction will start immediately on the conversion. We'll retain a protective covenant, guaranteeing long-term preservation of the building's character. It has been an honor to work with Herron High School in charting a sustainable future for this great Indiana landmark," says Indiana Landmarks President Marsh Davis.





# NATURAL BARN BEAUTY

On

blue highways and sometimes on busy interstates, historic barns serve as can't-miss markers, picturesque shorthand reference points. They're engineering marvels designed to address the particular agricultural needs of the farms they served, and testaments to the craftsmanship and heritage of our forebears. They're where generations gather for early morning and end-of-the-day chores, where children learn to play basketball and hide-and-seek, where families meet for parties and pictures.

For every collapsing old barn you pass, you can find an equal number lovingly preserved by farmers who still use them in their agricultural operations. Too often, however,

you'll pass farms that have a metal pole barn where the old red or white wood structure used to stand, and that's often because modern farm equipment, so much larger than in earlier generations, no longer easily fits in the vintage barn.

The good news is that some farmers have adapted their old barns to accommodate the newer equipment while others have invested in agritourism, both as a way to preserve historic structures and generate additional revenue—and on both counts they may get tax credits to do this. Historic barns are finding non-farm uses too. It's a tribute to our affection for vintage barns that these rural giants are enjoying popularity as wedding venues.

Porter County's Burcham Barn, built c.1900, made the top 10 of Indiana's 200 Bicentennial Barns, selected for their architectural integrity, history, purpose, and aesthetics. PHOTO SUBMITTED



## DIVERSIFICATION SAVES VINTAGE FARM BUILDINGS

*“It’s the business that really enables us to preserve them”*

Operating a farm of almost 2,000 acres of waxy corn and soybeans, Tom and Kerry Dull were looking for a way to diversify their business and provide for future generations. “The ground right around our house never was the most productive for corn and soybeans, so in 1985 we came up with the idea of starting Christmas trees,” says Kerry.

In August, Indiana Landmarks and Indiana Farm Bureau awarded the 2016 John Arnold Award for Rural Preservation to the Dulls for their commitment to the historic agricultural buildings on their farm near Thorntown. Tom and Kerry, along with their son Lucas and his wife, Dana, continue to restore the farm’s original structures while adding old buildings as the operation expands.

Built in 1888, the focal point of the farmstead is the impressive red, timber frame barn. Originally used for animals and hay storage, the barn today serves as an event space and welcome area. Between Thanksgiving and Christmas—their busiest time of year—the barn gets heavy use processing Christmas trees.

**ABOVE:** Dull’s Tree Farm uses an 1888 timber frame barn for Christmas tree processing during the holiday season and an event space the rest of the year. Tom and Kerry Dull’s farm near Thorntown won the 2016 John Arnold Award for Rural Preservation presented by Indiana Landmarks and Indiana Farm Bureau.

PHOTO © DULL’S TREE FARM

In 2010, the Campbell Soup Company and the National FFA organization’s “Help Grow Your Soup” program recognized historic barns across the country. The national campaign drew attention to ten historic barns whose owners protected the integrity of their structures. By popular vote, the Dulls’ barn was one of five selected to receive funding for a complete rehabilitation. The barn got a fresh coat of red paint with white trim—the original scheme—along with a new floor and structural enhancements.

Tom and Kerry make their home in the original farmhouse, built in 1869. The granary, original to the property, became the wreath barn, renovated to expand the interior space while still

maintaining the historic structure. Although most of the siding required replacement, the Dulls insisted on using the same type of board and batten as the original. The building also got a new metal roof.

They recently added two historic log cabins to the property to house a gift shop, event space, and bed and breakfast. The Dulls bought and moved both cabins from other Indiana counties. Tom dismantled and reassembled the structures by himself.

From January through November, the bed and breakfast in one of the cabins—the only air-conditioned building on the farm—accommodates up to six guests in a comfortable oasis complete with a stone fireplace. The B&B provides yet another income stream to help preserve the farm.

The Dulls received the Arnold Award at a presentation at the Indiana State Fair. “We appreciate that someone is recognizing people who are willing to take the extra time and effort to preserve some of the old buildings,” says Tom. “It’s the business that really enables us to preserve them.”

The couple’s preservation ethic extends beyond the farm. When Boone County Commissioners considered demolishing the nearby Bridge 32 in 2004, the Dulls were part of a group of locals that joined Indiana Landmarks in asking them to reconsider, leading to the eventual save and restoration of span built c.1910. The Dulls have also shared their expertise and experiences with agritourism with other farm owners at Barn Again! workshops staged by Indiana Landmarks.

The choose-and-cut Christmas tree farm on Thorntown’s Blubaugh Avenue allows visitors to create family memories while learning about agriculture and preservation. The Dulls sold nearly 4,500 Christmas trees during the 2015 season and hope to surpass that number this year. The family also provides

**RIGHT:** Tom and Kerry Dull added Christmas trees to their corn and soybean farm in 1985 to diversify the farm and add a new revenue stream. Smart move. The seasonal addition enabled the family to repurpose and restore its agricultural buildings and add two historic log cabins.

PHOTO BY KELSEY JONES

**BELOW:** The Dulls, who live in the original 1869 farmhouse, converted the historic granary, clad in board and batten siding, into the wreath barn.

PHOTO © DULL’S TREE FARM



holiday cheer to troops through the Trees to Troops program, donating trees and serving as the regional pick-up point for shipment to soldiers and sailors overseas.

During the fall season, a corn maze, pumpkin patch, face painting and even the Jack-O-Launcher—a high-powered pumpkin canon—attract families and add to the farm revenue.

The Dulls continue to diversify their farm and educate visitors through agritourism. “We focus our tree business on family traditions and memories and our 1800s-era farmstead helps our customers make the connection to their own agricultural roots. The tree business has enabled us to re-purpose the buildings and keep them a vital part of the experience that we create,” declares Tom.

— by Kelsey Jones, a graduate student pursuing a master’s degree in public relations at Ball State University





## BICENTENNIAL BARN

*“A lasting legacy we can still see and touch and feel and use”*

Four generations of the Smoker family have raised livestock in the dairy barn built in 1938 on their LaPorte County farm. They’ve taken champion steers to 4-H and open competitions—everywhere from the Chicago Stock Yards to the Indiana State Fair. The white barn has sheltered horses, hosted basketball games in the haymow, and formed the backdrop for family photos. The family name, painted on the side in 1943, lent the barn status as a local landmark and directional signpost.

This year, the Smoker Barn won more widespread recognition as one of Indiana’s top ten Bicentennial Barns. To recognize Indiana’s rural heritage in the state’s 200th year, an ad hoc coalition created a contest collecting stories about 200 barns built before 1950. For a traveling exhibit, the group of agriculturalists, artists, and preservationists selected the top ten barns in terms of architectural integrity, history, story, purpose, and all-around aesthetics.

**ABOVE:** Perched on the Knobs in Floyd County, the Nedelkoff Barn catches the attention of travelers heading west on Interstate 64. It won recognition as one of Indiana’s top ten Bicentennial Barns. PHOTO SUBMITTED

**LEFT:** For four generations, the Smoker family has raised livestock on a LaPorte County farm, using the 1938 barn—a Bicentennial Barn—to shelter cattle that have won prizes at the Indiana State Fair. PHOTO SUBMITTED



“Our farm started with that barn,” says Deb Smoker. “We were amazed and honored that ours was selected as one of the top ten barns in Indiana.” Other top ten winners include the Allhands Barn, Henry County; T.C. Singleton Barn, Daviess County; Burcham Barn, Porter County; Feightner Barn, Noble County; Knigga Barn, Ohio County; Nedelkoff Barn, Floyd County; Rouch Barn, St. Joseph County; Sheets Barn, Howard County; and Wendel Barn, Franklin County.

After her grandmother died in 2003, Cindy Stone moved to her family’s Daviess County farm to keep the place—and the round barn built by her great-grandfather, Tom Singleton—in the family. Within a year, she married Tony Barber, a farmer whose family had leased the surrounding land near Washington since the 1950s.

The eye-catching T.C. Singleton Round Barn, 64 feet in diameter, houses livestock on the ground floor and hay above, as it has since it was built in 1908. “We have not had to change much,” says Cindy Barber. “It speaks to the integrity of the building and its construction.”

She discovered a letter written to her great-grandfather from a University of Illinois School of Agriculture professor that inquired about the usefulness of his round barn. Today, the college boasts three round barns on its dairy campus, and Barber wonders if the correspondence may have helped spur their construction.

The barn’s picturesque historic character makes it a frequent subject



of photographers. “We’re very proud of this barn and enjoy sharing it with visitors and saving it for the next generation,” adds Cindy Barber.

Keith Allhands, the seventh generation on his family farm in southern Henry County, remembers the summers of his youth meant adding a fresh coat of paint to the barn where he fed cattle and put up hay. Today, he uses the mortise and tenon barn mostly for storage of farm equipment. The Allhands family regards the barn, built in 1900, as heritage to be honored.

“Barns were not just buildings to farm families, but a necessary part of family life,” notes Allhands. “They housed grain for storage and protected farm equipment from the harsh Indiana weather,

**LEFT:** Another Bicentennial Barn, the T.C. Singleton Round Barn in Daviess County—64 feet in diameter—still operates as it did when it was built in 1908, with livestock on the ground floor and hay above. PHOTO © CINDY BARBER

confined livestock to better tend to their welfare, and gave families a place to gather for birthday parties, church gatherings, and wedding anniversaries.”

According to volunteer project coordinator Betsy Jones of Sellersburg, the Bicentennial Barn contest succeeded on more than one level. The overwhelming number of entries indicates how many people value their barns.

“Even better, we heard from many participants that the program inspired them to take better care of their barns. The Bicentennial Barn contest captured generations of Hoosiers’ memories of family and farm, and we hope the program creates a lasting legacy of barns we can still see and touch and feel and use until the next state milestone celebration,” says Jones.

## Barn Again!

**FOR YEARS, LAURA AND FRED**

Anderson had discussed repairing the nineteenth-century barn on the Shelby County farm that had been in her family since 1907. Though they had restored the farmhouse, the barn lost its purpose as shelter for horses and cows and tractors after the family stopped farming. “There were always higher priorities that put it on the back burner,” says Laura. “Everyone said to tear it down and build a pole barn.”

By 2014, the west side of the barn was caving in, and a structural beam inside began to crack. “We knew we’d need to get help fast if we were going to save the barn,” she adds. The couple found inspiration at a Barn Again! workshop Indiana Landmarks sponsored in nearby Greenfield, and in the accompanying tour of vintage barns in the county. “The barns we saw were wonderful,



and also made us realize they don’t have to be perfect,” adds Laura. “It made us determined to find someone to help us.”

The family found an Amish builder near Milroy willing to repair the collapsing section, with Laura’s husband Fred and son Chris taking on some of the work. The entire barn returned to the white paint scheme Laura recalled from her youth, providing a perfect backdrop for their daughter Kathryn’s wedding reception held on the farm this spring. “We want the next generations to see how wonderful big, old barns can be,” says Laura.

**BEFORE & AFTER:** A Barn Again! workshop hosted by Indiana Landmarks inspired Laura and Fred Anderson to fix up the 1907 barn on their historic Shelby County farm. Amish craftsmen and the Andersons turned the collapsing structure into a showplace. PHOTOS © LAURA ANDERSON





## A PLACE TO SAY "I DO"

*...or buy a truck or a round of golf*

**“W**hat are you going to do with the barn when it’s fixed? Have you thought about weddings?” asked an Amish carpenter who was repairing the Szymanski family’s barn near New Carlisle. His question gave Lori Szymanski Kimmel a new direction for saving the family farmstead. Turns out, Lori was on the cusp of a now-booming trend: brides clamoring for rustic nuptial settings.

After rezoning and updating the farm’s historic buildings, Lori and her husband Dave opened The Homestead 1835 as a wedding venue in 2013. The main barn, built in the mid-1800s, provides reception space, with the historic granary serving as a welcome center and gift drop-off, the chicken coop as bridal party dressing space, and a corn crib as another pavilion and photo backdrop. Open May through October, The Homestead 1835 has hosted wedding parties from as far away as Madrid, Spain, and Toronto, Canada.

In Rome City, Rachel and Nathan Schermerhorn bought farmland with a dairy barn in 2012 that had been part of the historic Sylvan Springs spiritual retreat center, a 10 Most Endangered entry in 2011. They thought the barn was stunning, even with holes in the roof. They repaired the roof and rotting wood, added heat and air conditioning and crystal chandeliers for Sylvan Cellars, a tasting room and very popular wedding venue.

**ABOVE:** The wedding business saved the mid-nineteenth century barn and other historic agricultural buildings on Lori Szymanski Kimmel’s family farm. The farm near New Carlisle, known as The Homestead 1835, taps the trend for rustic reception settings.  
PHOTO BY LORI KIMMEL

**RIGHT:** From 10 Most Endangered ruin to restored with crystal chandeliers, the historic dairy barn at Sylvan Springs in Rome City pulls double duty as Sylvan Cellars’ tasting room and a popular wedding and event venue.  
PHOTO © SYLVAN CELLARS



Rustic wedding venues aren’t the only options for decommissioned barns, of course. People have been turning barns into houses for decades. A more unusual reuse in Indiana dates to 1964, when the Lischke family sought higher ground and a high profile place for their Mack truck dealership after the Ohio River flooded the business. They found the solution in a 1901 round barn in Aurora, which they reinforced in steel to support their operations.

In Fulton County, the self-proclaimed round barn capital, local firefighters planned to practice their skills on the ruined Gerig Round Barn in 1999. Indiana Landmarks and the Fulton County Community Foundation offered an alternative, helping raise money for the Rochester Parks Department to move and restore the 1910 barn as the pro shop for the Mill Creek golf course.

If you know of a barn that has lost its original agricultural purpose, all is not lost!

# FOR SALE

## LANDMARKS ON THE MARKET

see more at [indianalandmarks.org](http://indianalandmarks.org)



## Smogor House

**222 Chapin Street, South Bend**

After hosting our Vintage Green DIY series, this 1911 Queen Anne is ready for a new owner. Original features include hardwood floors, Prairie-style mantel with glazed tile surround, pocket doors. 4 bedrooms, 2.5 baths, walk-up attic, full basement, attached garage.

**\$110,000-\$155,000**

*(depending on whether new buyer wants move-in ready or to complete the interior themselves)*

**Todd Zeiger**  
574-232-4534  
tzeiger@indianalandmarks.org



**4909 Fall Creek Road**  
Indianapolis

Historic William Winpenny Home on beautiful Lake Kesslerwood in heart of a “network of parkways, boulevards and parks” designed by renowned landscape architect George E. Kessler. Home has been preserved and meticulously maintained with landscaped gardens, lush wooded lot and spectacular views.

**\$689,900**  
**Matt McLaughlin**  
317-590-0529



**2304 Union Pike**  
Richmond

Historic 1865 Greek Revival home of Quaker Eli Brown has character, charm, and luxury in a park setting on 19 acres bordering the Cardinal Greenway bike trail. A unique space to call home. 4 bedrooms, 2.5 baths, oak floors, transom windows.

**\$295,000**  
**765-969-0093**  
[lingle.com/Property/Detail/Lingle/10028072/2304-UNION-PIKE-Richmond-IN-47374](http://lingle.com/Property/Detail/Lingle/10028072/2304-UNION-PIKE-Richmond-IN-47374)



**Rumpe House**  
510 Main Street, Rising Sun

Virtually untouched since construction in 1857, this Carpenter Gothic-style home retains original interior and exterior woodwork, windows, and doors. 1,800 square feet on 2 stories. No modern systems; retains wood stoves, cistern-fed hand pumps, an outhouse.

**\$45,000**  
**Jarrad Holbrook**  
812-926-0983  
jholbrook@indianalandmarks.org

# The New Normal

**WHEN IT OPENED IN 1910,** the Neoclassical-style Normal Hall Library at Indiana State University (then known as Indiana State Normal School) offered an inspiring place for study, with an elegant reading room topped by a skylit dome surrounded by stained-glass panels depicting historical figures in arts, philosophy and culture.

By the twenty-first century, Normal Hall was largely empty and under-utilized, its glorious dome concealed by dropped ceiling, the stained glass panels lying broken in a darkened attic-like space, with a handful saved to hang in the campus library. Last year, Indiana State rescued the landmark from its mothballed state, returning it to service as Center for Student Success and University College following a \$16 million restoration.

"I think it's always been clear to the college that we needed to do something," says Indiana State University President Daniel Bradley. "With its long history, architectural significance, and importance to alums, it's truly a jewel for the state and the only building on campus that dates back to when we were Normal School."

Lafayette architect James Alexander designed Normal Hall, encasing the brick building in a limestone façade. Chicago-based Louis J. Millet, who would become nationally known for his work in the medium, created the art glass in the dome.

The project architect was Indianapolis's arcDESIGN and the primary contractor was Bloomington-based Weddle Brothers. After removing the failing brick veneer on the north facade, the contractor discovered deterioration in the embedded structural steel from the foundation to roof. After installing a temporary

roof support, workers removed walls, installed a new steel structure, and rebuilt the steel trusses before constructing new load-bearing masonry walls. The design recreated a long-missing exterior staircase, restoring the building's original proportions. The architect designed a more aesthetically compatible replacement for a 1950s addition that houses elevators, public restrooms, and mechanical systems.

Normal Hall reclaimed its role as a jewel of Indiana State University's campus following a \$16 million dollar restoration. Long dismantled and hidden by a suspended ceiling, the building's stunning stained-glass dome evokes oohs and aahs.



"I still recall entering the Reading Room at Normal Hall for the first time," says Mike Engledow, principal at arcDESIGN. "Despite the years of dust and piles of archival storage, the elegance of the space was still evident."

Inside, after removing the drop ceiling, Wisconsin-based Conrad Schmitt Studios recreated the stained glass panels in the dome depicting the names of 24 educators and philosophers. Schmitt's artisans also restored the scagliola finish on 20 columns below the dome in the reading room, plaster moldings, cornices, capitals, and wall finishes.

ISU received \$16 million in state funding for the restoration. The Gayle and Bill Cook Foundation covered the \$1 million cost to restore the dome and reading room's decorative features. "I couldn't resist another dome!" declares Gayle Cook. She recommended Conrad Schmitt Studios, who helped restore the West Baden dome interior. "Conrad Schmitt's artisans collected the broken glass lying in the attic and recreated the ISU dome working from the only photo in existence—an old fuzzy black and white. The result—a space that is once again beautiful, inspiring and useful," she adds.

Students come and go in all day long in the building, rededicated last fall for a program designed to advise and support first-year students. This summer, Normal Hall hosted new student orientation, giving freshman a powerful first impression.

"It's not a monument. It's a living, breathing, functioning building," adds Bradley. "It's really exciting to have it back as an active building in the center of campus."

See more photos of the restoration, including a time-lapse video showing rebuilding of the dome, on our website,

[indianalandmarks.org](http://indianalandmarks.org).



**ABOVE:** Students take advantage of a quiet place to study in the revitalized reading room, now a hub for freshman in the building's new use as the Center for Student Success and University College.

**RIGHT:** Indianapolis architecture firm arcDESIGN recreated a long-missing exterior staircase, restoring Normal Hall's original Neoclassical main entrance. A compatible addition includes an accessible entrance and elevators.



**BRIEFLY NOTED**

**WE WELCOME BRAD MILLER** as community preservation specialist in our Northern Regional Office. Miller holds a master's degree in public history with an emphasis in historic preservation from Middle Tennessee State University. He previously worked with the Historic Preservation Commission in Somerville, Massachusetts.

**INDIANA LANDMARKS IS SO** grateful for the photographers who volunteer their talents regularly to help us illustrate our work in communities around Indiana: **Garry Chilluffo, Hadley Fruits, Cliff Zenor,** and **Robert Zyromski**. Special thanks to **Lee Lewellen**, who is shooting the landmarks—all over the state—that will appear in our book of historic hidden gems, out next year from IU Press.



## He Gives us Valuable Advice

**WE'D LIKE TO INTRODUCE YOU TO A REGIONAL** developer of chain drugstores and commercial property as well as a dedicated preservationist. Yes, he manages to do both. Meet Gene Warren, Jr., a commercial real estate developer and Indiana Landmarks board member from Evansville with a long record of personal support for preservation.

Warren's involvement with Indiana Landmarks began decades ago when he and his wife Charlotte lived in Evansville's Riverside neighborhood. He helped establish a nonprofit neighborhood fund that used loans from Indiana Landmarks to restore Victorian houses. The group sold the houses to preservation-minded buyers. Today, the district is considered the city's premier historic neighborhood.

Indiana Landmarks' former President Reid Williamson recruited Warren to serve on our board of directors. "I promised Reid we would never demolish a historic structure for one of our drugstore sites," says Warren. "We've been able to keep that promise in the 27 stores we've developed."

A native of Henderson, Kentucky, Warren still owns the family farm with a pre-Civil War-era home where he lived from infancy to college. The place shaped Warren's appreciation for historic buildings.

He's just now wrapping up a second six-year stint on the board, during which he played an instrumental role in shaping

Indiana Landmarks board member and real estate developer Gene Warren donates valuable expertise. He drafted a commercial lease as a financing mechanism for our restoration of Evansville's Greyhound Station. He and his wife Charlotte, pictured at their historic Kentucky farm, and their children operate a family business that restores Evansville landmarks, including their next project, an 1890s building on S.E. Fourth Street (right).

PHOTO © EVANSVILLE LIVING, ZACH STRAW

our Greyhound Station project using a business model. He suggested that rather than delay the project while we raised charitable dollars for the restoration, we could take out a loan and pay off the debt with income from a long-term commercial lease. And he urged us to focus on repurposing the station as a restaurant, a use that would contribute to downtown Evansville's revitalization.

Gene and Charlotte's adult children share their parents' interest and involvement in preservation. Gene's daughter December offered advice about successful restaurateurs who might be a good fit for the building. She suggested Mike Cunningham of Cunningham Restaurant Group. Gene helped cultivate Cunningham's interest, and then crafted our lease with Cunningham, who will open Bru Burger in the restored Art Moderne station late this fall.

Gene's family-owned Warren Investment Group also plays a role in Evansville's revival, having recently acquired three downtown landmarks, including an 1890s building at 101 SE Fourth Street that the firm will restore as a mix of commercial and residential space. "I've seen a tremendous commitment to preservation among my fellow Indiana Landmarks board members and hope to continue to do my part in my area," says Warren.



## Frightful: Silent Halloween

**Oct. 28** Nightmare Theatre's Sammy Terry hosts our evening of spooky fun centered on a screening of 1920 silent movie classic *Dr. Jekyll and Mr. Hyde*, with accompaniment by theater organist Mark Herman and costume contest. Doors open 6:45 p.m.; film at 7:30. Cash bar. \$10/member; \$13/general public.

### IN THE CAPITAL CITY

#### First Friday

**Each month through December**

Free tours of Indiana Landmarks Center and free art shows in our Rapp Family Gallery. 6-9 p.m.

**SEPT. 2** "nexUS" New work by Gary Gee, Hector Del Campo, and Samuel Vázquez

**OCT. 7** "Flight of Fancy" group show of work by 20 artists

**NOV. 4** "Textured Shapes" featuring abstract artists Sylvia Gray, Von Biggs, and Margot Dahl

**DEC. 2** Indiana Plein Air Painters Association holiday show and sale

#### Annual Meeting Sept. 11

Awards presentation, election of directors, Year in Review at Indiana Landmarks Center, 2:30-4:30 p.m. Free with RSVP.

#### Fifty Years Later Oct. 13

Preservationist and historian Jim Glass relates the dramatic expansion of restoration following the National Historic Preservation Act of 1966 and challenges he sees on the horizon. Cook Theater, light refreshments, 5:30 p.m.; lecture at 6 p.m. Free with online RSVP.

#### The Future of the Track Nov. 2

IMS chairman Mark Miles speaks on the future of the Indianapolis Motor Speedway, sponsored by our Indiana Automotive affinity group. Light refreshments, 5:30 p.m., talk and Q&A, 6-7 p.m. Free with online RSVP.

### AROUND INDIANA

#### Wine Down on the Farm

**Sept. 16, Cambridge City**

Huddleston Farmhouse and the Richmond Art Museum blend live music, plein air art, and wine with a locally sourced harvest spread. 6-9 p.m. \$35/member; \$50/general public. Register online or call.

#### Century of Progress Experience

**Oct. 16, Beverly Shores**

Illustrated talks on the 1933 Century of Progress World's Fair and its impact on American design, followed by tours of the five Century of Progress houses moved after the fair to the Indiana Dunes. 9 a.m.-3 p.m. (CST) in the Indiana Dunes National Lakeshore. \$50/member; \$65/nonmember.

#### Salem Stroll Oct. 23, Salem

Guided walking tour of Salem's National Register-listed square, historic John Hay Center, 1888 Washington County Courthouse (a 10 Most Endangered site) and two historic private homes, with refreshments and our southern Indiana preservation awards. Noon-5 p.m. \$15/member; \$25/general public; \$5/child under 18.

#### MONUMENT CIRCLE & CATACOMBS TOURS

**Indianapolis,**  
May-October

Monument Circle tour is free, every Friday & Saturday, 10 a.m. City Market Catacombs tour—offered 1st & 3rd Saturdays and Oct. 29 at 11 & 11:30 a.m., Noon, 12:30 & 1 p.m.—\$10/member, reservation required.

#### FRENCH LICK & WEST BADEN SPRINGS

Daily through  
December

**West Baden Springs Hotel Tour**  
10 a.m., 2 & 4 p.m.

**French Lick Springs Hotel Tour**  
Noon

**Tours depart** from our Landmarks Emporium in each historic hotel on IN 56 in southern Indiana. Combo ticket available. Reservations recommended: 866-571-8687.

#### Twilight Tours at West Baden Springs

7 p.m., Sept. 17

Rub shoulders with some of the rich, famous and notorious guests who visited West Baden Springs during its heyday in the early 1900s on a 75-minute tour where you'll meet costumed characters. \$14/member.

For details on events and to RSVP for free tours or buy tickets: [IndianaLandmarksEvents.eventbrite.com](http://IndianaLandmarksEvents.eventbrite.com) or 800-450-4534



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## National Road Rescue

**NINETEENTH-CENTURY BUILDINGS LINE THE** Historic National Road (U.S.40) through Cambridge City, a place known for antique stores and the value it places on heritage. So when one of the town’s storefronts went vacant, Cambridge City Main Street took notice—and action.

The nonprofit secured a \$60,000 loan from Indiana Landmarks’ Efrogmson Family Endangered Places Fund to buy and stabilize the c.1840 Federal-style building at 12 West Main Street, located next to Cambridge City’s Vinton House, a historic hotel-turned-antique mall saved by preservationists in

the ‘80s. After repairing the floor and roof, Cambridge City Main Street will put the commercial building back on the market, using the sale proceeds to repay Indiana Landmarks’ loan. You can spot the building in its “before” state at Cambridge City’s annual Canal Days festival, held this year on September 10 and 11.

Cambridge City Main Street aims to hang onto all of the town’s historic National Road structures. The group used a loan from Indiana Landmarks to acquire a vacant c.1840 building, decorated with a mural commemorating Lincoln’s funeral train that passed through in town in April 1865.

PHOTO BY J.P. HALL