

# INDIANA PRESERVATIONIST

November-December 2015



INDIANA LANDMARKS

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## Watch For Signature Projects

WITH OUR NEWLY ADOPTED Strategic Plan 2015-2020, Indiana Landmarks embraces initiatives that promise to add sustainability and vitality to our programs for the next five years and beyond. Not least among these is a proactive approach through which Indiana Landmarks will restore highly significant and visible landmarks as a means of elevating the stature of historic preservation

and our organization. Our working name for such places is “signature projects.”

One might ask how this differs from what we’ve always done. So often, Indiana Landmarks functions, as our Chairman Carl Cook says, as the “emergency room,” tending to crises and seeking eleventh-hour solutions for imperiled historic places. That is, indeed, one of our key roles, and always will be. But by balancing those unanticipated, inevitable E.R. situations with intentional, planned preservation projects, we see great opportunities to engage a broader community and demonstrate how historic preservation can serve as a catalyst for revitalization.

Two projects presently in play in Evansville demonstrate these two approaches. The Owen Block—a last-minute, nail-biting save—is a perfect example of the E.R. approach. A few blocks away, the restoration of the former Greyhound Bus Terminal represents the signature project approach—a structure we targeted for its history and design, for which we executed a deliberate restoration and analyzed to identify a viable future use, all the while attracting great public interest.

Our next signature project? Stay tuned as we embark on the long-awaited restoration of The House of Tomorrow—a unique landmark with an extraordinary story—through which we’ll inspire growing support and appreciation for our mission.



Marsh Davis, President



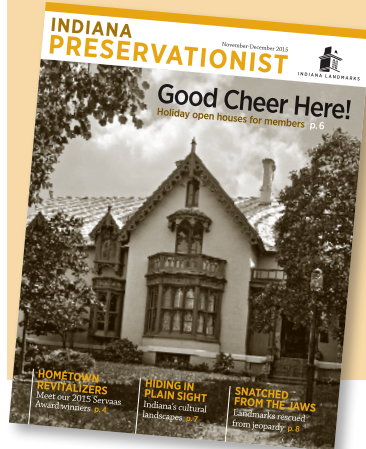
UNIVERSITY OF ILLINOIS AT CHICAGO

Indiana Landmarks’ new strategic plan calls for signature projects that will elevate preservation and the organization’s profile. Next up: restoring the influential House of Tomorrow in the Indiana Dunes.

### COVER

Lafayette’s Moses Fowler House, a Gothic Revival-standout owned by the 1852 Foundation, hosts one of Indiana Landmarks’ four members-only holiday open houses. Find out about the holiday cheer on p. 6.

—Photo by Lee Lewellen



## [ Starters ]

### '30s Look

**BEFORE USING REPURPOSED** materials was trendy, creative use of found items for décor stemmed from necessity in economically depressed times. For our December 11 holiday open house at Veraestau, the Aurora Garden Club takes design inspiration from the Great Depression era, when the O’Brien family bought the landmark estate. The club’s members will use pine cones, walnuts, grapevines, leaves, cattails, and feathers to fashion wreaths, garlands and tree decorations. Our four holiday open houses are free for members but please let us know you’re coming: go to [bit.ly/holidayevents2015](http://bit.ly/holidayevents2015) to rsvp for one or all.



### This Old Barn

Indiana’s bicentennial celebration spotlights historic barns in 2016. Bicentennial Barns of Indiana, a contest sponsored by an ad hoc coalition, will select 200 barns built before 1950 to honor in a traveling exhibit. If you have a favorite, make sure the owner hears about the contest at [www.200indianabarns.com](http://www.200indianabarns.com); entries are due by December 18. A Bicentennial Barn Quilt will go on tour next year after quilters piece together squares submitted from each of the state’s 92 counties. The Indiana Barn Foundation project marries a traditional craft and iconic emblems of our state’s agricultural heritage.



### UNLUCKY LANDMARK

**THEY SAY LIGHTNING** doesn’t strike the same place twice. Would that tornados had such memory. On August 3, a tornado-like storm attacked the historic round barn at the Fulton County Historic Museum on US 31, taking off the roof and leaving about half of the circular wall standing. After the same 1924 barn was struck by a tornado in 1989, the museum saved it, dismantling it and moving it to its grounds using an Indiana Landmarks loan. The storm also damaged 10 of the 13 historic buildings at the complex. The group plans to rebuild the barn again using salvageable original material and relying on the skill of Amish craftsmen to reassemble it before winter. To learn more about the rebuilding effort and contribute to the cause visit [www.fultoncountyhistory.org](http://www.fultoncountyhistory.org).

PHOTO BY BEN MIDDELKAMP, PHAROS-TRIBUNE



TIM SHEETS

## Prize Examples of Revitalization

### LIKE DOROTHY IN THE WIZARD

*of Oz*, James and Norma Bertsch believe there's no place like home, and they want to make theirs better. After moving away from Cambridge City for Jim's medical school education, the couple was living in Ohio in 1977 when they learned that both doctors in their hometown were retiring. They moved back to Cambridge City almost overnight.

The couple began restoring historic landmarks soon after, starting with their 1850 home. In 1988, they turned an 1848 building into Dr. Bertsch's medical office. "When the hardware store on the National Road was going out of business, we worried that the building could go the wrong way, so we bought and restored it," Dr. Bertsch recalls. Then they bought and restored the old opera house. They operate it as a vast emporium, selling antiques and home and garden décor.

"Their restoration of the block made a visible difference and set a standard that others have followed in fixing up historic buildings and revitalizing Cambridge City," notes Randall Shepard, Indiana Landmarks' Honorary Chairman and leader of our Servaas Memorial Award committee. He presented the Bertsches with the individual Servaas



PATRICK DIMOND

Memorial Award at our annual meeting in September.

The couple also restored the historic Solomon Meredith House, and they're active in Western Wayne Heritage, Cambridge City's nonprofit preservation group. Ron Morris, a Ball State professor and former Servaas winner, nominated the Bertsches for the award.

In the nonprofit category, the Servaas Memorial Award went to the Preservation Society of Union City

**Servaas Memorial Award winners Jim and Norma Bertsch restored a historic block on the National Road in Cambridge City, setting a standard and sparking downtown revitalization in their hometown.**

IN-OH, a nonprofit group whose town straddles the state line. The organization shares the Bertsches' motive: revitalizing the town and improving its quality of life.

Instead of buying endangered buildings, the society leases a dilapidated structure with an option to buy it for the pre-restoration price. The members fix it up, using a combination of sweat equity and hired expertise. In 1987, the society rescued the Kirshbaum Building from demolition, restored it, and turned it into an antique mall.

When the city announced it would demolish a historic building downtown, the society stepped in, fixing it up in phases and installing a museum, community room, and gallery. "In the end, the city bought the building back to use as city hall and donated use of the museum and community room to the Preservation Society. The group invested the money from the sale in a preservation fund at the Randolph County Community Foundation—a triple win," Shepard says.

The award selectors were impressed by the society's advocacy on behalf of threatened landmarks and its active schedule of First Friday gatherings, annual tours, and education programs for school kids. "The Preservation Society of Union City, 135 members strong, makes an out-



JOSEPH HALBERSTADT

sized impact on the quality of life in its community. It's creative, committed, and a consistent high achiever in preservation," says Marsh Davis, Indiana Landmarks President.

Shepard began the award presentation with an appreciation of Jean Servaas, who died in July the day after her 92nd birthday. The Servaas awards are named for her daughter Sandi, a young member of Indiana Landmarks' staff in 1975 when she was murdered while on a California vacation, a crime that remains unsolved. "Sandi's vision and her creative, persuasive approach to preservation remains a part of our organizational culture," he declared.

Because preservation had ignited Sandi's passion, Jean and her late husband John adopted Sandi's devo-

**The Preservation Society of Union City hopes to sell its latest save, a Second Empire-style gem, as a coffee shop or wine bar. In the meantime, it leases the refurbished space to an art studio and gallery and hosts community events in the building.**

tion to Indiana Landmarks. The couple's generous contributions assured the future of the award and the cash prizes that accompany it.

"For 40 years, Jean closely read every Servaas nomination and admired the efforts they represented. She liked doers, and good storytellers, and people who achieved through persuasion and positive actions rather than argument or lawsuits—people like her daughter," Shepard concluded.

**Indiana Landmarks Honorary Chairman Randall Shepard (standing center) presented the nonprofit Servaas Memorial Award and \$2,000 cash prize to the Preservation Society of Union City IN-OH, represented by officers Ted Leahey (seated center), and Betsy and Allen Jefferis.**



ROBERT ZYROMSKI PHOTOGRAPHY



acquired the Fowler House earlier this year from its longtime caretaker, the Tippecanoe County Historical Association.

Indiana Landmarks holds a protective easement on the Fowler House, and on the Schnull-Rauch House at 30th and Meridian streets in Indianapolis, site of our December 10 member gathering. The Junior League donated an easement to us on the 1904 house. The Children's Museum of Indianapolis, located just south of the house, owns the property and operates it as The Manor at The Children's Museum, an event center.

Bernard Vonnegut designed the house for his relatives, who requested that it resemble the grand houses of

**The Schnull-Rauch House, built with Germanic flair in 1904, hosts our December 10 holiday open house in Indianapolis. Indiana Landmarks holds a preservation easement on the house, now a Children's Museum event center.**

## Homes for the Holidays

**SINCE THERE'S NO PLACE LIKE** home for the holidays, Indiana Landmarks invites members to four December holiday open houses.

On December 3, you get a double treat: two new houses built side-by-side in the Old Jeffersonville Historic District will host the open house. Interior designer Leslie Lewis Sheets and her stepfather Don McManus, a mechanical contractor, designed the homes for an empty lot facing the Ohio River.

Leslie and her husband, Tommy, and her mother, Patty Lewis

McManus, and stepfather moved into the houses in August, fulfilling Leslie's lifelong dream to live near the river, with a view of the Louisville skyline.

One of Indiana's finest Gothic Revival-style houses hosts our holiday gathering in Lafayette on December 4. Built in 1852 and expanded in 1917, the Fowler House features elaborate white oak and black walnut woodwork, decorative plaster, and leaded glass windows.

Holiday open house guests will be among the first to see the renovations by the 1852 Foundation, which

Germany. You can tour the three-story house from top to bottom, including the ballroom and basement billiard room with its black-and-white tile floor.

The open house season ends on December 11 with a gathering at Veraestau, a property in Aurora owned by Indiana Landmarks. While the house reflects 200 years of Indiana history, the Aurora Garden Club chose the decade of the 1930s as its inspiration for the holiday décor.

All holiday open houses—free for members—run 5-7 p.m., local time, and include refreshments. RSVP for one or all at [bit.ly/holidayevents2015](http://bit.ly/holidayevents2015).

## Tending to Cultural Landscapes

**CENTRAL PARK. TREE-LINED** boulevards. Battlefields and cemeteries. Maybe even your front yard. All can be examples of cultural landscapes, according to a newly formed committee of Indiana Landmarks.

"We have long paid attention to these hidden-in-plain-sight places," says Marsh Davis, Indiana Landmarks President. "We've funded National Register nominations of sites and districts and advocated to save places where the landscape is an essential aspect we're trying to protect. But Indiana Landmarks' board found that landscapes are underappreciated and increasingly threatened, so we created a cultural landscapes committee to help us figure out how to celebrate and preserve these places where man and nature have intersected in deliberately designed ways."

Chaired by board member Julie Donnell of Fort Wayne, the committee set as its first order of business the task of identifying significant places that should be on our radar—a herculean task, since cultural landscapes can seem to include almost everything you see.

**Indiana Landmarks' new committee works to preserve cultural landscapes, beginning with a survey to identify historic designed landscapes, like the walled garden with Philip Johnson's Roofless Church in New Harmony.**

To begin, the committee commissioned a survey of one particular type: historic designed landscapes.

Examples may help you visualize what we're talking about: Irwin Gardens in Columbus, designed by Arthur Shurcliff; George Kessler's park and boulevard systems in Indianapolis, Fort Wayne, and Terre Haute; Lindenwood Cemetery in Fort Wayne; estates in Indianapolis and Hammond with grounds created by Jens Jensen; the Camp Chesterfield campus in Madison County, a 10 Most Endangered entry in 2015.

Threats to cultural landscapes can come from new development or highway widenings, such as the proj-

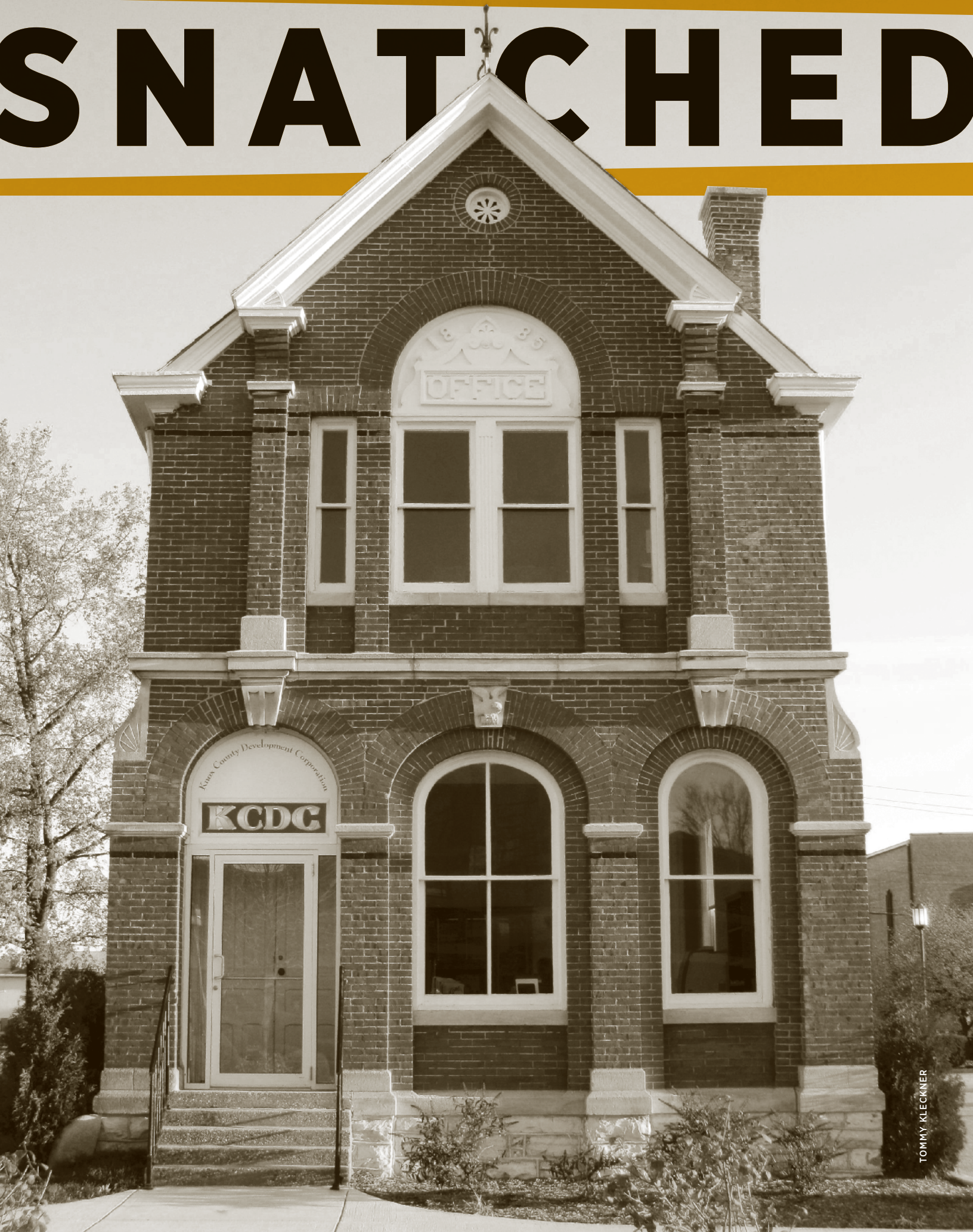
ect that removed trees in the park-like grounds of Columbus's North Christian Church, designed by world-renowned landscape architect Dan Kiley. Neglect, the more common foe, allows nature to gradually obscure if not obliterate designed landscapes.

Ball State and Purdue universities—both have landscape architecture programs—will conduct the survey, and we're connecting with groups managing similar efforts, like the Friends of the Parks of Allen County which has undertaken a survey on a local level.

"We're experts in preserving buildings," says Donnell. "Now, let's talk about where they fit in our world."



# SNATCHED FROM THE JAWS



**Eleventh-hour rescues sometimes** require unexpected generosity. Or years of advocacy, dogged determination, and creative fundraising. The save of Vincennes' Hack and Simon Brewery office demanded all of the above.

Built c.1855 after Eugene Hack and Anton Simon bought and expanded the Eagle Brewery site, the Romanesque Revival-style building included a nod to their predecessor—an eagle with a beer can in its talons carved in a limestone keystone on the facade. The building later housed Vincennes University's technology department, until the '90s when the university proposed demolishing it for a parking lot.

The announcement provoked pleas to save the structure and proposals to move parts or all of it to become, alternatively, a medical complex, apartments, or offices. Meanwhile, holes in the slate roof caused interior plaster damage and rotted the floors, ramping up arguments that the building was becoming too expensive to save.

Indiana Landmarks supplied a legal defense grant to the Vincennes/Knox Preservation Foundation for the battle to prevent demolition. As a result of court-ordered mediation, the group faced a challenge: raise \$300,000 within a year

## IN-DEPTH

Demolition loomed until advocates used creative strategy, negotiation, publicity, and multi-faceted financing to yank these landmarks back from the brink and give them productive new uses.



Thanks to the Vincennes/Knox Preservation Foundation, legal assistance from Indiana Landmarks, a court-ordered compromise, and down-to-the wire fundraising, the Hack and Simon Brewery office (“before” above) was restored to house the Knox County Development Corporation.

to restore the building or it would come down.

Vincennes/Knox Preservation Foundation (VKPF) solicited donations in the traditional way and employed outside-the-box ideas, such as auctioning Hack and Simon family items and selling beer provided by a Terre Haute brewery that volunteers decorated with labels bearing a vintage Hack & Simon logo. The creativity and commitment convinced private donors and the Bierhaus Foundation, Indiana Division of Historic Preservation and Archaeology, Efroymsen Family Fund, and Vincennes Historical and Antiquarian Society to help the group meet the challenge.

VKPF oversaw the rehabilitation of Hack and Simon, which now houses the Knox County Development Corporation. “In the end, the community has a real jewel that connects the past to the present,” says State Archivist Jim Corridan, who chaired the Vincennes/Knox Preservation Foundation during the nail-biting campaign.



# Rural Reclamation

Lease leads to renewal of historic farmhouse



**INDIANA HAS LOTS OF OLD** farmhouses. Why save the Sower Farmhouse in Noble County? The Indiana State Museum and Historic Sites owned the place, located not far from the Gene Stratton-Porter Historic Site in Rome City. In fact, the conservationist and author of *Freckles* and other beloved novels bunked with the Sower family while she was building her cabin nearby on Sylvan Lake. But the house and barn were long vacant, and the property managers saw the place as a drain of time and resources. The museum applied to demolish the house.

Indiana Landmarks intervened with a proposal to save the site and

**When demolition threatened the Sower Farmhouse in Rome City, Indiana Landmarks leased the property and found a sublessee to renovate it. Our tenant, the Noble County Convention and Visitors Bureau, moved into the house this summer, happy to be located so close to Gene Stratton-Porter's cabin on Sylvan Lake, a state historic site.**



PHOTOS BY TODD ZEIGER



STEWART SEBREE

## Owen Block EVANSVILLE

On New Year's Eve 2014, chain link fencing surrounded this rare Second Empire-style rowhouse in Evansville as preservationists, self-proclaimed Blockheads, and the City of Evansville sounded a final alarm to rescue the building, despite being told it was too structurally unsound to save. Less than a year later, the distinctive blue paint is being banished from the 1882 brick building as it undergoes conversion to market-rate apartments. Look for a grand reopening next year!

the state money at the same time. "We leased the house," said Todd Zeiger, director of our northern regional office. "Leasing is a solution we've used with great success in the Indiana Dunes National Lakeshore, where we leased eight historic properties including the five Century of Progress houses from the National Park Service and then found sublessees who restored them," he notes.

We repaired the exterior of the house and recruited as a tenant the Noble County Convention and Visitors Bureau (CVB), which found the location near one of the county's

most popular attractions—Porter's historic cabin—a perfect fit. The property also introduces the bureau's Farm-to-Fork initiative, a program that offers group tours and Farm Feasts at working area farms.

Indiana Landmarks put a new roof, replaced and repaired siding and began painting the 1888 house, supported by a grant from the Efrogmson Family Fund of the Central Indiana Community Foundation. We benefitted from volunteer labor as well: correctional workers and vocational education students removed 1950s-era aluminum siding and recreated a long-lost porch.

## Manchester University Administration Building NORTH MANCHESTER

When Indiana Landmarks heard that Manchester University planned to tear down its 1889/1921 Administration Building, we appealed to the administration to consider alternatives. Now, the university is exploring options for using the landmark, which still houses university offices. Stay tuned.



MARSH DAVIS

The Noble County Convention and Visitors Bureau employees and volunteers finished painting the exterior a sunny yellow after moving in this past summer. The CVB also refreshed the interior, added a handicapped bathroom and updated the HVAC and plumbing.

"I think it's a success story that's sparked a conversation about preservation and recognizing the fact that if you don't preserve the historic buildings that you have, pretty soon your community is going to look like every other one," says Sheryl Prentice, executive director of the CVB.



COURTESY MILLER-VALENTINE

## Extended Stay

Hotel revived as lofts for senior living

LIKE A CAT WITH NINE LIVES, Muncie's Hotel Roberts has come back from the brink several times in the past 30 years. The city hopes the newest reuse—which harnesses trends in urbanism, walkability, and senior living—will be a solution that sticks.

Opening in 1921 at the corner of High and Howard streets, the Classical Revival-style Hotel Roberts thrived through the '60s.

The seven-story hotel's impressive guest list included presidents Coolidge, FDR, Truman, and Kennedy, Hollywood luminaries Red Skelton, Bob Hope, Joan Crawford, Jeanette McDonald, and Nelson Eddy, and jazz greats Count Basie, Hoagy Carmichael, and Duke Ellington.

After years of neglect and a period of vacancy from 1983 to 1986, the

**Muncie's Hotel Roberts, vacant and endangered for several years, won a reprieve when Cincinnati's Miller-Valentine recast the landmark as apartments for seniors. The building's apartments were snapped up when it opened in 2014.**

National Register-listed landmark was rehabilitated in 1986, and resumed its place as downtown's premier—and sole—hotel until an ever-changing cast of investors and owners produced instability in the enterprise, with several declaring bankruptcy. A Bloomington developer bought the building in 2004 and closed it in 2006, leaving the place in limbo. By 2011, demolition rumors were spreading.

Cincinnati developer Miller-Valentine saw a structurally sound landmark ready for an identity change. The firm recast the hotel as Lofts at the Roberts, residential living for adults 55 and older. The project required nine layers of financing, including rental housing and historic preservation tax credits, to transform the building into 83 one- and two-bedroom apartments. In the competitive process to secure rental housing credits, the state gives projects that reuse vacant and abandoned structures higher points, driving developers to look at landmarks like the Roberts.

The exterior and lobby regained their historic appearance. Workers made molds of the ornate plasterwork to recreate pieces that had fallen. Following a \$16 million renovation, the Roberts reopened in 2014 and the lofts are 100 percent occupied.

"Today's retiree population is more mobile, has more disposable income, and likes this kind of urban living," notes Muncie Preservation Officer Brad King. "It's a winning combination for the residents and for downtown."

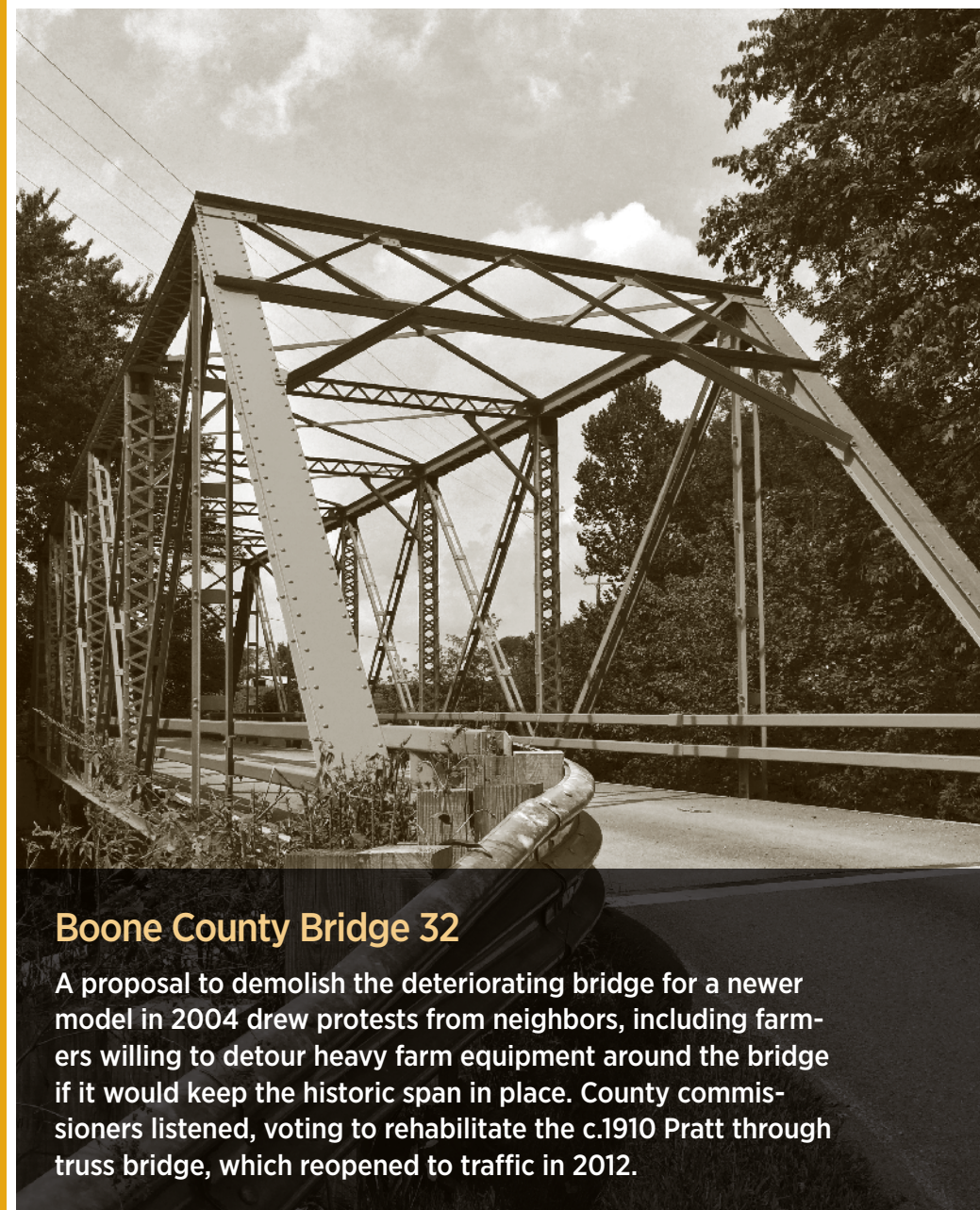


MIKE WILTROUT

## Willis Mortuary INDIANAPOLIS

Earlier this year a development proposed to demolish the building, located next to the historic Madame Walker Theater. Indiana Landmarks protested, pointing out that the 1920s building—the first mortuary in the city to serve African Americans—is eligible for the

National Register of Historic Places and restoration tax credits. New plan: the landmark will be incorporated in the development as apartments and a fitness center.



## Boone County Bridge 32

A proposal to demolish the deteriorating bridge for a newer model in 2004 drew protests from neighbors, including farmers willing to detour heavy farm equipment around the bridge if it would keep the historic span in place. County commissioners listened, voting to rehabilitate the c.1910 Pratt through truss bridge, which reopened to traffic in 2012.

RAINA REGAN



Indianapolis developer Jeff Congdon specializes in rehabbing urban landmarks, including the historic building occupied by Shoefly Public House (left). Congdon's company AXIA Urban regularly sponsors Indiana Landmarks events.

A Rhode Island native, Congdon traces his love of old buildings back to the early nineteenth-century farmhouse he lived in as child. Today, his passion for landmarks is a family affair, with his wife Linda and son Christopher frequently assisting in redevelopment projects and researching the history of buildings they acquire.

The Congdons attend annual events, like our Rescue

Party, and his company frequently sponsors our holiday open house in Indianapolis. A board member of our Indiana Automotive affinity group, Congdon is one of the leaders in a spinoff organization, Boyle Racing Project LLC, which formed to save the historic Boyle Racing garage at 1701 Gent Avenue, another property rescued from the city demolition list.

He shares Indiana Landmarks' concern for landmarks of all sizes, from the blockbuster West Baden Springs Hotel to the historic churches with limited resources and big maintenance issues. "We can't replace buildings like these," says Congdon. "It reinforces my belief in the little part I can play. I like to do my share."

while we were searching for a developer for the dilapidated structure, which had been struck by a car.

Congdon saw the building's potential, and his rehab led him to invest in other historic buildings in the neighborhood, including the landmark two doors down housing the Shoefly Public House, a restaurant.

A similar "must do it" impulse kicked in when Congdon spotted the 1912 Esplanade Annex in Indianapolis' historic Meridian Park neighborhood, which he converted to condos. Indiana Landmarks had rescued the building from the city's demolition list. We sold it to Congdon with a protective covenant attached to the deed.

## Saving Landmarks is Habit-Forming

### SHORT OF FINDING A

Rehabbers Anonymous support group, Indianapolis developer Jeff Congdon can't see himself stopping his habit of restoring historic landmarks. Fortunately for Indiana Landmarks, no such organization exists. "Once you begin to restore old buildings, it's hard to stop," says Congdon. "I get a charge out of recycling buildings with a lot of history."

Congdon's company AXIA Urban has redeveloped several Indianapolis landmarks, including the 1890s New Telephone Company building at 152 E. 22nd Street that houses AXIA Urban's office. The building introduced Congdon to Indiana Landmarks

## SCORECARD



SAFE

Van Rooy Properties will convert **Phillips Temple**, a former 10 Most Endangered site, at 1226 Dr. Martin Luther King Jr. Street in **Indianapolis** into apartments. Indiana Landmarks won a demolition delay from the Indianapolis Public Schools to buy time for developers to propose new uses for the 1924 African American church.



SAFE

Community members rallied to save **St. John's Lutheran Church** at the corner of CR 32 and CR 15 near **Goshen** after a storm tore off the roof in 2014, forming a friends group and raising money for repairs. This summer, the 1852 church was re-roofed and painted.



OUT

Six nineteenth-century buildings at the **Wilson Brothers Shirt Company factory** complex on West Sample Street in **South Bend** were deconstructed after the owner determined rehabilitation was not feasible. The University of Notre Dame purchased some of the pale yellow brick—known locally as Notre Dame brick—for use in repairing historic campus buildings.

## FOR SALE

## Landmarks on the Market

See more at [indianalandmarks.org](http://indianalandmarks.org)



**4530 Berkshire Rd. Indianapolis**

Mid-Century Modern architectural gem designed by Ed Pierre/J. Parke Randall. Over 5,000 square feet with 5 bedrooms, 4.5 baths on 3.75 wooded acres in Washington Township. Walls of windows, extensive built-ins, 3 fireplaces, 3-car garage. A special home! \$395,000. BLC#21368707. Contact Susan Garver, Carpenter Realtors, 317-439-1816.



**1615 North Street Logansport**

1903 Late Queen Anne Cottage, 7 rooms, 1.5 baths. Newer roof, lots of fishscale shingles. All poplar exterior, needs paint. Ash and maple interior trim, never painted. 2-car garage with 20 x 25 shop with metal roof. Price negotiable. Contact Joe Kitchel, 574-737-8171, joesgarrett@yahoo.com.



**Clever House 8414 W. State Road 356 Lexington**

Distinguished c.1820 Federal-style stone house offers 2,302 square feet on 1.33 acres. Retains original wood trim, iron hardware, built-in cabinetry, exposed stonework and multiple fireplaces. Garage with apartment provides rental income. Sold subject to preservation covenants. \$135,000. Contact Greg Sekula, 812-284-4534, gsekula@indianalandmarks.org.

Briefly Noted

**INDIANA LANDMARKS WELCOMES** Jennifer S. Hawk as membership and annual giving manager. Hawk previously worked as executive director of Chestnut Hill Historical Society in Philadelphia, PA, an organization that promoted preservation of the National Register-listed historic district.

**EVAN HALE JOINS INDIANA** Landmarks as design and production coordinator. Hale previously worked as a deputy art director for *Indianapolis Monthly* and art director for *Indy Men's Magazine* and at an Indianapolis megachurch. As a freelancer, he designed the current appearance of *Indiana Preservationist*. Watch for an updated look in 2016.

**WHAT WOULD WE DO WITHOUT** interns? Indiana Landmarks thanks those who contributed their talents this summer: Sam Burgess, Tufts University; Patrick Dimond, Marquette University; Emma Doris, Butler University; Debra Parcell, Indiana University South Bend; Jordan Ryan, Indiana University-Purdue University Indianapolis; and Sam Stegall, Indiana University.

**STAY IN TOUCH AND GET THE** latest news from Indiana Landmarks by signing up for our e-newsletters, filled with stories of buildings we're working to preserve, cool places to visit, and fun events to attend. Pick and choose among a selection of news and features. Visit [indianalandmarks.org](http://indianalandmarks.org) and click on the e-news icon at the top of our homepage.



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Directors  
Elected**

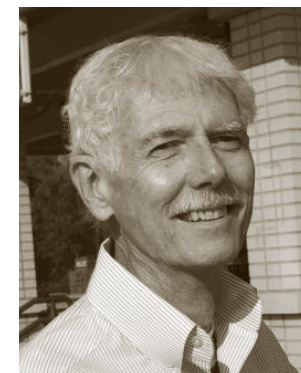
**INDIANA LANDMARKS' DIRECTORS** bring diverse talents to the task of steering the organization that ranks as the largest statewide preservation group in the nation. The members elected two new directors at the annual meeting in September and re-elected five to second terms.

Vice Chairman James Fadely, who also chairs the Governance Committee, introduced the new directors. Ed Clere is a Realtor in New Albany and a Republican serving his fourth term in the State House of Representatives, where he's a forceful advocate for historic preservation. A member of Indiana Landmarks since 2010, he is a valuable advisor on our real estate committee.

George Rogge is the fourth-generation owner of a Merrillville insur-



Ed Clere



George Rogge



ROBERT ZYROMSKI PHOTOGRAPHY

ance company founded in 1923. He spearheaded the restoration of Gary Bathing Beach Aquatorium and restored Merrillville's historic Boyd House, where he hosted one of our moveable feasts in 2013. He has been a member of Indiana Landmarks since 2004.

Clere and Rogge will serve three-year terms expiring in September 2018, as will the five directors re-elected to second terms: Elaine Bedel and James Fadely, both of Indianapolis; Julie Donnell, Fort Wayne; Matthew Stegall, Richmond; and Brad Toothaker, South Bend.

Fadely thanked our retiring board members for their leadership and service: Linda Klinck, formerly of Logansport and now of Montana;

At their annual retreat this summer, Indiana Landmarks' board members adopted a new five-year strategic plan and celebrated over dinner at the Beem House in Spencer. Hosted by officer Sara Edgerton, the board gathered on the lawn with signs that declared "This Place Matters."

Kevin Kellems, Madison; and Bill Latoza, Gary.

The board of directors re-elected officers Randall Shepard, Honorary Chairman; Carl Cook, Chairman; Timothy Shelly, Past Chairman; James Fadely, Vice Chairman; Sara Edgerton, Secretary and Assistant Treasurer; Ralph Nowak, Treasurer; and Marsh Davis, President.

In his illustrated annual meeting address, President Marsh Davis noted the critical role these and more than 200 other volunteers play in the operation of Indiana Landmarks. Thanks to all of you!

## First Friday

Nov. 6, Dec. 4 Indianapolis

Indiana Landmarks Center's Rapp Family Gallery hosts paintings by Beth Forst, Forrest Formsma, and Randall Scott Harden on Nov. 6 and Indiana Plein Air Painters Association holiday show and sale on December 4. 6-9 p.m. Free. No RSVP needed.



## Vintage Green SOUTH BEND

DIY sessions and hands-on instruction in green restoration and energy efficiency run through June 2016. See all workshops at [bit.ly/VintageGreen](http://bit.ly/VintageGreen) or call 574-232-4534.



## French Lick & West Baden Springs

Closed: Christmas Day; Mon. & Tues. in Jan. & Feb.

Open daily, including other holidays, rest of year

WEST BADEN SPRINGS HOTEL  
10 A.M., 2 & 4 P.M.

FRENCH LICK SPRINGS HOTEL  
NOON

Tours depart from our Landmarks Emporium in each historic hotel on IN 56 in southern Indiana. Combo ticket available. Reservations recommended: 866-571-8687.

[www.indianalandmarks.org](http://www.indianalandmarks.org)  
FOR MORE ABOUT OUR TOURS AND EVENTS

## Auto Heritage Talk

Nov. 19 Indianapolis

Indiana historian James Madison examines the impact of the automobile industry in Indiana history in "Cars, Hoosiers, and 20th Century Change" at Indiana Landmarks Center. A brief annual meeting of Indiana Landmarks' Indiana Automotive affinity group precedes the talk. Light refreshments at 5:30 p.m. before lecture at 6 p.m. Free with online RSVP at [jamesmadisontalk.eventbrite.com](http://jamesmadisontalk.eventbrite.com) or by calling 800-450-4534.

## "Negotiating to Yes" Workshop

Nov. 20 Indianapolis

For our fall Affiliate Council meeting, Indiana Landmarks invited an expert to help preservationists improve their skills in negotiating to save buildings and revitalize their communities. John Krauss, founding director of the Indiana University Public Policy Institute and former Indianapolis

Deputy Mayor, leads this workshop aimed at elevating your negotiation and communication skills. Krauss, a professor of mediation, urban decision-making and public policy, excels in bringing together disparate interests and overcoming obstacles. 10 a.m.-4 p.m. at Indiana Landmarks Center. \$15/person (includes lunch). Register at [fallaffiliatemeeting2015.eventbrite.com](http://fallaffiliatemeeting2015.eventbrite.com).

## Vintage Green: Windows 101

Nov. 21 South Bend

Learn the basics of repairing wood windows to improve energy efficiency with hands-on instruction and practice in re-glazing, re-roping, and installing weather stripping. Morning lecture followed by afternoon demonstration. 9 a.m.-4 p.m. \$25/member includes lunch. See other workshops in Vintage Green series and register online at [vintagegreen15.eventbrite.com](http://vintagegreen15.eventbrite.com) or call 800-450-4534.

## Afternoon Tea on the River

NOV. 7, DEC. 5 AURORA

Enjoy afternoon tea in a historic setting with an unparalleled autumn view of the Ohio River at Veraestau. Tea menu changes monthly in 2016 with fresh and seasonal highlights, March through December. 3-5 p.m. \$22/member; \$26/general public. Buy ticket in advance at [veraestautea2015.eventbrite.com](http://veraestautea2015.eventbrite.com).



## Holiday Concert

Dec. 10 Indianapolis

SING YOUR FAVORITE carols at "The Holly & The Ivy", an organ concert in Indiana Landmarks Center's Grand Hall starring organists Randy Frieling and Marko Petricic, singer Rick Vale, and the Circle City Ringers handbell ensemble. 7:30 p.m. \$12/member. Register online [hollyandivy2015.eventbrite.com](http://hollyandivy2015.eventbrite.com) or call 800-450-4534.



## Holiday Teas in Indy

Dec. 5, 12 Indianapolis

Experience Christmas past amid Victorian holiday décor at afternoon teas in our Morris-Butler House, featuring a traditional English tea menu. Reservations required. 11 a.m. and 2 p.m. \$25/member. Register online at [holidaytea2015.eventbrite.com](http://holidaytea2015.eventbrite.com) or call 800-450-4534.

## HOLIDAY OPEN HOUSES

Indiana Landmarks invites members to holiday open houses, where you'll find good company, good food, and holiday cheer. 5-7 p.m. local time. Free

to members with RSVP online (see below) or call 800-450-4534 (see p. 6).

Dec. 3 Jeffersonville  
215 A-B East Riverside Drive  
[JeffersonvilleHOH15.eventbrite.com](http://JeffersonvilleHOH15.eventbrite.com)

Dec. 4 Lafayette  
Moses Fowler House  
909 South Street  
[LafayetteHOH15.eventbrite.com](http://LafayetteHOH15.eventbrite.com)

Dec. 10 Indianapolis  
Schnull-Rauch House  
3050 N. Meridian Street  
[IndyHOH15.eventbrite.com](http://IndyHOH15.eventbrite.com)

Dec. 11 Aurora  
Veraestau, 4696 Veraestau Lane  
[AuroraHOH15.eventbrite.com](http://AuroraHOH15.eventbrite.com)

## SAVE THE DATE!

### Preserving Historic Places Conference

Apr. 27-29, 2016 Vincennes  
Celebrate Indiana's bicentennial and the 50-year anniversary of the National Historic Preservation Act in Indiana's oldest city. Discover French history, a fallout shelter beneath the George Rogers Clark Memorial, theater tours, and sessions on the latest preservation initiatives and technology. Visit [www.in.gov/dnr/historic/4463.htm](http://www.in.gov/dnr/historic/4463.htm) in January for program details and registration info.



INDIANA LANDMARKS

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[ AND FINALLY ]

## On the Move

**HUNDREDS GATHERED ON THE STREETS** of Mishawaka to see a nineteenth-century house hit the road to its new address in August. Indiana Landmarks made a deal with the developer of the once-rural site: if Great Lakes Capital would give us time, we'd find a buyer who'd move the house off the site of its development.

After Daniel Ward struck it rich in the California Gold Rush in the mid-1800s, he came home to St. Joseph County to build the Italianate farmhouse. More than a century later, the area is no longer rural.

We advertised the opportunity and attracted a savior in attorney Tom Blackburn. He moved the Ward farmhouse next door to the 1883 house occupied by Blackburn and Green's Mishawaka law firm, where it will be repurposed as a legal mediation center.

"We'll keep it looking like a home," says Blackburn. "It's nice that these farmhouses, which once occupied two of the largest farms in the county, can still serve a purpose."



CLIFF ZENOR

**A nineteenth-century Mishawaka farmhouse was scheduled to be demolished for new construction until Indiana Landmarks found a buyer who moved the house. Relocated in August by the Blackburn and Green law firm, the Ward Farmhouse will become a legal mediation center.**