

INDIANA

PRESERVATION

NOVEMBER/DECEMBER 2016



INDIANA LANDMARKS

Sacred Ground

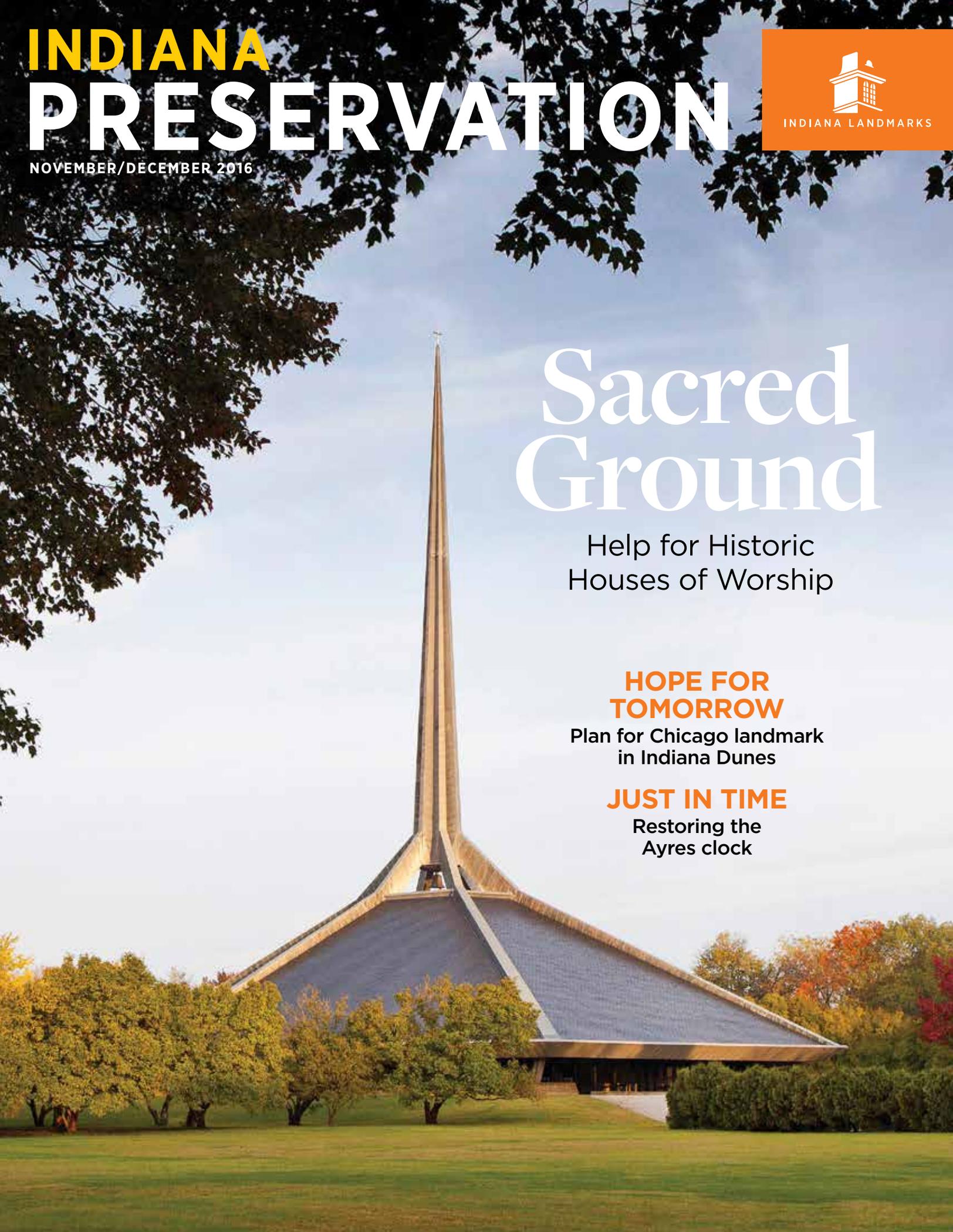
Help for Historic
Houses of Worship

HOPE FOR TOMORROW

Plan for Chicago landmark
in Indiana Dunes

JUST IN TIME

Restoring the
Ayres clock



One Woman's Legacy

LAST YEAR, LONG-TIME

Indiana Landmarks member Zelpha Mitsch passed away. Zelpha was a valued member of our Heritage Society, a group of people who have made provisions to support Indiana Landmarks' mission through estate planning. Her bequest of hundreds of acres of farmland in Floyd and Harrison counties promises to be among the largest gifts this organization has received.



Zelpha joined Indiana Landmarks in 1997 and dutifully maintained her membership in the years that followed. Her extremely modest lifestyle belied a woman of great intelligence and vision. Following the deaths of her husband and son, Zelpha entrusted Indiana Landmarks with the preservation of her farmstead, which we will fulfill through a protective covenant. Her gift of property, when sold, will add significantly to Indiana Landmarks' long-term financial strength and ability to carry out our mission.

While Zelpha's bequest was dramatic, Indiana Landmarks embraces planned gifts of all sizes and many forms. We take it as a great honor to be named as a beneficiary and to know that our friends and members recognize the value our work holds for future generations. If you would like to leave a legacy that supports preservation of our heritage, I hope you'll consider becoming a member of our Heritage Society by including Indiana Landmarks in your estate planning. We would be honored.

Marsh Davis, President

If you are interested in discussing a planned gift to Indiana Landmarks, please contact Marsh Davis or Sharon Gamble at 317-639-4534.

On the Cover

North Christian Church in Columbus joined Indiana Landmarks' Sacred Places Indiana program to learn how it can engage more of the community in the inspiring house of worship. PHOTO BY HADLEY FRUITS



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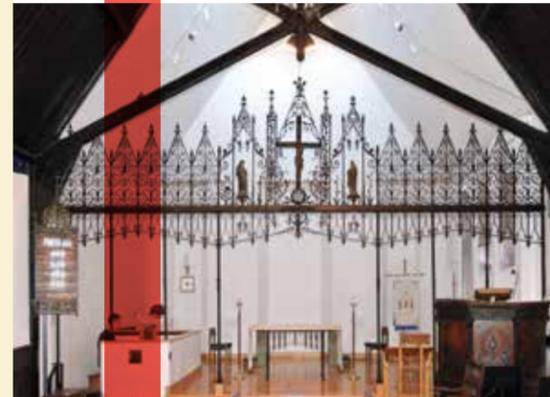
STARTERS

LANDMARK LEXICON

How Rood

NO, NOT "RUDE" BUT "ROOD," an archaic word for crucifix. In late medieval church architecture, a rood screen separated the nave, where the congregation sat, from the altar in the chancel, where the clergy sat. The openwork screen, sometimes elaborately carved, always incorporated a cross or backed a hanging crucifix. In historic Indiana churches, rood screens appear in structures that borrow from Gothic design traditions. An ornate 1930s rood screen designed and made by parishioner and metalworker Edward Maitlen adorns the late nineteenth-century Grace Episcopal Church in Muncie.

PHOTO BY DAVID FREDERICK



© VISIT MORGAN COUNTY

Raising Cane

At the Martinsville Candy Kitchen—winner of a restoration award this year from Indiana Landmarks—you can browse for handmade chocolates, but candy canes are the main attraction, especially during the holidays. Made from scratch using the stove, marble slab, hook, and recipes dating to the original owner in 1919, the canes come in all sorts of flavors—fruity, licorice, cappuccino, clove. In November and December, tradition reigns: classic canes in peppermint and cinnamon, with an estimated 20,000 sold during the peak period, when you can witness the candy cane-making process. Visit the Facebook page to get weekend pouring times or call 765-342-6390.



20

years Indiana Landmarks has offered tours of the West Baden Springs Hotel



PHOTO BY DAVE DECARO

121,331

hours contributed since 1996 by Indiana Landmarks volunteers leading tours of the historic French Lick & West Baden Springs hotels & working in Landmarks Emporium, our hotel shops



Futuristic House Named National Treasure

FLOOR-TO-CEILING GLASS WALLS. AUTOMATED household appliances. An attached garage whose door opened with the push of a button. Ditto for the door of the attached hangar for the family plane. In the midst of the Great Depression in 1933, the House of Tomorrow at the Chicago Century of Progress World's Fair offered millions a hopeful vision of a brighter, easier future. Over the fair's two-year run, more than 1.2 million people paid 10 cents apiece to tour the house, and it influenced how we live today.

After the fair, the house traveled by barge across Lake Michigan with other exhibit houses. Sited in what is now the Indiana Dunes National Lakeshore, the house is vacant and urgently needs rehabilitation. On October 19 in Chicago, the National Trust for Historic Preservation lent its weight to Indiana Landmarks' effort to save the House of Tomorrow when it declared the structure a National Treasure.

"Today, we have the opportunity to save the House of Tomorrow while also honoring its legacy of innovation," said David J. Brown, executive vice president of the National Trust for Historic Preservation. "A lease agreement between Indiana Landmarks and the National Park Service will allow the House

In the depths of the Depression, George Fred Keck designed the House of Tomorrow to present fair visitors with a new vision of how to live, with floor-to-ceiling glass walls, automated appliances, and an attached hangar for the family airplane. The most influential of the exhibit houses moved to the Indiana Dunes, it awaits restoration.

PHOTO BY HEDRICH-BLESSING © CHICAGO HISTORY MUSEUM

of Tomorrow to be restored for residential use, and will also serve as a national model for the preservation of thousands of historic National Park Service buildings throughout the nation," he added.

Chicago architect George Fred Keck designed the House of Tomorrow "to entirely upset the conventional idea of home" and increase the popularity of modern residential design. The 12-sided, steel-framed structure employed curtain walls of glass, central air conditioning, an electric refrigerator, and the first General Electric dishwasher—features that would become standard in years to come. Media at the time called it "America's First Glass House."

Very few structures remain from the 1933-34 fair, which makes the five exhibit houses in Indiana, includ-

ing the House of Tomorrow, even more important. Once in Indiana, the houses sold and remained in private hands until the land they occupied became part of the Indiana Dunes National Lakeshore in 1966.

The five fair houses are listed in the National Register of Historic Places as the Century of Progress Historic District. All were deteriorated until Indiana Landmarks partnered with the Indiana Dunes National Lakeshore by leasing four houses from the park, then sub-leasing them to tenants who restored them.

However, the House of Tomorrow, the most architecturally influential and historically significant of the collection, has been vacant since 1999 and requires restoration, estimated to cost \$2 million by Bill Latoza, a Chicago architect and former Indiana Landmarks board member. Given the degree of dilapidation and the price tag, we don't believe we can attract a lessee, so Indiana Landmarks will undertake the fundraising and restoration.

Since the House of Tomorrow is a place of boundary-spanning significance, we appealed for the National Treasure designation from the National Trust, which will play a key role in the project. The Trust brings experience stewarding Modernist masterpieces that used experimental design and construction methods, including the Farnsworth House in Plano, Illinois, and the Glass House in New Canaan, Connecticut. The Trust can also tap its national network of people who are passionate about Modernist architecture to help ensure the preservation of the House of Tomorrow.

The restoration will benefit from the National Trust's H.O.P.E. Crew, which trains young people in preservation crafts while helping to protect historic cultural sites on public lands throughout the United States.

Indiana Landmarks has worked with the National Lakeshore on leases that have saved a variety of historic structures in the Indiana Dunes in addition to the Century of Progress houses. Enlisting the National Trust in the House of Tomorrow rescue



ABOVE: In October, the National Trust for Historic Preservation named the House of Tomorrow a National Treasure, a distinction that will help Indiana Landmarks save the 1933 World's Fair house in the Indiana Dunes National Lakeshore.

PHOTO BY LEE LEWELLEN

LEFT: The steel frame of the 12-sided house, built around a central utility core, allowed curtain walls of glass that, at the fair and after the move to Indiana, offered clear views of Lake Michigan.

PHOTO © WISCONSIN HISTORICAL SOCIETY, WHS-66408

will spread awareness of our leasing model, which could help rehabilitate thousands of historic properties across the country and ensure the future of man-made landmarks in places preserved for their natural environments. The National Park Service has identified a deferred maintenance backlog of approximately \$12 billion on historic structures in its parks.

"We'll need lots of help to restore the House of Tomorrow, a Chicago landmark that happens to live in Indiana," says Indiana Landmarks' President Marsh Davis. You can donate and find regular updates about the project at bit.ly/HouseOfTomorrowIND.



What Time is It?

“WHAT’S THE SAYING? EVEN A STOPPED CLOCK is right twice a day? Well the Ayres clock at the southwest corner of Washington and Meridian is right eight times a day, since it has four faces and none displays the correct time,” says Indianapolis resident and former Indiana Landmarks board member Paul Smith.

Smith and Mary Kummings, one of our Indianapolis volunteers, asked Indiana Landmarks for help to fix the clock. “It’s a neglected landmark. For generations, people met under the clock to go shopping, or to lunch or dinner,” Smith notes, calling it Indianapolis’s equivalent of a town clock.

Vonnegut and Bohn designed the 1905 L. S. Ayres department store, and in 1936, Arthur Bohn designed the 10,000-pound bronze clock. Mounted on the building almost 29 feet above the sidewalk, the eight-foot tall clock gave passersby the time from all four directions.

Indiana Landmarks is spearheading a restoration campaign with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that on November 23, when everyone looks for the cherub, all four faces of the clock will display the correct time,” says Indiana Landmarks President Marsh Davis. “We want to raise \$20,000 to fix the clock and create a fund for annual maintenance.”

Many still call it the Ayres clock, even though the depart-

ABOVE: Indiana Landmarks aims to raise \$20,000 to repair Indianapolis’s historic L.S. Ayres clock by Thanksgiving eve, when the bronze cherub reappears on his seasonal perch.

PHOTO BY LEE MANDRELL

RIGHT: Vonnegut and Bohn designed the L.S. Ayres & Co. department store in 1905. In 1936, the store added a 10,000-pound clock designed by Arthur Bohn. At 8 feet tall and mounted nearly 29 feet above the sidewalk, the 4-faced clock is visible from north, south, east and west.

PHOTO COURTESY INDIANA HISTORICAL SOCIETY

ment store has been gone since 1992. The city owns the building, now part of Circle Centre mall, with Carson Pirie Scott occupying a portion of the old Ayres building.

Jeff Bennett, Indianapolis Deputy Mayor of Community Development, applauds the citizen effort to repair the clock. “We’ll expedite the permits the workmen will need in order to get repair work underway as quickly as possible,” Bennett says.

Indiana Landmarks welcomes tax-deductible contributions to the restoration campaign. “Make a contribution if you enjoyed family shopping traditions at Ayres, or if you want to honor the memory of someone who worked in the store, or if you just want to see a civic landmark display the right time,” urges Davis.

You can make a contribution online at <http://bit.ly/AyresClock>, or call 317-639-4534, or mail a check to Indiana Landmarks, 1201 Central Avenue, Indianapolis, IN, 46202.



What a Difference!

IN MAY 1996, INDIANA LANDMARKS HELD A press conference announcing our purchase of the West Baden Springs Hotel, a National Historic Landmark in southern Indiana, and our partnership with the Cook family to restore it. The vacant 1902 hotel had reached a precarious state—an exterior wall and roof section collapsed, other areas in imminent danger of following suit, its wondrous interior sadly decayed and vandalized.

At the press conference, the townspeople had a question: “Will people still be able to see it?” Even in its dilapidated state (when a tour required a signature waiving liability), it was a breathtaking place valued by people in Orange County. On the spot, Indiana Landmarks said we’d hold weekend tours, hoping to recruit half a dozen volunteer guides.

This year, we celebrate the twentieth anniversary of our West Baden-French Lick tour program. Indiana Landmarks offers tours—powered by volunteers—of both grand hotels, departing from our Landmarks Emporium shops seven days a week.

We still rely on volunteers, whose contributions we celebrate every year at this time. In 2016, our 37 volunteers have given us over 3,700 hours: we couldn’t continue the tours and museum stores without them. At the volunteers’ anniversary dinner in November, Cook Group Chairman Steve Ferguson will speak about the future of the resort, and he’ll answer the question most

For 20 years, volunteers from Orange County and others who drive from as far away as Greensburg and Owensboro, KY, have led people on Indiana Landmarks’ tours of the West Baden Springs Hotel, from the early days when they steered groups around the collapsed wall to the glittering place it became. Volunteers also work in the Landmarks Emporium in each hotel. Watch our new website for an online version of the stores opening in spring 2017.

PHOTOS © FRENCH LICK RESORT

frequently asked on our tours: “Are the hotels making money?”

“Both hotels break even operationally, but can’t quite cover overhead,” he says, noting that they’re improving all the time. “The trouble is, every capital project in the hotels has six digits—for example, replacing the bridge on the boulevard close to the West Baden Springs Hotel,” he adds. “The casino makes the whole operation sustainable.”

“It’s not just about the old buildings, and preserving the past. It’s about building for the future and benefitting entire communities,” declared the late Bill Cook, whose family masterminded and funded the hotel restorations. Twenty years later, you’ll find revived communities with restored buildings, walking trails, new restaurants and shops. When you go, claim your member discount when you take a tour and make purchases in our shops!

REVIVING SACRED PLACES



elcome to Indiana Landmarks—don't let this happen to you." That's David Frederick's opening when he shows Indiana Landmarks Center to the clergy and lay leaders he meets at our Indianapolis headquarters, a repurposed nineteenth-century church that once housed the largest Methodist congregation in the state. Frederick directs Sacred Places Indiana, a three-year pilot program entering its second year, a partnership with the national Partners for Sacred Places supported by Lilly Endowment.

Each year, we select eight to ten congregations with historic houses of worship who field five-member teams to receive intensive training in assessing the condition and space in their structures, fundraising, developing a case statement, and organizational planning to leverage their historic buildings as assets.

"Sacred Places Indiana helps congregations think and act strategically. Most of our congregations suffer from this equation: aging and dwindling membership plus declining contributions equals deferred maintenance. Our program alters the problem-to-problem pattern to try to keep congregations in their historic homes," Frederick notes.

The relationship between secular preservation organizations and faith communities can sometimes involve mutual tension. Congregations don't exist to worship buildings, after all. "Sacred Places Indiana bridges the gap between preservation organizations and congregations and denominational governing bodies. Our program helps congregations develop visions and plans that capitalize on their landmark structures, regarding them as assets rather than burdens," Frederick says.

"As we embark on year two, we see Sacred Places Indiana as a powerful, focused, and sustainable program to help congregations and at the same time achieve preservation goals," says Marsh Davis, president of Indiana Landmarks. "I think Indiana Landmarks and Partners for Sacred Places are creating a national model."

Second Baptist Church in New Albany was one of the first congregations to join Indiana Landmarks' Sacred Places program seeking guidance to sustain the historic house of worship.

PHOTO BY GREG SEKULA



IN 2014, AN EASTER SUNDAY

article in the *Muncie Star Press* titled “The Weight of Age” chronicled the long, slow decline of the historic downtown Main Street United Methodist Church. A surprising number of congregants at a suburban Methodist church, the Garden of

Gethsemane UMC, noted the prominent article, but it particularly caught the eye of Vickie Perkins, the senior pastor.

The story of Main Street UMC is typical of many urban churches built in the late nineteenth and early twentieth centuries that reached their zeniths in the 1950s and 1960s. Since then, they have slowly dwindled in membership, an erosion that leads to a decline in the physical plant and often signals a diminished connection with the community.

In 2015, Main Street was down to 11 members, almost all 80- and 90-year olds who had been attending for 50 to 60 years. Those 11 contributed the \$20,000 needed to keep the building open. “They just hung on. Mostly they were determined to have their funerals at Main Street,” summarizes part-time Reverend Robert Hunt. The Indiana Conference for the United Methodist Church cautioned the tiny congregation it might be time to find a new home.

Across town, Garden at Gethsemane faced different issues. Established as a Methodist church in a near-downtown neighborhood, Gethsemane moved to then-suburban Muncie in the 1950s. In 2014, the congregation completed a multi-million dollar expansion. But the pastor and many congregants felt they had lost their focus, straying from community outreach and ministry.

CHURCH ADOPTION

A unique partnership between Muncie’s downtown Main Street United Methodist Church and the suburban Garden of Gethsemane is reviving both congregations and serving needs in the community.

PHOTO BY DAVID FREDERICK

When Reverend Vickie read that Easter Sunday article, she stuck it on her refrigerator and prayed about it. “God was not done with the little church on the corner,” she concluded, thinking that perhaps combining the two sites and congregations could answer the needs of each.

In 2015, the Garden at Gethsemane proposed an adoption. It would “adopt” Main Street, providing both pastoral and financial support with the combined congregation basing an urban ministry at Main Street. The two churches and their adoption model joined the first *New Dollars/New Partners* training cohort of Sacred Places Indiana (SPI). They sent a diverse group to SPI training: clergy from each site, a CPA and financial planner, and a not-for-profit administrator and grant writer.

“The training opened us to so many new possibilities. The asset-based development that we explored has become an essential part of our new vision,” notes team participant Greg Maynard.

Since the adoption process began less than a year ago, Sunday worship at Main Street has increased to 50 to 60, including a growing children’s ministry that had been dormant for years. The 1913 structure hosts weekly hot meals for all who hunger, meeting space for addiction counseling, and a refuge and shelter for the homeless.

They are currently forming a separate 501c3 entity to raise money to restore the Neoclassical-style building. The Main Street sanctuary features an outstanding stained glass dome that had been blocked off for decades. In one of the joint venture’s first actions, congregants uncovered the dome and let the light shine out into the neighborhood.

by David Frederick, Director, Sacred Places Indiana

Exploring North



COLUMBUS’S NORTH CHRISTIAN

Church presents a striking silhouette. Its 192-foot needle-like spire rises from a hexagonal, sloping roof that seems to grow out of the ground. Inside, light streams from the oculi under the spire to illuminate the sanctuary. Completed in 1964, it was the last building designed by Finnish architect and St. Louis Gateway Arch creator Eero Saarinen before his death. Famed landscape architect Dan Kiley designed the surrounding campus. North Christian Church holds rare status as a National Historic Landmark.

North Christian’s congregation struggles with declining membership and limited finances, like many traditional denominational churches. Selected to participate in Sacred Places Indiana’s first year, the church considered how it could leverage community interest in the building to ensure the future.

In one Sacred Places exercise, participants mapped North Christian’s square footage and brainstormed about groups that might activate the underutilized spaces. The church is a frequent stop on architectural tours. The church wants to make the 13-acre grounds more accessible to the community and is working with Landmark Columbus to address the preservation of the landscape.

“This is a classic example of the issues facing many congregations, made more remarkable in that it’s a National Historic Landmark,” says Indiana Landmarks President Marsh Davis. “While it’s a great building facing considerable challenges, it’s also ideally poised to host a variety of community-related functions that can provide financial sustainability to the congregation.”

PHOTO BY HADLEY FRUITS



DAVID FREDERICK

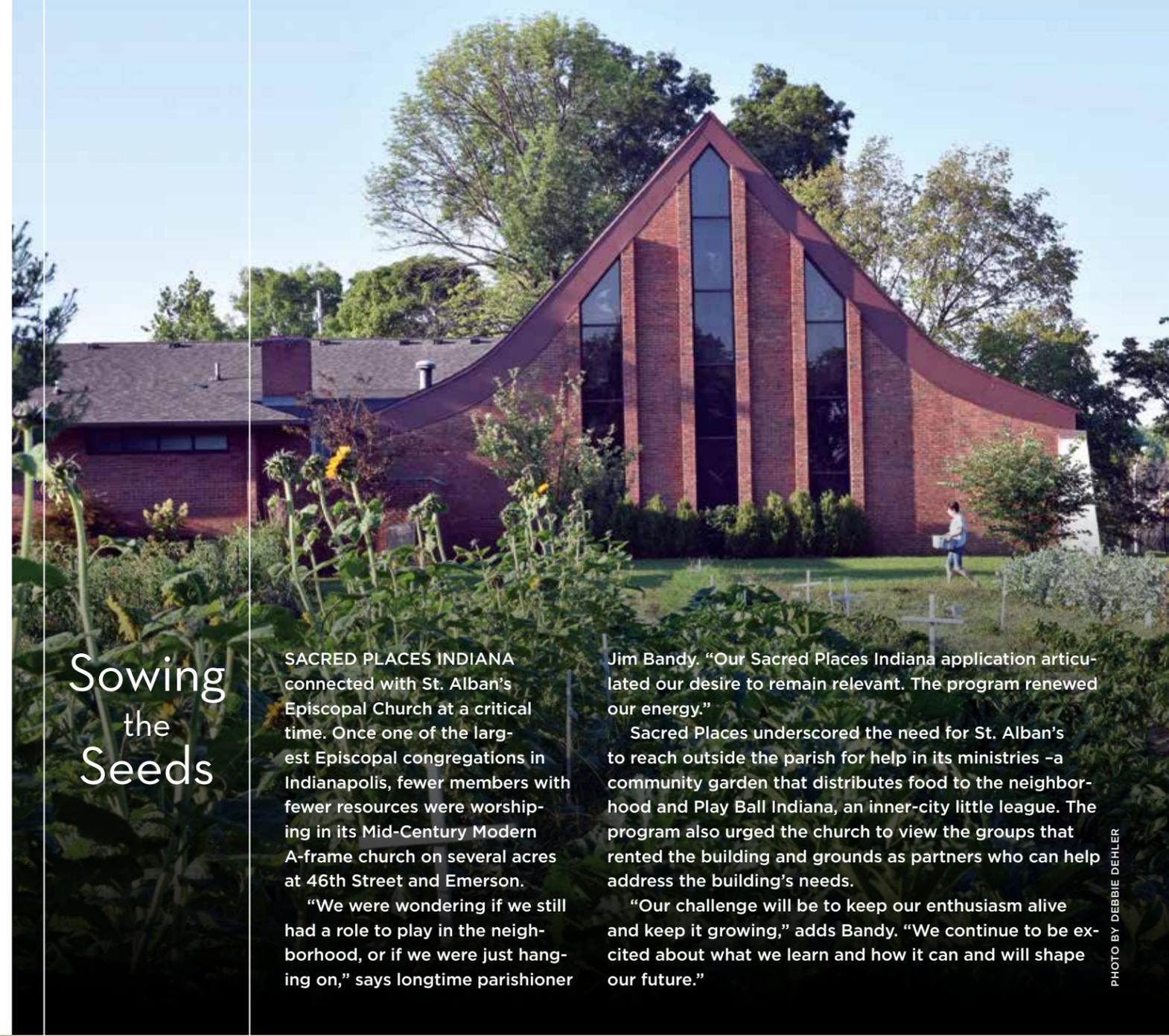
COMMUNITY ENGAGEMENT

into a multi-phase, comprehensive restoration. In the midst of the project, Second Baptist was selected for Sacred Places Indiana's training program. Participants from the congregation learned from the *New Dollars/New Partners* sessions how to assess building space, map assets, and raise money. "We call them the fill-in-the-blank books," Pastor LeRoy Marshall says of the program materials. "They show

IN THE LATE NINETEENTH CENTURY, THE 150-foot clock and steeple of New Albany's Town Clock Church was a signpost for fugitive slaves escaping across the Ohio River. According to oral tradition, they sought refuge in the church, a "station" on the Underground Railroad. Lightning destroyed the steeple in 1915. Nearly 100 years later, the spire returned to the church in May in a widely witnessed, dramatic operation.

Built as Second Presbyterian Church in 1849-52, the church was known for its anti-slavery views. An African American congregation bought the building in 1889 and renamed it Second Baptist Church. In 2013, the congregation began fixing up the church in anticipation of its 150th anniversary in 2017 (the congregation originated in 1867 in another building). A simple plan to repair the roof grew

us what we're not doing, and how to pursue those things in conjunction with what we already have in place." For example, Second Baptist wasn't actively fundraising in the community. Marshall estimates that by taking this step, they raised an additional \$40,000 to \$50,000 for the project. "We can't stress how important that advice was," he adds. The community joined church members in creating a non-profit friends group to raise money for restoration and long-term needs. In addition to the new steeple, the church repainted trim, restored original gasolier light fixtures, installed new mahogany front doors, and restored stained glass windows. "I think it was fortuitous and providential that we got in on this first Sacred Places session. It accelerated the renovation project," adds Marshall. "So much of the material helped our decision-making process and put it in perspective."



Sowing the Seeds

SACRED PLACES INDIANA connected with St. Alban's Episcopal Church at a critical time. Once one of the largest Episcopal congregations in Indianapolis, fewer members with fewer resources were worshipping in its Mid-Century Modern A-frame church on several acres at 46th Street and Emerson. "We were wondering if we still had a role to play in the neighborhood, or if we were just hanging on," says longtime parishioner

Jim Bandy. "Our Sacred Places Indiana application articulated our desire to remain relevant. The program renewed our energy." Sacred Places underscored the need for St. Alban's to reach outside the parish for help in its ministries - a community garden that distributes food to the neighborhood and Play Ball Indiana, an inner-city little league. The program also urged the church to view the groups that rented the building and grounds as partners who can help address the building's needs. "Our challenge will be to keep our enthusiasm alive and keep it growing," adds Bandy. "We continue to be excited about what we learn and how it can and will shape our future."

PHOTO BY DEBBIE DEHLER

NEW PERSPECTIVE

UNITED HEBREW CONGREGATION'S TEMPLE Israel in Terre Haute towers above the residential Farrington's Grove Historic District. The congregation believes the temple, built in 1911, is the state's oldest synagogue in continuous use. New York architect Simon Eisendrath took his inspiration for the temple from the Neoclassical style that dominated the 1893 Chicago World's Fair, with columns, a barrel vault ceiling, and half-dome skylight. Today, the inspirational sanctuary only opens for High Holy Days or special events, its use limited by a lack of air



PAIGE E. WASSEL

conditioning and stairs that make access difficult for the aging congregation. "We've known our temple needed restoration, and thought for a long time, we can't do it," says board member Terry Fear. "Instead of treasuring the building we felt trapped in it." Participating in Sacred Places Indiana gave Temple Israel a new perspective, seeing their historic house of worship as a community treasure valued beyond its congregation of 45 families. The program coached Temple Israel in developing a case statement to guide fundraising efforts. The document identifies who they are and how

they hope their building can contribute to Farrington's Grove's revitalization. To increase the temple's visibility, the congregation plans to host community-wide Shabbat services and programs staged by Terre Haute's CANDLES Holocaust Museum. Temple Israel is also raising money to hire an architect who can assess the building, and establish restoration priorities and modifications to make it more accessible. "If we lose the temple, we lose part of our identity," says Fear. "Sacred Places taught us our building is our greatest asset, not our greatest burden."

RECIPE FOR REVIVAL

IN SOUTH BEND, ST. PAUL'S

Memorial United Methodist Church was looking for ways to bring people into the building throughout the week. Car-maker Clement Studebaker helped fund construction of the 1903 Romanesque Revival-style structure, which included a pipe organ and stained glass depicting Saint Paul, as well as Mr. Studebaker and his servant Tom. Congregant Jerry Aufrance suggested a catering business with the proceeds directed to charity. Holy Smokes Pizza was born.

The kitchen became the testing ground and production center for Aufrance's pizzas—traditional pepperoni to more exotic reuben and mac n' dog varieties. He donated the proceeds to upgrade the church's aging kitchen. The church hosts pizza buffets on select weekends, gatherings that have brought visitors and some new attendees to Sunday services. Now, St. Paul's is

considering renting the updated kitchen to generate income. The partnership illustrates one of the benefits of Sacred Places Indiana's training exercises, in which participants map the spaces in their historic buildings and identify groups that could use the excess space.

St. Paul's is setting up a 501c3 nonprofit to help raise money to ensure the building's future, including fixing the roof, heating and air conditioning, rebuilding the pipe organ, and making the lower level handicapped-accessible.



© ST. PAUL'S MEMORIAL UNITED METHODIST CHURCH

FOR SALE

LANDMARKS ON THE MARKET

see more at indianalandmarks.org



CLIFF ZENOR

Remedy Building

402 W. Washington St., South Bend

1896 Queen Anne in move-in ready condition blends historic architecture with updated mechanical, electrical, and plumbing. Office space on first and second floors, third floor loft with vaulted ceiling and bookcase entry stair, finished lower level. Ideal for live-work opportunity.

\$425,000
6,800 square feet
Matt Wetzel
Bradley Company
574-970-9006

Young & Venerable

THE YOUNG CONGREGATION of St. Athanasius Byzantine Catholic Church loves its historic white frame church in Indianapolis. After worshiping in a '60s ranch house, the congregation bought the old Assumption Catholic Church on the city's west side.

St. Athanasius draws 45 families for weekly services in the 1894 church that has never been plumbed and still uses gasolier light fixtures. Designed by D.A. Bohlen (who also designed Indianapolis's Crown Hill Cemetery Chapel, our Morris-Butler House, and the City Market), it is one of the city's last frame churches, on a campus that includes a historic rectory and school empty since the '70s.

Sacred Places Indiana gave the congregation a venue to share struggles and brainstorm solutions. In the past year, the church has hosted first responder training, a fall festival, and a Fourth of July gathering that raised its neighborhood profile. "The constant guidance of Sacred Places Indiana has helped us work better together as a group," says member Max Beaver.



DAVID FREDERICK



3939 Cooper Lane
Indianapolis

Mid-Century Modern built in 1956 by Martin & Jelliffe on 4.5 wooded acres with a creek. 3 bedrooms, 3 bathrooms, hardwood floors, and redwood detail. Floor to ceiling windows offer magnificent views. Kitchen with original GE cabinets, tile floor, corian tops. 2-car attached garage.

\$475,000
Kelly Todd
F.C. Tucker Company
(317) 258-5253

118 N. Michigan St.
Plymouth

Built in 1895, the Simons Building was completely renovated in 2010. The first floor is commercial space, with two town home-style apartments on the upper floors. An excellent investment opportunity in a historic district.

\$325,000
574-952-3624
renee@reneerealestate.com



6600 W. State Road 14
Rensselaer

1913 American Foursquare is in superb condition, with fresh paint, new storm doors and all new appliances. Built-in cabinetry, all original Craftsman-style woodwork, and hardwood floors throughout. 4 bedrooms, 1.5 baths, and a large walk-up attic.

\$225,000
Ryan Harrison
Harrison Real Estate
855-964-8433

Introducing New Officers & Directors

MEMBERS WHO ATTENDED

Indiana Landmarks' annual meeting in September applauded our award winners—Lori Efroymsen-Aguilera, Historic Madison, and Columbus Area Visitors Center—and elected our board of directors. The seven newly elected directors, who will serve three-year terms, bring diverse talents and a common commitment to historic preservation.



Hilary Barnes is owner and co-founder with her husband Travis of Hotel Tango Whiskey (also known as Hotel Tango Artisan Distillery) in Indianapolis's Fletcher Place Historic District. An attorney with Christopher & Taylor Law Office, Hilary and her husband are restoring an Old Northside home.



Cheri Dick retired after a career in marketing and nonprofit management, including a stint in the 1970s at Indiana Landmarks where she rose to become the first director of our Indianapolis office. She led Civic Theatre through its move to Carmel's Center for the Performing Arts. A resident of Zionsville, she serves on the boards of Christel House Academy, YMCA of Central Indiana, and Indianapolis Zoo.

The leadership trio at the top includes (left to right) incoming chairman **Jim Fadely** of Indianapolis, vice chairman **Parker Beauchamp** of Wabash, and immediate past chairman **Carl Cook** of Bloomington, captured on the green roof of the historic **Charley Creek Inn** in Wabash following the board's annual summer retreat.
PHOTO BY TINA CONNOR



Judy Kanne serves as the Jasper County Historian and president of the Historic Preservation Association of Jasper County. She chairs our Affiliate Council. A retired professor of education and director of student teaching at St. Joseph College in Rensselaer, Judy is active with the Prairie Arts Council and Rensselaer's Main Street program.



Brett McKamey of Westfield, president and CEO of Goelzer Investment Management, has been a longtime member of Indiana Landmarks' investment subcommittee. A past chairman of the Indiana Chapter of The Nature Conservancy, he led its \$24 million capital campaign. He has a passion for the conservation and preservation of both the natural and historic man-made environment.



Cheryl Griffith Nichols of Little Rock, Arkansas, retired as a preservation and research consultant. An advisor emeritus of the National Trust, she serves on the board of Historic New Harmony and other preservation organizations. She and her husband have rehabbed buildings in Little Rock's Quapaw Quarter, where they live. Both are Indiana natives who frequently return to their home state.



Martin Rahe has restored buildings in Cincinnati, where he lives, and in England, Connecticut, New York, Illinois, and his hometown of Aurora, Indiana. A real estate investor and president of Robert L. Johnston Co., Inc., he serves on the boards of the Cincinnati Preservation Association, Cincinnati Zoo, and on the advisory councils of the National Trust and Landmarks Illinois.



Jim Renne, a retired orthopedic surgeon, lives in Newburgh, where he serves on the town's historic preservation commission and is active in Historic Newburgh. As a founding member of the Friends of Peters-Margedant House in Evansville, he has been instrumental in saving the home designed by William Wesley Peters, Frank Lloyd Wright's son-in-law and right-hand man.

Three board members—Greg Fehribach and Sara Edgerton of Indianapolis and Sharon Negele of Attica—won re-election to second terms, which also will end in September 2019.

After two years as chairman of the board, Carl Cook steps into the role of past chair. The board elected James Fadely to take the helm. A historian and author, Fadely is director of college counseling at Brebeuf Jesuit Preparatory School in Indianapolis. Parker Beauchamp was elected vice chairman and Brett McKamey accepted the role of treasurer.

Re-elected officers include: Randall Shepard, honorary chairman; Sara Edgerton, secretary and assistant treasurer; Thomas Engle, assistant secretary; Marsh Davis, president; Judy O'Bannon, secretary emerita; H. Roll McLaughlin, chairman emeritus; and Reid Williamson, president emeritus.

We expect to retain in our new Alumni Brain Trust—former directors who will continue to advise us—several board members who reached the end of their terms. Tim Shelly of Elkhart, who served as chairman and then immediate past chair, will lead the Brain Trust. Also leaving the board and joining the Brain Trust are long-time treasurer Ralph Nowak, who has relocated to Seattle; Phillip Gick of Greencastle, who led our affiliate council; Timothy Crowley of Vincennes; and Kristen Tucker and Gene Warren, who have been instrumental in helping steer our trio of major projects in Evansville.



BRIEFLY NOTED

JESSICA KRAMER JOINED Indiana Landmarks' staff as executive assistant in our Indianapolis headquarters. A graduate of Denison University, she previously worked at the Disciples of Christ denominational headquarters, Wiley Publishing, and the Hoosier Environmental Council.

SAM BURGESS signed on as community preservation specialist in our Central Regional Office. Burgess interned in the central office, monitoring

covenant and easement properties and assisting with National Register nominations. He is finishing a graduate degree in historic preservation from Ball State University.

LONGTIME VOLUNTEER DOROTHY LINKE passed away at 94. Indiana Landmarks had previously named our annual outstanding Indianapolis volunteer award in her honor. Linke became an Indiana Landmarks docent when we launched the program in 1982. She led tours of the capital city, coached new docents, and continued in recent years by giving talks on the city's heritage. Her family requested memorial gifts be made to Indiana Landmarks.



Rescuer Plans Ahead

INDIANAPOLIS NATIVE PHIL G.D. SCHAEFER

has a passion for saving things. “I’m a rescuer, whether it’s a rusty old car, a house, or a dog,” says Schaefer.

A house rescue introduced Schaefer to Indiana Landmarks in 1988: he bought the 1848 Ovid Butler house in Indianapolis’s Old Northside Historic District, which held our preservation covenants. The next year, he bought the house next door, even more of a challenge. “You could look up from the basement and see the sky,” says Schaefer.

Schaefer appreciates Indiana Landmarks’ practice of acquiring historic buildings worth saving and finding buyers who can finish the job. “You’re not telling the government to do it. You’re buying these buildings, stabilizing them, and selling them to someone who can treat them appropriately,” he says. His appreciation for our work led him to include Indiana Landmarks in his estate plans.

An architect with a master’s degree in urban planning, Schaefer’s knowledge of the city, architecture, and the Old Northside made him an excellent volunteer for Indiana Landmarks when we hosted the 2013 National Preservation Conference in Indianapolis. After working for an architecture firm, the City of Indianapolis, and Keep Indianapolis Beautiful, he semi-retired to build hiking trails for the Central Indiana Land Trust.

Schaefer traces his appreciation for preservation to 1974, when he discovered the Art Deco architecture of Miami Beach’s South Beach neighborhood and the remnants of Indianapolis’s Lockefield Gardens, a New Deal-era public housing project. He’s a fan of Mid-Century Modern architecture and Indiana Landmarks’ *Back to the Future* tours.

Indianapolis native Phil Schaefer has been saving and restoring buildings and automobiles throughout his life. He values Indiana Landmarks’ approach to preservation and has included us in his estate plans.

PHOTO © PHIL SCHAEFER

His love of good design extends to antique cars, a passion introduced by his father. Schaefer’s collection includes large luxury cars from the ‘30s through the ‘70s. His favorites include a 1941 Packard purchased new by a great-aunt and his grandmother’s 1956 pink Lincoln convertible that she gave him when he graduated high school. Today, he lives in Indianapolis’s Martindale on the Monon neighborhood where he converted a warehouse to include an apartment with a glass wall overlooking his garage and classic car collection.

Schaefer believes historic preservation creates an aesthetic diversity in the streetscape that makes life richer. “Saving the past makes the present and future more diverse and interesting,” he declares. He named Indiana Landmarks in his will because he knows we share his conviction, and that his bequest will be put to meaningful use.

Like what you’ve read?

Help Indiana Landmarks achieve even more by:

- **renewing your membership**
- **making a donation in addition to membership**
- **including Indiana Landmarks in your estate plans**

Talk to Sharon Gamble, 800-450-4534 or visit www.indianalandmarks.org

For details on events and to RSVP for free tours or buy tickets: IndianaLandmarksEvents.eventbrite.com or 800-450-4534

First Friday

Each month through December

Free tours of Indiana Landmarks Center and free art shows in our Rapp Family Gallery. 6-9 p.m.

NOV. 4 “Textured Shapes” Works by abstract artists Sylvia Gray, Von Biggs, and Margot Dahl

DEC. 2 Indiana Plein Air Painters Association holiday show and sale

The Future of the Track

Nov. 2, Indianapolis

Hulman and Company CEO and IMS chairman Mark Miles speaks on the future of the Indianapolis Motor Speedway at the annual meeting of our Indiana Automotive affinity group. Light refreshments, 5:30 p.m., brief annual meeting followed by Miles’s talk and Q&A, 6-7 p.m. Free for Indiana Automotive members with online RSVP, \$5/Indiana Landmarks member, \$10/general public.

Naval Armory Tour

Nov. 5, Indianapolis

Indiana Landmarks hosts a “before” tour prior to construction that will convert this Art Moderne armory to Riverside High School. Check out the drill hall with ship’s ladder, signal hoists and lights, murals of naval battles, a submarine room, the officer’s dining hall overlooking White River, and a cool bar room. Timed entry at 1, 2, 3, or 4 p.m. \$10/member; \$12 general public. Advance ticket required.

Blood, Sweat, and Tears

Nov. 11, Indianapolis

Creating a Place Called Home, a Spirit and Place event, features four storytellers sharing tales of restoration and rehabilitation. Co-sponsored with Historic Urban Neighborhoods of Indianapolis and Storytelling Arts of Indiana. 6:30-8:30 p.m. at Indiana Landmarks Center. Free with RSVP at spiritandplace.org.

HOLIDAY OPEN HOUSES

Indiana Landmarks invites you for food, drink and conversation in interesting historic places at Holiday Open Houses. Free for members with rsvp. 5-7 p.m. local time. See holiday brochure inserted in *Indiana Preservation* for details.

DEC. 2 Veraestau, Indiana Landmarks historic country estate in Aurora (right)

DEC. 6 Old Capitol Tea Room and Harrison Log House, Corydon

DEC. 8 Indianapolis Masonic Temple, Indianapolis



Holiday Teas

Dec. 3, Indianapolis

Morris-Butler House hosts afternoon tea with a traditional English menu amid Victorian holiday décor. Seatings at 11 a.m.-12:30 p.m. and 2-3:30 p.m. \$25/member; \$30/general public

Holiday Organ Concert

Dec. 6, Indianapolis

“The Holly & The Ivy” features traditional and contemporary holiday music performed by professionals on the Grand Hall organ with instrumental accompaniment and singers—and audience participation on favorite carols. \$12/member; \$15/general public; free for children 10 and under. 7:30 p.m. at Indiana Landmarks Center.

FRENCH LICK & WEST BADEN SPRINGS

Daily through December (closed Christmas Day and Mon & Tues in January & February)

West Baden Springs Hotel Tour 10 a.m., 2 & 4 p.m.

French Lick Springs Hotel Tour Noon

TOURS DEPART from our Landmarks Emporium in each historic hotel on IN 56 in southern Indiana. Combo ticket available. Reservations recommended: 866-571-8687.



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AND FINALLY



AN UNPAID BANK NOTE AND AN UNSETTLED

estate left the c.1840 house built by the founder of Wolcottville deteriorating in legal limbo.

At the library in the northern Indiana town to do genealogy research, Michigan resident Tim Hudson—George Wolcott’s great-great-great grandson—struck up a conversation about the house with local history buff Rex Fisher. The chance meeting and a strategy provided by Indiana Landmarks led the men to launch a campaign to pay off the bank note and save the house.

They enlisted the LaGrange County Community Foundation, which bought the Greek Revival house and donated it to Indiana Landmarks the same day. We moved quickly to get a new roof on the place and make other repairs while we hunt a buyer who’ll finish the work. “I knew to save the house we had to get it to Indiana Landmarks,” says Hudson.

Tim Hudson helped raise the money to save his ancestor’s home, which was then given to Indiana Landmarks. Our preservation covenant will protect the house. Visit the for sale tab of our website to check out the listing. PHOTO BY PATRICK REDMOND, THE NEWS SUN