Sacred Ground
Help for Historic Houses of Worship

HOPE FOR TOMORROW
Plan for Chicago landmark in Indiana Dunes

JUST IN TIME
Restoring the Ayres clock
One Woman’s Legacy

Indiana Landmarks member Zelpha Mitsch passed away. Zelpha was a valued member of our Heritage Society, a group of people who have made provisions to support Indiana Landmarks’ mission through estate planning. Her bequest of hundreds of acres of farmland in Floyd and Harrison counties promises to be among the largest gifts this organization has received.

Zelpha joined Indiana Landmarks in 1997 and dutifully maintained her membership in the years that followed. Her extremely modest lifestyle belied a woman of great intelligence and vision. Following the deaths of her husband and son, Zelpha entrusted Indiana Landmarks with the preservation of her farmland, which we will fulfill through a protective covenant. Her gift of property, when sold, will add significantly to Indiana Landmarks’ long-term financial strength and ability to carry out our mission.

While Zelpha’s bequest was dramatic, Indiana Landmarks embraces planned gifts of all sizes and many forms. We take it as a great honor to be named as a beneficiary and to know that our friends and members recognize the value of the gifts in support of preservation of our heritage, I hope you’ll consider becoming a member of Indiana Landmarks’ Heritage Society by including Indiana Landmarks in your estate planning. We work to ensure that our heritage is preserved for future generations. If you would like to leave a legacy that supports preservation of our heritage, I hope you’ll consider becoming a member of Indiana Landmarks’ Heritage Society.

 Ont the Cover
North Christian Church in Columbus joined Indiana Landmarks’ Sacred Places Indiana program to learn how it can engage more of the community in the inspiring house of worship. Photo by Matthew Fricks

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Futuristic House Named National Treasure

In the depths of the Great Depression, George Fred Keck designed the House of Tomorrow to present fair visitors with a new vision of how to live, with floor-to-ceiling glass walls, automated appliances, and an attached hangar for the family airplane. The most influential of the exhibit houses moved to the Indiana Dunes, it awaits restoration.

In October, the National Trust for Historic Preservation named the House of Tomorrow a National Treasure, a distinction that will help Indiana Landmarks save the 1933 World's Fair house in the Indiana Dunes National Lakeshore.

The steel frame of the 12-sided house, built around a central utility core, allowed curtain walls of glass that, at the fair and after the move to Indiana, offer clear views of Lake Michigan.

Above: In October, the National Trust for Historic Preservation named the House of Tomorrow a National Treasure, a distinction that will help Indiana Landmarks save the 1933 World's Fair house in the Indiana Dunes National Lakeshore.

Left: The steel frame of the 12-sided house, built around a central utility core, allowed curtain walls of glass that, at the fair and after the move to Indiana, offer clear views of Lake Michigan.

PHOTO © WISCONSIN HISTORICAL SOCIETY

PHOTO © CHICAGO HISTORICAL SOCIETY

PHOTO COURTESY OF INDIANA LANDMARKS

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PHOTO COURTESY OF INDIANA LANDMARKS

HOT TOPIC

Indiana Landmarks and the National Park Service will allow the House of Tomorrow to be restored for residential use, and will also serve as a national model for the preservation of thousands of historic National Park Service buildings throughout the nation,” said Landmarks President Marsh Davis.

“We’ll need lots of help to restore the House of Tomorrow, a Chicago landmark that happens to be in Indiana,” says Indiana Landmarks’ President Marsh Davis. You can donate and find regular updates about the project at bit.ly/HouseOfTomorrowIND.

The restoration will spread awareness of our leasing model, which could help rehabilitate thousands of historic properties across the country and ensure the future of man-made landmarks in places preserved for their natural environments. The National Park Service has identified a deferred maintenance backlog of approximately $12 billion on historic structures in its parks.

“I think we’re going to see a lot of these structures come to life in Indiana,” says Landmarks’ President Marsh Davis. We can donate and find regular updates about the project at bit.ly/HouseOfTomorrowIND.

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CAMPAIGN NEWS

What Time is It?

“WHAT’S THE SAYING? EVEN A STOPPED CLOCK is right twice a day? Well the Ayres clock at the southwest corner of Washington and Meridian is right eight times a day, since it has four faces and none displays the correct time,” says Indianapolis resident and former Indiana Landmarks board member Paul Smith.

Smith and Mary Kummings, one of our Indianapolis volunteers, asked Indiana Landmarks for help to fix the clock.

“It’s a neglected landmark. For generations, people met under the clock to go shopping, or to lunch or dinner,” Smith notes, calling it Indianapolis’s equivalent of a town clock.

Vonnegut and Bohn designed the 1905 L.S. Ayres department store, and in 1936, Arthur Bohn designed the 10,000-pound bronze clock. Mounted on the building almost 29 feet above the sidewalk, the eight-foot tall clock gave passersby the time from all four directions.

Indiana Landmarks is spearheading a restoration campaign with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically appears on the clock late on Thanksgiving eve. Our goal is that with a tight schedule. “Since 1947, a bronze cherub magically ap...
Welcome to Indiana Landmarks—don’t let this happen to you.” That’s David Frederick’s opening when he shows Indiana Landmarks Center to the clergy and lay leaders he meets at our Indianapolis headquarters, a repurposed nineteenth-century church that once housed the largest Methodist congregation in the state. Frederick directs Sacred Places Indiana, a three-year pilot program entering its second year, a partnership with the national Partners for Sacred Places supported by Lilly Endowment.

Each year, we select eight to ten congregations with historic houses of worship who field five-member teams to receive intensive training in assessing the condition and space in their structures, fundraising, developing a case statement, and organizational planning to leverage their historic buildings as assets.

“Sacred Places Indiana helps congregations think and act strategically. Most of our congregations suffer from this equation: aging and dwindling membership plus declining contributions equals deferred maintenance. Our program alters the problem-to-problem pattern to try to keep congregations in their historic homes,” Frederick notes.

The relationship between secular preservation organizations and faith communities can sometimes involve mutual tension. Congregations don’t exist to worship buildings, after all. “Sacred Places Indiana bridges the gap between preservation organizations and congregations and denominational governing bodies. Our program helps congregations develop visions and plans that capitalize on their landmark structures, regarding them as assets rather than burdens,” Frederick says.

“As we embark on year two, we see Sacred Places Indiana as a powerful, focused, and sustainable program to help congregations and at the same time achieve preservation goals,” says Marsh Davis, president of Indiana Landmarks. “I think Indiana Landmarks and Partners for Sacred Places are creating a national model.”

Second Baptist Church in New Albany was one of the first congregations to join Indiana Landmarks’ Sacred Places program seeking guidance to sustain the historic house of worship.

PHOTO BY GREG SEKULA
lost their focus, straying from community outreach and ministry.

In 1950s. In 2014, the congregation completed a multi-million dollar expansion. But the pastor and many congregants felt they had

to a decline in the physical plant and often signals a diminished connection with the community.

It might be time to find a new home.

The training opened us to so many new possibilities. The asset-based development that we explored has become an essential part of our new vision,” notes team participant Greg Maynard.

Since the adoption process began less than a year ago, Sunday worship at Main Street has increased to 50 to 60, including a growing children’s ministry that had been dormant for years. The 1913 structure hosts weekly hot meals for all who hunger, meeting space for addiction counseling, and a refuge and shelter for the homeless.

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Cross town, Garden at Gethsemane faced different issues. Established as a Methodist church in a near-downtown neighborhood, Gethsemane moved to then-suburban Muncie in the 1950s. In 2015, the Garden at Gethsemane proposed an adoption. It would “adopt” Main Street, providing both pastoral and financial support with the combined congregation basing an urban ministry at Main Street. The two churches and their adoption model joined the first New Dollars/New Partners training cohort of Sacred Places Indiana (SPI).

They sent a diverse group to SPI training: clergy from each site, a CPA and financial planner, and a not-for-profit administrator and grant writer.

“When Reverend Vickie read that Easter Sunday article, she stuck it on her refrigerator and prayed about it. “God was not done with the little church on the corner,” she concluded, thinking that perhaps combining the two sites and congregations could answer the needs of each.

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IN THE LATE NINETEENTH CENTURY, THE 150-foot clock and steeple of New Albany’s Town Clock Church was a signpost for fugitive slaves escaping across the Ohio River. According to oral tradition, they sought refuge in the church, a “station” on the Underground Railroad. Lightning destroyed the steeple in 1915. Nearly 100 years later, the spire returned to the church in May in a widely witnessed, dramatic operation.

Built as Second Presbyterian Church in 1849-52, the church was known for its anti-slavery views. An African American congregation bought the building in 1889 and renamed it Second Baptist Church. In 2013, the congregation began fixing up the church in anticipation of its 150th anniversary in 2017 (the congregation originated in 1867). Nearly 100 years later, the spire destroyed the steeple in 1915. Nearly 100 years later, the spire returned to the church in May in a widely witnessed, dramatic operation.

Today, the inspirational sanctuary only opens for High Holy Days or special events, its use limited by a lack of air conditioning and stairs that make access difficult for the aging congregation. “We’ve known our temple needed restoration, and thought for a long time, we can’t do it,” says board member Terry Fear. “Instead of treasuring the building we felt trapped in it.”

“We were wondering if we still had a role to play in the neighborhood, or if we were just hanging on,” says longtime parishioner Marshall. “So much of the material helped our decision-making process and put it in perspective.”

For example, Second Baptist wasn’t actively fundraising in the community. Marshall estimates that by taking this step, they raised an additional $40,000 to $50,000 for the project. “We can’t stress how important that advice was,” he adds.

The community joined church members in creating a non-profit friends group to raise money for restoration and long-term needs. In addition to the new steeple, the church repainted ed trim, restored original gasolier light fixtures, installed new mahogany front doors, and restored stained glass windows. “I think it was fortuitous and providential that we got in on this first Sacred Places session. It accelerated the renovation project,” adds Marshall. “So much of the material helped our decision-making process and put it in perspective.”

In the midst of the project, Second Baptist was selected for Sacred Places Indiana’s training program. Participants from the congregation learned from the New Dollars/New Partners sessions how to assess building space, map assets, and raise money. “We call them the fill-in-the-blank books,” Pastor LeRoy Marshall says of the program materials. “They show us what we’re not doing, and how to pursue those things in conjunction with what we already have in place.”

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Sacred Places underscored the need for St. Alban’s Episcopal Church at a critical time. Once one of the largest Episcopal congregations in Indianapolis, fewer members with fewer resources were worshiping in its Mid-Century Modern A-frame church on several acres at 46th Street and Emerson.

“We were wondering if we still had a role to play in the neighborhood, or if we were just hanging on,” says longtime parishioner Bandy. “Our Sacred Places Indiana application articulated our desire to remain relevant. The program renewed our energy.”

Sacred Places underscored the need for St. Alban’s to reach outside the parish for help in its ministries—a community garden that distributes food to the neighborhood and Play Ball Indiana, an inner-city little league. The program also urged the church to view the groups that rented the building and grounds as partners who can help address the building’s needs.

“Our challenge will be to keep our enthusiasm alive and keep it growing,” adds Bandy. “We continue to be excited about what we learn and how it can and will shape our future.”

If we lose the temple, we lose part of our identity,” says Terry Fear. “Sacred Places taught us our building is our greatest asset, not our greatest burden.”

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SACRED PLACES INDIANA connected with St. Alban’s Episcopal Church at a critical time. Once one of the largest Episcopal congregations in Indianapolis, fewer members with fewer resources were worshiping in its Mid-Century Modern A-frame church on several acres at 46th Street and Emerson.

“We were wondering if we still had a role to play in the neighborhood, or if we were just hanging on,” says longtime parishioner Bandy. “Our Sacred Places Indiana application articulated our desire to remain relevant. The program renewed our energy.”

Sacred Places underscored the need for St. Alban’s to reach outside the parish for help in its ministries—a community garden that distributes food to the neighborhood and Play Ball Indiana, an inner-city little league. The program also urged the church to view the groups that rented the building and grounds as partners who can help address the building’s needs.

“Our challenge will be to keep our enthusiasm alive and keep it growing,” adds Bandy. “We continue to be excited about what we learn and how it can and will shape our future.”

United Hebrew Congregation’s Temple Israel in Terre Haute towers above the residential Farrington’s Grove Historic District. The congregation believes the temple, built in 1911, is the state’s oldest synagogue in continuous use. New York architect Simon Eisendrath took his inspiration for the temple from the Neoclassical style that dominated the 1893 Chicago World’s Fair, with columns, a barrel vault ceiling, and half-dome skylight.

Today, the inspirational sanctuary only opens for High Holy Days or special events, its use limited by a lack of air conditioning and stairs that make access difficult for the aging congregation. “We’ve known our temple needed restoration, and thought for a long time, we can’t do it,” says board member Terry Fear. “Instead of treasuring the building we felt trapped in it.”

Participating in Sacred Places Indiana gave Temple Israel a new perspective, seeing their historic house of worship as a community treasure valued beyond its congregation of 45 families. The program coached Temple Israel in developing a case statement to guide fundraising efforts. The document identifies who they are and how they hope their building can contribute to Farrington’s Grove’s revitalization.

To increase the temple’s visibility, the congregation plans to host community-wide Shabbat services and programs staged by Terre Haute’s CANDLES Holocaust Museum. Temple Israel is also raising money to hire an architect who can assess the building, and establish restoration priorities and modifications to make it more accessible. “If we lose the temple, we lose part of our identity,” says Fear. “Sacred Places taught us our building is our greatest asset, not our greatest burden.”

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IN SOUTH BEND, ST. PAUL’S
Memorial United Methodist Church was looking for ways to bring people into the building throughout the week. Car-maker Clement Studebaker helped fund construction of the 1903 Romanesque Revival-style structure, which included a pipe organ and stained glass depicting Saint Paul, as well as Mr. Studebaker and his servant Tom. Congregant Jerry Aufrance suggested a catering business with the proceeds directed to charity. Holy Smokes Pizza was born.

The kitchen became the testing ground and production center for Aufrance’s pizzas—traditional pepperoni to more exotic reuben and mac n’ dog varieties. He donated the proceeds to upgrade the church’s aging kitchen. The church hosts pizza buffets on select weekends, gatherings that have brought visitors and some new attendees to Sunday services. Now, St. Paul’s is considering renting the updated kitchen to generate income. The partnership illustrates one of the benefits of Sacred Places Indiana’s training exercises, in which participants map the spaces in their historic buildings and identify groups that could use the excess space.

St. Paul’s is setting up a 501(c)3 nonprofit to help raise money to ensure the building’s future, including fixing the roof, heating and air conditioning, rebuilding the pipe organ, and making the lower level handicapped-accessible.

THE YOUNG CONGREGATION of St. Athanasius Byzantine Catholic Church loves its historic white frame church in Indianapolis. After worshipping in a ’60s ranch house, the congregation bought the old Assumption Catholic Church on the city’s west side.

St. Athanasius draws 45 families for weekly services in the 1894 church that has never been plumbed and still uses gasolier light fixtures. Designed by D.A. Bohlen (who also designed Indianapolis’s Crown Hill Cemetery Chapel, our Morris-Butler House, and the City Market), it is one of the city’s last frame churches, on a campus that includes a historic rectory and school empty since the ’70s.

Sacred Places Indiana gave the congregation a venue to share struggles and brainstorm solutions. In the past year, the church has hosted first responder training, a fall festival, and a Fourth of July gathering that raised its neighborhood profile.

“The constant guidance of Sacred Places Indiana has helped us work better together as a group,” says member Max Beaver.
Introducing New Officers & Directors

MEMBERS WHO ATTENDED
Indiana Landmarks’ annual meeting in September applauded our award winners—Lori Efroymson-Aguilera, Historic Madison, and Columbus Area Visitors Center—and elected our board of directors. The seven newly elected directors, who will serve three-year terms, bring diverse talents and a common commitment to historic preservation.

Hilary Barnes is owner and co-founder with her husband Travis of Hotel Tango Whiskey (also known as Hotel Tango Artisan Distillery) in Indianapolis’s Fletcher Place Historic District. An attorney with Christopher & Taylor Law Office, Hilary and her husband are restoring an Old Northside home.

Cheri Dick retired after a career in marketing and nonprofit management, including a stint in the 1970s at Indiana Landmarks where she rose to become the first director of our Indianapolis office. She led Civic Theatre through its move to Carmel’s Center for the Performing Arts. A resident of Zionsville, she serves on the boards of Christel House Academy, YMCA of Central Indiana, and Indianapolis Zoo.

Judy Kanne serves as the Jasper County Historian and president of the Historic Preservation Association of Jasper County. She chairs our Affiliate Council. A retired professor of education and director of student teaching at St. Joseph College in Rensselaer, Judy is active with the Prairie Arts Council and Rensselaer’s Main Street program.

Brett McKamey of Westfield, president and CEO of Goelzer Investment Management, has been a longtime member of Indiana Landmarks’ investment subcommittee. A past chairman of the Indiana Chapter of The Nature Conservancy, he led its $24 million capital campaign. He has a passion for the conservation and preservation of both the natural and historic man-made environment.

Cheryl Griffith Nichols of Little Rock, Arkansas, retired as a preservation and research consultant. An advisor emeritus of the National Trust, she serves on the board of Historic New Harmony and other preservation organizations. She and her husband have rehabbed buildings in Little Rock’s Quapaw Quarter, where they live. Both are Indiana natives who frequently return to their home state.

Martin Rahb has restored buildings in Cincinnati, where he lives, and in England, Connecticut, New York, Illinois, and his hometown of Aurora, Indiana. A real estate investor and president of Robert L. Johnston Co., Inc., he serves on the boards of the Cincinnati Preservation Association, Cincinnati Zoo, and on the advisory councils of the National Trust and Landmarks Illinois.

Jim Renne, a retired orthopedic surgeon, lives in Newburgh, where he serves on the town’s historic preservation commission and is active in Historic Newburgh. As a founding member of the Friends of Peters-Margedant House in Evansville, he has been instrumental in saving the home designed by William Wesley Peters, Frank Lloyd Wright’s son-in-law and right-hand man.

Three board members—Greg Fehrbach and Sara Edgerton of Indianapolis and Sharon Negele of Atica—won re-election to second terms, which also will end in September 2019.

The leadership trio at the top includes (left to right) incoming chairman Jim Fadely of Indianapolis, vice chairman Parker Beauchamp of Wabash, and immediate past chairman Carl Cook of Bloomington, captured on the green roof of the historic Charley Creek Inn in Wabash following the board’s annual summer retreat. Photo by Tim Connor

JESSICA KRAMER JOINED Indiana Landmarks’ staff as executive assistant in our Indianapolis headquarters. A graduate of Denison University, she previously worked at the Disciples of Christ denominational headquarters, Wiley Publishing, and the Hoosier Environmental Council.

SAM BURGESS signed on as community preservation specialist in our Central Regional Office. Burgess interned in the central office, monitoring covenant and easement properties and assisting with National Register nominations. He is finishing a graduate degree in historic preservation from Ball State University.

LONGTIME VOLUNTEER DOROTHY LINKE passed away at 94. Indiana Landmarks had previously named our annual outstanding Indianapolis volunteer award in her honor. Linke became an Indiana Landmarks docent when we launched the program in 1982. She led tours of the capital city, coached new docents, and continued in recent years by giving talks on the city’s heritage. Her family requested memorial gifts be made to Indiana Landmarks.

After two years as chairman of the board, Carl Cook steps into the role of past chair. The board elected James Fadely to take the helm. A historian and author, Fadely is director of college counseling at Brebeuf Jesuit Preparatory School in Indianapolis. Parker Beauchamp was elected vice chairman and Brett McKamey accepted the role of treasurer.

Re-elected officers include: Randall Shepard, honorary chairman; Sara Edgerton, secretary and assistant treasurer; Thomas Engle, assistant secretary; Marsh Davis, president; Judy O’Bannon, secretary emerita; H. Roll McLaughlin, chairman emeritus; and Reid Williamson, president emeritus.

We expect to retain in our new Alumni Brain Trust—former directors who will continue to advise us—several board members who reached the end of their terms. Tim Shelly of Elkhart, who served as chairman and then immediate past chair, will lead the Brain Trust. Also leaving the board and joining the Brain Trust are long-time treasurer Ralph Nowak, who has relocated to Seattle; Phillip Gick of Greencastle, who led our affiliate council; Timothy Crowley of Vincennes; and Kristen Tucker and Gene Warren, who have been instrumental in helping steer our trio of major projects in Evansville.
Rescuer Plans Ahead

INDIANAPOLIS NATIVE PHIL G.D. SCHAEFER has a passion for saving things. “I’m a rescuer, whether it’s a rusty old car, a house, or a dog,” says Schaefer.

A house rescue introduced Schaefer to Indiana Landmarks in 1988: he bought the 1848 Ovid Butler house in Indianapolis’s Old Northside Historic District, which held our preservation covenants. The next year, he bought the house next door, even more of a challenge. “You could look up from the basement and see the sky,” says Schaefer.

Schaefer appreciates Indiana Landmarks’ practice of acquiring historic buildings worth saving and finding buyers who can finish the job. “You’re not telling the government to do it. You’re buying these buildings, stabilizing them, and selling them to someone who can treat them appropriately,” he says. His appreciation for our work led him to include Indiana Landmarks in his estate plans.

An architect with a master’s degree in urban planning, Schaefer’s knowledge of the city, architecture, and the Old Northside made him an excellent volunteer for Indiana Landmarks when we hosted the 2013 National Preservation Conference in Indianapolis. After working for an architecture firm, the City of Indianapolis, and Keep Indianapolis Beautiful, he semi-retired to build hiking trails for the Central Indiana Land Trust.

Schaefer traces his appreciation for preservation to 1974, when he discovered the Art Deco architecture of Miami Beach’s South Beach neighborhood and the remnants of Indianapolis’s 1930s通过 the 70s. His favorites include a 1941 Packard purchased new by a great-aunt and his grandmother’s 1956 pink Lincoln convertible that she gave him when he graduated high school. Today, he lives in Indianapolis’s Martindale on the Monon neighborhood where he converted a warehouse to include an apartment with a glass wall overlooking his garage and classic car collection.

Schaefer believes historic preservation creates an aesthetic diversity in the streetscape that makes life richer. “Saving the past makes the present and future more diverse and interesting,” he declares. He named Indiana Landmarks in his will because he knows we share his conviction, and that his bequest will be put to meaningful use.

His love of good design extends to antique cars, a passion introduced by his father. Schaefer’s collection includes large luxury cars from the 30s through the 70s. His favorites include a 1941 Packard purchased new by a great-aunt and his grandmother’s 1956 pink Lincoln convertible that she gave him when he graduated high school. Today, he lives in Indianapolis’s Martindale on the Monon neighborhood where he converted a warehouse to include an apartment with a glass wall overlooking his garage and classic car collection.

For details on events and to RSVP for free tours or buy tickets: indianaLandmarksEvents.eventbrite.com or 800-450-4534

HOLIDAY OPEN HOUSES

Indiana Landmarks invites you for food, drink and conversation in interesting historic places at Holiday Open Houses. Free for members with RSVP, 5-7 p.m. local time. See holiday brochure inserted in Indiana Preservation for details.

DEC. 2 Veroestau, Indiana Landmarks historic country estate in Aurora (right)
DEC. 6 Old Capitol Tea Room and Harrison Log House, Corydon
DEC. 8 Indianapolis Masonic Temple, Indianapolis

Like what you’ve read?
Help Indiana Landmarks achieve even more by:
• renewing your membership
• making a donation in addition to membership
• including Indiana Landmarks in your estate plans

Talk to Sharon Gamble, 800-450-4534 or visit www.indianalandmarks.org

INFORMATION SPONSORED WITH HISTORIC URBAN NEIGHBORHOODS OF INDIANAPOLIS

CALENDAR

NOVEMBER-DECEMBER

2016
AN UNPAID BANK NOTE AND AN UNSETTLED

estate left the c.1840 house built by the founder of Wolcottville deteriorating in legal limbo.

At the library in the northern Indiana town to do genealogy research, Michigan resident Tim Hudson—George Wolcott’s great-great-great grandson—struck up a conversation about the house with local history buff Rex Fisher. The chance meeting and a strategy provided by Indiana Landmarks led the men to launch a campaign to pay off the bank note and save the house.

They enlisted the LaGrange County Community Foundation, which bought the Greek Revival house and donated it to Indiana Landmarks the same day. We moved quickly to get a new roof on the place and make other repairs while we hunt a buyer who’ll finish the work. “I knew to save the house we had to get it to Indiana Landmarks,” says Hudson.

Tim Hudson helped raise the money to save his ancestor’s home, which was then given to Indiana Landmarks. Our preservation covenant will protect the house. Visit the for sale tab of our website to check out the listing.

PHOTO BY PATRICK REDMOND, THE NEWS SUN