White Elephants
Finding solutions for outsized landmarks in jeopardy

HONORING A PRESERVATION GIANT
Reid Williamson passes away

SAME BARN, NEW PRODUCT
Alpacas replace cattle at historic farm
Remembering a Force and a Friend

INDIANA LANDMARKS’ PRESIDENT EMERITUS, J. REID Williamson, Jr., passed away on September 10. So many of you, as members over time, will recall Reid’s enormous contributions to this organization and to the national historic preservation movement. And there are many readers who have joined us since 2005, when Reid retired, who may not know of his outsized role in making historic preservation a vital force for community revitalization in Indiana and beyond. To all of you I offer these thoughts, mourning the loss of a mentor and friend while celebrating a life of great accomplishment.

Reid’s career in historic preservation began in mid-1960s Savannah, a city that served as a crucible for an emerging movement in need of direction. His natural, endearing but forceful charisma, evident from his earliest years and throughout his life, positioned him to set a high bar for an early and untried generation of preservation professionals, a standard he carried from Savannah to Indiana, building in the process one of America’s strongest preservation organizations.

Assessing the legacy of such a remarkable person poses challenges by its sheer breadth. Certainly we can cite buildings saved, programs created, and awards and accolades. But one of Reid’s greatest gifts to the present and future are the numerous preservation leaders throughout America—Reid’s one-time minions—who worked for and learned from a giant in our profession.

Here in Indiana we can honor Reid’s life and memory through our continued dedication to an organization and a movement to which he contributed immeasurably and by maintaining the highest levels of organizational excellence that he envisioned and attained.

Marsh Davis, President

For more on Reid’s legacy, visit bit.ly/ReidWilliamson

126 years

Slate roofs may cost a lot, but they’re beautiful and last a long time. The original roof on Kokomo’s Seiberling Mansion lasted from 1891 until 14,600 slate new slate tiles. See photos of the project at howardcountymuseum.org.

Celebrating Longevity

“GREAT OLD CLOCKS DO MORE than just tell time, they become the source of traditions,” says Indiana Landmarks’ President Marsh Davis, “and from a civic pride standpoint, they ought to work.” Last year, Indianapolis had three historic public clocks that didn’t tell time. Indiana Landmarks restored the L.S. Ayres clock and created a maintenance fund, thanks to hundreds of contributions. This year, the accounting and consulting firm Katz, Sapper & Miller celebrated its 75th anniversary by making a contribution to restore the clock on the East Plaza of Indianapolis City Market, earmarking a portion of its gift for a repair fund at Indiana Landmarks. Brought to the city by African American merchant Conrad Bennington Curren, the clock was given to the city by a benevolent group in 1910. The clock was restored in 1968 with state funds.也正是伊

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IN MEMORIAM

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ation giant and a fun-loving character. As president of Indiana Landmarks from 1974 to 2005, he grew our organization from a staff of four with a Victorian house museum in Indianapolis to a positive change agent, with professionally staffed regional offices that help people across the state revive entire historic neighborhoods and Main Streets.

In 2005, Reid won the National Trust’s highest individual honor, the Louise du Pont Crowninshield Award, for his role as an innovator who helped advance the national preservation movement. Other preservation leaders from across the U.S. praised him as an influential trailblazer. “His understanding of how we should conduct our business was a cut above the rest of us. He was a mentor to all of us from the next half generation,” wrote Greg Paxton, executive director of Maine Preservation.

“Reid’s high standard of professional excellence, businesslike approach, and networking skill earned him recognition as a leader. He always emphasized the economics of preservation and its potential to revitalize communities,” said Marsh Davis, Indiana Landmarks’ President.

“Programs that Reid developed and grew—buying and selling buildings through revolving funds and adding protective covenants, documenting historic structures, African American heritage initiatives, capacity-building support for local preservation organizations, and our network of field offices—all continue to thrive today,” Davis adds.

In remembering Reid, many also commented on his kindness, his charisma, his encouraging coaching of young people new to the field, his booming laugh, his approach to work—at once serious and light-hearted, collaborative and consensus building—and his gutsy, innovative, and strategic stance when it came to saving imperiled landmarks. It’s a lasting legacy that Indiana Landmarks gratefully honors.

IT TOOK A HURRICANE TO DISLODGE INDIANA Landmarks’ President Emeritus Reid Williamson from this life. Hurricane Irma uprooted Reid, in frail health, from his home on Savannah’s marsh. An evacuation by ambulance to Macon proved too taxing and he passed away surrounded by his loving family on September 10.

Upon news of his passing, Facebook posts and emails flooded in—from current and former board members and staff, from preservation leaders across the country, and from friends of Reid Williamson (above, president of Indiana Landmarks from 1974 to 2005) played a formative role in creating the modern preservation movement by focusing on the economics of preservation and its revitalization power. He partnered with Richard Moe (right), then president of the National Trust, in building and strengthening the network of statewide and local preservation organizations. Photographs by John Domont (above), provided (right).

Preservation Trailblazer

INDIANA LANDMARKS’ FREE Holiday Open Houses, exclusively for members, showcase historic proper-
ties, dressed for the season, of course. We always host one at Veraestau in Aurora. This year we also include a private home in Madison, our Kizer House in South Bend, and the vener-
able Propylaeum in Indianapolis. Perched on a bluff overlooking the Ohio River, Veraestau is espe-
cially magical during the holidays. On December 1, Indiana Landmarks members can tour the home, enjoy refreshments and lively conversation. Can’t make it December 1? Veraestau will also be open to visitors for a fee on December 5 along with Hillforest, for Christmas in the Country (see brochure insert for details).

Members also have two opportu-
nities to see the c.1888 Kizer House and its carriage house in South Bend. Our free member Holiday Open House occurs on December 2, and the house will also be featured on the Downtown South Bend Holiday Walk on December 3. You’ll see our work in progress and plans for future restoration.

Native Madisonians Graham and Carolyn Thieman are putting the finishing touches on the McKim House, 1870. The Thiemans bought the house in 2015 to restore as an event venue. In the midst of their renovation, they uncovered original decorative wall and ceiling stenciling and trompe l’oeil painting, which they hired an expert to restore. You’ll see the results at our holiday open house on December 7.

The Indianapolis Propylaeum hosts our holiday open house on December 8. Founded as a social and cultural women’s club by suffragist May Wright Sewall in 1888, the organization bought a home on Delaware Street for its clubhouse in 1923. Built for beer baron John Schmidt in 1890, the house retains lavish details inside and out: carved limestone ornament, fireplaces framed in Rookwood Pottery tiles, custom-made chandeliers, plaster medallions, wall stenciling, and ceiling murals celebrating famous authors. (Today, the club welcomes men as members). We’re also offering a Holiday Open House bonus: walk about a block north on Delaware to visit the 1904 Meredith Nicholson House owned by Indiana Humanities, which has been undergoing rehabilitation.

All Holiday Open Houses, free and exclusively for Indiana Landmarks members, include refreshments and take place 5-7 p.m. local time. RSVP and get more details at indiana.landmarks.org/tours-events.

Historic Holiday Cheer

Our member open houses invite you to celebrate the season with refresh-
ments and conver-
sation in four histor-
ical places, including Veraestau (top in Aurora, Graham and Carolyn Thieman’s recently restored house in Madison (below left), the Propylaeum in Indianapolis (below, right) and our Kizer House in South Bend.

Photos by Jared Hollerick, Lauren Moncrief, Raisa Messel.

INDIANA PRESERVATION
Revived by Alpacas and Agritourism

If you approach Tim and Beth Sheets’ farm in Howard County from the west, you can tell their agricultural product—alpacas—right away. The shingle design on the barn roof tells that story. Brown, white, and black Suri alpacas roam the pastures surrounding the barn where Hereford cattle once grazed.

The Sheets are living on the property once farmed by Beth’s parents Robert and Nelda Brower Lovelace. Robert’s prize herd of Hereford breeding stock was the impetus behind their 1958 purchase of the 120-acre farm. The sound condition of the 40-by-60-foot English-style barn hooked Robert on the property. Although the two-story Federal style brick house was secondary to his interests, Beth jokes, Nelda painstakingly restored the long-neglected house.

In 1958, Beth’s parents hired a house mover to bring the cabin they saved from demolition on a neighboring farm in the ‘80s to a site near their 150-year-old brick farmhouse.

The 1911 barn that first attracted Beth still commutes to downtown Indianapolis five days a week, and Tim works part time as a pharmacist in Peru, near the farm. They aptly named their homestead Heritage Farm, trading her dad’s beef cattle for fleece-producing alpacas, and made the idyllic historic location a second cash crop.

The 1911 barn that first attracted Beth’s father to the property remains the jewel of the farm. It stands on a 40-by-80-foot parry tent to rent for weddings, parties and other gatherings. Each year, Heritage Farm hosts student groups from Purdue University, local schools, Carroll County 4-H clubs, and the National FFA Convention in Indianapolis.

The couple shares their farm and the Hoosier pioneer heritage by renting a nineteenth-century log cabin for overnight stays through FarmStayUS.com, hipcamp.com, and Airbnb.com.

Beth’s parents hired a house mover to bring the cabin they saved from demolition on a neighboring farm to a site near their 150-year-old brick farmhouse. They added a new barn and 40-by-60-foot party tent to rent for weddings, parties and other gatherings.

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By Mary Hardin
IN ANCIENT ASIAN COUNTRIES, white elephants were considered holy, so the gift of an albino pachyderm could ruin the recipient who was saddled with expensive care and public access for worship. In current parlance, the community equivalent is a useless, expensive-to-maintain behemoth—a factory complex built in the twentieth century to manufacture a long-gone product, an empty multi-story furniture warehouse on Main Street, a decommissioned military structure. In big cities and especially in small towns, white elephants play a similarly outsized role in the streetscape and local history.

When a landmark gets the white elephant label, the word demolition usually surfaces because, just as in ancient Thailand, the place is big, useless, and expensive to maintain—and often blighted. Indiana Landmarks tries to save these historic structures, often naming them to our 10 Most Endangered and helping to identify new purposes and imaginative developers. We also promote National Register status for such places, because it provides the potential for preservation tax credits, another financial incentive for renovation. The Indiana legislature had the same idea but a different creature in mind when it created the Industrial Recovery Tax Credit, known as DINO, as an incentive for developers who tackle industrial white elephants.

White elephants of the brick-and-mortar sort were usually workhorses in the beginning—sturdily built of lasting materials to withstand hard use—and eminently suitable for conversion to new purposes.

After languishing for years, the historic Mallory factory in Indianapolis has a new use that seems perfect. Purdue Polytechnic High School will eventually occupy two floors, a training ground for the scientists and engineers who will invent the next generations of products like the state-of-the-art batteries created by Mallory. PHOTO BY PAIGE WASSEL
What DO YOU DO with a white elephant, or in Indiana tax code parlance, a dinosaur? A historic building that has long outlived its original purpose. Big. Blighted. Hard to envision in a new role. Important in local history. Huge visual presence. In Jeffersonville and New Albany, after elephants deteriorated for decades, forward-thinking city leaders reimagined the nineteenth-century behemoths as City Hall. Outfitting an army takes lots of space. Jeffersonville’s Quartermaster Depot covered four city blocks—250,000 square feet across about 18 acres on East 10th Street, a busy state highway. From 1874 to the Korean War, the quadrangle-shaped site with a central administration building stored, repaired, invented, manufactured, and distributed Army necessities, from saddles to cook stoves, uniforms to medical supplies. Military man and architect General Montgomery Meigs designed the Greek Revival complex. After the government auctioned it off in 1958, the complex housed a mix of retail, commercial, and manufacturing ventures, never functioning at full capacity. Fire destroyed the southeastern corner in 1992, and the owner chose partial demolition over repair, making the depot’s interior vulnerable to the elements. The complex joined Indiana Landmarks’ 10 Most Endangered list in 1996, and a second time in 1999 when the owner marketed the site as cleared land.

Unwilling to see such an important part of its heritage turned to dust, the City of Jeffersonville bought the site in 2001 and repurposed the three-story administration building as City Hall. Sun Properties, LLC of Louisville redeveloped the rest of the complex as Quartermaster Station, a mix of retail, restaurants, and medical facilities ringing the former administration building.

In New Albany the future looked dim for the Reisz Building on East Main Street in the heart of downtown. For decades, the 23,000-square foot furniture warehouse had been largely vacant and rotten posts and beams pointed to imminent structural failure. Broken and boarded windows ringed the brick exterior, its front façade distinguished by an old neon sign advertising the long-gone Reisz Furniture Warehouse Store and a ghost sign pointing to “Free Parking Around Corner.”

Built in the 1850s as a flour mill, the building later accommodated such ventures as a furniture manufacturer, funeral home, shirt factory, and harness and saddlery shop. The Reisz Furniture Warehouse occupied the three-story building from the 1940s until 1974. In August, the City of New Albany announced its plan to reinvigorate the historic building as City Hall, a move expected to consolidate city operations, provide triple the amount of space available in the old location, and save money in the long run, as the City currently rents office space from the county.

Louisville-based Denton Floyd Real Estate Group will develop the Reisz Building for $750,000 from the City to buy and clean out the warehouse. The firm will use historic tax credits as part of its financing package, an option made possible by the building’s inclusion in a National Register historic district. The City will initially lease space from Denton Floyd and eventually own the structure.

In the early twentieth century, the massive warehouse presented a handsome appearance (right) on State Street, but in recent years (above) it blighted the heart of downtown New Albany. The city is turning the situation around by adapting the historic building as city hall.

Denton Floyd has a vested interest in downtown, as it rehabs the historic M. Fine Shirt Company Factory a few blocks east into an assisted living facility. “The new City Hall will add to the revitalization momentum,” says Indiana Landmarks’ Greg Sekula, director of our Southern Regional Office, “whereas the loss of a structure as large as the Reisz Building would have slammed on the brakes and created a hole in the historic streetscape.” Indiana Landmarks will move the southern office from Jeffersonville to New Albany in 2018, hoping to spark a revival in another part of the downtown (see back cover).

“It’s important we protect our history, and this project addresses blight reduction, historic preservation, and downtown beautification efforts on a main downtown corridor,” says Mayor Jeff Gahan. “The response from the community has been very supportive.”
For years, a large complex at 3029 East Washington Street has represented both blight and hope to Indy's Englewood neighborhood. Blight because the former P.R. Mallory & Co. factory has been largely vacant since 1975. Hope because the four-story industrial white elephant is being resurrected as Purdue University Polytechnic High School, a charter school focusing on science, math, and technology. Purdue Poly aims to produce graduates who will qualify for direct admission to the parent university, and the neighborhood aims to capitalize on the high school to extend the area’s revitalization.

General Electric built the 125,000-square foot factory in 1921 but never occupied it. Electronic components and battery maker Mallory bought the site in 1924 and enlarged it in the ’30s and ’40s, flourishing with World War II production and, later, its invention of the Duracell battery. The complex, distinguished by a soaring smokestack, reached its height in the 1950s and ’60s, with around 1,500 employees in 1966.

Mallory moved out in 1975 and the campus has languished ever since. Historic factories like Mallory can pose reuse challenges—vast spaces on multiple levels (no longer considered desirable in manufacturing), and environmental issues that require costly remediation. Characterized by broken and boarded windows and graffiti in recent years, the site faced demolition. Indiana Landmarks offered advice to community and city leaders on ways to save the factory, recommending nominating the site to the National Register and having it designated a local landmark by the Indianapolis Historic Preservation Commission, moves that qualify it for historic tax credits for renovation.

Englewood Community Development Corporation is teaming with John Boner Neighborhood Center to redevelop Mallory, rehabbing the top floor for Purdue Polytechnic, and preparing the third floor for eventual school expansion to 600 students. “It’s a great reuse,” says project manager Joe Bowling. “Now the great trick will be finding complementary tenants for the first two floors to help maximize the students’ potential and the neighborhood’s revitalization.”

Purdue Polytechnic opened to students at a temporary location in fall 2017, and expects to move to the renovated Mallory Building in time for the fall 2018 semester.

It’s hard to ignore a white elephant when it sits right on Main Street, and the attributes that can make the building an asset—high visibility and access to downtown businesses—also make it a demolition target when it’s vacant and deteriorated. That described the situation in Huntington, where demolition loomed for the United Brethren Block, three vacant buildings subject to a city demo order on the courthouse square.

The connected buildings encompassing 48,000 square feet—the 1899 Odd Fellows Hall, c.1915 IOOF Trust Building, and 1915 United Brethren publishing headquarters—landed on our 10 Most Endangered list in 2015. The listing and negotiation with the city’s Redevelopment Commission bought us some time and allowed us to draw the attention of a developer—exactly what we aim for when we put a landmark on the 10 Most list.

Using money from our Efroymson Family Endangered Places Fund and matching city funds, we repaired leaky roofs and hired a structural and reuse assessment. Then Indiana Landmarks became the matchmaker, working with local affiliate Huntington Alert and the redevelopment commission to attract developer Anderson Partners.

In summer 2018, the block will debut as 35 market-rate apartments, accompanied by Huntington University’s Center for Entrepreneurship, and the Creative Abilities Art Center operated by Pathfinder Services.

The state’s Regional Cities Initiative funded the project—a block of connected buildings on Huntington’s courthouse square (above). Indiana Landmarks acted as matchmaker, finding a developer to repurpose the white elephant. Lagro, a much smaller town nearby, faces a similar dilemma—a block of three vacant landmarks (below, right)—that a nonprofit foundation hopes to revive.

Demolition loomed for a block of connected buildings on Huntington’s courthouse square (above). Indiana Landmarks acted as matchmaker, finding a developer to repurpose the white elephant. Lagro, a much smaller town nearby, faces a similar dilemma—a block of three vacant landmarks (below, right)—that a nonprofit foundation hopes to revive.

The foundation envisions housing on the upper floors, with retail on the ground level that would capitalize on traffic from a bike trail under development close by, and tourists drawn by upgraded amenities in the area, including a boat ramp, pavilions, and public restrooms, and by Salamonie River State Forest and Salamonie Lake just south of the town of 400.

“We want to promote revitalization of the community of Lagro, and we see preservation and beautification as a key component,” says Beth Gillespie, one of the foundation’s organizers.
WHAT I'M SAVING NOW

They fixed up in Louisville's Cherokee Triangle neighborhood.

Carroll County, and live full time in a “bungalow on steroids”

expertise to the project. They own an 1848 farmhouse in

nearby ravine.

They realized it had good bones and great potential and it

needed to be saved. We were crazy enough to do it,” says Been.

“We realized it had good bones and great potential and it

needed to be saved. We were crazy enough to do it,” says Been.

While in law school in Indianapolis,

Been and Graninger removed

a crumbling ’30s-era carport and started replacing plumbing and wiring

and repairing water-damaged walls.

After they had sealed up the house, a neighbor called Been to inform him

that a raccoon was peeking through windows from inside the house. Been

trapped the tenant and released it on the farm.

“Delphi has this terrific fabric of homes. That’s another reason

we felt strongly about saving this one,” says Graninger.

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While in law school in Indianapolis,

Been had restored a historic rowhouse

on Alabama Street.

In Delphi, the pair started by putting

a new roof on the 1919 bungalow, and consulted with Indiana

Landmarks’ western office on appropriate roof shingle colors, given the

home’s unusual split granite exterior. Early on, work was interrupted when

they discovered a swarm of bees in the house. They called on a beekeeping

family who had removed a colony from their farmhouse. The beekeepers

chipped away at plaster to retrieve the

queen bee so the swarm would follow,

leaving behind two five-gallon buckets of honeycomb.

When they noticed

it was for sale, Jeff Been and Eric

Graninger (above) couldn’t pass up the

opportunity to save a Delphi bungalow. Jeff had admired

since childhood, where Craftsman features inside (below ...

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<td>Marketers</td>
<td>1879 building on courthouse square offers 4,000 square feet and tin ceilings on each floor. Exterior in good condition with newer roof. Complete interior renovation needed. Two overhead garage doors in rear allow for easy deliveries. 30 miles northeast of Fort Wayne.</td>
<td>$54,900, Todd Zeiger, 574-232-4534, <a href="mailto:tzeiger@indianalandmarks.org">tzeiger@indianalandmarks.org</a></td>
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<td>250 East Harrison Street</td>
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<td>1850s George Makepeace House</td>
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Rock Solid Investment

JEFF BEEN HAD ALWAYS BEEN INTRIGUED BY

a Delphi bungalow with a fieldstone façade and porch. As a

child, he walked by the house on East Monroe Street on the

way from school to the park. Been lives in Louisville now, and

on a visit home, he found the charming porch obscured by

large spruce trees and noticed holes in the roof. He and his

partner Eric Graninger also noticed a small “For Sale” sign.

“They realized it had good bones and great potential and it

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home’s unusual split granite exterior. Early on, work was interrupted when

they discovered a swarm of bees in the house. They called on a beekeeping

family who had removed a colony from their farmhouse. The beekeepers

chipped away at plaster to retrieve the

queen bee so the swarm would follow,

leaving behind two five-gallon buckets of honeycomb.

When they noticed

it was for sale, Jeff Been and Eric

Graninger (above) couldn’t pass up the

opportunity to save a Delphi bungalow. Jeff had admired

since childhood, where Craftsman features inside (below ...

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Rock Solid Investment

JEFF BEEN HAD ALWAYS BEEN INTRIGUED BY

a Delphi bungalow with a fieldstone façade and porch. As a

child, he walked by the house on East Monroe Street on the

way from school to the park. Been lives in Louisville now, and

on a visit home, he found the charming porch obscured by

large spruce trees and noticed holes in the roof. He and his

partner Eric Graninger also noticed a small “For Sale” sign.

“They realized it had good bones and great potential and it

needed to be saved. We were crazy enough to do it,” says Been.

“We realized it had good bones and great potential and it

needed to be saved. We were crazy enough to do it,” says Been.

While in law school in Indianapolis,

Been had restored a historic rowhouse

on Alabama Street.

In Delphi, the pair started by putting

a new roof on the 1919 bungalow, and consulted with Indiana

Landmarks’ western office on appropriate roof shingle colors, given the

home’s unusual split granite exterior. Early on, work was interrupted when

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Introducing Officers & New Directors

**THE GOVERNANCE COMMITTEE OF INDIANA**

Landmarks, chaired by board member Doris Anne Sadler, works year-round to ensure board members have committee assignments that harness their talents and interests, cultivate engagement with potential directors, and recommend candidates to fill vacant board positions. Indiana Landmarks members elected the new directors at the annual meeting in September.

The five newly elected directors will serve three-year terms expiring in September 2020:

**William Goins** of Rushville, a longtime member of our affiliate Rush County Heritage, is helping raise money for the Beech Church, a recent 10 Most Endangered site in Carthage. He remains active in the Booker T. Washington Community Center, a historic school we helped him save in the ’90s. Retired from Visteon, he formerly chaired the board of Ivy Tech.

**Tracy Haddad** is a proud resident of Columbus, where she owns and manages property and serves on the Haddad Foundation. She is a member of the organizing committee of Exhibit Columbus, an annual exploration of architecture, art, and community. This year, 18 site-responsive installations energize spaces in and around Columbus’s masterpieces of modern architecture.

**David Halst**, a lawyer and independent management consultant who lives in Culver, retired as chief operating officer of Do It Best Corp., the Fort Wayne-based national cooperative of 4,000 hardware and building supply stores. He serves on several corporate and civic organizations’ boards, and volunteered as a member of Indiana Landmarks’ strategic planning committee.

**Sallie Rowland** lives in Indianapolis, where she retired from Rowland Design, the architecture and interior design firm she started. A former chair of the Indianapolis Historic Preservation Commission, Sallie served on our board in the 1980s, steered the development of downtown design guidelines for Indianapolis (an Indiana Landmarks initiative), and co-chaired our last capital campaign.

**Charlitta Winston** also lives in Indianapolis, where she is philanthropy officer at the Indianapolis Museum of Art. She previously ran the capital campaign for the Girl Scouts of Central Indiana and in corporate world was a diversity manager for the Girl Scouts of Central Indiana and in corporate world was a diversity manager at WellPoint and Scientific Games. She is on the board of Impact 101, a women’s giving organization.

Board members may serve two consecutive terms, a total of six years, which leads continuity in their oversight. The members re-elected four directors to second terms, which also will end in September 2020: Jeremy Efroymson, Matt Mayol, and Doris Anne Sadler, all of Indianapolis, and Christine Keck of Evansville. The Governance Committee also recommends a slate of officers who are elected by the full board of 29 directors. This year, the board re-elected all the officers: Randall Shepard, honorary chairman; Carl Cook, past chairman; James Fadely, chairman; Parker Beauchamp, vice chairman; Brett McKinney, treasurer; Sara Edgerton, secretary and assistant treasurer; Thomas Engle, assistant secretary; Marsh Davis, president; and Judy O’Bannon, secretary emerita.

We retain the talent and experience of retiring directors through their participation in our Alumni Brain Trust—former directors who continue to advise us. We’re grateful for the service of five board members who reached the end of their terms and hope they will join the Brain Trust: Katrina Basile, Steve Campbell, Sanford Garner, Eric Rowland, and Jane Walker. Tim Shelly of Elkhart, who served as chairman and immediate past chair, leads the Brain Trust.

**Sallie Rowland** lives in Indianapolis, where she retired from Rowland Design, the architecture and interior design firm she started. A former chair of the Indianapolis Historic Preservation Commission, Sallie served on our board in the 1980s, steered the development of downtown design guidelines for Indianapolis (an Indiana Landmarks initiative), and co-chaired our last capital campaign.

**Indiana Landmarks’ Alumni Brain Trust**, made up of former directors, recently visited and offered advice for Speakman House (left) near Aurora, an entry on our 10 Most Endangered list. **PHOTO BY TINA CONNOR**

**INDIANA LANDMARKS WELCOMES** Jessie Russett as director of our Eastern Regional Office at the Huddlestone Farmhouse and National Road Heritage Site in Cambridge City. Originally from Yorktown, Indiana, Russett holds a bachelor’s degree in history and a master’s degree in anthropology from Ball State University. She most recently worked at Sequoia and Kings Canyon National Parks in California.

**IN AUGUST, DEBRA PARCELL** joined our Northern Regional Office in South Bend as community preservation specialist. She previously served as deputy director of the South Bend and St. Joseph County Historic Preservation Commission. Parcell lives in a historic house on the Lincoln Highway National Byway in Elkhart County. She serves as president of the Indiana Lincoln Highway Association, a volunteer position.

**MELISSA BROWNING JOINED** Indiana Landmarks’ Indianapolis headquarters as an accounting assistant in October. She brings payroll and accounting experience from previous jobs at Fishers YMCA and Heartland Church.

**INDIANA LANDMARKS** benefitted from the presence of interns in our headquarters this fall. Brock Stafford, who is finishing his master’s in historical administration at Eastern Illinois University, monitored conditions at over 300 properties on which Indiana Landmarks holds covenants and easements in Marion County. Emily Royer, who is pursuing a master’s in historic preservation at Ball State University, worked on programs for alumni congregations of our Sacred Places program and assisted with social media.

Have you visited our Landmarks Emporium Online yet?

It’s a great place to find gifts for the hard-to-buy-for people in your life, and your purchases support our mission. And if you’re a member, you get a 10% discount. [indianalandmarks.org/shop](http://indianalandmarks.org/shop)
Giving Time & Talent

INDIANAPOLIS RESIDENTS BARBARA AND DOUG MAXWELL

Doug Maxwell joined Indiana Landmarks several years ago after attending one of our First Back to the Future tours of Mid-Century Modern homes. When they retired from medical careers in recent years, the Maxwells got more involved as volunteers.

The Maxwells enjoy overhearing comments by people who start to see buildings in a new light on their tours of Indiana Landmarks Center and on the “before” tour of Indianapolis’s historic Coca-Cola bottling plant. “Indiana Landmarks does a good job of pointing out that, yes, we have a heritage,” notes Doug.

The couple thinks everyone should visit Monument Circle and take an Indiana Landmarks tour to get the history. “Being a docent made me look at downtown and the Soldiers and Sailors Monument in a whole new way,” Barbara says. “Now that I’ve stuck my toe in the water, I find downtown Indianapolis fascinating.”

We’re grateful to the Maxwells and all of our volunteers across the state, who answer phones and take on office projects, work in our library, act as tour guides, assist us in staging events, do research, take photographs, and keep the gardens at our properties in shape. If you think you or a friend might be interested, contact Gwendolen Nystrom, gnystrom@indianalandmarks.org, 317-639-4534, in Indianapolis or our regional office nearest you.

After retiring from medical careers, Doug and Barbara Maxwell of Indianapolis joined Indiana Landmarks’ volunteer corps. Frequent travelers with an interest in architecture from a variety of eras, the Maxwells lead tours, assist at events, and answer the phone at our headquarters.

Like what you’ve read?
Help Indiana Landmarks achieve even more by:

• renewing your membership
• making a donation in addition to membership
• including Indiana Landmarks in your estate plans

Talk to Sharon Gamble, 800-450-4534 or visit indianalandmarks.org
**EVEN FIRE-DAMAGED AND NEGLECTED, THE**

Hartman House catches the eye on New Albany’s heavily traveled State Street. Indiana Landmarks recognizes potential, so we’re adopting the Queen Anne-style house, hoping to make it a lynchpin for revitalization of the neighborhood.

The newest episode in our pattern of serial restoration, Hartman House will become our Southern Regional Office following a complete restoration made possible by the sale of our long-time office in Jeffersonville and major contributions from the Horseshoe Foundation of Floyd County, the City of New Albany and its Redevelopment Commission, and PC Lumber.

Our southern office serially occupied two historic houses we restored in downtown Jeffersonville, in a vibrant area experiencing a revitalization uptick. Indiana Landmarks aims for a similar turnaround in the neighborhood around Hartman House at 911 State Street. The restoration will take 8-12 months, and we can use more help to fuel the turnaround. Donate and learn more at [indianalandmarks.org](http://indianalandmarks.org).