

INDIANA PRESERVATION

MAY/JUNE 2018



INDIANA LANDMARKS

10 Most Endangered

Crafting strategies to save landmarks in severe jeopardy

BACK TO THE FUTURE

Tour Indianapolis houses of the Mad Men era

COOK CUP

Underground Railroad landmark outstandingly restored

Remaining Relevant

TO REMAIN VIABLE

and relevant, house museums across America are being reimagined, some more successfully than others. Our friends at Historic Madison, Inc. (HMI) are showing us how to do it right.

The Shrewsbury-Windle House, a National Historic Landmark and one of America's most exquisite Greek Revival buildings, had suffered benign neglect for decades before being acquired by HMI in 2011. The restoration needs were daunting. But just as challenging was the question of how to bring the place to life as a community-serving asset.

At the Shrewsbury-Windle House you'll find no velvet ropes and white gloves. Instead, the house will function as a venue for programs, events and festivities, allowing visitors to experience the property with all five senses.

We at Indiana Landmarks salute Historic Madison for undertaking an extraordinary restoration and charting a promising future for the house. HMI will hold a grand celebration of the restored and repurposed Shrewsbury-Windle House on June 23. (See historicmadisoninc.com for details). It's an achievement worthy of celebration by all Hoosiers who value heritage and preservation.



Marsh Davis, President



SUSAN FLECK PHOTOGRAPHY

On the Cover

The Root family made Rocky Edge, south of Terre Haute, a weekend retreat and entertainment venue, with Spanish Revival house, glass-enclosed pool, conservatory, gatehouse, even a zoo. The neglected estate appears among Indiana Landmarks' newly announced 10 Most Endangered. PHOTO BY LEE LEWELLEN



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1201 Central Avenue
Indianapolis, IN 46202
info@indianalandmarks.org
317 639 4534
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219 947 2657

Central Regional Office
Indianapolis
317 639 4534

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STARTERS



Urban Retreat

A few miles northwest of downtown Indianapolis lies the well-preserved little village of New Augusta, a leafy enclave of commercial buildings, Victorian cottages and a railroad depot remaining from the mid-nineteenth century. You could own the heart of New Augusta, the c.1895 train depot and adjacent three-bedroom house, both saved by sisters Olive, Emma, and Mary Purdy in the '60s and preserved by their descendants. Indiana Landmarks is selling the two buildings and adjacent land for \$189,000 with protective covenants that ensure their long-term preservation. Learn more in the For Sale listings on page 19 or at indianalandmarks.org/new-augusta-duo.



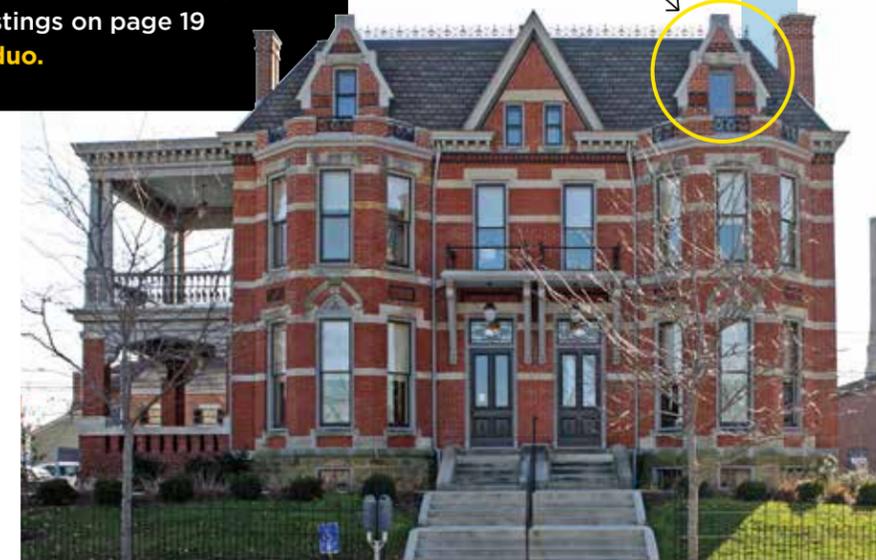
buildings lost since Indiana Landmarks started its **10 Most Endangered** list in 1991.

LOWELL SCHOOL PHOTO BY TIFFANY TOLBERT

LANDMARK LEXICON

Dormer

DORMERS—WINDOWS set vertically on a sloping roof—add visual interest to the top of a building. Taken from the French dormir, meaning “to sleep,” dormers provide ventilation and light to attics or bedrooms on the upper floor. Coming in all shapes and sizes, both plain and fancy, dormers appear in a variety of architectural styles. Gabled dormers with limestone trim punctuate the roof of Fort Wayne's 1881 McCulloch-Weatherhogg House.



With a Little Help from Friends

FIVE YEARS AGO, AS NEW ALBANY'S SECOND Baptist prepared to celebrate a milestone anniversary, its historic building faced costly challenges—a leaking roof, peeling paint, and disintegrating stained-glass windows—a burden that consumed the small congregation.

“Right about when the situation looked darkest, Jerry Finn and Irv Stumler showed up in my office and offered to help us restore the church,” says Rev. LeRoy Marshall, the pastor. The visit launched a five-year transformation of the Underground Railroad landmark that earned Second Baptist Church the 2018 Cook Cup for Outstanding Restoration from Indiana Landmarks.

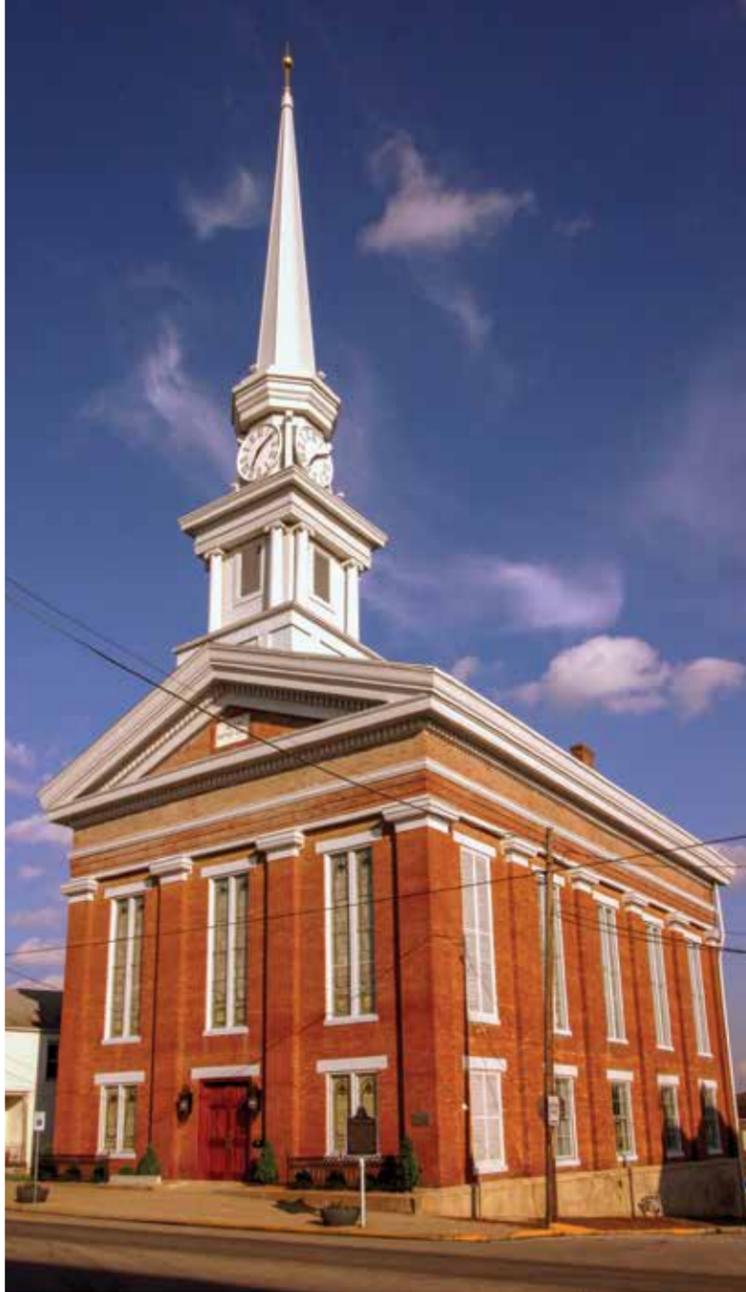
Finn, the executive director of the Horseshoe Foundation, and Stumler, an entrepreneur and philanthropist, joined others in creating the nonprofit Friends of Town Clock Church—the name most locals use for the landmark.

The group initially intended to restore only the exterior, including the clock tower. Success and local commitment inspired the Friends’ board to dream even bigger. They raised \$175,000 to re-create the 150-foot steeple, lost to a lightning strike in 1915. A grant from the city helped make the steeple re-creation possible.

“No one alive had seen that steeple. I never in a thousand years thought I’d see the steeple back, and I’m an optimist,” notes Floyd County Historian and City Council Member David Barksdale. The steeple rises above the clock that tells the time, accompanied by the chiming bell, for the first time in four decades.

Second Presbyterian Church, a predominantly white congregation, built the church from 1849 to 1852. The evangelical congregation ministered to African American residents as well as those escaping slavery in the south, a dangerous business. While Indiana was a free state, in New Albany the city’s major industries depended on trade with the south and pro-slavery forces dominated, according to Underground Railroad historian Pam Peters, a New Albany resident.

“The steeple, visible across the Ohio River in Louisville, acted as a beacon to escaping slaves, steering them to a place where they could get medical care and assistance in traveling farther



Indiana Landmarks presented New Albany’s Second Baptist Church—a.k.a. Town Clock Church—with the 2018 Cook Cup for Outstanding Restoration. A Friends group undertook the five-year transformation of the Underground Railroad landmark, including the re-creation of the 150-foot steeple, missing since a 1915 lightning strike. PHOTO BY BRENT MOORE

north,” notes Peters. In 2017, the church’s designation as a national Network to Freedom site confirmed its role in the Underground Railroad. The Presbyterians sold the building in 1889 to Second Baptist, an African American congregation familiar with the building’s history as a haven.

“Second Baptist Church matters to people far beyond its small congregation because of the building’s role in the Underground Railroad and the example it represents for us in the present,” says Marsh Davis, president of Indiana Landmarks.

People spent all day watching the steeple get hoisted in place in 2016, with many teary-eyed at the meaning and scale of the accomplishment. From many vantage points, including coming across the Sherman Minton Bridge from Kentucky—the steeple stands out. “The brass ball at the top glows like the halo on an angel. It shows there is a God,” says church Treasurer Monica Sutton.

Friends of Town Clock Church expanded the scope again when they moved inside, repairing plaster, recapturing the original interior paint scheme and stenciling, restoring the original gasoliers, and refurbishing the lower-level fellowship hall where the congregation worships on most Sundays to conserve energy.

The congregation opens the sanctuary for community events, tours, and special seasonal services. Every third grader in Floyd County schools tours the church and learns about the Underground Railroad. “Churches can get insular, and the restoration has opened Second Baptist up and made us more inclusive and community-minded,” says Rev. Marshall. “It’s a beautiful thing to see.”



Opened in 1852 (below right), the church welcomes all Floyd County third graders on field trips to learn about the Underground Railroad site. Jerry Finn of Friends of Town Clock Church is one of many volunteers who lead tours (above). The Friends group restored the four-sided clock (below left), then enlarged its original scope by refurbishing the interior, recreating the historic paint scheme (middle).

PHOTOS: FRIENDS OF TOWN CLOCK CHURCH; HISTORIC IMAGE COURTESY DAVID BARKSDALE

“You can do more ministry when you’re not worried sick about how to patch the roof. Our five-year plan includes construction of a terraced Underground Railroad Garden in our back yard with a gazebo fashioned from the roof of the old clock tower. It’s another place we can engage the community,” Rev. Marshall adds.

Five years ago, there was so much work to do, and complete restoration seemed out of the question. But the Friends of Town Clock Church have raised \$725,000 to date for the restoration and a maintenance endowment housed at the community foundation.

People contributed because the place provides a daily visual reminder of the right way to behave when confronted by injustice and pain, even when helping might be dangerous. “Looking to the future when we may need to take a stand, the Town Clock Church is a living lesson for our community,” says Finn.





Stylish Modern Digs, Then and Now

“WE RESPECTED WHAT WAS ORIGINAL,” SAID Jonathan Eriksen, describing to *Indianapolis Monthly* magazine last year how he and his wife Stephanie approached the improvements they made to their home. Their passion for Mid-Century Modern architecture led them to the Split-Level house at 7750 Camelback Drive in Indianapolis, one of several homes they have owned from the period. “The clean lines and simplicity of the design never goes out of style, whether it’s furnishings or architecture,” Jonathan says.

Their house will be one of the five northside Indianapolis residences on Back to the Future: A Mid-Century Modern Home Tour, which returns for its eleventh year on June 2nd. Indiana Modern, an affinity group of Indiana Landmarks, stages the tour to raise awareness and support for preserving modern architecture.

Jonathan, a real estate agent with Encore Sotheby’s, and Stephanie, a school administrator, acquired the 3,800-square-foot house in 2015. Already residents of the Ivy Hills neighborhood, they noticed when the house went on the market. “There were multiple offers on the house, but even though ours

Jonathan and Stephanie Eriksen fell in love with the floating spiral staircase (top), the original Tiki bar, and two-story stone fireplace in their 1968 Ivy Hills home that neighbors call “The Brady Bunch House.” Our Indiana Modern affinity group selected it as one of five mid-century residences on Indianapolis’s northside for the annual Back to the Future tour on June 2.

PHOTO BY TONY VALAINIS, INDIANAPOLIS MONTHLY

wasn’t the highest, the seller liked that we were going to preserve it,” states Jonathan.

Built in 1968 for James and Barbara Abstine, the house’s hillside location places it just below street level. The vertical wood siding and irregular stone façade led to the neighborhood nickname, “The Brady Bunch House.” The Eriksens fell in love with the floating spiral staircase suspended by satin bronze rods, a fountain built into a rock-faced wall in the foyer, two-story stone fireplace, and an indoor Tiki bar capped with a shake awning—an entertaining bonanza.

True to their word, the couple retained vintage elements such as original kitchen cabinets, backsplash and Formica countertops, all features

often lost in remodels. They outfitted the house with period-appropriate furniture and their collection of paintings by Indiana artists.

Another intriguing property on this year’s tour headlined the 1961 Indianapolis Home Show at the State Fairgrounds, making it no stranger to heavy foot traffic from tourgoers. Indiana architect Harry Cooler designed the three-bedroom “Hoosier Contemporary” house to meet the needs of a typical mid-century family, and it remains livable and comfortable for its present owner, Todd Eads, Jr.

After its display in the Manufacturers Building at the ’61 show, the house was reconstructed at 6478 Olney Street in Sylvan Estates and featured on a tour of homes built by the Pappas Brothers. With two broad wings flanking a steep central gabled front porch, the 2,130 square-foot ranch house exudes Mid-Century Modern character.

With walls of glass and rough-cut Indiana stone inside and out, the house artfully merges indoor and outdoor spaces reinforced by clever details, such as a tile floor that extends from the interior of the master bedroom to



ABOVE: Architect Evans Woollen III used walls of glass to maximize natural views from the rear façade of the 1960 tour home on Green Leaves Circle. PHOTO BY JOE SHOEMAKER

BELOW: Harry Cooler’s 1961 design for the Indianapolis Home Show—relocated to Sylvan Estates—also cleverly merges indoor and outdoor spaces. PHOTO BY EVAN HALE

an adjacent terrace and a beamed ceiling of pecky cypress that continues unbroken from the front to the rear of the house.

Indianapolis Home Show Director John F. O’Donnell and his wife Margaret were so impressed with the house that they bought it once it was reconstructed in Sylvan Estates, keeping it as their home until 1987. Eads, a regional vice president for leasing at Simon Property Group, lives there today with his two children. He’s preserved original features and respected the design in his updates. His collection of mid-century furnishings includes period pieces such as a Broyhill Brasilia dining room set and Eames lounge chair, and a wide array of Blenko glass. “Some of my favorite features are the natural materials found in the house, such as stone walls that carry through from exterior to the interior and the pecky cypress paneling,” says Todd.

The tour also includes a 1960 house designed by the late architect Evans Woollen III. Former Indiana Landmarks board chair Jim Hughes and his wife Sheila had a long tenure there, beginning in 1967. The redwood siding and walls of glass, as well as a floor-to-ceiling brick fireplace, provide the perfect setting for current owner Scott Tod’s modern furnishings.

The tour on Saturday, June 2, from 1 to 6 p.m. costs \$20 in advance for non-members, \$15 for Indiana Landmarks members and \$10 for members of our Indiana Modern affinity group. You can buy tickets online at [midcenturytour2018.eventbrite.com](https://www.eventbrite.com) or in person at Indiana Landmarks Center, Form + Function in Nora or at Silver in the City stores in Indianapolis and Carmel. Day-of-tour tickets are \$25, available at tour headquarters, First Friends Meetinghouse at 3030 Kessler Boulevard East Drive. For more information, call 317-639-4534 or visit [indianalandmarks.org](https://www.indianalandmarks.org).

For further immersion in modern design, visit Indiana Landmarks Center on May 31, when Susan Skarsgard, design manager at General Motors Design Archive and Special Collections, gives a talk on the women who played a critical role in automotive and industrial design at GM. RATIO sponsors the free talk. See p. 21-22 for details.



10 MOST ENDANGERED

EVERY DAY, ALL YEAR LONG, Indiana Landmarks works to revitalize historic structures that give our communities visible connections to their past and lend irreplaceable visual character to the streetscape. Once a year, we announce the 10 Most Endangered, a list of historic places on the brink of extinction and too important to lose.

It's not too late! In 27 years, demolition has claimed only 16 Most Endangered places in spite of the jeopardy they faced. You can help us save the sites on this year's Most Endangered list by spreading the word, sharing ideas for saving them, and advocating with people who can influence their fates.

Last November, a storm damaged the 1928 Muncie Fieldhouse, flooding the gym floor. The financially-strapped school corporation claims it cannot repair the basketball temple, which landed the arena on Indiana Landmarks' 10 Most Endangered list, announced on April 28.

PHOTO © WRTV 6



ROCKY EDGE TERRE HAUTE

Even if you've never heard of Chapman Root, you'll recognize his claim to fame. In 1915, his Terre Haute glass company designed the curvy Coca-Cola bottle recognized throughout the world. His business was already successful, making bottles for Coca-Cola and other beverage manufacturers, but the green glass contour bottle took the Root family's wealth to another level. In 1925, Root bought as a weekend retreat an 88-acre estate the family called Rocky Edge in Allendale, a hilly neighborhood south of the city.

The Spanish Revival-style hillside villa overlooked landscaped and terraced grounds with rock gardens and water features, a glass-enclosed pool house with pictorial tile and murals created by artists, a conservatory, gatehouse, even a small private zoo. Strange subterranean spaces here and there suggest movement of bootleg liquor. Prohibition didn't put a damper on the famous parties at Rocky Edge.

The Roots sold the estate in the 1960s. The long vacant house sits in ruinous condition. Nature has overtaken the glass pool house and conservatory, where vines and roots drape over the steel building frameworks. The only advantage of nature



Chapman Root, whose Terre Haute glass company produced the iconic contoured Coca-Cola bottle, made Rocky Edge a weekend retreat for his family. The estate includes a Spanish Revival-style villa, glass-enclosed pool house with decorative tile, conservatory, and gatehouse—all in near-ruinous condition.

PHOTOS: LEE LEWELLEN; HISTORIC IMAGE © BALL STATE UNIVERSITY



run amok across the grounds is that it conceals tile and stone landscape elements from vandals and thieves who have damaged the structures and stolen decorative features.

While foreclosure and a court-mandated sale looms, no one is looking after Rocky Edge. The historic property needs a new owner who'll restore the estate to recapture its colorful, fun-loving character.

OLD MARION NATIONAL BANK MARION

The only repeating entry from the 2017 list, the seven-story Marion National Bank dominates the city's National Register-listed downtown historic district and shows the design influence of the famed Chicago skyscrapers built in the early twentieth century. It reminds you of life before ATMs and online banking, when financial transactions took place in impressively ornate halls that conveyed stability and wealth.

In the impressive space on the ground floor, occupied until a couple of years ago by Regions Bank, ornate teller's cages line up beneath a vaulted, ornate plaster ceiling supported by classical columns. The upper floors, empty for a decade, tell a different story. The leaking roof has damaged plaster and destabilized the ornate terra cotta cornice, with pieces falling to the sidewalk, threatening public safety.



10

A Los Angeles investor owns the landmark and hasn't invested in repairs. Before more terra cotta falls, the neglectful out-of-state owner needs to sell it. We have developers waiting in the wings to make proposals. One more year of 10 Most Endangered pressure may help convince him to let go and allow the building a future.

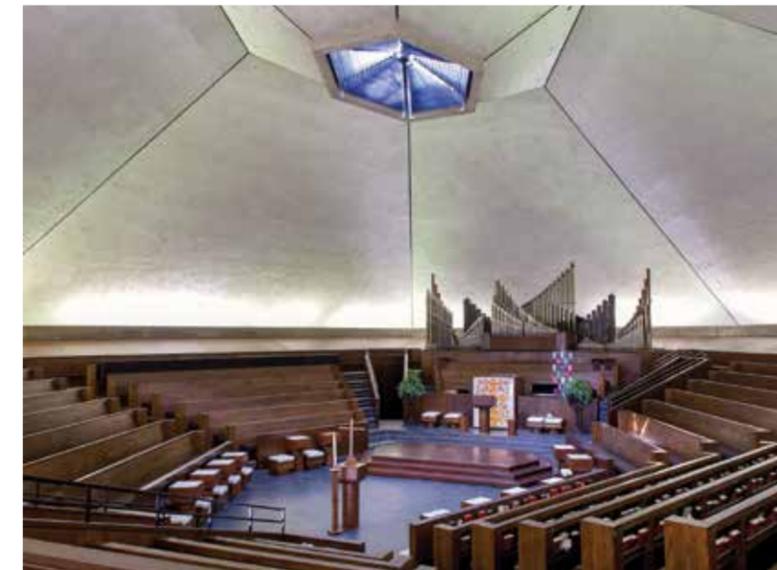
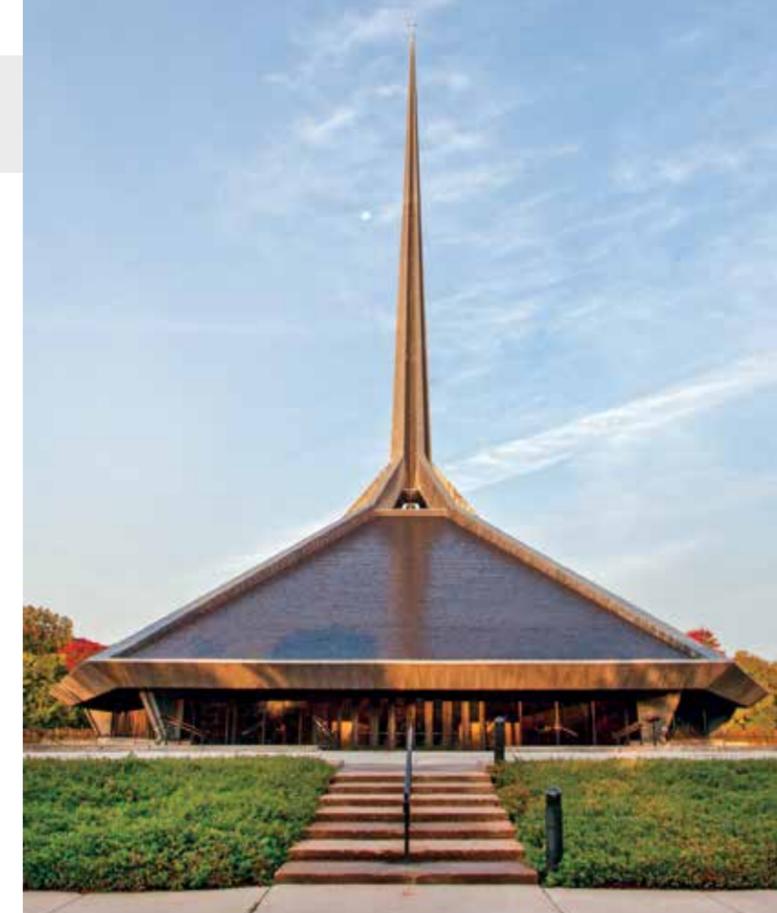
NORTH CHRISTIAN CHURCH COLUMBUS

Even internationally known landmarks designed by famous architects can get in trouble. North Christian Church, one of seven National Historic Landmarks in the Modernist mecca of Columbus, suffers a fate similar to many historic houses of worship—a dwindling congregation that can't support the repair and maintenance of a facility that far exceeds its space needs.

Modernist architect Eero Saarinen (1910-1961) viewed most post-World War II churches as mundane structures that lacked the grandeur and prominence achieved by the cathedrals of earlier times. He aimed higher, seeking to inspire worshippers inside North Christian as well as viewers from afar with his revolutionary design, with a hexagonal sanctuary on a raised berm and a sky-piercing 192-foot spire. Saarinen died a few years before the construction was completed in 1964.

Dan Kiley (1912-2004), nearly as internationally famous in landscape design as Saarinen is in architecture, lent his Modernist touch to the 13.5-acre grounds, placing four parking courts amid meadows and woods, with magnolias, dogwoods and flowering plants.

National Historic Landmark status is an honor, but it brings no money to help support the site known fondly by many as "the oil-can." The place needs repair that the congregation can't begin to afford and faces a steep decline. A participant in Indiana Landmarks' Sacred Places program, the church hopes space sharing may be a saving solution.



ABOVE: Modernist master Eero Saarinen designed Columbus's North Christian Church to achieve the reverence and awe inspired by historic cathedrals. The National Historic Landmark needs repairs that its dwindling congregation can't afford. PHOTOS BY HADLEY FRUITS

LEFT: The only repeat entry from our 2017 10 Most list, Marion National Bank continues to decline under an absentee owner who has refused to invest in urgently needed repairs to preserve the terra cotta cornice and facades. PHOTO BY ALAN D. CULLEY



LEFT: Cravenhurst Barn, an unusually stylish 1906 bank barn in Madison, needs immediate repairs before the failing slate roof and masonry cause a collapse that puts it beyond saving. PHOTOS BY GREG SEKULA



BELOW: After the demolition of an adjacent building, cracks appeared in the exposed wall and foundation of Knightstown's Old Masonic Hall, allowing damage from water infiltration and mold. The 1900 structure declines while a lawsuit over the damage moves toward a trial. PHOTO BY MICHAEL FLOWERS

CRAVENHURST BARN MADISON

The Loyal Order of Moose property in Madison has an enviable pedigree. Railroad entrepreneur John Brough built the house around 1850 and sold it soon after on his way to becoming governor of Ohio. J.F.D. Lanier—a name famous for his role in shaping Madison and for the house now operated as a museum by the state of Indiana—bought it and passed it on to his daughter Drusilla and her husband Sen. John Cravens who raised 10 children there. The family kept it until 1938.

The Moose bought the property in 1941 and altered the house to suit their needs. They didn't need the Cadillac of a barn—a slate-roofed stone and wood structure with elegant arched entrances—and it has declined to a perilous state.

The 1906 bank barn has an internal silo, collapsing now, and feeding chutes to main and lower levels from the grain storage floor above. The Moose can't afford to repair the failing roof, masonry, and siding, although member Louis Shields has almost single-handedly shored up failing timbers. With restoration, the barn would make an attractive meeting and wedding venue, but the rescue has to happen soon.

OLD MASONIC HALL KNIGHTSTOWN

In the nineteenth century and well into the twentieth, men who aspired to prominence in a community joined fraternal organizations—the Masons, Moose, Elk, Odd Fellows, Red Men—for networking and social opportunities. They built architecturally stylish lodge halls, often prominently sited on Main Street. On Knightstown's Main Street—the historic National Road—the old Masonic hall sits empty and decaying. It's restorable, but only if rescue happens soon.

The hall is privately owned. While it has suffered unsympathetic ground-floor alterations, the structure's corner oriel and conical tower show its distinctive original character. The corner location adds to the landmark's importance, anchoring the National Register-listed district's historic streetscape.

After the city's demolition of an adjacent building, cracks in the hall's exposed wall and foundation allowed water infiltration and mold contamination. The landmark declines while the



owner's lawsuit against the city over the damage moves toward a trial. The building needs immediate structural repair, restoration, and a new use to make it an active contributor to the community and the National Road Scenic Byway.

THE COURTYARD INN RISING SUN

The five buildings—four connected—that form the shuttered Courtyard Inn represent the earliest links to the Ohio River flatboat industry that put Rising Sun on the map. Shadrach Hathaway replaced his two-story log structure in 1827 with a brick building at the corner of Front and Fourth streets that he operated as a general store.

In the 1830s, Pinckney James and Able C. Pepper constructed row houses adjacent to the mercantile, filling out the block facing the river. The early structures help establish the visual character of the town.

For many years, the buildings operated as an inn and popular restaurant

The five nineteenth-century buildings that make up the shuttered Courtyard Inn represent Rising Sun's early ties to trade on the Ohio River. The complex faces the river, an ideal site for reuse by a preservation-minded buyer. PHOTOS BY JARRAD HOLBROOK



that contributed to the town's resurgence. In the stone-walled basement, adapted as a bar and banquet room, a long-collapsed tunnel to the river served as an intriguing centerpiece. The inn closed and revitalization has stalled in Rising Sun. Most of the inn's vacant buildings suffer accelerating deterioration.

The elderly owner is selling all the property together. The landmarks need a preservation-minded buyer, or several. Sold separately, the structures could return to residential use, although many bemoan the loss of the restaurant and pub that was popular with locals, tourists and casino visitors alike.



SAINT JOSEPH'S COLLEGE
RENSSELAER

When St. Joseph's College closed in 2017 under the burden of a \$27 million debt, it left a campus that spans more than a century in limbo. Many of the 35 buildings are eligible for the National Register but suffered deterioration even before the closure, with an estimated \$35 million in deferred maintenance. More damage could be occurring without the knowledge of the skeleton staff that remains.

The campus's historic buildings span the period from its 1888 founding by Katharine Drexel—an American heiress and nun declared a Catholic saint in 2000—as St. Joseph's Indian Normal School, an educational institution for native American children. The college followed, adding Collegiate Gothic structures in the early years of the twentieth century, Neoclassical buildings in 1922-40 and Mid-Century Modern structures designed by Frank Fischer in the 1960s.

Two mid-century standouts, Schwietermann Hall and Halleck

RIGHT: Saint Joseph's College near Rensselaer closed in 2017 under the burden of \$27 million in debt, leaving a campus of vacant buildings, from nineteenth-century structures to Mid-Century Modern standouts, suffering deferred maintenance. Most graduates are attached to the 1909 chapel.

PHOTO BY LEE LEWELLEN

BELOW: In West Lafayette, two historic buildings on the Indiana Veterans' Home campus—the 1896 Lawrie Library (below right) and 1899 Administration Building (below left)—face demolition by neglect, while the 1896 Commandant's Home needs significant repair.

PHOTOS BY TOMMY KLECKNER



Student Center, and 1888 Drexel Hall are individually listed in the National Register, an honorific status that provides no protection or funding. Many graduates consider the twin-towered 1909 Romanesque Revival chapel the heart of the campus, a site of worship and weddings across the decades.

The campus needs a conditions assessment, maintenance, and mothballing plan, as well as an analysis of new uses for the historic buildings individually or as a whole. Those associated with the college and residents of Rensselaer hope the campus can be recycled for educational purposes.

COMMANDANT'S ROW AT INDIANA VETERANS' HOME
WEST LAFAYETTE

In the 1890s, as Civil War vets aged and faced penury as a result of injuries suffered in the conflict, Indiana created a state soldiers' home on land donated by Tippecanoe County. By 1910, more than 1,500 people dwelled on the handsome campus—a small town, really, with a hospital, fire department,



CANNELTON HISTORIC DISTRICT
CANNELTON

Rescue is more complicated in Cannelton, where the jeopardy applies to many structures in the town's National Register-listed historic district. The district, sandwiched between the Ohio River and high sandstone bluffs, covers much of the town, including houses, downtown commercial buildings, churches, and the Cannelton Cotton Mill, a National Historic Landmark.

When it opened in 1851, the mill was the largest building west of the Allegheny Mountains. With its soaring twin towers of local sandstone, the structure resembles the mills of Lowell, Massachusetts. Closed since 1954, it reopened several years ago following restoration and adaptation as apartments.

Several structures in Cannelton's National Register-listed historic district face jeopardy, threatened by vacancy, dilapidation, and proposed demolition. In addition to houses, downtown commercial buildings, and churches, the Ohio River town's district includes the 1851 Cannelton Cotton Mill (left), a National Historic Landmark repurposed as apartments.

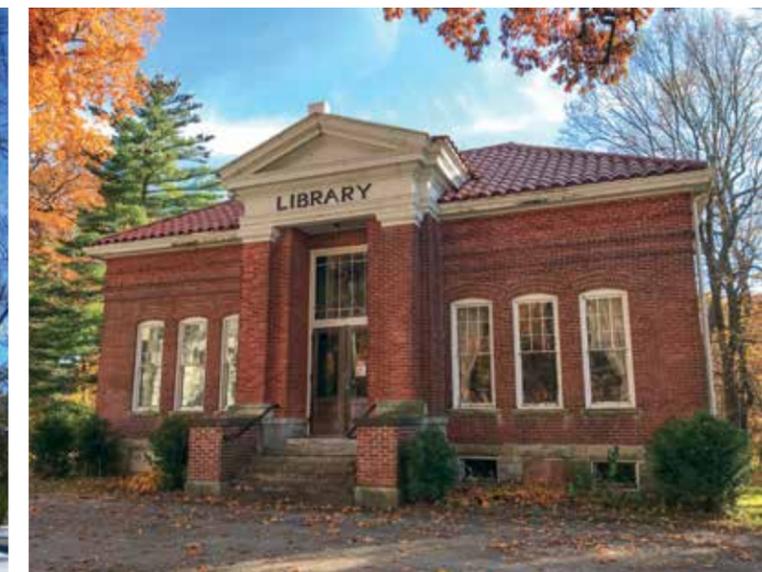
PHOTOS BY GREG SEKULA (ABOVE) AND LEE LEWELLEN (LEFT)

Like the mill, many of the district's structures, which date from 1837 to 1936, feature locally quarried honey-colored sandstone, a distinctive signature of the river town.

Half of the district's 169 structures need significant repair, and over two dozen are vacant. The city is considering demolition of several deteriorated structures held by one property owner that would leave holes in the historic streetscape.

Although the town appears in the online Encyclopedia of Forlorn Places, it offers, in addition to historic architecture, a park and greenway along the Ohio River, the nearby Cannelton Lock and Dam, and a bridge across the river to Kentucky.

While the Perry County town suffers economic hardship, it could go a long distance toward recapturing its historic charm with a unified community vision and a coordinated approach to revitalization.





Built in 1928, the Muncie Fieldhouse ranks as the fifth largest high school gym in the United States. Following storm damage last year, the arena urgently needs repair and a plan to ensure its future, given the state takeover of the local school system. While Hoosier Hysteria gave birth to the arena, its service for all kinds of events—annual Christmas sings, circuses, political appearances, and more—amplify the importance it holds in the community.

PHOTOS BY JESSIE RUSSETT AND HISTORIC IMAGE © BALL STATE UNIVERSITY.

MUNCIE FIELDHOUSE MUNCIE

Indiana is a basketball-mad state. For proof, there's the movie *Hoosiers*, and the list of the largest high school gyms in the U.S., where Indiana claims 13 of the top 15 spots. So you don't have to look it up, New Castle Fieldhouse is largest, seat-

ing 9,350. Muncie Fieldhouse ranks as the fifth largest, sixth if you include Anderson's closed Wigwam, and seems destined to join the Wigwam in landmark limbo.

A storm slammed the fieldhouse in November 2017, sending the brick parapet crashing through the roof and flooding the basketball floor with water from the storm and the sprinkler system. The embattled school system, controlled by an emergency manager and poised for takeover by Ball State University, claims it cannot repair the arena, despite a significant insurance settlement for the storm damage.

While known primarily for Hoosier Hysteria, the 1928 arena at 525 North Walnut Street has hosted all sorts of community events—a 1939 speech by Eleanor Roosevelt, a 1942 Abbott and Costello war bond rally, annual Christmas Sings and Independence Day celebrations, and lots more.

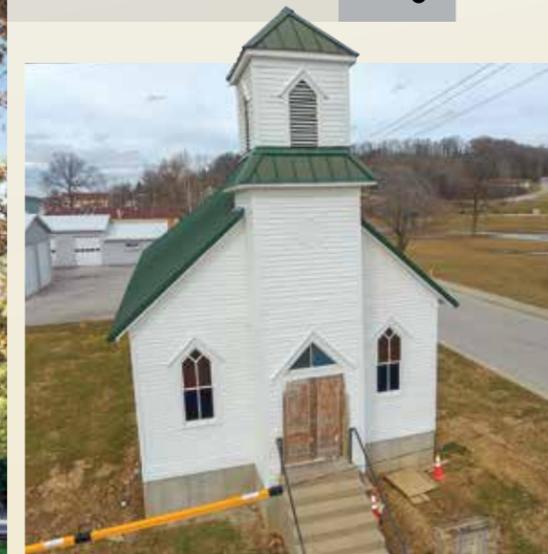
The fieldhouse needs a long-term solution for ownership and maintenance to remain a basketball mecca and community center.

How will we save the 10 Most Endangered? Indiana Landmarks crafts a strategy for each site, tailored to its circumstances and the threats it faces. We communicate with owners, local advocates, financial and community institutions, funders and others who can influence the outcome. In some cases, we make grants, thanks to support from the Efrogmson Family Fund of the Central Indiana Community Foundation.

If you have an idea that might help, or a question, contact one of our regional offices or connect with us on social media. You can see more images of this year's Most Endangered on our website, indianalandmarks.org.



Old Republic



West Baden Colored Church



10 MOST ENDANGERED

Endangered No More



WHEN INDIANA LANDMARKS ANNOUNCES THE 10 Most Endangered each spring, we're already working to create revitalization strategies and forge partnerships that will put these places in the "saved" column. In our onward march, we don't often stop to celebrate the positive outcomes, like what happened to the Old Republic in northern Indiana and at West Baden Colored Church down south.

In late 1990s, Historic New Carlisle, Inc., tackled the town's biggest preservation issue—the condemned Jeremiah Service House, built in 1860 and known as Old Republic. The Italianate-style house with an onion-domed cupola sited atop a hill had suffered 30 years of vacancy under owners who didn't spend a dime on the place, and then installed a used car lot in the front yard. The roof was bad, the windows broken, features stolen, vandalized inside and out.

Indiana Landmarks included Old Republic on the 10 Most Endangered list in 1998, galvanizing the community. We supplied a legal defense fund grant that helped Historic New Carlisle become the court-appointed receiver of the property and a loan to buy the 5,000-square-foot house.

Years of fundraising and volunteer labor later, the restored Old Republic, showing no sign of the decades of abuse, functioned as a community event

venue and B&B, with a small history museum. Happy end of story?

Yes and no. Historic New Carlisle looked at its mission to preserve historic buildings and educate the public and decided it had become too focused on one building. The group listed Old Republic for sale, so it can move on to restore a downtown building and expand the museum. To find more photos of Old Republic, listed at \$474,900, click the for-sale tab at indianalandmarks.org.

First Baptist Church, locally known as the West Baden Colored Church, went on the 10 Most list in 2014. The once robust congregation of African Americans who worked at the French Lick and West Baden Springs hotels had dwindled to a single soul who gave the 1920 church to the local historical society. When the society disbanded, the town inherited the deteriorating structure and tried without success to sell it.

Our 10 Most listing drew the attention of the Indiana Missionary Baptist Convention which made a deal with the town: the convention's Southeastern District paid \$1 for the landmark and pledged to restore it within seven years. The transformation, largely powered by volunteer labor, is well underway and needs contributions to reach the finish line. Check it out at [youtube.com/watch?v=b2NBWGtIR2o](https://www.youtube.com/watch?v=b2NBWGtIR2o).

PHOTOS: OLD REPUBLIC AFTER, LAURA DAVIS, COLDWELL BANKER; WEST BADEN COLORED CHURCH EXTERIOR, © FRENCH LICK RESORT; INTERIOR, TIMES-MAIL (BEDFORD), RICH JANZARUK



Weekend Retreat, Some Work Required

WHEN CHICAGO-AREA

residents Tim and Mary Cozzens began searching for a weekend retreat from the city, they wanted a historic house no more than two-and-a-half hours away. They scoured hundreds of real estate listings online and made in-person visits in Illinois, Wisconsin, and southwest Michigan. Because of their tight budget, all potentials they visited were uninhabited; some were structurally unsound, “really scary.”

A search on Zillow led them to the Van Reed Farmstead near Williamsport in northwest Indiana. The 10-acre property included a Greek Revival/Italianate c.1855 farmhouse with period summer kitchen and c.1860 Sweitzer barn. June Wright Kramer had left the property to Indiana Landmarks with a life estate reserved for her son.

Seeking a weekend respite from urban life, Chicago area-residents Tim and Mary Cozzens (top left) combed through hundreds of online real estate listings to find the Van Reed Farmstead near Williamsport. They bought the c.1855 farmhouse from Indiana Landmarks and began renovations, finding the retreat they envisioned.

PHOTOS: TOMMY KLECKNER AND TIM AND MARY COZZENS

We bought out the life estate to preserve the vacant house, re-roofed the house and summer kitchen and repaired the barn roof. We sold it with preservation covenants to the Cozzens in 2015.

“The house needed an incredible amount of work on a lot of levels, but was structurally very sound, and located in a gorgeous piece of countryside,” says Mary. “It was love at first sight. We put in an offer after just seeing it once.”

The experience brought a sense of déjà vu; in the ‘90s, the Cozzens were searching for their first home when they saw the c.1865 Kettlestrings House on Oak Park’s Grove Avenue. Like the Van Reed Farmstead, the house fit their budget and was similarly untouched, but in rough shape. “We were able to see the good bones, and weren’t afraid of the work,” says Tim. “We’ve had twenty-some years with it and we should know better. We’re still not done,” he jokes.

“We see the farm’s preservation covenants as an advantage,” says Mary. “It has always felt like a partnership with Indiana Landmarks,” adds Tim.

Tim and Mary began working weekends at their Indiana home, initially staying in a hotel because the home had no

functional plumbing or air-conditioning. They spent one summer sleeping on an air mattress in the dining room under a ceiling fan, using five-gallon camp showers for bathing. “We decided to get a Portalet and it felt like an incredible luxury,” laughs Mary.

Mary is a social worker at University of Illinois Hospital, and Tim chairs Columbia College’s design department, a position that gives him summers free to work on the farmstead. So far, his greatest challenge has been restoring the wood windows. Tim attended a couple window rehab conferences and is Facebook friends with a “wood window guru.” He’s completed four of the 24 windows to date. “I figure by the time we’re 80, all the windows will be done,” jokes Tim. This summer, the Cozzens expect to apply fresh paint and repair brickwork.

They’ve enjoyed visiting with neighbors who share memories of the farmstead and answer their questions about propane, mowing hay, and how to get rid of mice. The Van Reed cemetery a half-mile down the road provides a written record of the family. “We see ourselves as temporary custodians of both these houses,” says Mary. “It’s our privilege and honor to own them.”

Two years into their renovation, the Van Reed Farmstead has become a respite for the Cozzens’ friends and family, just what they envisioned.



FOR SALE

LANDMARKS ON THE MARKET

see more at indianalandmarks.org



New Augusta Depot & Purdy House

7135 Purdy Street & 7140 New Augusta Road, Indianapolis

Charming 3-bedroom house and c.1895 depot. One-and-one-half story house with original grained woodwork and cast iron mantelpiece, while depot retains waiting room and ticket office. Ample green space. See page 3 for more details.

\$189,000, Mark Dollase, 317-639-4534
mdollase@indianalandmarks.org



Suzane Thomas House 828 East Adams Street, Muncie

Alfred Grindle-designed 1896 Colonial Revival gem in National Register district has 5,400 square feet (plus third floor and basement), original woodwork and hardware, large rooms with lots of natural light, eight fireplaces, and large carriage house. 4 bedrooms, 2.5 baths. Saved from exploitation, and largely restored.

\$300,000
Frank Meeker
765-702-0717

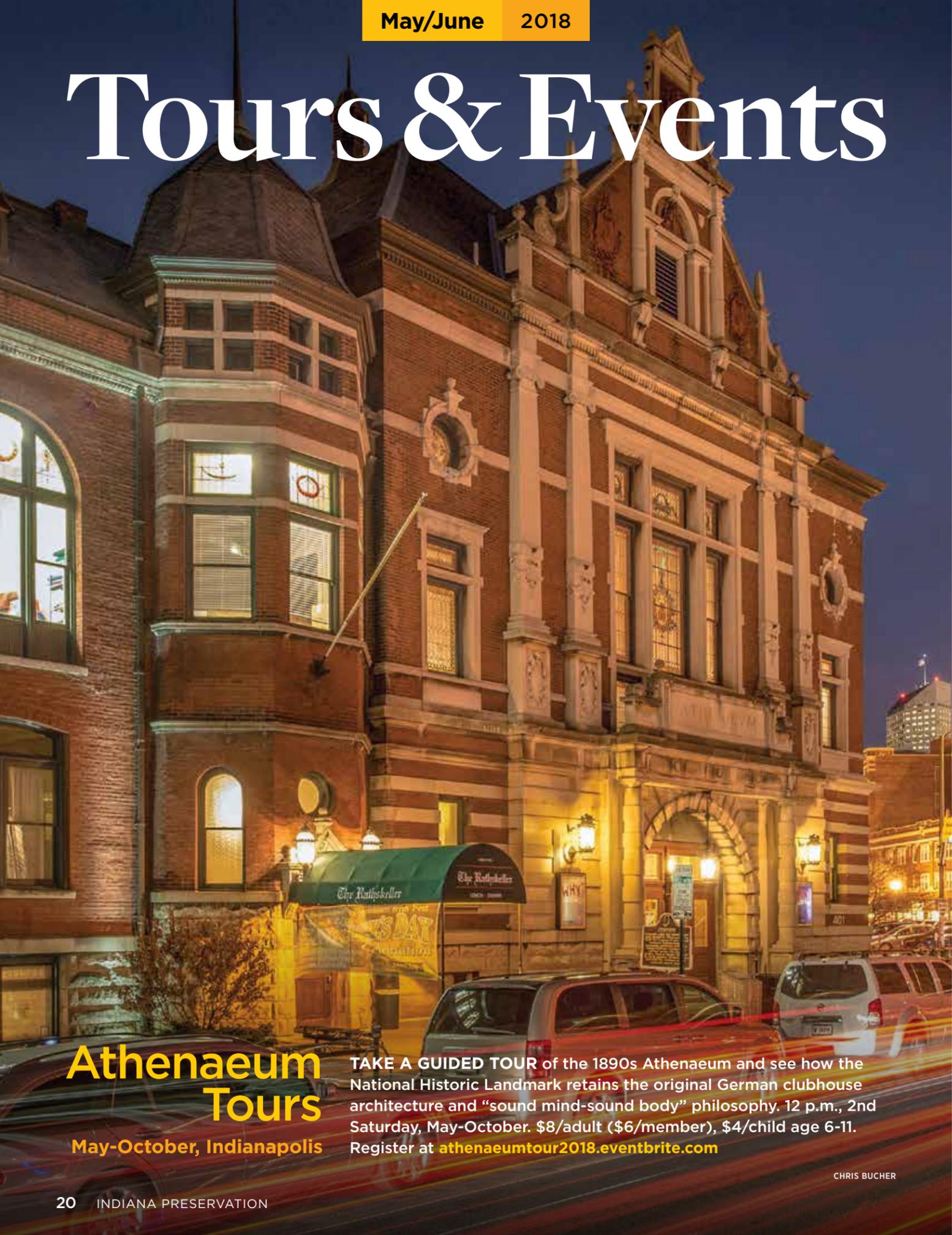


1022 N. Jefferson St. Huntington

Beautiful historic, Victorian family home. 5000+ square feet. Stunning features include original woodwork, high ceilings, French & pocket doors, skylights, 3 fireplaces, multiple family living areas, finished attic, gardens, 2 decks and much more. See video on Zillow.

\$399,900
Austin Cheviron
260-466-3757
acheviron@
mikethomasrealtor.com

Tours & Events



Athenaeum Tours

May-October, Indianapolis

TAKE A GUIDED TOUR of the 1890s Athenaeum and see how the National Historic Landmark retains the original German clubhouse architecture and “sound mind-sound body” philosophy. 12 p.m., 2nd Saturday, May-October. \$8/adult (\$6/member), \$4/child age 6-11. Register at athenaeumtour2018.eventbrite.com

CHRIS BUCHER

RSVP & BUY TICKETS
for events at indianalandmarks.org/tour-events or by calling
(800) 450-4534 or
(317) 639-4534

First Friday

Indianapolis

Each month through December (except July), our Rapp Family Gallery hosts free art shows, with an option to tour our restored headquarters. 6-9 p.m.

MAY 4 “Indiana’s 10 Most Endangered”

JUNE 1 “Off the Record,” a group show of original works inspired by punk rock, pop culture, and political topics

AUG. 3 “Goddess/Layered Voices,” an all-woman group show presented by Flava Fresh

Heritage Talks

Elkhart

Talks in the Heart City explore heritage and preservation, 6-7:30 p.m. at Havilah Beardsley House, 102 W. Beardsley Ave. \$10/general public, \$5/member in advance; \$12/general public, \$7/member at the door. Free for students with online reservation. Sponsored by Indiana Landmarks and Ruthmere Foundation, with support from Tim and Meg Shelly.

MAY 8 Pokagon Potawatomi Green Architecture

JULY 10 Hidden Gems of Indiana

SEPT. 11 Indiana Album – Preserving Historic Images

heartcitytalks18.eventbrite.com

Modern Lecture

May 31, Indianapolis

Susan Skarsgard, design manager of General Motors Design Archive and Special Collections, presents “Then & Now: Designing Women at General

FRENCH LICK & WEST BADEN SPRINGS TOURS

Wednesday-Saturday

West Baden Springs Hotel
10 a.m., 2 & 4 p.m.

French Lick Springs Hotel
Noon

Tours depart from our Landmarks Emporium in each historic hotel on IN 56 in southern Indiana. Combo ticket available. Reservations recommended: 866-571-8687.

Twilight Tours

Costumed characters depict famous guests at West Baden Springs during its heyday in the ‘teens and ‘20s, with such characters as golfer Walter Hagen, mobster Big Jim Colosimo, silver screen cowboy Tom Mix, and the “unsinkable” Molly Brown sharing their impressions of the hotel. \$15/general public, \$14/member, \$10/child age 13 and under. 7 p.m., May 19, June 16, July 21, Aug. 18, Sept. 8.

indianalandmarks.org/french-lick-west-baden



LEE LEWELLEN

Fort Harrison Tours

Indianapolis

FORT BENJAMIN HARRISON in Indianapolis opened in 1906 and closed in the ‘90s. Since then, the post’s landmarks have been repurposed for public and private uses. Our guided tours show you Fort Ben in two ways:

May 10 - on foot

Our two-hour walking tour loops around the parade ground, where officers’ housing became private homes, and stops inside a private home and the pumping station, adapted as Midwest Studios, a national 3-D model maker and exhibit designer. Tour leaves every 15 minutes beginning at 5:00 p.m. \$8/member; \$10/general public.

indianalandmarks.org/fort-harrison-walking-tour

May 12 - on bike

Cover more ground on a three-hour bike tour exploring 8 miles of the fort, including historic officers’ homes, mule barns, Fort Harrison State Park, and more. Tour begins and ends at Fortune Academy, formerly the fort chapel, with stops at a historic private residence and Midwest Studios in the former pumping station. Tours depart every 15 minutes beginning at 9 a.m. \$15/member, \$20/general public.

indianalandmarks.org/fort-harrison-bike-tour



TODD ZEIGER

Logs to Lustrons Talk & Tour Indiana Dunes

HIGHLIGHTING A CENTURY OF architecture in the Indiana Dunes, staged by Indiana Landmarks, Dunes National Park Association, and Indiana Dunes National Lakeshore.

May 4 – Talk

Several speakers present “Logs, Glass & Metal: A Century of Architectural Legacy” on the history of the National Lakeshore and saves and restorations underway, including the transformation of a multi-building property by lessees Mike and Pat Shymanski. 7-9 p.m. Central time at Portage Lakefront Pavilion. \$5/member; \$10/general public; free for kids with ticket.

May 5 – Tour

Logs to Lustrons tour features 13 sites and nine interiors, from log homes to Victorian-era houses to Modernist cottages and Lustrons, pre-fabricated enameled steel houses. Hands-on activities for kids, who can earn Junior Ranger badges, and food trucks to sustain the whole family, with shuttle transportation to tour sites. 8:30 a.m.-4 p.m. Central time. Timed entry tickets required in advance. \$25/member, \$30/general public.

indianalandmarks.org/logs-to-lustrons

Motors,” an insider’s view of the trailblazing women who played a critical role in automotive and industrial design at GM. She’ll also highlight the Eero Saarinen-designed GM Technical Center in Warren, Michigan. Free. 6 p.m. at Indiana Landmarks Center. Sponsored by RATIO.

indianalandmarks.org/modern-lecture-18

Back to the Future

June 2, Indianapolis

See five private Mid-Century Modern homes on our 11th annual Back to the Future tour, featuring Mad Men-era residences on the city’s northside. 1-6 p.m. \$10/Indiana Modern member, \$15/Indiana Landmarks member, \$20/general public in advance. \$25/person on day of tour. See p. 6.

indianalandmarks.org/back-to-future-18

Landmark Look

June 9, Franklin

See Franklin’s historic post office building before it reopens as a restaurant. Built in 1936, the Colonial Revival-style building more recently served as City Hall. 3-5 p.m. Free with reservation for Indiana Landmarks members, \$10/general public. (Stay downtown for dinner and a movie at the historic Artcraft Theatre)

indianalandmarks.org/landmark-look-franklin

Treasure Hunt

July 14, Indianapolis

Indiana Landmarks’ campus hosts the 7th annual Treasure Hunt, with booths of antiques, collectibles, and architectural salvage complemented by 40+ yard sales throughout the Old Northside. Get breakfast and lunch from food trucks on 12th Street, or a burger and Upland beer in the Morris-Butler House courtyard. Free from 9 a.m.-3 p.m. \$5/person for early admission at 8 a.m. indianalandmarks.org/treasure-hunt-indy

Treasure Hunt North

July 21, South Bend

Shop for antiques, collectibles, and art at the 2nd annual Treasure Hunt North, set up on lots at West Washington Street and LaPorte Avenue, with booths inside and outside Indiana Landmarks’ Kizer House and yard sales in the West Washington Street Historic District. 8 a.m.-2 p.m. Free.

indianalandmarks.org/treasure-hunt-north

Southern Indiana Automotive Tour

July 20-21, French Lick and West Baden

Join our Indiana Automotive affinity group for a weekend getaway at the historic French Lick and West Baden Springs hotels, with Saturday tours of Clem Lange’s 60-car collection of classics and prototypes, and his son Joey Lange’s muscle car collection. The day includes a German lunch at Jasper’s Schnitzelbank restaurant, a reception at a privately owned landmark, and a guided tour of one of the hotels. \$75/Indiana Automotive member, \$85/Indiana Landmarks member, \$95/general public.

indianalandmarks.org/southern-indiana-automotive-tour

SAVE THE DATES

For more details: indianalandmarks.org/tours-events

Arnold Award

Nominations due June 15

Michigan City Mod

August 18
Michigan City

Cold War Experience

August 24
LaPorte

Barn Again!

September 7-8
Marshall County

Annual Meeting

September 15
Indianapolis

Century of Progress Talk & Tour

September 28-29
Please note tickets for both events go on sale August 6 and will sell out fast!



JANE JACOBS DOCUMENTARY

June 6, Indianapolis

No one did more to shape our understanding of the modern American city than Jane Jacobs, the visionary activist and writer who campaigned to preserve urban communities in the face of destructive development projects. We host a screening of the documentary film Citizen Jane, which vividly depicts Jacobs’ 1960s showdown with kingpin Robert Moses over his plan to raze lower Manhattan for a highway. Doors open 5 p.m., intro 5:30, film 5:45-7:15. Cash bar. \$10/Indiana Landmarks member; \$12/general public.

indianalandmarks.org/citizen-jane-film

INDIANAPOLIS TOURS

Monument Circle

Fridays & Saturdays, 10 a.m., May-October

Free guided tours depart from South Bend Chocolate Co., 30 Monument Circle. No reservation required.

City Market Catacombs

1st and 3rd Saturdays, May through October, and an additional Saturday, October 27, 11 & 11:30 a.m., noon, 12:30 & 1 p.m.

Advance ticket required. \$12/person age 12 and up; \$6/child (age 6-11); \$10/member; \$5/child of a member.



Athenaeum

2nd Saturdays, May through September, at noon, and require ticket in advance. \$8/person age 12 and up; \$4 per child (age 6-11); \$6/member; free for children ages 5 and under.



Landmark Look

May 19, Dupont and Madison

SEE A GREEK REVIVAL gem near Madison that Indiana Landmarks rescued and sold to Mark Hopkins, as well as Sally Wurtz’s restored c.1850 cottage in Madison. 2-4 p.m. Free with reservation for Indiana Landmarks members, \$10/general public.

indianalandmarks.org/landmark-looks-dupont-madison



Polishing the Narrative

PUBLIC WORKS ADMINISTRATION LABORERS, glad to have jobs in the Great Depression built the Fountain County Courthouse in Covington in 1937. It's an Art Deco treasure with an Indiana limestone exterior. Inside, a skylight illuminates Escheresque steps flanked by murals. The artwork shines brighter than it has in years, following a seven-month-long conservation project.

Artist Eugene Savage, a Covington native, oversaw the murals' execution from 1937-1939. He relied on the talents of the Wabash River Sketch Club, an almost all-women crew that included Mary Weldon Dehaven, Georgia St. Clair Neikirk, Margaret Nave Johnson and Isabel Johnson Miller (wife and daughter of the courthouse architect Louis Johnson), Ellen

Erickson, Laurence Boord, Bertha Lacey, Ethel Graham Casey, and Savage's nieces, Joan and Jeanette Savage. Spanning 2,500 square feet, the artwork depicts the discovery and settlement of the Wabash Valley.

The Fountain County Art Council led the campaign to clean, repair, and reseal the murals, raising \$227,000 in donations and matching grants. You can see the murals when the courthouse is open for business, 8 a.m.-4 p.m., Monday through Friday.

The murals lining the walls of the Fountain County Courthouse atrium depict the discovery and settlement of the Wabash Valley. A recently completed conservation project cleaned, repaired, and resealed the 1930s artwork designed by a well-known national artist and executed largely by local women.

PHOTOS BY LEE LEWELLEN