2018 Indiana Preservation Conference, Columbus, IN
Student Design Charrette / 20 April 2018
PUBLIC PRESENTATION OF FINDINGS
• 2018 INDIANA PRESERVATION CONFERENCE CHARRETTE / Columbus, IN / Tuesday, 17 April 2018 / BASIC SCHEDULE / FORMAT

• 8:00am Costello arrives / checks on all logistical considerations
• 8:15am Team leaders arrive / Final review of day’s schedule
• 8:30 am Team members arrive / Continental breakfast
• **9:00am** CHARRETTE OFFICIALLY BEGINS
  • 9:00am Welcome / Introductions of team members
  • 9:10am Introduction to charrette process
  • 9:20am Charrette Schedule / Description of the charrette’s goals and scenario format
  • 9:30am Teams’ initial meeting – Review scenarios with team co-leaders
• 9:45am Teams travel to and tour respective buildings /
  • *Time allotted includes travel to & from sites; walking to theatre and Visitors Center van to bank*
• 10:45am Teams organize themselves to undertake scenarios and
  • develop goals for each / Preliminary design concepts begun
  • *Resource people brought in at this time (#)*
• 12:15pm Working lunch – Review of goals & preliminary design
  • *thinking by each scenario team to the other*
• 1:00pm Conceptual design studies
• 3:00pm Develop presentation outline of graphics / Tasks assigned
• 4:45pm Teams briefly share work accomplish using original drawings
• **5:00pm** CHARRETTE ENDS / Documentation for Public Presentation to take place 18 April 2018
A great honor to hold the charrette in a National Historic Landmark; Eliel Saarinen’s First Christian Church (originally Tabernacle Christian Church (1942))
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Production of 4-age tab for Public Presentation: 18 April 2018 / Rehearse 20 April

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<tr>
<th>Crump Theater</th>
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Production of PowerPoint and rehearse for Public Presentation: 20 April 2018
PowerPoint Presentation

• Introduction to the charrette process - Tony

• CRUMP THEATRE
  • PHOTO(s) - DATES / ARCHITECT
  • CURRENT CONDITIONS - PHOTO
  • GOALS
  • SCENARIOS - LARGE ADDITION
  ➔ Q+A
  • SMALL ADDITION

• STATE STREET BANK
  • PHOTOS - DATE / ARCHITECT & LA
  • CURRENT CONDITIONS - PHOTO - STATE STREET CORRIDOR PLAN
  • GOALS
  • SCENARIOS - HUB TREATMENT CENTER
  ➔ Q+A
  • OASIS / RESTAURANT

4/20/2018
1942  Crump Theater
1889  425 Third Street

Charles F. Sparrell
Columbus, Indiana

1934  The art deco facade, featuring the marquee, curved glass entry and the ‘vitrolite’ pigmented glass front, was the result of a 1942 renovation. The original 1889 building featured 3 arches, was designed by Charles Sparrell as an opera house which was an addition to an earlier commercial building. The 1934 renovation largely defines the existing auditorium style.
Organization of space

- First floor consists of an heading desk, mechanical room, bathrooms, elevator, and concessions/cafe.

- Second floor:  
  - Starts where the stairs in the balcony come together.  
  - Has Lobby/concierge space, and elevator.

- Roof:  
  - Has a patio, elevator, and solar panels.

- Basement:  
  - Makes it possible to run conduit underneath to avoid congestion at bathrooms.  
  - Elevator.  
  - Utility and storage.

Energy Conservation

- For power we decided to use solar panels, HVAC, and saving the history of the building.
- Update electricity and plumbing.

Universal Design

- The addition will contain ramps that lead into the new and old building.  
- Also having ADA approved bathrooms.  
- Last the elevator is open for use.
CRUMP: LARGE ADDITION

- Addition of storage/support spaces
- Addition of meeting/practice space
- Accessibility
- Maintain angular sight perspectives
- Meeting space w/ additional upper level
- Addition allows source of income from non-theatre activities
- Bar on 1st floor
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1974 State Street Branch Bank
State and Mapleton Street branch
Paul Kennon, design principal
Caudill Rowlett Scott (CRS)
Houston, Texas
Landscape Architect
Dan Kiley
Charlotte, Vermont

Located on State Street, this branch bank was an enlarged facility with drive-up teller service from the small bank building (now a flower shop) across the street designed by Harry Weese in 1961.

This bank features two parallel two-story brick walls that conceal mechanical equipment and office space in between. The original banking hall was enclosed by a sloped glass structure with tinted glass. The entries at both ends are projecting glass vestibules. The five drive-through lanes are covered with an exposed structural space frame with metal deck and bubble skylights.

The trapezoidal site is enhanced with trees and landscaping which give the building a mini-parklike setting. The street front is layered with a formal row of trees, similar to the downtown bank by Saarinen, while the back is more natural.
How can we create-

• A destination?

• An oasis?
Exterior Environments

• Embracing Kiley’s original design
• Transforming the car space for outdoor gathering
Welcoming and Open

- Highlight transparency inherent in design
- Interior/exterior transitions
- Street frontage - focal point
Maintaining Character

- Identifying character defining features
- Using “bank” elements
Community Input ... investigate the State Street Branch Bank as a COMMUNITY DRUG REHABILITATION CENTER that allows for the application of diverse state-of-the-art therapy methods.

**GOAL:** Program and design a facility that creates:
- a non-threatening, supportive environment that reinforces the goals of the facility staff;
- a nurturing, comfortable environment for both client and his/her support system; and
- allows for the application of diverse state-of-the-art therapy methods.

**GOAL:** Respects the original architectural intent of the building.

**GOAL:** To establish a high standard for State Street Corridor Development.
Scheme B - The HUG: Healing Urban Garden
INDIANA

PRESERVATION

SPECIAL CHARRETTE SUPPLEMENT / APRIL 2018

One-Day Charrette Precedes 2018
Preservation Conference in Columbus

TEAMS OF STUDENTS AND PROFESSIONALS FOCUSED ON THE
CRUMP THEATER AND THE STATE STREET (formally Irwin Union)
BRANCH BANK and developed alternative scenarios for their continued use.

THE ONE-DAY / NINE HOUR DESIGN WORKSHOP ENCOURAGES A
FRESH LOOK at the "what might the future of these ... now vacant ... be?" and
is sometimes referred to a "visioning session."

THE MAIN REASON FOR THE CHARRETTE is to engage students in a
collaborative / team design process in concert with faculty and design
professionals. It is hoped they may be able to employ this method of community-
based engagement in their future careers.

CRUMP THEATER (1935-1938-1942)

STATE STREET BRANCH BANK (1974)

FIRST CHRISTIAN CHURCH
PROVIDED HISTORIC VENUE for
this in-situ design workshop. Few
charrettes have ever taken place in
a more historic venue than this one. Recognized as the first Mid-
20th Century Church in America, Columbus' First Christian Church
(Original name: Tabernacle
Christian Church) was designed by
Eiel Saarinen and opened in 1942.
It was designated a national
Historic Landmark in 2000

CHARRETTE: The original
meaning of the French word ... which roughly translates as "a
small cart" ... refers to the small
cart that was sent out through the
streets by the professors of the
Ecole de Beaux Arts in the 1890's to
WWI to pick up the large rendered
drawings done by students working
in their apartments. Since the 1890's
it is a term that refers to a design
workshop or students staying up all
night to finish a project.

BRIEFLY NOTED
The Crump Theater

Critical Issues

- Addition of stage/sound/visual/spatial
- Addition of meeting/ práctica
- Accessibility
- Maintain angular direct perspectives
- Meeting space w/ additional office level
- Addition al legs of future tena and theatre acivities
- Bar on 1st floor

The State Street Bank

Team explores two scenarios

1. The HUB - substance abuse treatment center
2. The Oasis - restaurant w/ outdoor dining

Design Goals
- Preservation
- Restoration
- Adaptive reuse
- That maintains character-defining features

- Atrium
- Space frame
- Spatial relationships
- Public vs. private
- Entry/ circulation

Understanding of part
- Relate new to existing
- Critical alignments

The HUB - Public "front on State St. (above)"

The Oasis - Enhancing Kiley's landscape

The Hub - Private entry court to connecting annex

Location:

Crump

State Street & Stapleton

Architect:

Charles F. Sparrell

1934 1942

Sparrell

1082

Theater

2

Briefly noted
PARTICIPANTS & ACKNOWLEDGEMENTS
STUDENTS AND THEIR SCHOOLS

BALL STATE UNIVERSITY: Colbey Barklow; Ashley Davis; Jessica Frankel; Michaela Greene; Kaylee Jacoby; Shelby Long; Haylee Mocca; Zoe Motycka; Emma Oclick; Alyssa Reynolds; Emily Royer; Cody Sprunger; Megan

COLUMBUS SIGNATURE ACADEMY: Christopher Angel; Carson Gentry

IVY TECH – COLUMBUS: Elizabeth Braker; Mandy Flowers; Sabel Long; Jacob McCollum

UNIVERSITY OF CINCINNATI: Lauren Beckett; Remy Nering

PARTICIPATING FACULTY & THEIR SCHOOLS: Lloyd Brook, Ivy Tech Community College; Tony Costello, Ball State University; Johnathan Spooler, Ball State University; Amanda Webb, Univ. of Cincinnati;

TEAM LEADERS & RESOURCE PEOPLE: Logan Cook, WJE; Mark Dolkase, Indiana Landmarks; Eric Frey, AIA; Ryan Hamlett, Indiana Housing & Community Development; Louis Joyner, Joyner Architects; Jim Kienle, Moody-Nolans; Richard McCoy, Landmark Columbus; Steve Rasing, Raising; Ashley Thomas, DNR-IHPA; Alex White, Whiteboard; Jonathan Young, Brownie Day Millie Bierdorff.

ACKNOWLEDGEMENTS: Mega thanks to the Indiana Housing and Community Development Authority first and foremost as the major financial sponsor and to Indiana Landmarks and Ball State University for staff time contributions. Thanks also goes to the Columbus Area Visitors Center for transportation and the First Christian Church for use of their facilities and the HCD sponsorship is paying for the food. Columbus Regional Health provided access to the bank and the Columbus Capital Foundation to the Cramp.

SPECIAL THANKS TO Suzanne Stanis, Indiana Landmarks, for her incredible dedication to ensuring that this charrette was both a success and a great learning experience for all participants... especially the students.

Recognition of the contribution of both photographs and written documentation from Columbus, Indiana: A Look At Modern Architecture & Art, 4th Edition (2012), written by Steven R. Raising, AIA, and published by the Columbus Area Visitors Center.