Modern History
Mid-Century Landmarks to Love

THREE CHEERS
Celebrating a trio of award winners

RAMBLIN'
Home tour on Greendale's Ridge Avenue
Support from Blue and Red

HAVE YOU NOTICED THAT national politics have become a little testy lately? The gulf between blue and red, urban and rural, progressive and conservative widens by the day. But I am happy to observe that historic preservation, in the realm of public policy, has avoided the partisan trap.

Take last year when the federal Historic Tax Credit (HTC) nearly got extinguished in tax reform legislation. The loss of this tool would have put the brakes on the tremendous progress communities have seen in revitalizing historic places across America. Instead, members of the House and Senate from both sides of the aisle worked together to save the HTC.

For the past year, I’ve been privileged to chair Preservation Action, a non-partisan organization that educates and mobilizes citizen advocates for preservation policy at the national level. Preservation Action adheres to this principle: there is no substitute for the role of grassroots constituents in shaping federal policy.

We have more work to do at the federal level. While the HTC nearly got extinguished partisanship.

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AWARD WINNERS

Honoring Preservation Leaders

IF YOU OWN AN OLD
building and you have a problem, you want an electrician/carpenter/plasterer who knows old buildings. And that’s getting harder to find. Preservationists bemoan the increasing scarcity of tradespeople with expertise in repairing and restoring historic structures. The Porter County Building Trades Corporation, winner of Indiana Landmarks’ 2018 Servaas Memorial Award for outstanding achievement in preservation in the youth-serving category, addressed the skills gap and saved a landmark in the process.

When Canadian National applied for a permit to demolish the historic depot in Valparaiso four years ago, the director of the county’s vocational education center came up with a solution. Jon Groth raised money to move the 1912 building an eighth of a mile along the tracks to the school, where the students worked for three years to restore it.

Maddy Mayernik just graduated from the program. “I got to see how walls were built in 1912. In the second year, we built walls for the new classrooms, did drywalling, refurbished the old transom windows. Some students worked on the electrical,” Mayernik says.

She’s going to Purdue Northwest to study construction management. “I love the process and seeing the depot go from raw to refurbished and repurposed.”

“About 40 building trades students each year worked to restore and adapt the place as The Hair Depot, the school’s cosmetology classroom. They acquired the skills to work on both old and new buildings,” Groth notes. He accepted the Servaas sculpture and $1,000 prize at Indiana Landmarks’ annual meeting in September from Randall Shepard, chairman of our awards committee.

Wabash Marketplace, Inc., the Servaas Memorial Award winner in the nonprofit category, makes preservation a top priority in its work to revitalize downtown Wabash. The organization’s impressive record includes a façade grant program, a revolving loan fund to aid in attracting businesses, events that regularly bring people downtown, and a fearless willingness to buy and turn around dilapidated historic buildings.

“We position ourselves to handle inquiries about our community and leap to respond when an opportunity comes along,” says Steve Downs, a local attorney and part-time executive director of Wabash Marketplace. “Right now, we have four historic buildings undergoing significant renovation and feelers out on a fifth. We bought a couple of them. We found the right developer and sold one and partnered with a developer on the other. Wabash Marketplace identifies the downtown’s top 10 endangered buildings, and we’re always working to make a difference on those.”

Downs accepted the $2,000 Servaas Memorial Award at the annual meeting and invited everyone to visit Wabash. “Come on First Friday, spend the night at the Charley Creek Inn, visit Modoc’s for your wake-up coffee and browse the Saturday morning Farmer’s Market. Want to open a business in a historic building downtown? We’ll help you with that,” Downs urged the crowd. Visit wabashmarketplace.org for more info.

The Williamson Prize for outstanding individual leadership in preservation went to Stanley Madison. In the 1990s, Madison steered the rescue of the Lyles Station School from a collapsing 10 Most Endangered wreck to a museum that has attracted nearly 15,000 students since 2011. People who visit learn how free blacks built a thriving farming community beginning in the 1850s in a restricted and segregated era.

He remains chairman of the Lyles Station Historic Preservation Corp, leads tours of the school, manages special events, plants the garden, recruits volunteers—a corps of about 30—and steers the group to achieve an ambitious master plan for the site.

“Indiana is a richer state because of Stanley’s work, his passion and eloquence,” noted Eric Heidenreich, Executive Director of the Gibson County Visitors & Tourism Bureau.

“Hardly a week goes by that I don’t think about Reid Williamson,” Madison declares. “Lots of people said you’ll never make it happen when we were washing cars in the parking lot at Wal-Mart to raise money for the project, but Reid believed anything is possible if you stay focused on the goal. Reid gave you encouragement and advice and how could you thank him enough? I’m so honored to receive this award named for him.”

Stanley Madison (above) won the Williamson Prize for outstanding individual leadership in preservation. He led the restoration of Lyles Station School (right) as a museum of the community founded by free blacks in the 1850s. His knowledge and eloquence landed the Gibson County landmark a prominent role in the Power of Place exhibit in the Smithsonian’s new National Museum of African American History and Culture. Photos above, © Daily Clarion, Rachel Graber.
HOME TOUR

The Ridge Avenue Ramble on September 22 opens four historic homes with ties to barons in the distillery industry, including Melissa and Jason Watkins’ Italianate (above) and Jim and Sam Fulton’s restoration in progress (left) where standout historic features include five Rookwood fireplaces.

IN THE EARLY 1800S, WHISKEY DISTILLERIES put southeast Indiana on the map, earning Lawrenceburg the nickname “Whiskey City.” In the adjacent town of Greendale, distilling moguls built stately homes reflecting their prosperity on Ridge Avenue. Today, the architect-designed homes in Italianate, Second Empire, and other historic styles offer a visual feast. On September 22 from 10 a.m. to 2 p.m., Indiana Landmarks invites you to explore four historic homes inside—a visual feast. On September 22 from 10 a.m. to 2 p.m., Indiana Landmarks invites you to explore four historic homes inside and out—including two undergoing renovation—at Ridge Avenue Ramble.

As a boy, Jim Fulton delivered newspapers and groceries to the families living in the grand homes on Ridge Avenue, sparking a life-long dream of owning one of the old mansions himself one day. When the Cook House at 337 Ridge Avenue came on the market late last year, he and his wife Sam quickly put in an offer. They loved the sturdy brick construction and historic features, including five fireplaces with Rookwood tile surroundings. “We went through and my wife said, ‘This is the house I want.’ She gets whatever she wants,” jokes Jim Fulton.

Built in the early 1860s, the Italianate home was owned by several families, including Colonel Bannister, a distillery manager, before being purchased in 1891 by William F. Cook, the first of five generations of Cooks who resided there. Since January, the Fultons have been rehabilitating the property and plan to restore some historic features lost over time, including a balustrade on the porch roof shown in a 1948 photo of the home. They recently outfitted the fireplaces, primarily ornamental in recent years, for gas heat.

Among their updates, the Fultons are installing a state-of-the-art kitchen, a breezeway connecting the house to the summer kitchen, and a glass elevator between the kitchen and master bedroom suite. “We are looking at this as our forever home and eventually we may get to the point where we don’t want to climb stairs anymore,” says Jim.

Melissa and Jason Watkins had been looking for a house with more space for their family, including four daughters and two big dogs, when the home at 509 Ridge Avenue went on the market earlier this year. The Watkins admired the inviting front porch and the rooftop belvedere with views of the Ohio River. Built c.1868 for William Probasco, who also worked in distilling, the Italianate-style house had everything they wanted. “We’ve always driven down Ridge Avenue and thought the house was so pretty but never thought it would be for sale,” says Melissa.

At the Squibb House, tour-goers will see a work in progress. High-profile whiskey distiller William Squibb built the Second Empire and Italianate-style house with a central tower in 1883. In recent years, the home declined visibly until Indiana Landmarks intervened to untangle it from a legal issue and foreclosure so it could be sold.

Bill and Nancy Smith purchased the property last year and began stabilizing it, banishing weeds and overgrowth, and adding a fresh coat of paint to the brick exterior. (You can read more on their story on our website and in the September/October 2017 issue of Indiana Preservation).

Built in 1929 for fireworks manufacturer Clifford Diehl, the Mediterranean Revival-style house at 548 Ridge Avenue recalls an Italian villa, with a black-and-white tiled floor and a colonnaded porch. After her husband’s death, Diehl’s wife Laura moved to the Probasco House, the tour home now owned by the Watkins. Owners Bill and Pat Krider say that except for kitchen updates by two owners, the Diehl House is unchanged from its 1929 appearance.

Indiana Landmarks is staging the Ridge Avenue Ramble with assistance from the Dearborn County Historical Society and Greendale Redevelopment Commission, and with financial support from Gambles Furniture & Appliances. Tickets cost $12 per Indiana Landmarks member, $15 for members of the general public and can be purchased by calling 317-639-4534 or online at indianalandmarks.org/ridge-avenue-ramble.

Bill and Pat Krider’s restored 1929 Mediterranean Revival-style house (above) joins three Victorian standouts, including Bill and Nancy Smith’s work-in-progress Squibb House (left) where Indiana Landmarks holds a protective easement. Photos: Above, Williard D. Krider, left, Jarrad Holbrook. Photos: Above, Williard D. Krider, left, Jarrad Holbrook.
Of all the styles of modern architecture, few elicit such strong reactions as Brutalism. The name comes from béton brut, French for “raw concrete,” the style’s primary building material. Rough, unadorned, massive forms define Brutalism, favored for institutional buildings from the 1950s to 1970s. While some see Brutalist buildings as cold, hulking and brutal, the style has gained a following among Modernist aficionados. Defenders cite its geometric shapes, sturdy forms, unpretentious nature, and weathered look, which can make the buildings popular subjects for photographers and Instagrammers.

Indianapolis lays claim to one of the best examples of the style: the Minton-Capehart Federal Building designed by the city’s native son, architect Evans Woollen. Built in 1960, the building’s restoration in 2012 respected its Modernist aesthetics and historical integrity.

The 2012 renovation of Indianapolis’s Minton-Capehart Federal Building restored Milton Glaser’s Color Fuses mural to the original specification, with 35 blended bands of vibrant color and moving light that simulates the rise and fall of the sun.
A STARK WHITE MODERNIST HOUSE SITS nestled amid the hills in Floyds Knobs outside New Albany. The architecture of the house maximizes views of the woods and hillside, a goal of the original owner and the architect, and perfect for its present use as INHouse, a retreat for creative individuals and groups.

Bob Kelso admired architect Philip Johnson's Glass House in Connecticut, and chose John Johansen, one of Johnson's peers and a Modernist icon in his own right, to design his family's Indiana home. Johansen studied at Harvard University under Walter Gropius, founder of the Bauhaus movement. He was one of the "Harvard Five," with Johnson and architects Marcel Breuer, Landis Gores, and Eliot Noyes, whose work was one of the "Harvard Five," with Johnson and architects Marcel Breuer, Landis Gores, and Eliot Noyes, whose work shaped Modernist design principles. Johansen died in 2012 at age 98.

Kelso built Johansen's design, a U-shaped house, in 1957, incorporating walnut woodwork from trees harvested on the property and a round fireplace made of local creekstone. The house suffered under several intervening owners until a 2012 renovation recaptured the home's Modernist spirit.

Contemporary art collector Brook Smith, president of Smith Manus, a national survey bond business, founded INHouse in 2015 to support creative individuals and projects in the Louisville area and nationally through residencies and seed funding. Smith bought the two-bedroom house to serve as INHouse's retreat center, a place where artists, musicians, writers, architects, chefs, and other creative individuals and small groups can get away for residencies to foster creativity. "INHouse is not simply a place, it is a catalyst, a nurturing framework with a vision to help imaginative talent grow," Smith declares.

"It's a very contemplative environment that feels like it is in the middle of nowhere, but actually is very close to everything you need," says INHouse Director Julien Robson, a British curator who has worked in museums and galleries in the United Kingdom, Europe, and the United States. "It is idyllic." INHouse was in its infancy when Smith purchased the Floyd Knobs landmark, and while brainstorming uses for the property, saw a residency program as a way to further INHouse's mission. INHouse evaluates residencies based on merit and availability of the house, with stays limited to two weeks or less. "We want it to remain a place that is precious, that helps the people who really need to go there," adds Robson. Learn more about INHouse's mission and see additional photos of the home on its website, inhousecreative.org.
An Icon Repurposed

IN SEEKING A LOCATION TO train the next generation of architects, you couldn’t ask for a better setting than Columbus, Indiana. The American Institute of Architects ranks Columbus as the country’s sixth most architecturally important city for its wealth of buildings designed by a who’s who of modern architecture. Indiana University not only chose Columbus as the site of its new J. Irwin Miller Architecture Program, it also snagged a National Historic Landmark as its home base.

In August, the three-year masters’ program opened in the building designed in 1971 for The Republic, the local newspaper. Robert Brown, the fourth-generation publisher of the Columbus newspaper, recruited Modernist architect Myron Goldsmith of Skidmore, Owings, & Merrill to design the building on Second Street that was both printing plant and offices. Goldsmith created a 248-foot-long one-story building with walls of glass that allowed passers-by to see the long one-story building with walls of offices. Goldsmith created a 248-foot-long one-story building with walls of glass that allowed passers-by to see the layout put the newspaper’s giant printing press on view to the man on the street, a symbolic reference to journalistic transparency and a mesmerizing commercial for the newspaper. While the press production eventually moved to another facility—an eventuality contemplated by Brown and Goldsmith in their planning—the nearly block-long building continued to house the rest of the newspaper’s operations through 2016.

The forward-thinking design made the site easy to adapt for IU’s program, requiring very few changes to the layout. Where reporters once wrote and filed stories and presses ran, students will feel honored to work and study in one of the jewels of the city, and they’ll also feel weight of responsibility to rise to the ideal of the building,” he said. “Look where you’re sitting and what is expected of you.”

Goldsmith’s structural design allowed glass to run from floor to ceiling, and he specified that almost everything in the building be white, so that the place seems almost transparent. Goldsmith also designed the landscape of honey locust and ornamental crabapple trees that filter light into the building.

The open plan reflected the flow of newspaper production, with editorial, administrative, advertising, circulation and printing functions around the perimeter of the building. The layout put the newspaper's giant printing press on view on the man on the street, a symbolic reference to journalistic transparency and a mesmerizing commercial for the newspaper. While the press production eventually moved to another facility—an eventuality contemplated by Brown and Goldsmith in their planning—the nearly block-long build-

THE EXHIBIT COLUMBUS National Symposium, Design, Community, and Progressive Preservation, begins this year at Newfields in Indianapolis on September 26 before heading to Columbus for three more days. Featuring conversations with more than 30 visionary leaders, 10 exclusive tours, the AIA Trade Show, and many special events, program highlights include a conversation with Susan Saarinen at North Christian Church, designed by her father Eero, and a screening of Eric Saarinen’s The Architect Who Saw the Future, followed by a Q&A with Eric. There’s still time to register at exhibitcolumbus.org.

EVER WONDERED WHAT’S involved in nominating your property to the National Register of Historic Places? In Road to the National Register, Indiana Landmarks members Dick and Connie Grace share their journey nominating their 1938 Mid-Century modern home in West Lafayette, where they’ve lived since 1980. The story is available as a Kindle book on Amazon.com.

CALLING ALL PHOTOGRAPHERS! Show your love for Modernist architecture by entering our “IN Modern Love” photo contest underway now through September 30. Share your photos of Indiana Modernist buildings and landscapes from the 1930s-1970s on Instagram—taken since January 1 this year—with the hashtags #IndianaModern and #INModernLove. Winners will receive cash prizes, with the top winner receiving complimentary membership in Indiana Landmarks and Indiana Modern. We’ll announce the three top winners on October 8 on our social media platforms. Visit indiana.landmarks.org/indiana-modern for more info.

MOORE FOR MODERN LOVERS
WHAT WE’RE SAVING NOW

Railroad Town Rebound

YOU MIGHT GUESS THAT
Monon, a town of 1,725 in northwestern Indiana, is a railroad town. When the railroads declined, so did the town. Its downtown theater managed to hang on until early in the current century, when it closed after losing its audience to a new movie house built on the outskirts. By the time Monon Civic Preservation Society purchased the 1938 Monon Theater in 2013, the years of vacancy showed. “Water poured in through holes in the roof, ran down the aisles and out the back door,” says Julie Gutwein, the group’s secretary. The all-volunteer group, an Indiana Landmarks affiliate, used one of our Efroymson Family Endangered Places grants to assess the rehabilitation needs and costs. They repaired the roof over the auditorium, carted off moldy seats, installed new windows, and repaired the masonry façade. “Most of the improvements were not obvious to passersby,” says Gutwein. “So we decided a new marquee would be a big announcement that, yes, we are working on the theater.”

The group won $42,500 in grants from North Central Health Services and Tippecanoe Arts Foundation to install a new marquee with an Art Deco-influenced design. Last October, a crowd gathered to see the inaugural marquee light up. “Most of the improvements were not obvious to passersby,” says Gutwein. “So we decided a new marquee would be a big announcement that, yes, we are working on the theater.”

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The Monon Civic Preservation Society also raises money by hawking concessions at local ball games and at elementary school movie nights, selling calendars, and serving lunch at chamber of commerce meetings. At the annual town festival this June, a silent auction and tag sale of donated Coca-Cola memorabilia, held in a historic building downtown that once served as a bottling plant, benefitted the restoration. Remember the muddy seats? You can adopt a seat in the ongoing campaign to raise the money to buy new seats for the auditorium.

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The Society’s volunteers see the building as a catalyst for revitalization in the downtown National Register district. They envision the Monon as a gathering place that will not only show movies, but also host dinners, receptions, concerts, meetings, plays, even training conferences for area businesses. Stay updated on their progress by following @MononCivicPreservationSociety on Facebook.

Suzanec

Thomas House

828 East Adams Street, Muncie

Alfred Grindle–designed 1896 Colonial Revival gem in National Register district has 5,400 square feet (plus third floor and basement), original woodwork and hardware, large rooms with lots of natural light, eight fireplaces, and large carriage house. 4 bedrooms, 2.5 baths. Saved from exploitation, and largely restored.

$300,000
Frank Meeker, 765-702-0717
Fortune Protects Rural Heritage

Sheila Fortune rescued a key parcel in Indianapolis’s Traders Point Rural Historic District. She bought the property, created an organic farm and roadside market, and collaborated with Indiana Landmarks to protect the organic farm and a historic house.

PHOTO BY PAIGE WASSEL

IN THE LATE ’90S, A BUOLOCIC plot of land bordered by Moore Road and 86th Street on Indianapolis’s northwest side went up for sale. Some saw it as the perfect location for a school. It was a vision that horrified Sheila Fortune, who valued the area’s historically agrarian character.

Fortune took action: she bought the 43-acre parcel to preserve the farmland and forest and a nineteenth-century farmhouse. In 2006, she created Fortune Acres, an organic farm and roadside market.

Sheila was raised on her mother’s historic farm just down the road so her appreciation for the agrarian character of the area runs deep. Indeed, nearly 1,500 acres of farmland, forest, pasture and waterways, dotted with historic barns and farmhouses, was listed in 2008 in the National Register of Historic Places as Traders Point Eagle Creek Rural Historic District. The honor triggers a review process in the event of a development using federal dollars, but it offers no protection if an owner using no private funds chooses to demolish historic structures or pave over farmland.

Sheila thinks long-term. To ensure Fortune Acres remains an operating organic farm after she is gone, and to protect the property from development, Sheila reached out to Indiana Landmarks. We collaborated with her on an arrangement to achieve her goals. Through generous estate planning, Sheila worked with us to attach a preservation easement to the farm that will protect the character of the land and historic farmhouse. She also provided the means for Indiana Landmarks to contract with operators to ensure the farm continues to meet the highest standards in organic farming practices.

Sheila spends part of each year in Boulder, Colorado, a mecca of organic farming and the local food movement. Her experiences there shaped her self-sustaining vision for Fortune Acres. The property uses a geothermal heating and cooling system as well as a wind spire to power the barn, electric fence, and solar fans in the greenhouse, where much of the produce is grown from seed. Fortune Acres raises seasonal veggies and flowers for its roadside market, and supplies produce and microgreens to area restaurants. The farm’s alpaca and llama wool produces yarn for the scarves, sweaters, and blankets sold at the market. “It takes a while to get the soil the way you want it. You have to stick with it,” says Sheila. “But it’s rewarding to see this small acreage produce an abundance of organic vegetables for people with unique and individual tastes.”

The market at 8796 Moore Road is open Thursdays through Saturdays mid-July through mid-October from 10 a.m.-3 p.m. (or until their available produce sells out). Learn more at fortuneacres.com.

Indiana Landmarks Applauds Our summer interns who worked preservation projects around the state:

Brock Stafford, an Eastern Illinois University graduate with a masters’ degree in historical administration, monitored conditions at Indiana Landmarks’ covenant and easement properties in Marion County (300, and counting). Shelbi Long, a Ball State University graduate with a masters’ degree in historic preservation, assisted Stafford in covenant and easement monitoring. In our eastern office, Alyssa Reynolds, a Ball State University student studying historic preservation, monitored covenant and easement properties in the east and surveyed round and polygonal barns. In our northern office, Madi Stover, an Ivy Tech—South Bend student studying environmental design, assisted with design research for our Kizer House and helped in organizing Treasure Hunt North.

Tours & Events

Frightful: A Silent Halloween

Oct. 26, Indianapolis

SCARY MOVIES, SCARY MUSIC, scary lighting, a costume contest with cash prizes (come as your favorite monster), and adult beverages in the Grand Hall, Indiana Landmarks Center. In coordination with Indiana Humanities’ One State/One Story program, we celebrate the 200th anniversary of Mary Shelley’s novel Frankenstein with screenings of the 1931 sound film Frankenstein, The Man Who Made a Monster starring Boris Karloff and the 1910 short silent Frankenstein, accompanied by University of Indianapolis musicians performing John Berners’ movie score. 7:10:15 p.m. $15/members, $19/general public. indianalections.org/silent-halloween-18

PHOTO BY BOB ZYROMSKI

Indiana Landmarks.org
**First Friday**

Indianapolis

Monthly (except July & January), our Rapp Family Gallery hosts free art shows, with an option to tour our restored headquarters. 6-9 p.m.

**SEPT. 7** - “Sankofa,” mixed media works by WÉ ARE INDY ARTS

**OCT. 5** - “I Am Story: B Farrand, the Experimentalist,” paintings by Briont Farrand

**NOV. 2** - “Chaos,” photography by John Siskin

**Heritage Talk**

Sept. 11, Elkhart

Indiana Album – Preserving Historic Images

Joan Hostetler shows how to identify, preserve and share historic family photos. 6-7:30 p.m. at Havilah Beardsley House, 102 W. Beardsley Ave. $10/general public, $5/member in advance; $12/member, $7/child at the door. Free for students with online reservation. Sponsored by Indiana Landmarks and Ruthmere Foundation, with support from Tim and Meg Shelly.

indianalandmarks.org/heart-city-heritage-the-indiana-album

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**Riverside Neighborhood Tours**

**Sept. 20 & 22, Indianapolis**

On our timed-entry walking and bike tours, you’ll get acquainted with Riverside Park, designed by J. Clyde Power and George Kessler and part of Kessler’s National Register-listed city-wide park and boulevard system, and the adjacent historic neighborhood.

Two-hour walking tour on September 20 leaves every 15 minutes beginning at 5 p.m. ($8/member, $10/public). Three-hour bike tour on September 22 departs every 15 minutes beginning at 9 a.m. ($15/member, $30/public).

indianalandmarks.org/tours-events

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**FRENCH LICK & WEST BADEN SPRINGS TOURS**

**Wednesday-Saturday**

**West Baden Springs Hotel**

10 a.m., 2 & 4 p.m.

**French Lick**

**Springs Hotel**

Noon

Tours depart from our Landmarks Emporium in each historic hotel on IN 56 in southern Indiana. Combo ticket available. Reservations recommended. 866-577-8687.

**Twilight Tour**

Sept. 6, West Baden

Costumed characters depict famous guests at West Baden Springs during its heyday in the ‘teens and ‘20s, including golfer Walter Hagen, mobster Big Jim Colosimo, silver screen cowboy Tom Mix, and the “unsinkable” Molly Brown. $15/member; $14/public. See more on pp. 6-7.

indianalandmarks.org/french-lick-west-baden

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**Annual Meeting**

Sept. 15, Indianapolis

See what we Saved! Restored! Reconnected! in the past year, applaud winners of Servaas Memorial Awards and the Williamson Prize, and elect new directors at our annual meeting, Indiana Landmarks Center. Reception 2:30-3 p.m., program from 3-4:30 p.m. Free for Indiana Landmarks members.

indianalandmarks.org/annual-meeting-18

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**Ridge Avenue Ramble**

Sept. 22, Greendale

Explore four historic homes inside and out—two undergoing restoration and two complete—on a street where nineteenth-century movers and shakers built their homes. 10 a.m. - 2 p.m. $12/member, $15/public. See more on pp. 6-7.

indianalandmarks.org/ridge-avenue-ramble

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**Quality of Place Conference**

Sept. 27, Richmond

Sessions focus on neighborhood empowerment, developing identity, affordable housing rehabilitation, and more. 8 a.m.-1:30 p.m. $35/person.

richmondcolumbianproperties.org/quality-of-place

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**City Market Catacombs**

2nd Saturdays, May-September, noon

Advance ticket required. $8/person age 12 and up; $4/child (age 6-11); $10/member; $5/child of a member.

indianalandmarks.org/ongoing-tours-events

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**INDIANAPOLIS TOURS**

**Monument Circle**

Fridays & Saturdays, 10 a.m., May-October

Free guided tours depart from South Bend Chocolate Co., 30 Monument Circle. No reservation required.

**Century of Progress Talk & Tour**

Sept. 28-29, Indiana Dunes

Sorry, both our talk and tour are sold out! Keep an eye out on our website for future events in the Indiana Dunes.

**BARN AGAIN!**

Oct. 6, Greencastle

Get practical solutions from experts in a workshop on how to rehab and adapt old barns for today’s needs, followed by an afternoon tour of historic barns in Putnam County. 9 a.m.-5 p.m. $25/person.

indianalandmarks.org/barn-again-18
Banking on a New Use

WHEN CANDLES HOLOCAUST Museum and Education Center, created by survivor Eva Kor and her twin sister Miriam, began to outgrow its Terre Haute location, Indiana Landmarks recommended the historic First National building where our western office had been a tenant many years ago. In June, First Financial Corporation donated the building to Indiana Landmarks, plus $110,000 to help jumpstart the renovation.

Chicago architect Solon Beman designed the 1903 bank. A 1920s Neoclassical makeover created a three-story banking hall with marble floors, walnut wainscoting, a coffered barrel-vaulted ceiling with a central skylight, and seven murals by Vicente Adarente, a New York artist whose work adorns landmarks nationwide.

Long vacant under a leaking roof, the building needs immediate intervention. Tommy Kleckner, director of Indiana Landmarks’ western office, will manage the stabilization work, after which we’ll pass ownership to CANDLES to complete the job. Learn more about the project at indianalandmarks.org/first-financial-donates-terre-haute-bank.