

INDIANA PRESERVATION

MAY/JUNE 2019



INDIANA LANDMARKS

Award-worthy

Madison's Shrewsbury-
Windle House takes
Cook Cup

10 MOST ENDANGERED

Indiana places
in jeopardy

LEADING BY EXAMPLE

Our southern office
moves to New Albany

Seeking Solutions

EACH SPRING INDIANA LANDMARKS RELEASES ITS 10 Most Endangered list. Inspired by the environmental movement's focus on endangered species, over time many preservation organizations began creating such lists as a call to arms for saving historic places. Success for environmentalists means the regeneration of a species. For preservationists, it's the rescue and revitalization of a special place. Conversely, and respectively, failure means extinction and the loss of an irreplaceable landmark.

Indiana Landmarks uses its 10 Most Endangered list in several ways. Sometimes it serves an educational role. It functions as an advocacy tool. And it can assist in raising funds needed to save a place. But in all cases, when an endangered place lands on our list, we commit to seeking solutions that lead to rescue and revitalization. Every listing comes with significant challenges. Success is never a forgone conclusion.

Of the 139 listings since 1991 when Indiana Landmarks inaugurated the 10 Most Endangered program, we can count 37 as restored, 48 safe, 38 still endangered, and 16 lost—a commendable record considering the host of threats encountered along the way. Among the saved and restored places are some Indiana Landmarks has saved outright. Many others involved collaborative efforts. And nearly all projects require more time than the one or two years the endangered place appears on the list.

I hope you'll find the 2019 10 Most Endangered list motivating as we work together to secure a future for Indiana's heritage.



Marsh Davis, President

On the Cover

The Shrewsbury-Windle House's spiral staircase is one of several eye-catching features returned to their original glory during Historic Madison, Inc.'s restoration of the 1849 house as an events venue. Read about the landmark, winner of the 2019 Cook Cup for Outstanding Restoration, on pp.4-5. PHOTO BY SUSAN FLECK PHOTOGRAPHY



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STARTERS

LANDMARK LEXICON

Palmette

IN ARCHITECTURE, a palmette is a fan-shaped ornament resembling a palm leaf. Palmettes adorn the decorative iron fence and balconies on the Shrewsbury-Windle House in Madison, perhaps incorporated into the home's design in a nod to Charles Shrewsbury's involvement with the Palmetto Flour Mill, which operated in Madison in the mid-1800s. Read about the house, winner of our 2019 Cook Cup for Outstanding Restoration, on pp. 4-5.



SUSAN FLECK PHOTOGRAPHY



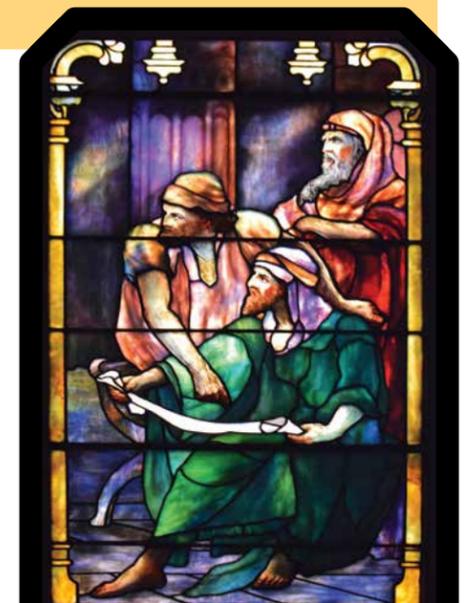
© AUBURN CORD DUESENBERG MUSEUM

Wright Approved

Architect Frank Lloyd Wright's love of good design extended to the automobiles he drove. Among his collection, he favored the Cord L-29 designed by Auburn Automobile Company stylist Alan Leamy. In a testimonial published by the company, Wright opined, "...the proportion and lines of the Cord, too, come nearer to expressing the beauty of both science and logic than any car I have ever seen." Wright loved the Indiana-made automobile so much, in fact, that he bought a Cord L-29 Cabriolet years after wrecking his Cord L-29 Phaeton in 1933. You can see Wright's signature-orange Cabriolet at the Auburn Cord Duesenberg Automobile Museum's "Cars of the Stars" exhibit. Check it out with us on Indiana Automotive's excursion to Auburn on July 26-27. Learn more about the trip on p. 15.

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Tiffany Studios-designed stained-glass windows illuminate the interior of Richmond's Reid Memorial Presbyterian Church, a new entry on Indiana Landmarks' 10 Most Endangered list in 2019. Read more about the stunning house of worship on p. 12.



LEE LEWELLEN



Restoration Revives Madison Masterpiece

UPON ITS COMPLETION IN 1849, CHARLES Shrewsbury's Greek Revival-style home in Madison defined Antebellum elegance, with high-ceilinged rooms, decorative columns, and floor-to-ceiling windows framing views of the Ohio River. Architect Francis Costigan displayed his genius in the Shrewsbury home's crowning feature: a spiral staircase ascending from the front foyer up through the entire height of the house. It was a showplace built for entertaining.

In envisioning a future for the Shrewsbury-Windle House more than 150 years later, Historic Madison, Inc., decided to honor the house's history as a gathering place by turning it into an events venue. The group's four-year transformation of the National Historic Landmark earned Indiana Landmarks' 2019 Cook Cup for Outstanding Restoration, presented at our Rescue Party on April 27.

"With this project, Historic Madison demonstrates the highest standards of restoration," says Indiana Landmarks President Marsh Davis. "And as a venue for community programs and events, the Shrewsbury-Windle House has taken on a new relevance beyond its iconic status as one of our nation's most revered Greek Revival buildings."

With street upon street of mid-nineteenth-century buildings, Madison boasts one of the largest National Historic Landmark districts in the nation. In the 1940s, Chicago residents John and Ann Windle became acquainted with the charming river town while visiting a relative who worked at nearby Hanover College. But it wasn't until a real estate agent introduced them to the Shrewsbury

Historic Madison, Inc., won the 2019 Cook Cup for Outstanding Restoration for its superb transformation of the Shrewsbury-Windle House. Designed by architect Francis Costigan, the National Historic Landmark is considered one of the nation's premier Greek Revival designs and the birthplace of local preservation in Madison. In repurposing the landmark as an events venue, Historic Madison honors the house's history as a gathering space. Indiana Landmarks presented the award at our annual Rescue Party on April 27.

PHOTO BY SUSAN FLECK PHOTOGRAPHY

House in 1948 that they decided to leave Chicago, buy the house, and begin restoring it for their home and antiques business. Over the ensuing decades, the Windles became a driving force for historic preservation, founding Historic Madison in 1960, and convincing locals and visitors to recognize the city's architecture as its key economic asset.

"The Windles had a way of getting people to fall in love with history by introducing them to a place with living history, rather than just a time capsule. They had this amazing house on the river where they'd invite you in, give you a drink, and let you see how wonderful it is," says Chicago architect Paul Steinbrecher, a cousin of Ann's.

Historic Madison inherited the Shrewsbury-Windle House after Ann's death in 2009. The house retained many of its original, character-defining features, including the stunning spiral staircase, original gasoliers, and even paint from the 1850s on the drawing room walls. However, a leaky roof and deferred maintenance had

taken a toll. Only a portion of the house was heated, and air conditioning had never been installed—factors that limited the property's public use.

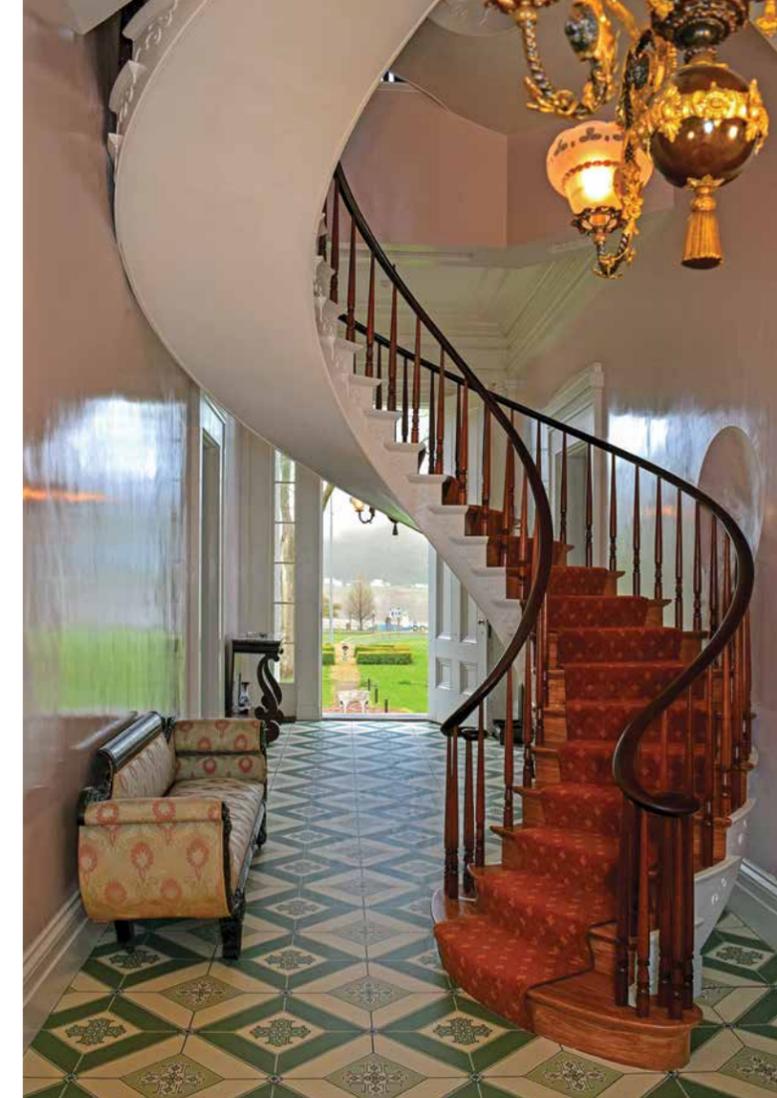
Working with Indianapolis-based RATIO Architects, Historic Madison developed a plan to address repairs and adapt the property to host meetings, receptions, and events. Outside, workers replaced the roof and fixed water issues, cleaned and repointed masonry, restored the home's 1849 color scheme, and installed a sympathetic ramp to make the first floor accessible.

Inside, crews repaired plaster and used historic photographs to replicate the drawing room's original carpet. Williamsport, Indiana-based Acanthus Arts conserved the c.1859 paint in the drawing room. A new catering kitchen and restrooms on the first floor support the home's expanded use.

Engineers faced a bigger challenge in figuring out how to add modern mechanical and lighting systems without marring the home's historic appearance. High-efficiency heating and cooling units went into the basement and attic, with lines running through the back of closets and a non-working chimney. Electricians restored

The four-year, \$2.2 million project addressed years of deferred maintenance in the house restoring it to how it would have appeared when the Shrewsburys owned the property while updating it for modern use. Historic photos guided replication of the original oil-cloth floor covering in the entryway.

PHOTOS BY (RIGHT) LEE LEWELLEN, (BELOW) © HISTORIC MADISON, INC.



the original gas light fixtures, now fitted with LED lamps and an electronic control system since the home has no light switches.

Aided by a \$375,000 matching gift from the Jeffris Family Foundation, a \$250,000 anonymous gift, a \$50,000 grant from the Community Foundation of Madison & Jefferson County, \$35,000 from the Jefferson County Historic Preservation Fund, and many individual donors, Historic Madison raised \$2.2 million for the Shrewsbury-Windle House restoration.

"The house has always been known as a gathering place for people interested in history, architecture, and antiques. What better way to honor the Shrewsburys and Windles than by continuing that tradition and doing the best restoration technology would allow?" says Historic Madison President and Executive Director John Staicer.

"Ann and John always considered themselves temporary custodians of a permanent treasure. Ann wanted it to remain a lively place, not a static house museum," says Steinbrecher. "I think they would have been amazed at how well the place is cared for today, and pleased that it remains a lively place where people are still invited in."



Practicing What We Preach

EVEN FIRE-DAMAGED AND

neglected, the Louis and Katherine Kunz Hartman House earned second looks from people traveling along New Albany's State Street, so it's no surprise the house captured the attention of Greg Sekula, director of Indiana Landmarks' Southern Regional Office.

"I call this the grand dame of State Street. Heading north out of downtown, it's the first house you see and the most architecturally striking," he says.

In it, Sekula saw the potential to do what we had previously done with Jeffersonville's Willey-Allhands House: restore an ailing landmark as our office and inspire investment and revitalization in the surrounding neighborhood. Indiana Landmarks bought the Hartman House in 2017, and in



In May, Indiana Landmarks celebrates the completed restoration of New Albany's Kunz Hartman House (shown in its "before" state below and "after" above) on State Street, the new home of our Southern Regional Office.

PHOTOS BY GREG SEKULA

May—following a 20-month restoration—we're celebrating its opening as the new home of Indiana Landmarks' Southern Regional Office.

Louis Hartman, a German immigrant and prominent New Albany businessman, built the Queen Anne-style home for his family in 1898-99. Influenced by his immigrant status and Christian upbringing, he demonstrated notable generosity toward African Americans who struggled economically and socially in the post-Reconstruction era. Local tradition and newspaper obituaries at his death maintain that Hartman advocated for African Americans throughout his life. The State Street property later served as an African American funeral home for more than 40 years.

Vacant since 2012, the house suffered a fire in 2017 that left gaping holes in the roof, along with charred timbers and water damage in the attic and second floor. The owner had begun to strip the building in preparation for demolition when Indiana Landmarks acquired it. We started with emergency repairs: securing the house, installing a new roof, and addressing leaky gutters to halt water infiltration.

Outside, workers with Garrett's Construction replaced fire-damaged siding and repainted the whole house in a period color scheme. Inside, contractor Danny James stripped and restored what original woodwork remained—white oak, cherry, and butternut—much of which had been pulled off the walls, headed for salvage shops before we rescued it. An Amish crew with Wernecke Construction put the woodwork back into place. "It was a giant jigsaw puzzle that took a bit of detective work," explained Sekula. The project also returned the parquet floors and the butternut staircase to their original splendor.

Though no original light fixtures remained, vintage fixtures from a similar era now shed light on the refurbished spaces, many of them collected and donated by Sekula.

Covered in soot and too uneven to reuse, the original attic flooring, was used to mill new woodwork, and as wall accents in the kitchen and attic. Most of the "new" woodwork installed in the third floor was salvaged from another historic home that had been demolished in New Albany. Workers also incorporated a salvaged stained-glass window on the second floor, adding the 1899 construction date and an "H" for the Hartman family. "We tried to recycle and repurpose as much as we could to divert materials from the landfill," noted Sekula.

New Albany's Kaleidoscope Stained Glass restored and repaired the home's original stained-glass windows and rare leaded bevel-glass windows set in the house's front and side doors. The company proved to be a serendipitous choice for the job: it's located in the city's former German Methodist Episcopal Church, where Hartman attended and paid for one of its memorial stained-glass windows. Local craftsmen John



The 20-month project addressed neglect caused by years of vacancy and damage from a 2017 fire on the upper floors (below), rehabbed to serve as office space. The restoration utilized salvaged historic materials where originals were gone or too damaged to save and employed craftsman to return vintage features to their former beauty. New Albany's Kaleidoscope Stained Glass restored and repaired original stained-glass and leaded bevel-glass windows (above).

PHOTOS BY GREG SEKULA

Frederick, Darrell Thomas, and Fred Aemmer undertook custom woodworking. Artisan Mary Margaret Trinkle of New Albany's Monarch Studio repaired faux-grained doors and windows, and stained-glass artisan Rhonda Deeg repaired a damaged leaded glass window for the house's kitchen.

We funded the restoration through the sale of our long-time office in Jeffersonville, with major contributions from the Horseshoe Foundation of Floyd County, the City of New Albany and its Redevelopment Commission, the Paul Ogle Foundation, the Kunz family, PC Home Center, and many generous individual contributions. Architect Ron Stiller of Floyds Knobs-based RCS + Associates served as project architect.

We'll celebrate the restoration and our Southern Regional Office's move to the property with a ribbon-cutting ceremony on May 20. Along with housing our southern office at the Kunz Hartman House, we'll be offering three additional office spaces for lease on the upper floors. Make plans to come see us at 911 State Street in New Albany, and visit indianalandmarks.org for more pictures of the restoration.



Awe-inspiring

houses of worship. Two historic downtowns. A movie theater. A county courthouse. A grand home. A hotel. Historic barns that housed elephants. A row of buildings that served Civil War veterans. Indiana Landmarks' 10 Most Endangered in 2019 includes landmarks that vary in history and architecture, but share value in their connection to the past and their potential for renewed use in the future. We consider this collection of historic places on the brink of extinction too important to lose.

Located less than a block from the Bartholomew County Courthouse, the Crump Theatre is a sentimental favorite in Columbus, but it's going take more than good will to save the place.

The theater's history stretches back to 1889, when J.S. Crump built an opera house onto the back of an existing building. He spared no expense, bringing in national theater firms to design the lavish interior and scenic backdrops. Over the years, the venue has hosted famous performers from John Philip Sousa to John Mellencamp.

A 1941 remodel added the Crump's now-iconic Art Deco façade and lobby. The distinctive glass façade is still impressive, with five-foot glowing neon letters spelling out the theater's name. But missing panels on the marquee and peeling paint suggest the more desperate condition inside, where mildew, stained wallpaper, and crumbling plaster mar the once-glamorous interior.

10 MOST

ENDANGERED

The Crump stopped showing movies in 1997, though it continued to host occasional community events until 2014, when the city fire department closed it for good, citing fire and safety hazards.

The city included the Crump in a recent community plan, but the vision for its revival depends on finding a developer. Columbus Capital Foundation, the building's owner, is reluctant to invest in rehab without a long-term plan for the building's reuse and maintenance. In the meantime, the theater's condition continues to deteriorate.

Attica's National Register-listed Downtown Historic District includes blocks of eye-catching landmarks dating from c.1850 to 1950, including commercial buildings, a historic hotel, and a theater.

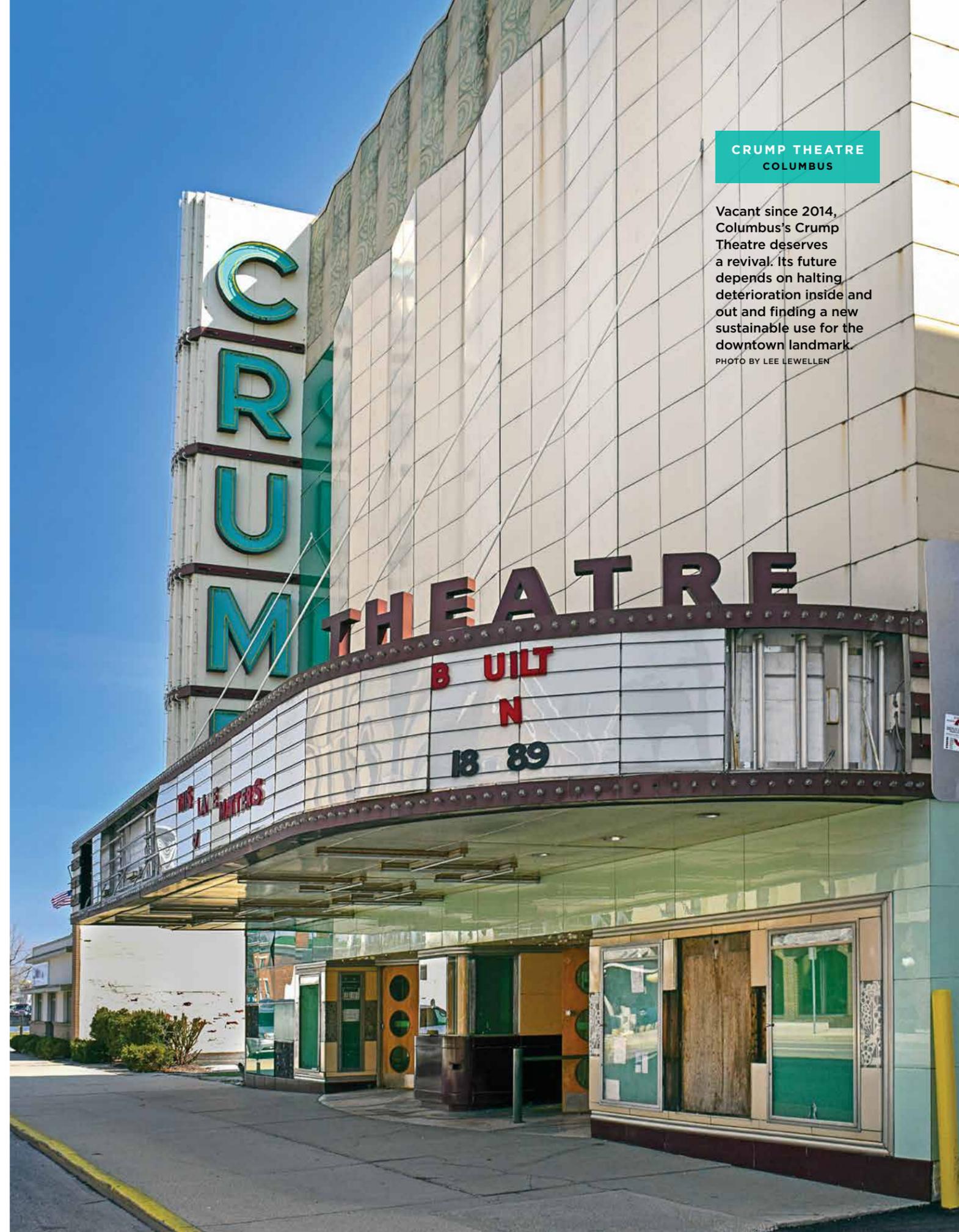
Much of Attica's downtown dates to the latter half of the nineteenth century, when the city boomed as a transportation hub with easy access to the Wabash River, the Wabash and Erie Canal, and the Wabash and Western Railroad. For more than a century, travelers flocked to Hotel Attica, built in 1853. Famous guests including Bing Crosby, Bette Davis, even Al Capone, reportedly made the trip to enjoy the hotel's hospitality and feast on its famous prime rib.

Today, Hotel Attica is vacant, the rear façade of one of its wings collapsed. It's just one of several empty buildings that need a new purpose. Over the past decade, the city and business owners have invested in rehabilitating

CRUMP THEATRE COLUMBUS

Vacant since 2014, Columbus's Crump Theatre deserves a revival. Its future depends on halting deterioration inside and out and finding a new sustainable use for the downtown landmark.

PHOTO BY LEE LEWELLEN





PULASKI COUNTY COURTHOUSE
WINAMAC

several downtown buildings, but vacancy, deferred maintenance and demolition by neglect threaten others. Losing them would leave gaps in the historic downtown streetscape. A preservation ordinance and local designation could help protect the threatened structures from demolition and boost revitalization, raising Attica's profile as a destination, with historic architecture as a major attraction.

In southern Indiana, the revival of Paoli's nineteenth-century hotel could be the catalyst for rejuvenating an entire courthouse square.

Around the turn of the last century, people flocked to the Springs Valley to "take the waters," seeking relief for everything from digestive issues to rheumatism in water from the area's abundant mineral springs.

In Paoli, a group of local businessmen constructed a hotel across from the Orange County courthouse, hoping to boost



DOWNTOWN ATTICA

An unbelievable proposal to replace Winamac's 1895 Pulaski County Courthouse with a parking lot threatens the massive Romanesque Revival-style building, the county's most impressive landmark (above). In Attica, vacancy and deferred maintenance threaten the 1853 Hotel Attica (below) and several other downtown buildings, jeopardizing the town's historic charm.

PHOTOS BY LEE LEWELLEN

local tourism and compete with nearby resorts at French Lick and West Baden Springs. The Mineral Springs Hotel opened in 1895. At a time when the town had no electricity, the hotel offered the luxury of electric lighting in each room, courtesy of a steam-powered generator in the basement, and guests could bathe in water from a sulphur well piped directly into the hotel.

With an opera house in the lobby, a billiard hall, ball room, bowling alleys, even a Greyhound bus stop, the hotel served as the community's social and recreational center for decades.

The hotel closed in 1958, though various businesses continued to occupy its ground floor until recent years. Vacant and unmaintained, the building is taking on water through a leaky roof, and broken windows leave the upper floors open to weather and roosting pigeons.



CHURCH OF THE HOLY CROSS
INDIANAPOLIS

The Mineral Springs Hotel is one of the most architecturally distinctive buildings on Paoli's courthouse square and a community favorite. It needs an owner with the creative vision and financial resources to give it new use.

It's hard to look at the stately Romanesque Revival-style Pulaski County Courthouse in Winamac and imagine a parking lot in its place. But if a proposal by county officials is carried out, the county will lose its most prominent landmark, and Indiana will lose one of its historic courthouses.

It's no secret that the 1895 courthouse needs some work—officials grapple with solutions to space constraints, accessibility, security concerns, and the normal responsibilities that come with maintaining a large historic building. To add space, the

When it was built in 1895, Paoli's Mineral Springs Hotel (right) fueled the town's economy as a popular destination. Today, many believe reviving the vacant landmark could be the key to revitalizing the entire courthouse square. In Indianapolis, residents of the Holy Cross neighborhood have similar hopes for its namesake church (below), which closed in 2015 after part of its arched portico collapsed.

PHOTOS BY LEE LEWELLEN



MINERAL SPRINGS HOTEL
PAOLI

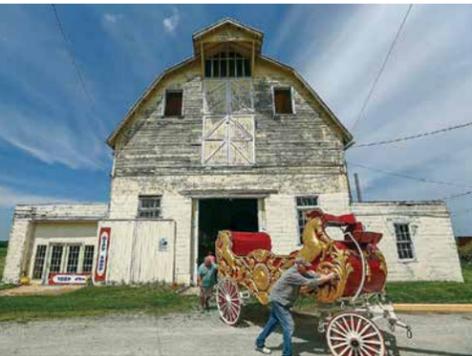
county constructed a Justice Center with a new jail in 1996. Recently, crews installed a new elevator in the courthouse to improve access to all levels. A few years ago, commissioners solicited a proposal to renovate and add on to the courthouse, but dismissed it as too expensive.

A new plan introduced suggests moving all county and court functions to a proposed addition to the Justice Center and demolishing the historic courthouse, replacing it with a parking lot and landscaping.

Alarmed at the notion of losing their courthouse, Winamac residents formed a Save the Pulaski County Courthouse group. Members have packed commission meetings, begging officials to reconsider demolition. Indiana Landmarks has offered to retain the same architectural firm the county has been working with to look at cost-effective strategies for repair, space, security and ADA issues. But will it be enough to convince officials to save the historic courthouse?

Just east of downtown Indianapolis, the historic Holy Cross neighborhood is in danger of losing its namesake. The Church of the Holy Cross has been an anchor for the area since Irish immigrants established a parish there in the late nineteenth century. Built in 1921, the current church is one of the city's finest examples of Italian Renaissance Revival architecture; its 136-foot-tall bell tower serves as an iconic neighborhood landmark. Inside, light filters through stained glass windows depicting Christ's life, and an Italian marble and mosaic-tile altar towers 19-feet high behind the chancel.

Like many religious institutions, the church saw its congregation shrink over the past several years, and the Archdiocese



PERU CIRCUS WINTER QUARTERS PERU

of Indianapolis merged Holy Cross with another parish in 2014. But attendance at the church was on the rise in 2015 when part of the building's arched portico collapsed, sending huge blocks of limestone crashing into the street below. It was the final straw for a parish already struggling to maintain the historic building, and Holy Cross closed its doors for good.

In the meantime, the surrounding neighborhood is enjoying a renaissance, and most residents agree they want Holy Cross Church to be part of the revitalization. In other parts of the city, churches have been successfully transformed into performing arts venues, offices, restaurants, even apartments and condos. Though the Archdiocese has articulated no specific plan for the building's future, demolition is always a concern. The adjacent gym and school are still open, but the church's fate remains uncertain. We aim to help the Archdiocese to find a new use for this remarkable landmark.

Today, two historic barns and a handful of outbuildings are all the remain of Peru's former circus winter quarters (above); leaky roofs and a steep fundraising challenge threaten both the barns and the artifacts they house. In northern Indiana, the 1875 John Howe Mansion (below) sits in limbo along with several other historic buildings on the campus of the soon-to-be-closed Howe Military Academy.

PHOTOS BY KELLY LAFFERTY GERBER, KOKOMO TRIBUNE (ABOVE LEFT); © INTERNATIONAL CIRCUS HALL OF FAME (ABOVE RIGHT); TODD ZEIGER (BELOW)

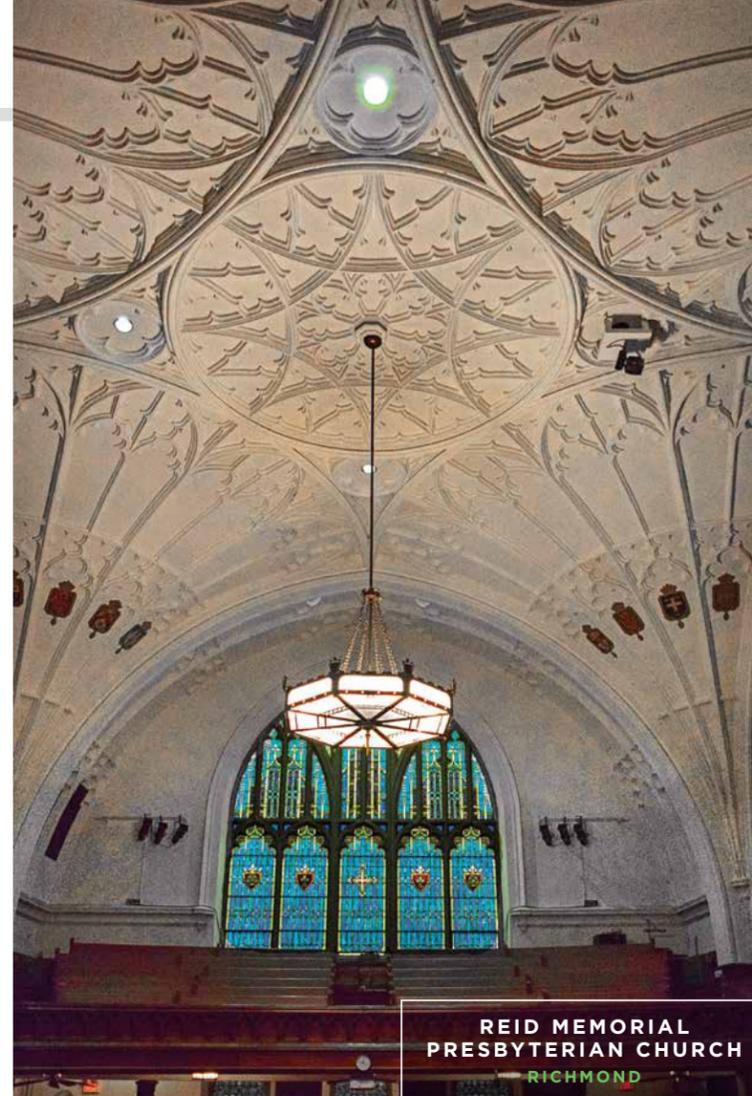
JOHN HOWE MANSION HOWE



The future of Richmond's Reid Memorial Presbyterian Church is also unclear. Built in 1906, with a Gothic limestone exterior and soaring bell tower, the church commands attention at the corner of North A and 11th streets. Its interior is even more arresting, with a dramatic fan-vaulted ceiling, carved wooden trim, a historic organ built by Boston's famed Hook and Hastings, and stained-glass windows and furnishings by New York's Tiffany Studios. It's a work of art, but the building has been empty since 2017 when diminished attendance caused the presbytery to close the church.

A complex ownership situation complicates the building's reuse. Richmond industrialist Daniel Reid financed construction of the church, and the deed stipulates that Reid's heirs can take ownership of the building if it ceases to function as a church for more than a decade. Out-of-state parties have expressed interest in acquiring the Tiffany windows, a character-defining feature that, if removed, all but destroy the building's value and appeal. In a city already seeking solutions for several vacant landmarks, Reid Memorial needs a creative plan for its reuse.

The self-proclaimed Circus Capital of the World, Peru became so synonymous with the traveling performing groups in the 1920s that it appeared on many maps as "Circus City." Some of America's most famous circuses wintered at a farm outside the city, a complex that once contained more than 30 buildings, including horse stables, training facilities, wagon building and repair shops, a hospital, commissary, restaurant, bunkhouses, and barns to house the menagerie. Today, only two barns and a small collection of outbuildings



REID MEMORIAL PRESBYTERIAN CHURCH RICHMOND

still stand at the former Wallace Circus and American Circus Corporation Winter Quarters, a National Historic Landmark.

Built to house elephants and cats and to store the circus's tents and ornately carved wagons, the barns date to the 1920s, when American Circus Corporation established its winter quarters on the former Ben Wallace Circus property three miles east of Peru. Today, the farm is owned by the International Circus Hall of Fame.

Leaky roofs endanger both barns and the invaluable collection of circus artifacts they house, including vintage circus posters, photos, costumes, circus wagons, and a miniature replica of the 1934 Hagenbeck-Wallace Circus. The Hall of Fame

As congregations dwindle, many communities face the challenge of repurposing large historic houses of worship. Richmond's Reid Memorial Presbyterian Church (top) closed in 2017. A complex ownership arrangement complicates the situation, making it even more difficult to identify a reuse. Meanwhile, out-of-state collectors have expressed interest in acquiring the church's character-defining Tiffany windows. PHOTOS BY LEE LEWELLEN



has started raising money to repair the barns, but the necessary work comes with a hefty \$1 million price tag, a challenging fundraising goal for the nonprofit organization. With the impending demolition of the nearby Terrell Jacobs Winter Quarters along US 31, the need to save this last tangible piece of Peru's circus heritage becomes even more urgent.

Built in 1875 for John and Frances Marie Glidden Howe, the Howe Mansion serves as the focal point of Howe Military Academy's campus in northeast Indiana. As the last Second Empire-style house in LaGrange County, the National Register-listed landmark is an architectural standout.

A prominent local attorney, early settler, and statesman, John Howe's legacy included an estate that allowed his wife to donate money to establish a preparatory school for young men seeking to become priests of the Episcopal Church, an institution that eventually became the military academy. Little used in recent years, the Howe Mansion mostly hosted special events and housed historic artifacts for the academy. Holes in the roof have allowed water to seep inside and damage plaster, while outside, peeling paint and cracked masonry attest to the building's rapidly deteriorating condition.

Faced with declining enrollment and rising maintenance costs for its aging campus, Howe Military Academy announced its closing in March, leaving the fate of the mansion and the school's collection of historic buildings in limbo, including the Howes' original 1840 Greek Revival homestead nearby. Along with the Second Empire mansion, the campus includes a 1902 chapel and several Mid-Century Modern buildings. As the most fragile of the academy's landmarks, the Howes' mansion and homestead need immediate attention, and along with the rest of the campus, new purpose.

In West Lafayette, another site with military heritage returns to the 10 Most Endangered list in 2019. At the Indiana Veterans' Home (IVH), three buildings on Commandant's Row still need major repairs, and in the case of the Administration Building and Lawrie Library, sustainable new uses.



COMMANDANT'S ROW
WEST LAFAYETTE

To assist aging Civil War veterans recovering from war injuries, Indiana created a state soldiers' home in Tippecanoe County in the 1890s. Within 20 years, nearly 1,500 residents occupied the sprawling campus, complete with a hospital, fire department, library, chapel, restaurant, assembly hall, and dormitories for men and women. Today, IVH continues to serve veterans in the campus's modern facilities.

The library and administration building, both built in 1896, and the 1899 Commandant's Home are all that remain of the original campus buildings. Only the upper floors of the Commandant's home are occupied; the other two buildings have been vacant for years. Indiana Landmarks and the Wabash Valley Trust for Historic Preservation paid for rehabilitation assessments of the library and administration building. Both landmarks need immediate stabilization to address damage from water infiltration, and the collapse of a side porch at the administration building underscores the urgency of finding a new use for these important landmarks.

Another entry making a repeat appearance on the 10 Most list, Cannelton's historic district encompasses much of the town, including houses, downtown commercial

At the Indiana Veterans' Home in West Lafayette, three buildings on Commandant's Row still need major repairs, including the administration building (above). Cannelton needs a unified vision for its historic district (below), where more than half the buildings are neglected.

PHOTOS BY TOMMY KLECKNER (ABOVE), GREG SEKULA (BELOW)



CANNELTON
HISTORIC DISTRICT

10

buildings, churches, and the Cannelton Cotton Mill, a National Historic Landmark. Like the mill, many of the district's structures, which date from 1837 to 1936, feature locally quarried honey-colored sandstone, a distinctive signature of the river town.

Half of the 169 structures in the district face jeopardy and more than two dozen are vacant. Two historic buildings collapsed into the street last fall, and some city leaders want to demolish several more dilapidated structures held by one negligent property owner. Others see the historic buildings, albeit deteriorated, as Cannelton's strongest asset.

While the Perry County town suffers economic hardship, it offers, in addition to historic architecture, a park and greenway along the Ohio River, the nearby Cannelton Lock and Dam, and a bridge across the river to Kentucky.

A new Indiana Main Street group called Renew Cannelton formed last year to focus on renewal within the historic district, and the city earned designation as a Federal Opportunity Zone, a move that could stimulate investment. But Cannelton still needs a unified community vision and a coordinated approach to revitalization.

When Indiana Landmarks adds historic sites to our 10 Most Endangered list, we commit our time, attention, and our full arsenal of resources to saving them from imminent peril. Have an idea for saving a 10 Most site? Contact one of our regional offices or share your ideas on our social media. Learn more about each site at indianalandmarks.org.



Hit the Road with Indiana Automotive

AUTOMOTIVE ENTHUSIASTS HAVE A SPECIAL fondness for the small city of Auburn in northeast Indiana, manufacturing center of Auburns and Cords, and self-proclaimed "Classic Car Capital of the World." On July 26-27, Indiana Landmarks' Indiana Automotive affinity group offers a chance to explore Auburn's automotive claims to fame with behind-the-scenes access to museums and classic car collections, as well as time to explore Auburn's charming downtown.

The weekend includes a peek at two private auto collections featuring Auburns—viewed by many aficionados as rolling works of art. Lee and John Pontius's collection also

Located in the Auburn Automobile Company's historic factory buildings, the National Automotive and Truck Museum depicts auto history through a wide-ranging collection of vehicles and artifacts. Explore it during Indiana Automotive's tour of Auburn, July 26-27.

PHOTO: COURTESY NATIONAL AUTOMOTIVE AND TRUCK MUSEUM

INDIANA AUTOMOTIVE

includes Hudsons built from 1941 to 1947, and 1960s collector cars. Rick and Vicki James will share 24 con-course-quality collector cars, including Packards and a Duesenberg Dual Cowl Phaeton, as well as an adjoining restoration shop.

Tour-goers will visit the Early Ford V-8 Foundation Museum, showcasing Ford automobiles, memorabilia, and parts from 1932-1953. Indiana Automotive has also arranged special tours of the National Automotive and Truck Museum, located in the Auburn Automobile Company's original service and new parts department building and Cord L-29 building, as well as dinner in the stunning Art Deco-style Auburn Cord Duesenberg Museum, a National Historic Landmark. Tickets cost \$145 for Indiana Automotive members and \$165 for non-members. Get the full itinerary details and buy tickets at indianalandmarks.org/auburn-tour-19.



BRIEFLY
NOTED

KNOW OF AN INDIANA FARM WITH historic agricultural structures still in use? Nominate it for our **John Arnold Award for Rural Preservation** by May 31, 2019. The winner receives a handsome outdoor marker presented at the Indiana State Fair in August and feature coverage in *Indiana Preservation*. Download the nomination form at bit.ly/ArnoldAward19.

Indiana Landmarks welcomes **Mary Scharnberg** as Director of Special Events and **Samantha Ayres** as Special Events Coordinator at our headquarters at Indiana Landmarks Center. Scharnberg previously worked as our Heritage Experiences Manager in Indianapolis. Ayres recently graduated from Purdue University with a bachelor's degree in Hospitality and Tourism Management.



Pursuing Her Passion

IF YOU ASK HER WHAT SHE'S PASSIONATE

about right now, Huntington resident Jean Gernand will likely tell you about a historic building she's working with others to save. For more than four decades, she's championed the area's heritage, raising awareness of Huntington's landmarks and bringing attention to buildings in peril. Her interests naturally led her to cross paths with Indiana Landmarks, where she's been a member since 1979.

Gernand developed a first-hand appreciation for historic buildings growing up in a Victorian farmhouse in Huntington County. Today, she and her husband Robert live in a pre-Civil War-era farmhouse and have purchased other local landmarks to save them from deterioration and demolition. They restored Huntington's Samuel Purviance House and a Victorian house located across the street.

In the 1970s, a notice in the local newspaper inspired her to attend a preservation conference in South Bend, where she learned about using historic preservation as a tool for downtown revival. She returned to Huntington armed for action, recruiting like-minded individuals to form the local preservation organization Huntington Alert and working with Indiana Landmarks to educate the community on the benefits of preservation. As secretary, Gernand organized slide shows showcasing Huntington's historic buildings, wrote newspaper articles, and helped coordinate home tours.

While working as a teacher at Huntington North High School in 1975, Gernand helped restart the Junior Historical Society. When a planned highway expansion threatened the Chief Richardville House built in 1827 for the chief of the Miami tribe, Gernand worked with society members and

Huntington resident Jean Gernand (below) has championed the area's history for decades, leading the charge to restore local landmarks including the Samuel Purviance House (above left) and the Hotel LaFontaine (above right). A founding member of local preservation organization Huntington Alert, Gernand's passion for preservation led her to include Indiana Landmarks in her estate plans.

PHOTOS © DIVISION OF HISTORIC PRESERVATION AND ARCHAEOLOGY (ABOVE LEFT); LEE LEWELLEN (ABOVE RIGHT); PAUL HAYDEN (BELOW)

fellow teacher Mary Margaret Kelsay to draw attention to the house's plight, eventually raising money to move and restore the landmark. The National Trust for Historic Preservation honored the group's efforts with a Young Preservationist Award in 1978.

She credits Indiana Landmarks with supplying her and other members of Huntington Alert, an Indiana Landmarks affiliate, with the advice and seed money that helped them save the deteriorating 1925 Hotel LaFontaine and the threatened Horace



Mann School, both now repurposed as apartments for seniors.

"I'm a great advocate of adaptive reuse of historic buildings. The quality of construction is so much better than anything built today," says Gernand. "You can't possibly duplicate the charm you find in an older building. If someone gave me a new house, I'd sell it and buy two or three old ones."

Her passion for preservation led Gernand to include Indiana Landmarks in her estate plans. "Indiana Landmarks has been so helpful to me for so many years in local projects so vitally important to me," says Gernand. "It was such a lucky day when I happened to see that blurb in the paper about that conference that started a long-lasting relationship."

Like what you've read?

Help Indiana Landmarks achieve even more by:

- Renewing your membership
- Making a donation in addition to membership
- Including Indiana Landmarks in your estate plans

For more information talk to Sharon Gamble, 800-450-4534 or visit indianalandmarks.org

FOR SALE

LANDMARKS ON THE MARKET

see more at indianalandmarks.org



George & Martha Humbert House

337 E. Market Street, Huntington

Located on a corner lot, this charming 1879 Italianate offers a wrap-around front porch, carved fireplace mantels, pocket doors, and hardwood floors. Recent improvements include new roof and landscaping, masonry repair, gas boiler, updated electric, plaster repair, and paint. 3,000 square feet.

\$89,900, Huntington Alert, 260-563-7094
huntingtonalert@gmail.com



Suzane Thomas House

828 East Adams Street, Muncie

Alfred Grindle-designed 1896 Colonial Revival gem in National Register district has 5,400 square feet (plus third floor and basement), original woodwork and hardware, large rooms with lots of natural light, eight fireplaces, and large carriage house. 4 bedrooms, 2.5 baths. Saved from exploitation, and largely restored.

\$300,000
Frank Meeker
765-702-0717



403 Judiciary Street

Aurora

This Queen Anne/Victorian underwent a complete renovation in 2005. Recent updates include new roof, gutters, downspouts, deck, HVAC, exterior paint scheme, refinished hardwood floors, and updated bathrooms and kitchen. Home includes 16 rooms and a full basement, access to a fenced yard, 3-car garage.

\$319,000
Chris Powell
812-954-5984
[Hello@aurumrealty.com](mailto>Hello@aurumrealty.com)

Tours & Events



D'Angelo Law Library
UNIVERSITY OF CHICAGO

Mid-Century Modern Talk

May 16, Indianapolis

INDIANA MODERN HOSTS "A Celebration of Midwest Modernism," an illustrated talk by Chicago native **Lee Bey** at Newfields' Toby Theater, 4000 Michigan Road. Bey served as architecture critic for the *Chicago Sun-Times* from 1996 to 2001 and is currently a lecturer at the Art Institute of Chicago, focusing on buildings and communities and forces that shape the built environment. His book *Southern Exposure: The Overlooked Architecture of Chicago's South Side* is due out this fall. 6-7:30 p.m. Free with RSVP.



LEE BEY

INDIANAPOLIS TOURS

Indianalandmarks.org/ongoing-tours-events

Monument Circle

Saturdays, 10 a.m., May-October
Free guided tours depart from South Bend Chocolate Co., 30 Monument Circle. No reservation required.

City Market Catacombs

1st and 3rd Saturdays, May-October, and an additional Saturday, October 26, 10 & 10:30 a.m., 11 & 11:30 a.m., noon, 12:30 & 1 p.m.
Advance ticket required. \$12/general public, \$6/child (age 6-11), \$10/member, \$5/child of a member.

Athenaeum

2nd Saturdays, May-September, noon
Advanced ticket required. \$10/general public age 12 and up, \$5/child (age 6-11), \$8/member, \$4 for children of members (age 6-11).

RSVP & BUY TICKETS

for events at indianalandmarks.org/tours-events or call (800) 450-4534

First Friday

Indianapolis

Our Rapp Family Gallery hosts free art shows, with an option to tour our restored headquarters. 6-9 p.m.

JUNE 7 "400" a group show curated by mixed-media artist Anthony Radford.

Logs to Lustrons Tour & Talk

May 3-4, Indiana Dunes

Indiana Landmarks partners with the National Park Service to present the fourth annual Logs to Lustrons tour, featuring thirteen sites and eight interiors highlighting a century of architecture in the Indiana Dunes—from log homes to Victorian-era houses to Modernist residences. Hands-on activities for kids, who can earn Junior Ranger badges. 8:30 a.m.-4 p.m., Central Time. Tour-goers park at Indiana Dunes Visitor Center and shuttle to tour sites, with last bus departing at 2 p.m. \$30/general public, \$25/member, Free for children under age 16 with RSVP; box lunches available for an additional cost during select tour times.

Come on May 3 for talks by experts offering additional background and details about the tour sites, 7-9 p.m. at Portage Lakefront Pavilion. \$10/general public, \$5/member.

Back to the Future

May 18, Columbus

See five private Mid-Century Modern homes and a private Dan Kiley-designed garden in Indiana's Modernist Mecca on our 12th annual Back to the Future tour. 1-6 p.m. Tickets in advance are \$20/general public, \$15/Indiana Landmarks member, \$10/Indiana Modern member. \$25/person on day of tour.

FRENCH LICK & WEST BADEN SPRINGS TOURS

Daily April through December

West Baden Springs Hotel

Monday-Saturday 2 & 4 p.m.

Sunday 10 a.m. & 2 p.m.

French Lick Springs Hotel

Noon

Tours depart from our Landmarks Emporium shops in each historic hotel on IN 56 in southern Indiana. Combo ticket available. Discount for members on tours and in shops. Reservations recommended. 812-936-5870.

Twilight Tours

Costumed characters depict famous guests at West Baden Springs during its heyday in the 'teens and '20s. Timed tours depart at 7 p.m., 7:10 p.m., and 7:20 p.m. May 25, June 22, July 20, Aug. 17, Sept. 14. \$20/general public, \$18/member.

Indianalandmarks.org/french-lick-west-baden



STARR DISTRICT WINE WALK

June 8, Richmond

Stroll along historic North 10th Street for a moveable wine-tasting event that offers a peek inside and out at four historic properties: the 1858 Andrew F. Scott House, the c.1885 William G. Scott House (above), the 1870 Starr-Kolp House, and the c.1860 Seybold House, rehabbed by Indiana Landmarks and Richmond Neighborhood Restoration and soon to be offered for sale. Sponsored by Richmond Columbian Properties. 4-7 p.m. \$25/person.

Indiana Automotive Auburn Tour

July 26-27, Auburn

Travel to northeast Indiana this summer with Indiana Automotive for a look at historic Auburn's automotive landmarks. The two-day tour explores three museums (one National Historic Landmark) and two private auto collections. Ticket price includes three meals, including dinner Saturday evening at the famed Auburn Cord Duesenberg Museum, with after-hours access to over 120 classic, antique, and special-interest cars on display. [See p. 15 for details] \$145/Indiana Automotive member, \$165/general public.

PLEASE NOTE

Treasure Hunt, the antiques market hosted in July at our offices in Indianapolis and South Bend, will not take place this year. Watch our website indianalandmarks.org/tours-events or sign up for our e-newsletter for the latest information on other upcoming events.



INDIANA LANDMARKS

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Indianapolis, IN 46202

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AND FINALLY



Artful Transformation

A FEW YEARS AGO, NEW ALBANY'S C.1858

Weinmann Building looked like it lost a bet, its brick exterior covered in tropical-toned paint and graffiti. In 2011, powerful spring storms caused a rear corner to collapse, and demolition loomed. Indiana Landmarks teamed up with the city and the New Albany Urban Enterprise Association to save the building, repairing damage, adding a new roof and period-appropriate windows, repointing masonry, and giving it a tasteful new exterior paint scheme before putting it on the market.

Artists Ray and Gina Kleinhelter bought the place in May 2017, drawn by its large open spaces and abundant natural light, ideal for a gallery and workspace. Drawing on Ray's

Talk about "before" and "after"! New Albany's c.1858 Weinmann Building reopened as the Kleinhelter Gallery in March, marking a preservation success years in the making. We partnered with locals to rescue the storm-damaged building in 2011, making repairs before marketing it with our preservation covenants.

PHOTOS BY GREG SEKULA

construction experience, the couple and their adult children invested sweat equity over the next two years to finish the landmark's transformation. Today, the upstairs houses studio space and apartments for both of the children, while the downstairs serves as a gallery for local artists' work. A crowd visited the refurbished space for its inaugural show in March. Learn more at indianalandmarks.org/news.