

INDIANA PRESERVATION

JULY/AUGUST 2019



INDIANA LANDMARKS



Walk in the Park

Exploring historic places of play

SWEETS & ANTIQUES

Historic location is key ingredient for unique Huntington business

AURORA SHINES

Bicentennial tour illuminates historic downtown

Concerning the Sacred

INDIANA LANDMARKS PRESENTLY owns five former houses of worship. Of these, only Indiana Landmarks Center—once a Methodist church—has been repurposed. The others, all significant historic properties we rescued, stand vacant and in need of new owners and uses.

Historic places of worship among all faiths and denominations face huge challenges as membership in traditional congregations continues its precipitous decline in America. A Gallup poll released last April confirms this trend, documenting a 20 percent decline in membership in congregations in less than 20 years (from 70 percent in 1999 to 50 percent in 2018).

Indiana Landmarks believes that historic places of worship hold fundamental value, not just to their respective congregations but to the communities where they reside. Strengthening congregations who are stewards of those landmarks is the primary goal of our Sacred Places Indiana program, which has touched dozens of congregations throughout the state. We also recognize the sad reality that some congregations will not survive over time. Finding meaningful new uses for the historic properties they leave behind adds to the urgency of our work.

Historic sacred places are among our most cherished landmarks, and we are committed to finding ways to preserve them—preferably as places of worship but also for appropriate new uses, when necessary. Your support of Indiana Landmarks helps us confront this mounting challenge that affects cities and towns across Indiana. You can be assured seeking ways to save our historic sacred places will remain a priority for Indiana Landmarks for the foreseeable future.



Marsh Davis, President

On the Cover

In Vincennes, a popular shelter house in Gregg Park built by Works Progress Administration workers in 1938 is undergoing rehabilitation to ensure its future as a gathering place. Learn about other historic parks landmarks being renewed on p. 8. PHOTO BY FERNANDO LOZANO



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STARTERS

Tee Time

MINIATURE GOLF COURSES BEGAN POPPING UP in the United States in the 1910s. Golf devotee Thomas McCulloch Fairbairn's 1922 invention of a fake-grass putting surface—comprised of cottonseed hulls, sand, oil, and dye—allowed mini courses to be built anywhere, and soon courses dotted the landscape nationwide. Tennessee entrepreneur Garnet Carter gave the sport a boost in 1927 when he patented his Tom Thumb mini course, based on the popular course at his Fairyland resort on Lookout Mountain. Franchised Tom Thumb courses spread near

and far, including one on the roof of the Test Building in Indianapolis, nine stories above Monument Circle.

In Noblesville's Forest Park (left), you can still play on a 1930s Tom Thumb course, rehabbed in the '90s by the Noblesville Parks Department to recapture its original character. Guided by

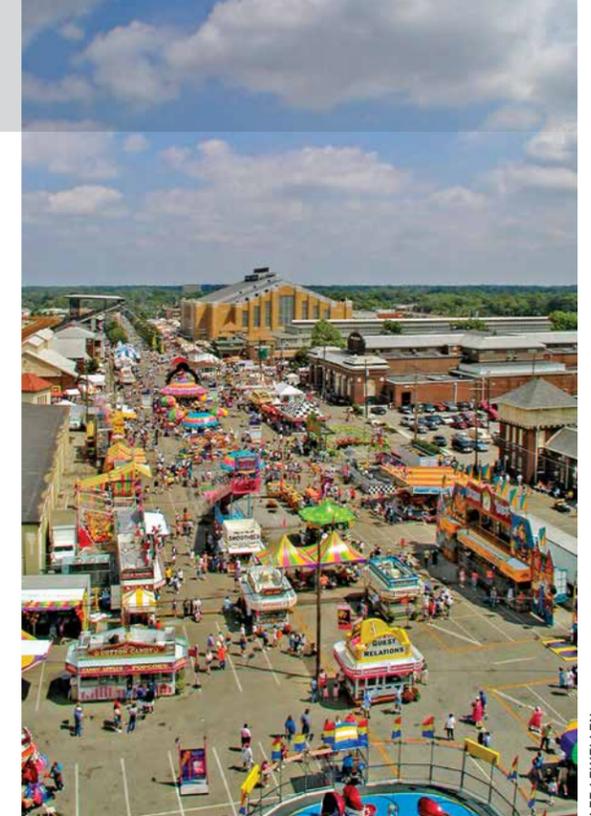
historic photos, Balay Architects reversed years of modern alterations, removing newer bumpers around holes and replacing them with welded steel pipes, and re-creating the course's pyramid and log holes. For more places to enjoy vintage recreation, see pp. 8-13.

MICHAEL BALAY



LEE LEWELLEN

National parks in the United States, with the addition of Indiana Dunes National Park in February. Learn more about this park's natural and historic attractions on p. 11.



LEE LEWELLEN

Our Great State Fairgrounds

Summer in Indiana isn't complete without a trip to the Indiana State Fairgrounds at 38th Street and Fall Creek Parkway in Indianapolis. Between stops to eat corn dogs, examine 4-H exhibits, and observe champion pigs, we recommend feasting your eyes on the fairgrounds' historic buildings. Built primarily between the 1910s and 1950s, the landmarks feature a range of architectural designs, from simple rustic structures to high-style brick barns and exhibit halls executed in classical, Art Deco, and English Tudor styles. Animal head medallions and corn metalwork add to the visual banquet. Go whole-hog and take a self-guided architectural walking tour at your leisure, or join an expert-led trolley tour during the state fair, both offered by the state Division of Historic Preservation and Archaeology. Learn more at in.gov/dnr/historic/4008.htm



A Tour 200 Years in the Making

LOCATED ALONG A BEND IN THE OHIO RIVER IN southeast Indiana, Aurora grew in the early 1800s as a river port, favored for its strategic location for shipping goods between Cincinnati and Louisville. As the city celebrates its bicentennial in 2019, Indiana Landmarks, Dearborn County Historical



The Historic Downtown Aurora Tour on October 19 showcases landmarks in the Ohio River town. The tour offers a look at several private homes, including the 1883 Stapp House (below left) owned by Jarrad Holbrook, director of Indiana Landmarks' Southeast Field Office.

PHOTOS BY JARRAD HOLBROOK

Society, and Aurora Main Street partner to present a Historic Downtown Aurora Tour on October 19, showcasing landmarks from the city's history.

Aurora's National-Register listed historic district spans 25 blocks of nineteenth- and twentieth-century buildings. Hit hard by the recession, Aurora's Second Street has seen a wealth of private and public investment in recent years. The downtown's future looks bright, and locals want to show it off.

"Aurora is a great place to spend the day during our tour. You can see amazing historic buildings, grab an ice cream, do some vintage and antique shopping, have lunch, and even finish off the day with a locally brewed beer!" says Jarrad Holbrook, director of Indiana Landmarks' Southeast Field Office and an Aurora resident.

Jarrad is opening his home, the David and Jennie Stapp House at 306 Fourth Street, for the tour. Built in 1883, the house is an unusual combination of Italianate and Moorish

Revival styles, with an ogee arch over the front entrance, floral window surrounds, and an elaborate iron fence. The simple hip-roof cap on the front tower replaced an original, more elaborate crown that burned years ago.

The tour highlights another private home—this one unusual in a different way—just blocks away at 216 Judiciary Street, where two arched entries hint at the 1878 building's history as a livery stable. In adapting the property as her residence, Leisa Burns created a modern living space on the second floor and adapted the first floor for parking and storage.

Aurora boomed as a transportation hub once the railroad came through in 1859. Though it sold its last ticket in 1971, Aurora's Baltimore and Ohio Southwest Railroad Passenger Station on Second Street still looks like it could be waiting for the next train. The Craftsman-style depot still has its original ticket window and double doors. Since 2012, the building has housed Aurora's Local History Library. Step inside to see its collection of periodicals dating to 1836, family histories, census records, and local history books.

See a restoration in progress at 211 Second Street, where Tim Miller is repurposing the Federal-style brick building as a steakhouse, bar, and venue for live music. Built c.1860 as a lodge for the Improved Order of Red Men, the building's decorative wrought iron balcony offers perfect views of the nearby Ohio River. Proximity to the river means great views, but it also means occasional flooding. Rather than fight nature, Tim is removing water-damaged plaster and taking the walls back to original brick.

The tour also offers a peek at Great Crescent Brewery, which takes its name, location, and even some of its

specialty recipes from Aurora's long tradition of brewing and distilling. The business started as the home-brewing hobby of Dan and Lani Valas. Their pastime morphed into a full-fledged craft brewery operating out of a rehabilitated 1843 brick building at 315 Importing Street, once part of the original Gaff Distillery. The tap room features exposed brick, timber beams, and a vintage Art Deco bar rescued from a barn. Brewing takes place in a 10-barrel production facility behind the taproom.

During the tour, take a moment to rest and reflect at the 1850 Greek Revival-style First Presbyterian Church at the corner of Main and Fourth streets. Built on a sloping hill, the church's prominent location inspired civic leaders to incorporate Aurora's first town clock into the tower. Inside the church, you'll see original pews, historic chandeliers, and a c.1905 pipe organ.

On the day of the tour, tourgoers can check in at the National Register-listed City Building at 216 Third Street. Built in 1886 in a mix of Italianate and Romanesque styles, the landmark includes a triangular artistic ornament at the roofline with rays representing an aurora, the first light of dawn. The building has served city business since its construction, renovated and expanded in 2004-2005.

Tickets for the Historic Downtown Aurora Tour on October 19 cost \$12 for Indiana Landmarks members and \$15 for the general public in advance, \$20 per person on the day of the tour. You can purchase tickets in advance at 317-639-4534 or at indianalandmarks.org/historic-downtown-aurora-tour. Watch our website for tour site updates.

Tourgoers will be able to see recent improvements to the c.1860 Improved Order of Red Men lodge at 211 Second Street, where Tim Miller plans to open a ground floor steakhouse, with a bar and restaurant in the former theater space upstairs.

PHOTOS BY JARRAD HOLBROOK





Recipe for Sweet Success

WHEN YOU CAN BROWSE ANTIQUES WHILE drinking glass-bottled soda or slurping hand-dipped ice cream, you've got a winning combination. At least, that's the idea that inspired Adam and Rebecca Hanson to create Antiqology in Huntington. And if it could be part of the city's downtown revival, so much the better.

In 2012, the Hansons operated an online business out of their turn-of-the-century historic home in Huntington's Old Plat neighborhood, serving clients in 70 countries. Though the business was successful, they longed to be more involved in improving Adam's hometown, where the couple met while volunteering with a local church youth group.

"We said we cared about the community and wanted to see downtown revitalized but hadn't put any action behind those words," says Adam. "I sat behind my computer all day and didn't interact with my community at all."

The Hansons started brainstorming about new businesses that could be a draw in downtown. In furnishing their historic home, they'd become familiar with buying antiques, soon building up an excess of "finds." When 400 people showed up to a "porch sale"

In 2013, Huntington residents Adam and Rebecca Hanson renovated downtown's 1885 Lewis Block for Antiqology, an antiques store that serves up hand-dipped ice cream and more than 750 varieties of glass-bottled sodas. Extending their vintage brand, the couple outfitted a 1960 International Metro to sell their products at outdoor events.

PHOTOS © ANTIQOLOGY

at their home, they figured they were onto something. They hit on the idea of a shop that would be part antiques store and part ice cream parlor, with a collection of small-batch, hand-crafted sodas thrown in. They pitched their concept to the Huntington County Visitor Bureau, which was running a contest for a new business to occupy the empty 1885 Lewis Block at the corner of Jefferson and Market streets. They won the contest and free rent for a year, embarking on six months of renovations before opening Antiqology.

The building had been empty for a decade when the Hansons began refurbishing it. Eye-catching even in its vacant state, the landmark retained original tin ceilings and a corner cupola with metal finial and circular windows. Signatures from previous generations still marked the walls of the cupola, rumored to have past connections as a speakeasy. The Hansons exposed brick walls and dug down to the original hardwood floors. "They were buried under fourteen layers of nonsense," recalls Adam. "Who tiles over carpet?"



Opened in 2013, Antiqology carries both antiques and vintage-inspired goods, with a large collection of newer Fiesta ware. Fourteen ice cream flavors—available in scoops, shakes, and to-go quarts—change from week to week as supplies last. More than 750 varieties of glass-bottled sodas line the walls, including Antiqology's own much-sought-after root beer. "We're a modern twist on an old general store," says Adam.

Initially, their foray into craft sodas was an experiment they figured just fit with the store's vibe, but it quickly became their calling card, leading them to offer what they describe as one of the largest selections of craft soda in the Midwest, including birch and ginger beers, cherry, citrus, orange, grape and cream sodas, root beers and sarsaparilla, and seasonal varieties. In fact, the soda business boomed so

In starting Antiqology, the Hansons aimed to be part of Huntington's downtown revitalization, a goal they've pursued by investing in and leasing two more historic downtown commercial buildings, which they currently lease. In May 2018, the couple bought a third downtown building, the Huntington Theater, with plans to adapt the 1904 landmark to house various businesses along with a bottling line for Antiqology's locally produced craft soda.

PHOTOS © ANTIQOLOGY

much that it went mobile: the Hansons hunted until they found a 1960 International Metro, an on-the-go soda van they outfitted to sell their wares at special events across northeast Indiana.

Their interest in seeing Huntington flourish led Rebecca to serve as president of the downtown business association for several years and motivated the Hansons to purchase two other historic downtown commercial buildings, which they currently lease. In May 2018, the couple bought a third downtown building, the Huntington Theater, with plans to adapt the 1904 landmark to house various businesses along with a bottling line for Antiqology's locally produced craft soda. But just one month after they purchased the property, tragedy struck when a semi-trailer crashed into the front of the building, hitting the theater's 1940s Art Deco-style marquee. They've sent the marquee to an Ohio-based sign company for repairs, but much of their planned restoration at the site is on hold as they await a court settlement on the damages.

Despite the setback, the Hansons are hopeful that downtown Huntington will continue to thrive and see its historic buildings as a key ingredient in the success of their business. "Ultimately our business model is that we sell an experience where the way that things appear is very important," says Adam. "When you walk into our shop, it tells a story, and connects people to a sense of nostalgia."

Places to Play



THE LONG, WARM DAYS OF SUMMER

encourage outdoor recreation: picnics, swimming, golf outings, and al fresco birthday parties and reunions. In Indiana, such activities frequently take place at historic parks, pools, and clubs. Many of them date to the 1930s, when federal programs employed crews across the country as part of work relief programs during the Great Depression.

The ingenuity and economy of those builders sparked an enduring tradition of rustic park architecture—recreational buildings and structures made of wood, brick, and stone to harmonize with the natural landscape.

Affection for recreational landmarks and their value as community destinations have inspired forward-thinking leaders to champion their preservation and revitalization, securing their status as lasting places to play for generations to come.

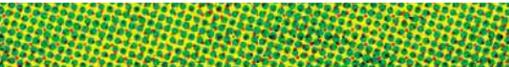
At the onset of the Great Depression with millions facing unemployment, President Franklin Delano Roosevelt offered the nation “a new deal,” creating programs to mobilize the out-of-work and fund building projects across the country.

Indiana’s city and state parks owe much to these New Deal agencies, whose workers built shelters, gatehouses, barns, campsites, amphitheaters, band shells, roads, bridges, and innumerable other features Hoosiers still enjoy today. Scarcity of building materials and federal cost restrictions motivated builders to come up with inventive ways to use salvaged stone, brick, concrete, and other found materials to create landmarks that are both sturdy and whimsical. Around the state, several New Deal-era landmarks are being revitalized.

ALONG THE LAKE MICHIGAN shoreline in northern Indiana, Michigan City’s Washington Park developed at the turn of the twentieth century as a place where citizens could enjoy views of the lake and nearby sand dunes. By 1925, a retired animal trainer had turned his pet brown bear Jake into a lakefront attraction. The city’s fire department, in

More than 3,000 gathered to celebrate dedication of Madison’s Crystal Beach Pool and Bath House in 1939, wowed by its stylish and modern features, including underwater lights. Eighty years later, the landmark remains a popular place to cool off during hot Indiana summers.

PHOTO BY NICOLE SCHELL



addition to its primary duties, served as an emergency animal shelter, taking in unwanted exotic pets and wild animals. The growing menagerie, and a civic desire to provide an educational recreational outlet, motivated the city to establish a zoo in 1931.

Both the park and the zoo flourished in the 1930s, and the WPA put its stamp on both sites, constructing “Monkey Island” in 1934. Workers creatively repurposed a donated steel railroad tower to create an 80-foot-tall observation tower offering lake and city views. Salvaged stone and broken concrete provided building materials for an attractive rock garden. Arguably, the WPA workers’ crowning achievement took shape in the form of a turreted castle to house small mammals, designed to resemble the insignia of the U.S. Army Corps of Engineers.



Michigan City recently wrapped up rehab at Washington Park Zoo’s whimsical castle (above), one of several park structures built by WPA workers in the 1930s. Inside, visitors can observe honey bees, tropical fish, screech owls, and other animals in updated exhibits. In Fort Wayne, a public-private partnership aims to restore the WPA-constructed Foster Park Pavilion #3 (below) to its original appearance.

PHOTOS BY PETER RINGENBERG (ABOVE); © ARCH (BELOW)

Today, Washington Park Zoo is believed to be the only zoo in Indiana completely designed and landscaped by the WPA and its predecessor agencies, the Federal Emergency Relief Administration and Civil Works Administration.

To preserve Washington Park’s WPA-built legacy, Michigan City officials hired KW Garner Consulting to draw up a preservation plan for the park and zoo in 2016. Garner and Wiss, Janney, Elstner Associates spearheaded rehabilitation of a little-used 1933 greenhouse and park administration building near the park’s entrance. Today, the cottage-like building is used by the city’s parks, fire, and police departments to store emergency equipment.

Nearby in the zoo, the Engineer’s Castle got updates inside and out, funded with city redevelopment dollars and money from Blue Chip Casino. Outside, workers made roof and masonry repairs and added a new accessible entrance. Crews reopened windows previously filled with masonry to shed natural light on updated exhibit spaces inside. Kil Architecture and contractor Larson-Danielson completed the work in time for the zoo’s opening in April this year.

“The City and the Zoo staff have an enormous appreciation for these buildings as works of art, and we want to ensure we



keep the historic soul intact,” says Zoo Director Jamie Huss. “I think guests appreciate being able share their childhood memories of being at the zoo with their children and grandchildren.”

AS THE STATE’S oldest city, Vincennes boasts some of Indiana’s earliest history and oldest architecture, but one of the city’s most popular parks can be ascribed to the WPA. Gregg Park serves as the Vincennes’ central park where, in the 1930s, WPA workers created Rainbow Beach—a circular swimming pool surrounded by sand—as well as an enclosed stone shelterhouse and bandshell, one of only a handful in the state. The original pool was filled in years ago, but the shelterhouse and bandshell remain in high demand during the park’s busiest months, April through October.

After 80 years of wear-and-tear, the shelterhouse needed rehab. In 2018, the City of Vincennes matched a \$50,000 Historic Preservation Fund Grant from the Division of Historic Preservation and Archaeology to make the most urgent updates, hiring Pittman Construction to repair masonry, restore the historic wood windows, and replace damaged fireplace hearths on each end of the shelter. The City intends to install a new roof at the shelterhouse later this year and plans to rehab the WPA-built bandshell in the near future.

IN FORT WAYNE, a public-private partnership aims to restore Foster Park Pavilion #3. WPA workers built the open-air pavilion in 1938 as a place for city dwellers to enjoy nature. Constructed of rusticated limestone, the pavilion features a massive chimney at one end, a place where families could toast marshmallows or warm up on chilly days. Inside, simple wooden columns support a lofty open-rafter ceiling.

In recent years, the historic pavilion hasn’t been a particularly pleasant place to relax. Graffiti scars its limestone walls and gaping holes let rain to pour through the roof. Its fragile state prompted local preservation group ARCH to include the building on its annual list of endangered local landmarks in 2016, a measure intended to draw attention and investors.

The strategy appears to have worked. In January, Friends of the Parks of Allen County and the Fort Wayne Parks and Recreation announced a partnership to raise money for the pavilion’s rehabilitation. ARCH and Fort Wayne Trails are assisting the effort, which will restore timbers and stonework and the cedar-shake roof, and clear invasive plants blocking nearby views of the St. Mary’s River, returning the area surrounding the pavilion to its status as popular picnicking spot. Future plans call for connecting the pavilion with the Foster Park walking loop via a newly paved trail.

Distinction for the Dunes

THE DIVERSE SCENERY OF THE INDIANA DUNES—15 miles of beaches, prairies, woods, and marshes along the Lake Michigan shoreline—has drawn nature-lovers to northwest Indiana for more than a century. In February, Indiana Dunes became the nation’s 61st national park.

Along with its natural attractions, Indiana Dunes National Park retains a collection of historic buildings,



from nineteenth-century log structures to Mid-Century Modern houses. Each September, Indiana Landmarks and Indiana Dunes National Park present a tour of the park’s Century of Progress District, five exhibit houses built for the 1933 Chicago World’s Fair and moved by truck and barge after the fair’s end to become part of a housing development in the dunes, including the Wieboldt-Rostone house (above).

The George Fred Keck-designed House of Tomorrow—the most architecturally innovative and historically significant of the collection—has been vacant since 1999 and needs rehabilitation expected to cost \$2.5 to \$3 million. Indiana Landmarks has partnered with The National Trust for Historic Preservation and Indiana Dunes National Park to find someone who can restore of the remarkable house. Learn more about the the project at indianalandmarks.org/house-of-tomorrow.

Make plans to see the House of Tomorrow and the restored Century of Progress homes on our talk and tour on September 27-28, 2019. Tickets for this always-popular tour go on sale on Monday, August 5, at 9 a.m. Eastern Daylight Time (8 a.m. Central Daylight Time) and will sell out quickly. See p. 19 for more details.

PHOTO BY TODD ZEIGER



Making a Splash

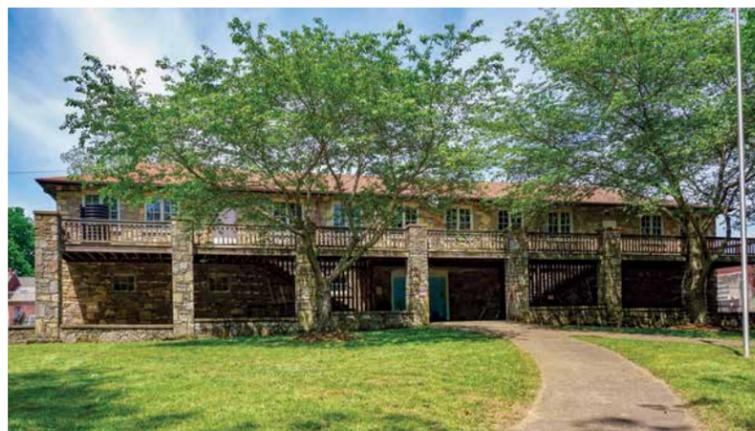
ONCE UPON A TIME, COOL water and a place to throw your towel were all it took to make a swimming pool. In the early twentieth century, as Americans with more leisure time sought relief from summer heat at public pools, parks and clubs got more creative, introducing novelties like sandy “beaches” and decks for sun-bathing to make their pools recreational destinations.

Though it’s increasingly rare to find historic pools previous generations of swimmers would still recognize, Crystal Beach Pool in Madison retains its historic shape and bath house, even as plans are underway to renovate the site for the future.

“It’s one of those places where grandparents can take their grandkids and tell them stories about the crazy things they used to do at the same location,” says Nicole Schell, Madison’s city planner and preserva-

Madison residents still love to splash at Crystal Beach Pool more than 80 years after its construction. Recognizing the landmark’s value as a recreational destination, officials are leveraging Madison’s recent Stellar City designation for ongoing revitalization at the popular attraction, including plans to make the stone bath house fully accessible.

PHOTOS BY BRENT SPRY (ABOVE); NICOLE SCHELL (RIGHT)



2005, including a new pool liner, slide, filtration system, and play equipment.

Today, the City is planning to renovate Crystal Beach Pool and Bath House once again as part of revitalization efforts connected to Madison’s Stellar City designation. Planned updates include making the bath house fully accessible, a project partially funded through the state’s Community Development Block Grants. Work is tentatively planned to start at the close of this year’s pool season. In the meantime, Crystal Beach remains a popular place to cool off in the sticky summer months.

tion coordinator. “It’s great to see everyone enjoying the space regardless of age.”

Works Progress Administration workers built the Crystal Beach Pool and Bath House between 1937 and 1939, incorporating innovative features including underwater lights and a sand border around the 20,000-gallon concrete pool’s perimeter.

Vincennes architect Lester Rouett designed the two-story Craftsman bath house, constructed of rough-cut stone salvaged from the foundation of a mill demolished nearby. The ground level held changing rooms and concessions, and the upper floor served as a community gathering space.

When declining attendance and necessary repairs threatened the pool’s future in the early 2000s, advocates lobbied to save the landmark. The City listened, funding renovations in

Par for the Course

IN INDIANA, IF YOU’RE playing on a historic golf course, there’s a good chance it was originally designed by Indianapolis native William “Bill” Diddel (1884-1985). Credited with more than 250 courses around the United States, Diddel’s prolific career included the design of more than 50 courses in Indiana.

Diddel’s passion for golf course design flowed from his own love of the game. He won his first amateur championship as a 16-year-old student at Manual High School and went on to win five state titles.

His first foray into golf course design came in 1921, when he was asked to help finish the design and oversee construction of the course at Indianapolis’s Highland Country Club. Scottish pro golfer Willie Park Jr., who had already routed the course, had to return to Scotland before he could finish the job. Diddel took up the mantle, utilizing natural characteristics of the landscape to create a course that would be fun for players of all skill levels. “He wanted to design a golf course to be challenging for the good player and yet very playable by the amateur,” says golf course architect Ron Kern, who studied under Diddel along with his father, golf course architect Gary Kern.

In 1923, Diddel undertook his first solo course design, laying out a nine-hole course at the newly established Ulen Country Club in Lebanon. Diddel’s design maximized use of the existing natural terrain. The club



William Diddel designed many of Indiana’s historic golf courses, including Indianapolis’s Highland Country Club (above) and Lebanon’s Ulen Country Club (below). Diddel favored using natural characteristics of the landscape to create challenging courses, as opposed to relying on built hazards. Indiana Landmarks’ Historic Landscapes Committee aims to raise awareness of such historic designed features.

PHOTOS BY RON KERN (ABOVE); © ULEN COUNTRY CLUB (BELOW)



appreciated his design so much that it hired Diddel to add nine more holes and reroute the entire course in 1927. Along with a Tudor Revival-style clubhouse and historic pro shop, and the golf course is a contributing feature of the National Register-listed Ulen Historic District.

A founder and charter member of the American Society of Golf Course Architects and the first inductee into the Indiana Golf Hall of Fame, Diddel continued to play golf into his 90s, frequently shooting at or below his age over the course of his lifetime.

Though several of Diddel’s courses have been modified over time, intact examples still dot Indiana’s landscape at both private and public clubs, including LaPorte’s Beechwood Golf Club and Newburgh’s Rolling Hills Country Club. In recent years, Kern rehabilitated Diddel’s inaugural golf course design at Highland Country Club, relying on historic aerial photographs and his own memories of the course to remodel existing bunkers and add back in bunkers that had been removed.

“He was kind of an everyman golf course architect. He believed golf shouldn’t just appeal to the elite but should be a game everyone should get to play,” says Kern.

You can learn more about Diddel’s golf legacy in Indiana at Kern’s blog, ronkerngolfarchitect.wordpress.com.





Back Home Again

THEY SAY YOU CAN'T GO HOME AGAIN, but don't tell that to Dave Haist. He and his wife, Sandy, were empty nesters living in Fort Wayne in 2017 when they decided to look for an old house in Wabash, Dave's hometown. They found the ideal fit in a 1912 Colonial Revival—the same home Dave grew up in with his three siblings and parents. The home's most recent owners, another family with four children, happily entrusted the property back to the Haists.

Indiana Landmarks members Dave and Sandy Haist appreciate Indiana Landmarks' track record in saving historic places around the state, a mission they've supported by including the organization in their estate plans.

PHOTO BY NICOLE A. HOWARD
PHOTOGRAPHY

"It was the only house any of us knew until we had our own homes out of the nest," says Dave. "It's filled with memories of lots of Christmases, birthday parties, and Thanksgivings. It was the focal point of the family."

Dave credits the home with being the first historic place that made an impression on him, setting the stage for him to seek them out later in life. Sandy gained an appreciation of historic places growing up in Nappanee and visiting a friend at the Queen Anne-style Coppes House.

Dave and Sandy met while attending Manchester University, married, and lived in Indianapolis for a time while Dave completed law school at Indiana University. They later moved to South Bend when Dave accepted a position at the law firm Barnes and Thornburg, then to Fort Wayne in the '80s to help open a new office for the firm. Dave recently retired as chief operating officer of Do it Best Corp., a Fort Wayne-based national cooperative of hardware and building supply stories.

After living in a newer house in Fort Wayne for many years, they were ready to live in an older house once again. "We appreciate an older home's history—the story of who first owned it, and how it passes through the generations—as well as the artistry of the actual building, from wooden floors to pocket doors to woodwork that would be expensive to duplicate today," says Sandy.

The Haists became familiar with Indiana Landmarks' work as Dave served on our strategic planning committee, later joining our board of directors in 2016. During that time, he admired the resurgence underway in Wabash's historic neighborhoods and downtown, including restoration of the Charley Creek Inn. As

the Haists worked to update Dave's childhood home, they relied on advice from Indiana Landmarks' staff to track down craftsmen trained to work with the house's historic materials. The couple recently decided to further support Indiana Landmarks by including the organization in their estate plans.

"Indiana Landmarks is able to do the things no one else will do," notes Dave. "As you talk to folks throughout the state, you see how these historic treasures wouldn't be around if Indiana Landmarks wasn't able to step in and provide the resources to stabilize them and find new owners for them. And, most importantly, we believe that historic places are vital to Indiana's economy and quality of life."

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For more information talk to
Sharon Gamble, 800-450-4534 or
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Ready for its Close-Up

IN 2015, DETERIORATING CONDITIONS AND public safety concerns landed Huntington's United Brethren Block on Indiana Landmarks' 10 Most Endangered list. Today, after an \$9 million restoration headed by Anderson Partners, the block is poised to re-open as 37 market-rate lofts, art studios, and a culinary kitchen operated by Pathfinders Services, Inc. and Huntington University. It's just the kind of 10 Most turnaround we love to celebrate. On August 17 from 2-5 p.m., Indiana Landmarks, Huntington Alert, and Anderson Partners offer a Landmark Look showcasing the property's transformation.

Located on the north side of the city's courthouse square, the block includes the 1889 Odd Fellows Hall, c.1915 I.O.O.F Trust Building, and 1915 United Brethren building, connected by the late 1950s to house the church's publishing company. After 10 Most Endangered status underlined the buildings' plight, Indiana Landmarks worked with local affiliate Huntington Alert to remove the block from the city's demolition list. Using money from our Efroymsen Family Endangered Places Fund and matching city funds, we repaired leaky roofs and commissioned a structural and reuse assessment. We let firms with track records in transforming historic properties know about the redevelopment opportunity, finding the right fit in Anderson Partners.

Funds from the City of Huntington fueled the redevelopment, which also utilized Indiana Regional Cities funding and the federal Historic Tax Credit, ensuring the preservation of original features. Community Construction of Indianapolis served as general contractor, executing the design from Martin Riley Architects of Fort Wayne. Learn more about the Landmark Look on p. 19.

On August 17, our Landmark Look showcases the transformation of Huntington's United Brethren Block, a former 10 Most Endangered entry redeveloped by Anderson Partners as market-rate lofts, art studios, and a culinary kitchen.
PHOTO BY PAUL HAYDEN



FOR SALE

Unique Opportunity

THE STUNNING HAVEN HUBBARD HOMESTEAD is an unexpected sight along Chicago Trail just outside of New Carlisle. Large and imposing, the house draws attention. But the handsome exterior barely hints at the historic riches inside, including stunning original woodwork and built-ins, fireplaces, and exquisite parquet floors. Indiana Landmarks is helping owner Greencroft Communities find a buyer for the house, on the market for \$35,000.

Ransom Hubbard built the stately brick home around 1860 and remodeled it in the 1890s in the Queen Anne style popular at the time, with updates including a new porch and solarium.

For nearly a century the Haven Hubbard Homestead in New Carlisle served as a retirement facility, established by one of the city's earliest families. Indiana Landmarks is helping find a preservation-minded buyer to renovate and repurpose the handsome property.

PHOTOS BY TODD ZEIGER



After his son Haven died childless in 1916, Haven's widow Arminia donated the 750-acre family farm and nineteenth-century homestead to the Evangelical Church, with enough money to build the Haven Hubbard Memorial Old People's Home, where residents helped with chores and running the farm. Today, owner Greencroft Communities operates a retirement facility in a modern building nearby.

Though vacant for nearly a decade, the homestead remains in remarkably good condition, with a two-story rear wing providing an additional 2,200 square feet to the 2,300 square-foot house.

Located about 20 minutes from South Bend and 90 minutes from Chicago, the site would make an excellent inn, office, or destination restaurant. See more photos at indianalandmarks.org/for-sale and contact Todd Zeiger, 574-232-4534, tzeiger@indianalandmarks.org, for more information.

LANDMARKS ON THE MARKET

see more at indianalandmarks.org/for-sale



Suzane Thomas House
828 East Adams Street, Muncie

Alfred Grindle-designed 1896 Colonial Revival gem in National Register district has 5,400 square feet (plus third floor and basement), original woodwork and hardware, large rooms with lots of natural light, eight fireplaces, and large carriage house. 4 bedrooms, 2.5 baths. Saved from exploitation, and largely restored.

\$300,000
Frank Meeker, 765-702-0717



Dr. Samuel Harrell House
399 N. 10th St., Noblesville

Lovingly restored Queen Anne on quarter-block lot. 4 bedrooms, 3 baths with updated kitchen, baths, and mechanical systems. Carriage house includes 2-bedroom apartment and office with 8-car garage below. Stunning original 1890s décor. Just blocks to schools, parks, and shopping.

\$895,000
Kurt Meyer, F. C. Tucker Company
kurtmeyer@talktotucker.com



422 W. Oak Street
Union City

Beautiful 1901 stucco church in an area undergoing revitalization. Property includes historic stained glass, maple and oak woodwork, pews, Gothic period lighting, and vintage furniture, as well as more recent furnishings and sound equipment. 16,000 square feet including cement basement.

\$89,000
Aaron Applegate, 765-964-4631
[aapplegate@](mailto:aapplegate@aapplegatelivestockequipment.com)
aapplegatelivestockequipment.com



710 Park Avenue
South Bend

The 1875 Anderson House in the historic Chapin neighborhood sits on nearly a half-acre lot with mature trees, lawns, brick patio. Nearly 4,000 square feet. Updates include roofing, new furnace, and repainted exterior. Check out the attached garage, wrap-around porch and magnificent tower!

\$395,000
Faith Fleming, 574-233-6141
[faithfleming@](mailto:faithfleming@cressyeverett.com)
cressyeverett.com



BRIEFLY NOTED

IN THE MAY/JUNE ISSUE OF *Indiana Preservation*, we mistakenly identified the photographer of the cover image of the stunning spiral staircase of Madison's Shrewsbury-Windle House. The shot should have been credited to Susan Fleck, a gifted architectural photographer who generously shares her work with us. Apologies, Susan!

MEMBERS TAKE NOTE: At Indiana Landmarks' Annual Meeting on September 14 in Indianapolis, each member may vote to elect directors. Board members serve three-year terms, with one-third being elected each year. According to Indiana Landmarks' by-laws, members may vote for candidates proposed by the Governance Committee of the board, or by at least 10 voting members. To nominate a candidate for election to the board of directors, submit your nomination in writing at least 10 days in advance of the Annual Meeting to Parker Beauchamp, Chairman of the Board, Indiana Landmarks, 1201 Central Avenue, Indianapolis, IN, 46202.

Tours & Events

New!

West Baden Behind-the-Scenes Tours

June-December

ON SELECT SUNDAY AFTERNOONS, Indiana Landmarks offers a two-hour behind-the-scenes tour of the West Baden Springs Hotel, arranging access to spaces not normally open to the public. Tourgoers will discover the history of areas that served the hotel's first guests—including the kitchen, garage, ice cream plant, laundry, printing office, and filtering plant—and see how these spaces have been repurposed for the hotel's operations today. The tour also offers an exclusive peek at the hotel's modern luxuries, including Table One (a private dining room), the sixth-floor Presidential Suite, guest rooms furnished in Gilded Age splendor of the hotel's heyday, and suites incorporated into the historic ballroom space. See the stunning view of the atrium from the balcony of one of the rooms on the sixth floor. Please note that rooms included on the tour are subject to change due to availability. 2-4 p.m. July 14 & 28, Aug. 11 & 25, Sept. 8 & 22, Oct. 6 & 20, Nov. 24, and Dec. 8. \$28/member, \$30/general public.

RSVP & BUY TICKETS

for events at indianalandmarks.org/tours-events or by calling (800) 450-4534 or (317) 639-4534

Indiana Automotive Auburn Tour

July 26-27, Auburn

Travel to northeast Indiana this summer with Indiana Automotive for a look at historic Auburn's landmarks of automotive innovation. The two-day tour explores three automotive museums (one National Historic Landmark) and two private auto collections. Your ticket price includes three meals, including dinner Saturday evening at the famed Auburn Cord Duesenberg Museum with after-hours access to the over 120 classic, antique, and special-interest cars on display. \$145/Indiana Automotive member, \$165/general public.

Bridge Talk

Aug. 15, Indianapolis

Since 2012, workers have been planning and implementing renovation of a c.1900 stone arch bridge spanning Fall Creek on Central Avenue, a character-defining feature of the city's George Kessler-designed parks and boulevards system. During an illustrated talk at Indiana Landmarks Center, project engineer Katlyn Shergalis, a bridge project manager at Butler, Fairman, and Seufert, Inc., shares insights about the complexities of the rehabilitation design and lessons learned in rebuilding the bridge. 5:30 p.m. cash bar followed by talk at 6 p.m. Free for members, \$5/general public.

Huntington Landmark Look

Aug. 17, Huntington

Indiana Landmarks and Huntington Alert offer a peek at the refurbished United Brethren Block on the courthouse square. A former entry on our 10 Most Endangered, the block has been transformed by Anderson Partners into 37 market-rate lofts, offices, an art studio, and culinary café. 2-5 p.m. \$5/member, \$10/general public. Learn more on p. 15.

First Friday

Indianapolis

Our Rapp Family Gallery hosts free art shows, with an option to tour our restored headquarters. 6-9 p.m.

SEPT. 6 "Perspectives" a group show by InSight

FRENCH LICK & WEST BADEN SPRINGS TOURS

Daily April through December

West Baden Springs Hotel
Monday-Saturday 2 & 4 p.m.
Sunday, 10 a.m. & 2 p.m.

French Lick Springs Hotel
Noon

Tours depart from our Landmarks Emporium shops in each historic hotel on IN 56 in southern Indiana. Combo ticket available. Discount for members on tours and in shops. Reservations recommended. 812-936-5870.

Twilight Tours

Costumed characters depict famous guests at West Baden Springs during its heyday in the 'teens and '20s. Timed tours depart at 7 p.m., 7:10 p.m., and 7:20 p.m. July 20, Aug. 17, Sept. 14. \$20/general public, \$18/member.

Indianalandmarks.org/french-lick-west-baden

INDIANAPOLIS TOURS

Monument Circle

Saturdays, 10 a.m.,
May-October

Free guided tours depart from South Bend Chocolate Co., 30 Monument Circle. No reservation required.

City Market Catacombs

1st and 3rd Saturdays, May-October, and an additional Saturday, October 26, 10 & 10:30 a.m., 11 & 11:30 a.m., noon, 12:30 & 1 p.m.

Advance ticket required. \$12/general public, \$6/child (age 6-11), \$10/member, \$5/child of a member.

Athenaeum

2nd Saturdays, May-September, noon

Advanced ticket required. \$10/general public age 12 and up, \$5/child (age 6-11), \$8/member, \$4 for children of members (age 6-11)

Indianalandmarks.org/ongoing-tours-events

Mark Your Calendars

Tickets for the annual Century of Progress Talk and Tour in the Indiana Dunes National Park on September 27-28 will go on sale Monday, August 5, at 9 a.m. Eastern Daylight Time (8 a.m. Central Daylight Time) and, if tradition holds, will sell out quickly. Tour costs \$25/member, \$30/general public. Buy tickets at centuryofprogress1919.eventbrite.com or call 317-639-4534.

Annual Meeting

Sept. 14, Indianapolis

Celebrate preservation successes, applaud winners of the Servaas Memorial Awards and Williamson Prize, and elect new directors at our annual meeting at Indiana Landmarks Center. Reception 2:30-3:30 p.m., program from 3:30-5 p.m. Free for Indiana Landmarks members with RSVP by September 6.

Mid-Century Church Tour

Sept. 29, Terre Haute

Tour five mid-century churches showing how modern style influenced ecclesial design and the materials congregations selected for their buildings. Created for various denominations in the 1950s and 1960s, the churches illustrate the frequent overlap of traditional and Modernist design. 1-4 p.m. \$5/member, \$7/general public in advance; \$8/member, \$10/general public on day of tour.

