

# INDIANA PRESERVATION

MARCH/APRIL 2020



## Unsinkable!

Naval Armory's New Commission  
as Riverside High School  
Wins Cook Cup



**INDUSTRIAL  
HERITAGE**

South Bend hosts  
statewide conference

**EXTRAORDINARY  
WOMEN**

Looking at landmarks  
of trailblazers

# Telling Our Story

SIXTY YEARS AGO, A GROUP of Indiana business leaders gathered to incorporate a new organization dedicated to preserving historic places for future generations. Anniversaries marking decades often provide reason to reflect and celebrate. Such is the purpose of a new book: *Indiana Landmarks Rescued & Restored*.

This project was inspired and driven by the indomitable Sallie Rowland, a great preservation champion and civic leader who serves on Indiana Landmarks' board of directors. Sallie, a keen observer of the positive impact of historic preservation, encouraged us to tell the story of Indiana Landmarks through a book featuring some of the places we had a meaningful role in saving. And nothing tells that story better than "before and after" photographs, aided by a lively text.

The 56 places depicted in *Rescued & Restored* represent the three points of Indiana Landmarks' mission: Revitalize, Reconnect, Save. They also attest to the challenges we face and partnerships we enjoy in fulfilling the intent of our founders.

*Indiana Landmarks Rescued & Restored* will be available for purchase starting May 1. But you can be among the very first to obtain a copy of the book when it is unveiled at Rescue Party on April 25. I encourage all to attend Rescue Party—not only to buy our hot-off-the-press book (or several)—but because it supports our core mission of saving and revitalizing historic places. It's also a blast.

Please join us.



Marsh Davis, President

On the Cover

For its top-to-bottom conversion of Indianapolis's 1938 Naval Armory into Riverside High School, Indianapolis Classical Schools earned Indiana Landmarks' 2020 Cook Cup for Outstanding Restoration (see p. 6). PHOTO BY EVAN HALE



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# STARTERS

## Marking Milestones

2020 MARKS A CENTURY since the adoption of the 19th Amendment to the U.S. Constitution granted women the right to vote. To recognize the milestone, The National Collaborative for Women's History Sites created the National Votes for Women Trail, a database of over 1,000 sites that help tell the story of suffrage for all women. One project includes an interactive map highlighting places where noteworthy



events happened in each state. In Indiana, the trail includes historical markers and still-standing landmarks such as the Lafayette home of Helen Gougar (above). A lawyer and women's rights advocate, Gougar filed suit against the county elections board after being denied the right to vote in 1894, eventually arguing her case before the Indiana Supreme Court. Learn more about the trail at [ncwhs.org/votes-for-women-trail](http://ncwhs.org/votes-for-women-trail).



ANNE EVANS © CHICAGO ARCHITECTURE CENTER

## Windy City Wonders

AT INDIANA LANDMARKS' Rescue Party on April 25, we'll auction one-of-a-kind experiences around Indiana and beyond, including a private tour for two of Chicago landmarks with Mark Stoner, a preservation architecture specialist from RATIO's office in the Windy City. The getaway includes a stay at a private condo in the heart of the city and cocktails with Indiana Landmarks President Marsh Davis at Cliff Dwellers, a private gathering spot for Chicago artists and intellectuals including Daniel Burnham, Louis Sullivan, Gertrude Kerbis, Carl Sandburg, and Roger Ebert. Don't miss your chance to bid! Get tickets to the party at [indianalandmarks.org/rescue-party-tiki-time](http://indianalandmarks.org/rescue-party-tiki-time).

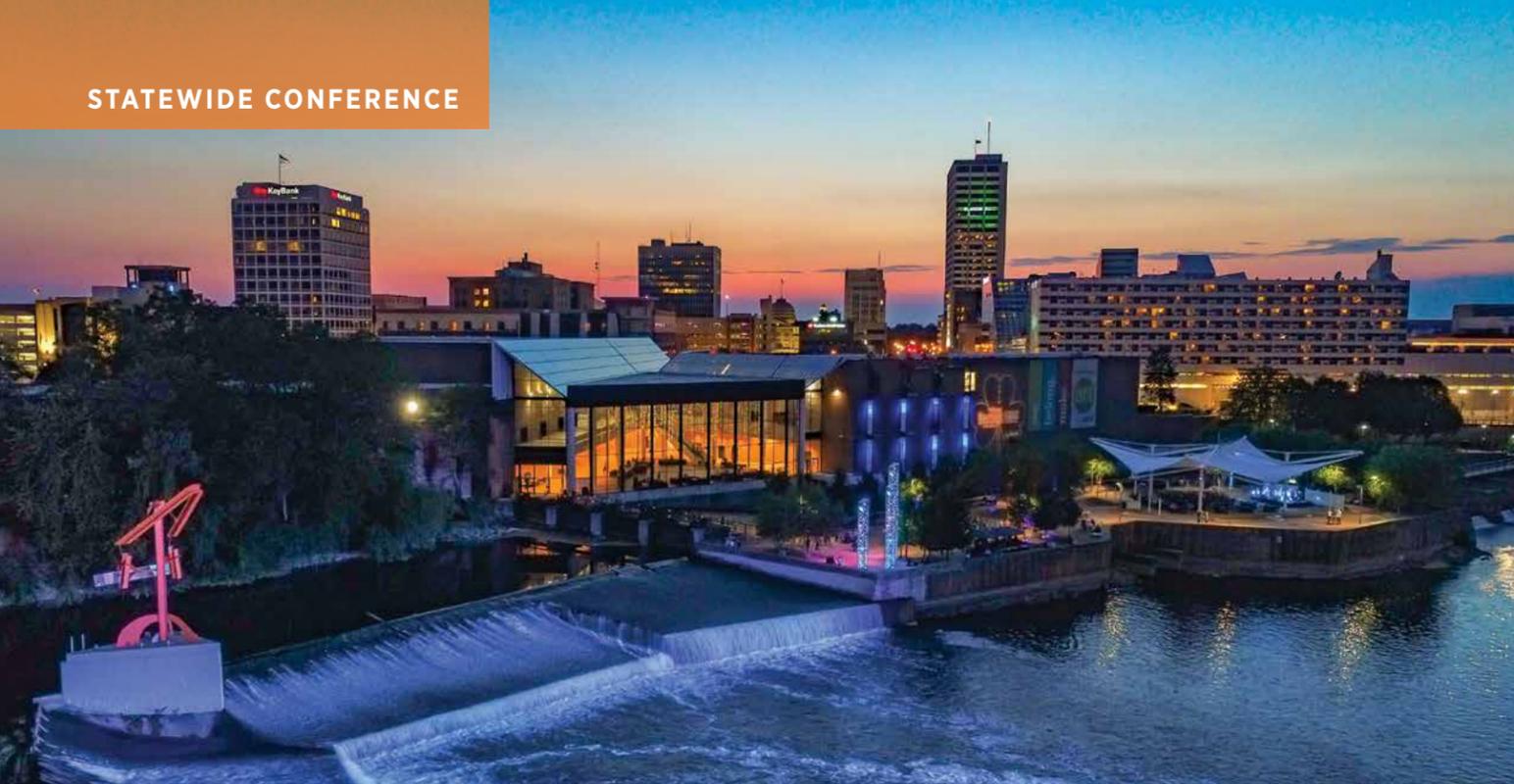


GEORGE ROGGE



INDIANA LANDMARKS

years of revitalizing communities, reconnecting people to their heritage, and saving meaningful places since Indiana Landmarks' founding in 1960. You can learn more about the places we've helped along the way in our soon-to-be-released coffee table book *Indiana Landmarks Rescued & Restored*. Learn more about how you can get your copy on p. 17.



## South Bend Showcases the Power of Preservation

### NAMED FOR ITS LOCATION ALONG THE

southernmost bend in the St. Joseph River in northern Indiana, the city of South Bend rose as an industrial and manufacturing center in the late nineteenth and early twentieth centuries. Though much of the early industry is gone, new enterprises occupy the historic factories, showrooms, and office buildings. It's an inspiring setting for exploring the future of preservation at Preserving Historic Places: Indiana's Statewide Preservation Conference on April 14-17, 2020.

City and community leaders took an early lead in the preservation movement by adaptively repurposing several historic buildings. In the 1980s, a power plant constructed in 1901 for the Indiana & Michigan Electric Company became Commerce Center, an office complex that took advantage of its industrial vibe in the design. In the '90s, Stephenson Underwear Mills, a 1916 textile mill that made union suits and ladies' undergarments, and the 1913 Central High School both found new use as apartments. The 1868 Second St. Joseph Hotel, the oldest masonry building in downtown, became a foodie's paradise, with the fine-dining restaurant LaSalle Grill on the lower level and LaSalle Kitchen and Tavern above.

The conference's kickoff reception on April 14 showcases one of the city's most recent transformations in the East Bank neighborhood. The J.C. Lauber Company began in 1890 as a roofing and sheet-metal manufacturer, relocating to East

Located on the St. Joseph River, South Bend's long track record of adaptively repurposing historic buildings makes it an ideal host city for Preserving Historic Places: Indiana's Statewide Preservation Conference on April 14-17. Education sessions, field trips, talks, and other events offer conference attendees opportunities to explore local landmarks.

PHOTO © VISIT SOUTH BEND MISHAWAKA

LaSalle Avenue in 1900 and expanding into a multi-building complex before the business closed in 2015. Developer Frank Perri saw the site's potential, spearheading its redevelopment to reinvent the space as a gastro pub and liquor store. Taking cues from its industrial past, The Lauber Kitchen & Bar utilizes work tables, tools, and other artifacts from the sheet-metal company in its decor. Steel window frames hung from the ceiling provide a visual divider between the bar and family dining section. Garage doors open onto a patio and outdoor dining area. It's a great setting to enjoy cocktails and craft pizza.

A dinner for conference attendees on April 15 highlights one of the city's early building saves. Chicago architect J.S. Aroner designed the terra cotta Palace Theatre and neighboring Palais Royale building in the Spanish Renaissance Revival style. Both opened in 1922, the Palace as a vaudeville venue and later movie palace, and the Palais Royale as a commercial center with two-story ballroom featuring performers such as Duke Ellington,

Cab Calloway, and the Glenn Miller Orchestra. After declining attendance forced the Palace to close in 1955, local philanthropist Ella M. Morris bought the theater and sold it back to the city for \$1, which repaired and reopened the landmark as Morris Civic Auditorium. Restored a second time in the late 1990s, the expanded and refreshed theater reopened as the Morris Performing Arts Center, incorporating the neighboring Palais Royale building and ballroom, which hosts the conference dinner.

Today, South Bend and St. Joseph County count nine local historic districts and approximately 200 local landmarks, as well as several National Register-listed historic districts. Along West Washington Street, a local and National Register district, grand homes of early industrialists Studebaker and Oliver still stand, repurposed as a restaurant and local history museum. A walking tour for conference attendees on April 16 offers a peek at these landmarks, as well as Indiana Landmarks' renovation-in-progress at the Queen Anne-style Kizer House and the former Engman Public Natatorium, a once-segregated swimming facility that



The conference kicks off on April 14 with a reception at The Lauber Kitchen & Bar, a manufacturing facility turned gastro pub (top). The 1920s ballroom of the Palais Royale building (below left) hosts dinner on April 15. Attendees can tour the University of Notre Dame's architecture, including the 1963 Hesburgh Library (below right), which hosts the closing plenary.

PHOTOS BY JERRY PALIGA; BRANDON BARTOSZEK; LEE LEWELLEN

now houses the Civil Rights Heritage Center. The stroll ends with hors d'oeuvres and a cash bar at Tippecanoe Place, Clem Studebaker's grand home turned restaurant, where attendees can explore nearly all 24,000 square feet of the Romanesque Revival-style mansion.

Just outside the city, the conference closes on April 17 at the University of Notre Dame with an architectural tour of the National Register-listed campus, followed by a plenary talk in the 1963 Carey Auditorium in the Hesburgh Library by Paul Edmondson, president of the National Trust for Historic Preservation.

The Indiana Division of Historic Preservation and Archaeology, Indiana Landmarks, and Indiana University stage the annual Preserving Historic Places Conference, with support from the National Park Service and the City of South Bend. Registration costs \$175 per person, \$100 per student and includes all education sessions, a reception, a luncheon, and two dinners. Register and get the full conference schedule at [indianalandmarks.org/preserving-historic-places-conference](http://indianalandmarks.org/preserving-historic-places-conference).





## Mission Accomplished

### IN THE MIDST OF THE GREAT DEPRESSION,

crews from the Works Progress Administration constructed a gleaming white naval armory on Indianapolis's White River, where U.S. Navy and Marine recruits trained for decades. Two years ago, the armory embarked on a different educational mission as Riverside High School. At our Rescue Party on April 25, Indiana Landmarks will honor Indianapolis Classical Schools' remarkable adaptation of the 1938 armory with the 2020 Cook Cup for Outstanding Restoration.

Architects Ben Bacon and John Parrish designed the streamlined concrete building as a Naval Reserve training center incorporating simulated features of a ship, including a navigation bridge with signal hoists, magazine, boiler room, radio communication room, ship's ladder, and galley.

Commandeered by the Navy to train radio operators and yeomen during World War II, the armory's tucked-away location on a non-navigable river in the middle of the country gives credence to stories that it also served as a location for top-secret planning for important battles. The building functioned as a Navy and Marine Corps Reserve Center until it was decommissioned in 2015.

State officials offered the armory to other state agencies, but with no takers the state transferred ownership of the building to the City of Indianapolis, which similarly saw no use for the white behemoth. Around the same time, Indianapolis Classical Schools had its eye on the building as the perfect site for a second high school. With a long wait list for admission, the institution looked to replicate the success it already had in Herron High School,

Indianapolis Classical Schools won the 2020 Cook Cup for Outstanding Restoration for repurposing the Indianapolis Naval Armory as Riverside High School. Above the entrance rotunda, workers reopened the library to its double-height dimensions, creating a spacious music room.

PHOTOS BY EVAN HALE; BRIAN PAUL



a charter school offering a classical, liberal arts education, located in the city's historic first Indianapolis Museum of Art.

To give Indianapolis Classical Schools time to raise money for the armory's adaptation, Indiana Landmarks petitioned the city to give us the building.

Though the armory was structurally sound, water infiltration had damaged concrete and corroded rebar. The lower level near White River was prone to flooding, and antiquated mechanical, plumbing, and electrical systems all needed

updating. Dropped ceilings, worn carpet, and chopped-up interior spaces remained from a 1970s renovation.

Indianapolis Classical Schools hired RATIO architects and Brandt Construction to ensure the building's original architectural features and nautical charm were restored and preserved as the armory was adapted. Much of the building's layout easily lent itself to new use—the drill hall serves as a gymnasium, the mess hall became a cafeteria, and classrooms and offices still serve their original purposes. Workers removed dropped ceilings to showcase the original tall ceilings and tore out carpet to expose original terrazzo floors underneath. In the second-floor library above the entrance rotunda, workers removed interior walls and dropped ceilings to reveal the semi-circular, double-height space, exposing excellent acoustics that made it a perfect music room.

In the cafeteria, anchor sconces, ship's wheel chandeliers, and rare globes etched with a map of the world—rewired during the restoration—still illuminate the space. Classrooms retain porthole windows, and intricately knotted rope still wraps stairwell handrails. WPA-era murals depicting naval battles

Riverside High School preserved the armory's nautical elements. The former drill hall (above)—now the school gym—retains the navigation bridge with signal lamps and a naval emblem on the floor, adapted to reference the school. Students eat in the former officers' mess hall (right), illuminated by historic ship's wheel chandeliers and anchor sconces.

PHOTOS BY BRIAN PAUL

still hang on the gym walls. Plans call for the flood simulation chamber to house a museum recounting the building's history. The \$10 million restoration utilized a mix of new market and historic tax credits, tax increment financing dollars, and private donations.

Since opening in 2018, Riverside has re-established the building's role as a community anchor, honoring its history by hosting reunions for military groups and an annual Pearl Harbor Remembrance event. Basketball teams from nearby Marian University and a local league practice in the gym, and students take P.E. classes across the street in Riverside park. The school hosts community tours, neighborhood coffees, and small meetings and seminars.

As the neighborhood's first community high school in decades, Riverside draws students from dozens of area middle



schools. Next year, Riverside will enroll its fourth freshman class, bringing the student body to around 600.

"Students are coming to us that have not had a college-prep experience and we are really asking them to work harder than they ever have before, to appreciate and strive for something that might not have been within their aspirations up to this point," says Katie Dorsey, head of school. "When we can do that in a space that also inspires and has a really powerful story to tell, it makes it that much easier for me."

"Riverside is doing everything we hoped for, becoming a top-rated high school in an area where there weren't those opportunities for kids before," says John Watson, Indianapolis Classical Schools board president. "For us, it's mission accomplished regarding the building, and now we are doing the work of educating everyday."



# Designing Women

In the early twentieth century, several Indiana women gained national acclaim in the world of decorative arts, earning accolades and demand for their stained glass, textiles, pottery and quilts. Today, historic churches and two restored houses showcase their work, and tell revival stories of their own.

## CASTING A GLOW

**B**orn in Lafayette in 1887, Edna Browning Ruby was a true Renaissance woman. A graduate of the Art Institute of Chicago and the Pennsylvania Museum and School of Industrial Art, Ruby painted miniature portraits, designed jewelry and textiles, fabricated metal work, and created furniture. She began working with stained glass in 1915 at the age of 28, winning medals and acclaim, even though she considered the pursuit a hobby.

In 1927, the National Federation of Business and Professional Women's Clubs recognized Ruby as America's outstanding businesswoman, sending her on a tour of Europe where she visited artists, designers, and manufacturers. When she died of heart disease in 1937, she was believed to be the only woman in the United States who designed, built, and installed stained glass.

Along with creating stained glass windows for churches in Lafayette and Indianapolis, Ruby frequently designed their interior furnishings as well. In Indianapolis, she cre-

ated windows for First United Brethren Church—now gone—at 704 North Park Avenue and for West Washington Street Methodist Church, which the minister reportedly said, “preached their own sermons.” In Lafayette, her work is on display at Trinity Methodist Church, Elston Presbyterian Church, and Stidham United Methodist Church, where a stunning half segmental dome casts a soft glow over the chancel. The feature helped the church achieve listing in the National Register of Historic Places in 1992.

When the curved glass required repair a few years ago, Susan Delong, owner of Lafayette's Kaleidoscope

In the early 1900s, Indiana women drew national notice in the decorative arts, including stained glass artist Edna Browning Ruby, whose work illuminated churches in Indianapolis and Lafayette (left). In Fort Wayne, draftswoman Grace Crosby (above) partnered with Joel Roberts Ninde to design comfortable houses that still dot the city's neighborhoods.

PHOTOS: EMILY ECKARDT,  
© THE FORT WAYNE  
HISTORY CENTER



Stained Glass, spent a year cleaning, repairing, and re-leading the glass. After 45 years working in stained glass, DeLong has restored or rehabbed the windows of most area churches, becoming even more familiar with Ruby's designs and fueling her interest in researching the artisan's life.

"Her windows bring serenity to a room with muted pastels and balanced designs," says DeLong. "You really are swept away with calmness when you look at her windows."

## FEAT OF CLAY

In 1911, just as the Arts and Crafts movement was sweeping the country, four sisters—Margaret, Hannah, Elizabeth, and Mary Frances—established a ceramic arts studio at their Cambridge City home, changing their surname from Overpeck to Overbeck. The sisters won acclaim locally and abroad for their one-of-a-kind vases, pitchers, teapots, bowls and other pieces in Art Nouveau and Art Deco styles. Their work garnered attention at the 1915 Panama-Pacific International Exposition in San Francisco and the 1933



Edna Browning Ruby designed windows and the half dome in Lafayette's Stidham United Methodist Church (above), restored in recent years to halt bulging in the curved glass.

PHOTO BY EMILY ECKARDT

Beginning in 1911, four Overbeck sisters created world-renowned art pottery at their Cambridge City home (below), restored by Jerry and Phyllis Mattheis, who open it to visitors by appointment.

PHOTO BY MICHAEL FLOWERS

The national Quilters Hall of Fame partnered with Rosalind Webster Perry to rescue the Marion home of quilt designer and historian Marie Webster. Poised for demolition in 1991 (top right), the house reopened as the hall of fame's permanent home in 2004 (bottom right) following a painstaking renovation.

PHOTOS © THE QUILTERS HALL OF FAME

Century of Progress International Exposition in Chicago.

Inspired by nature, early Overbeck Pottery pieces were characterized by muted colors and subtle glazes created by secret formulas. In later years, the sisters' work became brighter in color and glaze. Their art pottery remains highly sought-after today.

By the 1970s, the Overbecks' Federal-style house teetered on the brink, in danger of demolition by neglect. Jerry Mattheis, who knew Mary Overbeck and had grown up just blocks from the house, couldn't bear to see it destroyed. He and his wife Phyllis purchased the property for their home and began repairs. Today, they still enjoy sharing the Overbecks' story and showing the restored house by appointment. Collections of Overbeck Pottery remain on display nearby at the Cambridge City Public Library.

## PIECING IT TOGETHER

Marion resident Marie Webster gained notice as a quilt designer after *Ladies Home Journal* began publishing her patterns beginning in 1911. Webster's garden-inspired floral appliqué designs graced several issues of the publication. Public demand grew, leading to a robust mail-order pattern business Webster ran from her home. In 1915, she published the first book on the history of quilts and began lecturing on the subject.

In 1988, her granddaughter Rosalind Webster Perry traveled from California to Marion, seeking information for a new edition of her grandmother's book. Dismayed to find Webster's house vacant and crumbling, Perry ended up buying the property in 1991 to prevent its demolition. That same year, the

Quilters Hall of Fame, an organization established in Virginia, prepared to honor Marie Webster as its latest inductee. At the induction, Perry proposed Webster's Marion house become a permanent home for the Quilters Hall of Fame, partnering with the organization and a friends group to save the Colonial Revival house. Following a decade-long, top-to-bottom restoration, the National Historic Landmark now houses rotating exhibits on the first two floors. Upstairs, Webster's sewing room and studio is set up much as it would have been when she lived in the house. It's a fitting tribute to the woman whose patterns continue to inspire new generations of quilters.

The museum and research center is open Tuesday through Saturday, 10 a.m.-4 p.m. Learn more at [quiltershalloffame.net](http://quiltershalloffame.net).



MICHAEL FLOWERS

## Forward Thinking

IN THE MID-1800S, social reformer Mary Birdsall brought national attention to women's rights as a writer and suffragist. Her National Register-listed home in Richmond still stands, a reminder of her influence and a reflection of progressive ideas about house design.

Married in 1848, Quakers Thomas and Mary Birdsall advocated for temperance, emancipation, and women's rights. Mary's long association with the Indiana Women's Rights Convention included serving as secretary for conventions held in Richmond in 1852 and 1853, and as vice-president of the national convention in Ohio. In 1859, she joined other prominent suffragists Dr. Mary Thomas and Agnes Cook to become the first women to address the Indiana state legislature, presenting a petition that argued women should be allowed the same property and voting rights afforded to men.

Mary's advocacy extended into her work as a writer, first as women's editor for *Indiana Farmer*, and beginning in 1854, as owner and editor of the national publication *The Lily*, which covered all manner of women's issues, from dress reform to unjust laws.

In 1860, Mary and Thomas built a home at the corner of West Fifth Street and Richmond Avenue. Its design echoes a plan for the ideal home that would be promoted by sisters Catherine Beecher and Harriett Beecher Stowe in their 1869 book *American Woman's Home*. Birdsall likely became familiar with these ideas while working for *Indiana Farmer*, where she edited an article based on Catherine Beecher's approach to economical and comfortable house design and room arrangements.

The house later became a Quaker boarding and retirement home, named Lauramoore in 1927 to honor an intermediate owner. Indiana Landmarks holds a preservation easement on the house, donated by the Lauramoore Friends Home, Inc., which gifted the property to nearby Earlham School of Religion. Today, the property still welcomes friends, now as the Lauramoore Guest House and Retreat Center, a hospitality house offering accommodations for visiting students, board members, and guests of the college.

# MAKING THEIR MARK

Two Fort Wayne women put their stamp on house design



In the early twentieth century, two women—Joel Roberts Ninde and Grace Crosby—bucked the trend to form a partnership that shaped several Fort Wayne neighborhoods, where their house designs continue to be attractive and sought-after residences.

An Alabama native, Joel Roberts Ninde (1874-1916) moved to Fort Wayne in 1900 soon after marrying Lee Ninde. Faced with moving into her in-laws' dark Victorian estate, Wildwood, Ninde chose instead to design a house for her and her husband on the grounds. Self-taught, Joel began designing houses in popular styles of the day for friends and family, focusing on well-laid-out, affordable, attractive homes that kept the housekeeper in mind.

Joel's budding success led Lee to form Wildwood Builders Company in 1910. Fort Wayne native Grace Crosby (1874-

1962) soon joined the business as Joel's design partner, and together they formed their own architecture and interior design firm. Like other aspiring architects of the era, Crosby had apprenticed with local firms, including working as a draftsman with Fort Wayne architect Alfred Grindle. Her technical expertise combined with Ninde's big-picture vision quickly boosted Wildwood Builders' reputation.

The company had its own publication, *Wildwood Magazine*,

which promoted the pair's houses to a national audience. The magazine also shared ideas about interior design, housebuilding resources, housekeeping essentials, landscape design, and city planning, a particular interest of Lee Ninde.

Joel Ninde's and Grace Crosby's "A House of Convenience," published in *Wildwood Magazine*, embodied their design ethos with open rooms, windows positioned to increase ventilation, plenty of storage, and sleeping porches that could become cozy rooms. Ninde favored unfussy designs in Craftsman, Dutch Colonial, and Colonial Revival styles, offering options to suit any budget.

"They were well-thought-out designs with a sense of space. These are not houses chopped up into lots of little rooms," says Connie Haas Zuber, executive director of ARCH, Inc., Fort Wayne's area historic preservation nonprofit.

Wildwood Builders also published *Wildwood Homes*, a book of house plans by Crosby and Joel Ninde. Their designs dot Fort Wayne's early twentieth-century neighborhoods, including Shawnee Place and South Wayne, and in Lafayette Place and Wildwood Park, where Wildwood Builders also helped plan the street layout and landscaping.

Joel Ninde died suddenly of a stroke in 1916, but Crosby continued to work at Wildwood Builders and in private practice, filling the void left by male architects leaving Fort Wayne to serve in World War I. She continued working as a draftsman and designer at various companies before retiring in 1930.

Two upcoming tours by ARCH, Indiana Landmarks' Fort Wayne affiliate, highlight Ninde's and Crosby's design legacy. On June 27, a tour of the historic South Wayne neighborhood offers a look at the highest concentration of Ninde-designed houses in the city. On September 19, a tour of Wildwood Park explores Wildwood Builders' influence on neighborhood and city planning. Tickets will go on sale around a month in advance of the tours on ARCH's website, [archfw.org](http://archfw.org).



## Towering Testament

**RISING ABOVE INDIANA** Avenue in Indianapolis, a block-long building stands as testament to one woman's extraordinary achievement. Built as headquarters for the Madam C. J. Walker Manufacturing Company, the National Historic Landmark is poised to reopen as the Madam Walker Legacy Center following a \$15 million renovation.

Born to freed slaves in 1867, Madam C. J. Walker rose to become the country's first Black female millionaire. Combatting her own hair loss, Walker created a product that became the foundation for her beauty business. Starting from a mail-order, door-to-door venture, it expanded into a network of trained agents that sold products around the country. A business mogul, shrewd marketer, and philanthropist, Walker used her position to empower other women. She moved to Indianapolis in 1910, drawn by the city's position as a transportation hub and its collection of Black businesses.

When it opened in 1927, eight years after Walker's death, the Indianapolis manufacturing center operated as more than just a factory, with offices, drugstore, beauty salon and school, restaurant, ballroom, and theater. A \$15.3 million grant from Lilly Endowment Inc. fueled the building's recent renovation, which included installing new mechanical systems, AV systems upgrades in the theater and ballroom, and roof improvements.

Walker's story takes the spotlight this year as the subject of a Netflix series premiering in March and a year-long exhibit, "You Are There 1915: Madam C.J. Walker, Empowering Women," at the Indiana Historical Society.



# Believing in Our Mission

## AS WORLD TRAVELERS

who appreciate visiting places with rich architecture and stories, Indianapolis residents Jim and Sally Fadely found membership in Indiana Landmarks a natural fit. Sally credits Jim's passion for history with opening her eyes to the wonders of places where they've lived and traveled—whether exploring the designed landscapes of New Harmony, Indiana, or the ruins of Pompeii.

“He has a real sense of place, which I do not have,” says Sally. “He loves places and through his enthusiasm, it's kind of sucked me in.”

Jim's family dates to Indiana's early years; his forebears settled in Henry County in 1837. Sally's ancestors made their own mark on Indianapolis history when her distant cousin George Langsdale raised money for construction of the Soldiers and Sailors Monument on Monument Circle and supervised the project. In honor of the connection, they gave their daughter Adele the middle name Langsdale. “Because of that, as a child, she told people the monument was hers,” recalls Jim.

The couple met while attending Hanover College in southeast Indiana. Before he ever visited campus, Jim remembers being captured by the cover of Hanover's college catalogue, which prominently featured one of the campus's Georgian Revival buildings. “I saw this as a seventeen-year-



Indianapolis residents Jim and Sally Fadely included Indiana Landmarks in their estate plans to support the organization's future. Jim lent his expertise on Indianapolis Mayor Thomas Taggart in brainstorming ways to save the 1931 Taggart Memorial, soon to be a performing arts venue.

PHOTO BY EVAN HALE

old and thought, “That's what a college ought to look like,” says Jim.

In the 1970s, the Fadelys moved to Savannah, Georgia, where they lived in an 1868 rowhouse. Their experiences as members of Historic Savannah Foundation led the couple to join Indiana Landmarks on returning to Indiana in 1983.

Having grown up in the small town of Middletown in Henry County, Jim is concerned about main streets and downtowns in rural areas, where he's seen historic buildings lost due to disinterest and disinvestment. Sally appreciates our recent focus on preserving historic landscapes. Their support for Indiana Landmarks' mission led them to include us in their estate plans.

Sally has worked for Eli Lilly, Indiana University, and Indiana University-Purdue University Indianapolis, helping program and network computer systems. She currently serves as an office manager for the Society of Indiana Pioneers and executive secretary for the Contemporary Club of Indianapolis. A history major, Fadely spent much of his professional career as an educator and college counselor, as well as penning the only biography of Thomas Taggart, Indianapolis mayor and chairman of the Democratic National Committee. We tapped his expertise when Indianapolis's Taggart Memorial landed on Indiana Landmarks' 10 Most Endangered list, recruiting him to head a task force focused on reviving the crumbling monument. He has also served as chairman of our board of directors and on a host of Indiana Landmarks' committees.

“I am a big believer in endowments for institutions you care about, and for them to have viability into the future, you have to have a healthy endowment,” says Jim. “Everything about Indiana Landmarks and its mission and purpose resonates with me. We're forever members.”

## Like what you've read?

Help Indiana Landmarks achieve even more by:

- **Renewing your membership**
- **Making a donation in addition to membership**
- **Including Indiana Landmarks in your estate plans**

For more information talk to Sharon Gamble, 800-450-4534 or visit [indianalandmarks.org](http://indianalandmarks.org)

# FOR SALE

## LANDMARKS ON THE MARKET

*see more at [indianalandmarks.org](http://indianalandmarks.org)*



## 231-233 North 10th Street Richmond

Spacious c.1880 Italianate duplex in Starr Historic District. South unit with 3 bedrooms, 1.5 bathrooms is completely renovated. North unit with 3 bedrooms awaits rehabilitation. Live in updated unit while renovating the other side. 3,260 square feet.

**\$75,000, Jamie Clarke, Coldwell Banker Lingle, 765-598-5287**



## 3162 State Road 135 Nashville

Log cabin built in late 1800s, moved to State Road 135 in 1930. Completely renovated, turn-key home. 2,500 square feet, 3 bedrooms, 2 baths, basement. Open concept kitchen, screened-in porch, original stone fireplace in family room, exposed logs, large living room with cathedral ceiling. Lovely landscaping.

**\$360,000, Jay Charon, 812-344-1144**



## Hill Place 1523 Southeastern Ave., Indianapolis

National Register-listed house offers 4 bedrooms, 3 bathrooms, two-story library, 8 slate fireplaces, and maple, brown walnut, and white oak woodwork. Modern HVAC, three-car garage, stainless steel and granite kitchen. Won Indiana Landmarks' Sensitive Rehabilitation Award in 2004. Near Eli Lilly, Anthem, Rolls-Royce, Virginia Avenue, and the Red Line.

**\$595,000, Scott Keller, 317-443-6399**



## Transformative Legacy

### LAST AUGUST, AS THEY HAVE

for generations, descendants of the original residents of Beech Settlement—a farming community created outside Carthage by free African Americans in the 1830s—gathered for a homecoming at Mount Pleasant Beech Church. The gathering held special significance in 2019, as attendees celebrated restoration of

A longtime Indiana Landmarks member, Stan Cox (below) supported saving the state's significant African American places, contributing \$100,000 for repairs at Mount Pleasant Beech Church (above) in Rush County. The newly established Cox Fund for African American Heritage Sites carries on his preservation impact, providing planning and restoration grants.

PHOTOS BY EVAN HALE; SUBMITTED



the c.1865 white frame church, one of the last tangible links to the Rush County settlement. The building's transformation was fueled by significant support from the late Stan Cox, an Indiana Landmarks member who contributed \$100,000 to the project through his Standiford H. Cox Fund at the Central Indiana Community Foundation (CICF).

A native of Brazil, Indiana, Cox worked at Eli Lilly and Company for over 32 years, beginning as the company's first Black chemist. In retirement, he advocated for significant African American historic sites including Beech Church and Vigo County's Lost Creek Settlement, an early rural community of free African Americans. Now, a newly established grant fund will help carry on Cox's preservation legacy.

Honoring his interests, the Cox Fund for African American Heritage Sites at CICF will provide planning and restoration grants to help ensure the future of significant African American landmarks. Indiana Landmarks will serve as preservation advisor to the fund, drawing on the expertise of members of our African American Landmarks Committee to identify significant places and evaluate projects that the program could assist. The group will make its initial recommendations to the Central Indiana Community Foundation in late March.

Do you know of a local African American landmark you're concerned about? Contact the Indiana Landmarks regional office nearest you (see p. 2) to discuss places that might qualify for funding from the program.

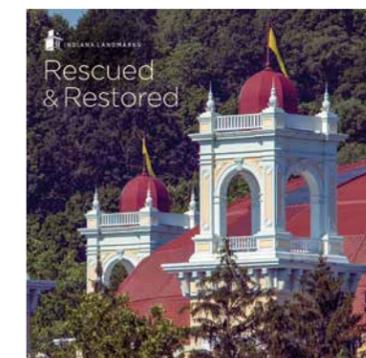
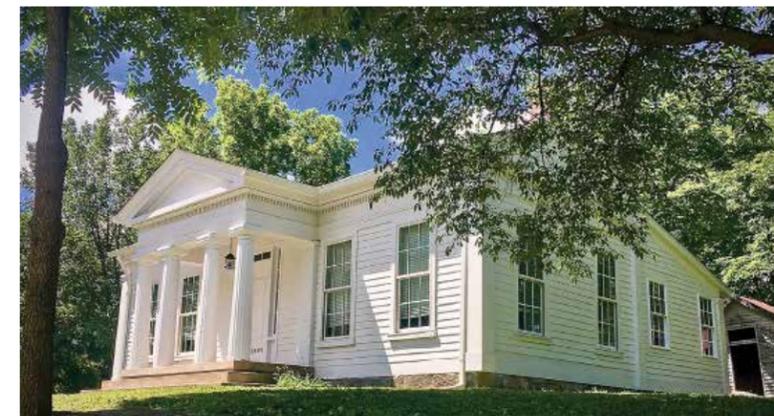
## From Wreck to Restored

### UNLIKE HOME IMPROVEMENT SHOWS THAT

reveal dramatic transformations in an hour or less, real life makeovers of historic places often take years. Take the Levi Butler House a little north of Madison. In 2015, ivy and nature obscured the modest Greek Revival-style house, which suffered from years of neglect. Stuck in foreclosure and facing a tax sale, the Butler House likely wouldn't survive another winter, so Indiana Landmarks bought it, fixed the decaying roof and crumbling chimney, peeled back the ivy, and put the house on the market.

From his 25th-floor condo in Miami, Mark Hopkins considered an early retirement from Gucci and moving to Indiana to be near family. When he spotted the Butler House for sale on the Old House Dreams website, he immediately set up a visit. He bought the house from Indiana Landmarks in 2016 and completed the gracious home's transformation from wreck to restored.

The Butler House is one of many turnaround stories showcased in *Indiana Landmarks Rescued & Restored*, a new coffee table book by Indiana Landmarks. Guests at our Rescue Party on April 25 will get a first look at the book, available for sale everywhere beginning May 1. Pre-order by April 15 to get it at the lowest price: \$24.95. Place your order at [indianalandmarks.org/rescued-and-restored](http://indianalandmarks.org/rescued-and-restored).



A new coffee table book *Indiana Landmarks Rescued & Restored* shares stories of historic places saved around the state, including the Butler House in Dupont in southern Indiana (above).

PHOTOS BY MARK HOPKINS



### BRIEFLY NOTED

**CANDACE CROIX IS THE NEW** director of Indiana Landmarks' Southwest Field Office, replacing Stewart Sebree, who retired last year. Croix holds a master's degree in historic preservation from Ball State University and has served as a Preservation Action board member. She previously worked at Urbana Preservation & Planning, a private cultural resource management and design firm in California.

**Deb Singleton** joins Indiana Landmarks as senior account at our Indianapolis headquarters. A Ball State University graduate and certified public accountant, Singleton previously worked at American LandMaster in Fort Wayne.

**Kasey Zronek** is Indiana Landmarks' new director of volunteers and heritage experiences in Indianapolis. A Plymouth, Indiana, native, Zronek holds a master's degree in applied history from George Mason University and previously worked as education director at the Virginia Beach Surf & Rescue Museum.

Nominations for the **Sandi Servaas Memorial Award** for outstanding achievement in historic preservation are due June 1, 2020. The annual award recognizes winners in two categories: an organizational award, which comes with a \$2,000 cash prize, and a youth-serving award, which comes with a \$1,000 cash prize. Both winners also receive the Servaas Memorial Award sculpture, "No Doors to Lock out the Past." Download a nomination form at [indianalandmarks.org/awards](http://indianalandmarks.org/awards) or contact Suzanne Stanis, [ssanis@indianalandmarks.org](mailto:ssanis@indianalandmarks.org), to have one emailed to you.

# Tours & Events



Rescue Party: Tiki Time, Apr. 25

## INDIANAPOLIS TOURS

[Indianalandmarks.org/ongoing-tours-events](http://Indianalandmarks.org/ongoing-tours-events)

### Monument Circle

Saturdays, 10 a.m., May-October

Free guided tours depart from South Bend Chocolate Co., 30 Monument Circle, no reservation required

### City Market Catacombs

Select Saturdays, May-October, and an additional Saturday, Oct. 31

10, 10:30, 11 & 11:30 a.m., noon, 12:30 & 1 p.m. Advance ticket required. \$12/general public, \$6/child (age 6-11), \$10/member, free for children ages 5 and under

### Athenaeum

2nd Saturdays, May-September, noon

Advance ticket required, \$10/general public, \$5/child (age 6-11), \$8/member, free for children ages 5 and under

## First Friday

### Indianapolis

Our Rapp Family Gallery hosts free art shows, with an option to tour our restored headquarters. 6-9 p.m.

**MAR. 6** Group show by InSight Art Promotion

**MAY 1** *Indiana Landmarks Rescued & Restored* book-signing and gallery exhibit highlights places saved around Indiana (see p. 17)

## Talking Track

### Apr. 2, Indianapolis

Indianapolis Motor Speedway broadcaster Bob Jenkins and Indianapolis 500 winner Al Unser Jr. come to Indiana Landmarks Center to share insights from the historic raceway.

## State Preservation Conference

### Apr. 14-17, South Bend

Attend the conference and see revitalized landmarks connected to the city's industrial and manufacturing heritage. You'll have choices in educational session topics, workshops, meals in interesting places, and tours that educate and entertain. \$175/person, \$100/student. See pp. 4-5.

## Rescue Party: Tiki Time

### Apr. 25, Indianapolis

Party for a great cause—saving endangered places—this year with a tiki theme. Expect tempting food, great music, and plenty of fun. Bid on one-of-a-kind experiences around Indiana, dance, and be ready for a few surprises. Applaud the winner of the 2020 Cook Cup for Outstanding Restoration and learn about this year's 10 Most Endangered places. Rescue Party raises money for our Endangered Places programs. 6-11 p.m. Before April 5, tickets are \$75/friend, \$125/patron; After April 5, tickets are \$85/friend, \$150/patron.

## FRENCH LICK & WEST BADEN SPRINGS TOURS

Daily, April-December

### West Baden Springs Hotel

Monday-Saturday, 2 & 4 p.m.; Sundays, 10 a.m. & 2 p.m.

### French Lick Springs Hotel

Noon  
Tours depart from our Landmarks Emporium in each historic hotel on IN 56 in southern Indiana. Combo ticket available. Reservations recommended, 812-936-5870.

### Twilight Tours

Costumed characters depict famous guests at West Baden Springs during its heyday in the 'teens and '20s. Timed tours depart at 7 p.m., 7:10 p.m., and 7:20 p.m. Apr. 25, May 30, June 13, July 11, Aug. 8, Sept. 12. \$20/general public, \$18/member.

### Behind-the-Scenes Tours

On select Sunday afternoons, Indiana Landmarks offers a two-hour behind-the-scenes tour of the West Baden Springs Hotel, arranging access to spaces not normally open to the public, including exclusive peeks at the Presidential Suite and stunning views of the atrium from a sixth-floor balcony. Rooms included on the tour are subject to change due to availability. 2-4 p.m. Mar. 15 & 22, Apr. 5 & 26, May 17 & 31, and June 14 & 28. \$30/general public, \$27/member.

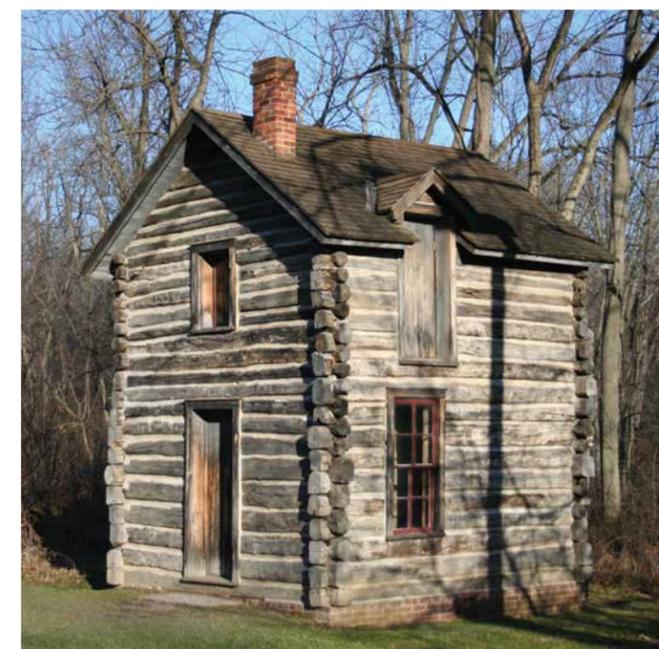
[Indianalandmarks.org/french-lick-west-baden](http://Indianalandmarks.org/french-lick-west-baden)

# Logs to Lustrons Tour & Talk

May 1-2, Indiana Dunes

INDIANA LANDMARKS PARTNERS WITH the National Park Service to present the fifth annual Logs to Lustrons tour, highlighting a century of architecture in the Indiana Dunes—from log homes and Victorian-era houses to sleek Modernist residences. Hands-on activities for kids, who can earn Junior Ranger badges. 8:30 a.m.-4 p.m., Central Time. Tour-goers park at Indiana Dunes Visitor Center and shuttle to tour sites, with last bus departing at 2 p.m. \$30/general public, \$25/member, free for children under age 16 with RSVP; box lunches available for an additional cost during some tour times.

Come on May 1 for talks by experts offering additional background and details about the tour sites, including how a historic farmhouse and barn were repurposed for a preschool. 7-9 p.m. at Indiana Dunes Visitor Center. \$10/general public, \$5/member.





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AND FINALLY

# Rural Retreat

## WITHIN A SHORT DRIVE OF

Louisville, the historic Sillings-Schoen-Mitsch farm offers the best of both worlds: a serene rural setting and nearby amenities of a large urban center. Located just outside Georgetown in Floyd County, the farm is currently for sale by Indiana Landmarks for \$1.2 million.

Situated on nearly 160 acres of prime real estate, the property includes a c.1910 bungalow farmhouse, three barns, a tenant house, and outbuildings. Though it will require extensive rehab, the picturesque bungalow retains original features including oak woodwork, maple floors, and pocket doors. Indiana Landmarks has already installed new roofs on the house and barns. The farm will be sold with easements requiring the preservation of the historic structures and protecting the land's agrarian nature.

Indiana Landmarks received the property as part of an extraordinary bequest from the late Zelpha Schoen Mitsch of Georgetown, and proceeds from the sale of the farm will benefit our endowment. See the property at [indianalandmarks.org/properties-for-sale](http://indianalandmarks.org/properties-for-sale).

[indianalandmarks.org](http://indianalandmarks.org)



Tucked into the hilly terrain of southern Indiana, the historic Sillings-Schoen-Mitsch farm includes nearly 160 acres of prime real estate just 15 minutes from downtown Louisville. With houses, barns, and outbuildings, the property could be used for continued farming or other agrarian operations, such as a horse farm or vineyard. The farm will be sold with preservation covenants protecting its rural character.

PHOTOS BY COMPASS REALTORS