

INDIANA PRESERVATION

JULY/AUGUST 2022



INDIANA LANDMARKS

Main Attraction

Wabash's Eagles Theatre wins
Cook Cup for Outstanding
Restoration

SMALL BUT MIGHTY

Little landmarks
with big stories

LIFELONG PASSION

Saluting Tim Shelly's
preservation leadership

Powerful Incentive

EARLIER THIS SUMMER, Indiana Landmarks’ board of directors held its annual retreat at the former Eagle Cotton Mill in historic Madison. The grand historic building, now wonderfully repurposed as a boutique hotel, stood vacant and neglected for decades. It was an obvious pick for Indiana Landmarks’ 10 Most Endangered list back in 2013.

Today, the Eagle Cotton Mill joins other stellar adaptive reuse projects in Indiana as exemplars of revitalized old industrial buildings. In Indianapolis, repurposed landmarks such as the former Coca-Cola Bottling Plant, the Ford Assembly Plant, and the Cook Cup-winning P. R. Mallory complex have enlivened the city, providing housing, education, food, and entertainment. One of the largest such projects in the nation is unfolding in Fort Wayne’s Electric Works, located in the historic General Electric campus.

These few projects are among the largest and most recent. Throughout Indiana, many such places await revitalization. Beyond the vision it takes to look past vacancy and neglect, these adaptive reuse projects require significant financial incentives. As we approach the biennial budget year in the Indiana General Assembly, Indiana Landmarks will join allied professions and organizations to seek the enactment of an incentive we lack in Indiana: a state rehabilitation tax credit. Ours is among a small handful of states that lack such a financial tool.

The rehabilitation tax credit will be our top legislative priority in the upcoming year. We will need and we will ask for your help in generating support for the tax credit, an incentive that promises to transform buildings and revitalize communities.

Marsh Davis

Marsh Davis, President

On the Cover

The Honeywell Foundation wins Indiana Landmarks’ 2022 Cook Cup for Outstanding Restoration for the \$16 million transformation of Wabash’s Eagles Theatre into a multi-purpose arts and events center. PHOTO © THE HONEYWELL FOUNDATION



BOARD OF DIRECTORS

OFFICERS

Hon. Randall T. Shepard
Honorary Chair

Sara Edgerton
Chair

Parker Beauchamp
Past Chair

Doris Anne Sadler
Vice Chair

Marsh Davis
President

Hilary Barnes
Secretary/Assistant Treasurer

Thomas H. Engle
Assistant Secretary

Brett D. McKamey
Treasurer

Judy A. O'Bannon
Secretary Emerita

DIRECTORS

Sarah Evans Barker
Morgantown

The Rt. Rev. Jennifer Baskerville-Burrows
Indianapolis

Bruce W. Buchanan
Indianapolis

A'Leia Bundles
Washington, DC

Candace Chapman
Evansville

Mike Corbett
Noblesville

Ellen Swisher Crabb
Indianapolis

Cheri Dick
Zionsville

Olon F. Dotson
Muncie

Gregory S. Fehribach
Indianapolis

Melissa Glaze
Roanoke

Tracy Haddad
Columbus

David A. Haist
Wabash

Emily J. Harrison
Attica

Sarah L. Lechleiter
Indianapolis

Shelby Moravec
LaPorte

Ray Ontko
Richmond

Martin E. Rahe
Cincinnati, OH

James W. Renne
Newburgh

David A. Resnick, CPA
Carmel

Sallie W. Rowland
Zionsville

Peter J. Sacopulos
Terre Haute

Robert L. Santa
Bloomington

Kert Toler
Indianapolis

Charlitta Winston
Indianapolis

Beau F. Zoeller
Henryville

OFFICES & HISTORIC SITES

Headquarters
Indiana Landmarks Center
1201 Central Avenue
Indianapolis, IN 46202
info@indianalandmarks.org
(317) 639-4534
(800) 450-4534

Northwest Field Office
Gary
(219) 947-2657

Central Regional Office
Indianapolis
(317) 639-4534

Eastern Regional Office
Cambridge City
(765) 478-3172

Northern Regional Office
South Bend
(574) 232-4534

Northeast Field Office
Wabash
(800) 450-4534

Southern Regional Office
New Albany
(812) 284-4534

Southeast Field Office
Aurora
(812) 926-0983

Southwest Field Office
Evansville
(812) 423-2988

Western Regional Office
Terre Haute
(812) 232-4534

Morris-Butler House
Indianapolis
(317) 639-4534

Veraestau
Aurora
(812) 926-0983

French Lick and West Baden Springs tours
(812) 936-5870

©2022, Indiana Landmarks; ISSN#: 0737-8602
Indiana Landmarks publishes *Indiana Preservation* bimonthly for members. To join and learn other membership benefits, visit indianalandmarks.org or contact memberships@indianalandmarks.org, 317-639-4534 or 800-450-4534. To offer suggestions for *Indiana Preservation*, contact editor@indianalandmarks.org.

STARTERS

Small Blessing

American Spiritualism holds that communication with the dead is possible through mediums, people who can interact with spirits. In Madison County, Camp Chesterfield has served as a Spiritualist settlement since the 1880s, first as a seasonal tent gathering and later as a permanent community spanning 40 acres. Among its many historic structures stands the diminutive Garden of Prayer. Built c.1930 of local river rock, its cave-like appearance recalls the Europe's religious grottos. Inside, altars and statues recently repaired by volunteers enhance a quiet setting for contemplation. Learn more at campchesterfield.net and read about other tiny landmarks on pp. 8-13.



LEE LEWELLEN



JUSTIN HICKS

Lost and Found

IN 1876, JOHN STUDEBAKER, president of South Bend's Studebaker Brothers Wagon Works, visited the U.S. Centennial Exposition in Philadelphia and returned home inspired by a cast iron fountain he'd seen there. He ordered a similar water feature and donated it to the city in 1906. The 28-foot-tall electrically illuminated fountain spouted water in Howard Park until 1941, when the parks department dismantled the structure. Though many people believed the fountain had been melted for scrap, the top two-thirds of it showed up in a backyard in Mishawaka. In 2015, the History Museum of South Bend launched a campaign to restore the fountain. Rededicated at a new location in Leeper Park, today the restored Studebaker Electric Fountain is once again a whimsical community focal point. Hear its remarkable restoration story in a free online talk on August 23. See p. 19.



\$2,095

That's how much a buyer would have shelled out in 1936 for a Cord 810, an automotive masterpiece designed and built in Indiana. Without the usual running boards, sharp edges, and fixed headlights, the car epitomized the Art Deco era's streamlined aesthetic. On loan from the Auburn Cord Duesenberg Automobile Museum, it's one of several Indiana-made classic cars to be featured in an exhibit curated by Indiana Landmarks' affinity group Indiana Automotive at this year's Indiana State Fair, July 29-August 21.

© AUBURN CORD DUESENBERG AUTOMOBILE MUSEUM



Theater Restoration Brings Down the House

WHEN THE HONEYWELL FOUNDATION

acquired Wabash's Eagles Theatre in 2010, it aimed to save the town's last historic movie theater, a landmark suffering from years of deferred maintenance. It wasn't long, however, before a new vision began to emerge for the aging structure—one that set the stage for a \$16 million makeover to revive the longtime community anchor as a state-of-the-art regional attraction.

In honor of the monumental transformation and its far-reaching impact, Honeywell Foundation wins Indiana Landmarks' 2022 Cook Cup for Outstanding Restoration.

The Fraternal Order of the Eagles constructed the four-story theater on Market Street in 1906, with a large auditorium for vaudeville shows on the first floor—later converted to a movie theater—a lodge hall on the top floor, and offices and meeting rooms in between.

By the time Honeywell Foundation acquired the building in 2010, the single-screen theater still showed movies, but the upper floors had been largely vacant for decades. Air conditioning and heating systems didn't work properly, and the upper balcony had been closed for safety reasons. In the fourth-floor ballroom, beams supported by steel columns shored up the ceiling.

Building on the Eagles Theatre's foundational role as Wabash's last historic movie theater, The Honeywell Foundation acquired the 1906 building in 2010 and began a multi-million campaign to rehabilitate it as a regional performing arts and events venue. The restored theater now accommodates both movies and live performances.

PHOTO © THE HONEYWELL FOUNDATION

After addressing the most urgent maintenance needs, Honeywell Foundation staff and board collaborated with community leaders on a plan to give the theater new life as a center for performing arts, movies, and events.

"This theater was the social fabric of our community," says Tod Minnich, Honeywell Foundation's president and CEO. "We felt a need to not only preserve but appreciate the place where the arts and entertainment hub of this town began."

Wabash's designation as a Stellar Community in 2014 garnered \$3.2 million for the renovation, funded through the Indiana Office of Community and Rural Affairs, the City of Wabash, and Wabash Marketplace. In 2017, Honeywell launched a two-year restoration, col-

laborating with Indianapolis firm krM Architecture. A nearly \$1 million grant from the Regional Cities Initiative of Northeast Indiana, and private donations from individuals, businesses, and foundations made up the remainder of the \$16 million project.

"I've never seen a campaign that got such momentum and generated such phenomenal generosity in such a short period of time," says Dave Haist, who chaired the Honeywell Foundation board when the Eagles Theatre restoration began. "It underscored that those supporters really understood the impact this public-private partnership and revived theater could have for folks throughout the region."

Honeywell unveiled the restored theater in February 2020. Inside, the expanded lobby showcases original features including a staircase, pressed tin ceilings, and a previously hidden mosaic tile featuring the Eagles insignia. In the rehabilitated auditorium, a retractable screen hangs above a stage reconfigured to accommodate both movies and live performances. Outside, a new marquee glows above the entrance.

Other modernizations include new accessible restrooms, a state-of-the-art sound system, and carpet and wall treatments that reflect the theater's original patterns and motifs. A new elevator tower and fire-proof stairwell in the adjacent alley provide accessibility and emergency egress. The result is a landmark that functions as well as any new building, while still retaining its classic appearance.

The theater's second floor now houses the Media Arts program, where area high school students can gain hands-on experience in audio and video production for careers in media-related industries. The third floor holds meeting rooms and classrooms and provides access to balcony suites.



The expanded lobby (above) blends new with old, showcasing such original features as pressed tin ceilings and a mosaic tile with Eagles insignia. In the fourth-floor ballroom (below), unused since the 1940s, artists painstakingly re-created ceiling artwork, capturing the earlier grandeur of the room now used for special events.

PHOTOS © THE HONEYWELL FOUNDATION AND DANIEL SHOWALTER PHOTOGRAPHY

Unused since the 1940s, the fourth-floor ballroom was a virtual time capsule, with remnants of a hand-painted ceiling hinting at earlier opulence. It also posed significant restoration challenges, requiring a new support beam to be installed by crane through the roof. Local artists carefully photographed and re-created the ceiling artwork, helping return the ballroom to its former grandeur.

The spread of COVID-19 forced the Eagles Theatre to close just a few weeks after its grand opening. Even during the pandemic, however, Honeywell found creative ways to use the building, employing the second-floor studios for live and recorded broadcasts and hosting socially distanced events in the ballroom. Today, the theater sees almost daily use as a venue for movies, classes, weddings, concerts, youth theater programming, and private events.

"Where else in Indiana can one find two Cook Cup winners in neighboring properties?" says Parker Beauchamp, CEO of Wabash-based insurance company INGUARD. "The Charley Creek Inn and Eagles Theatre are a testament to the community's immense commitment to itself and to future generations."

We will present the Cook Cup to Honeywell Foundation at Indiana Landmarks' annual meeting on September 10.



Doing Important Things

HISTORIC BUILDINGS ARE IN

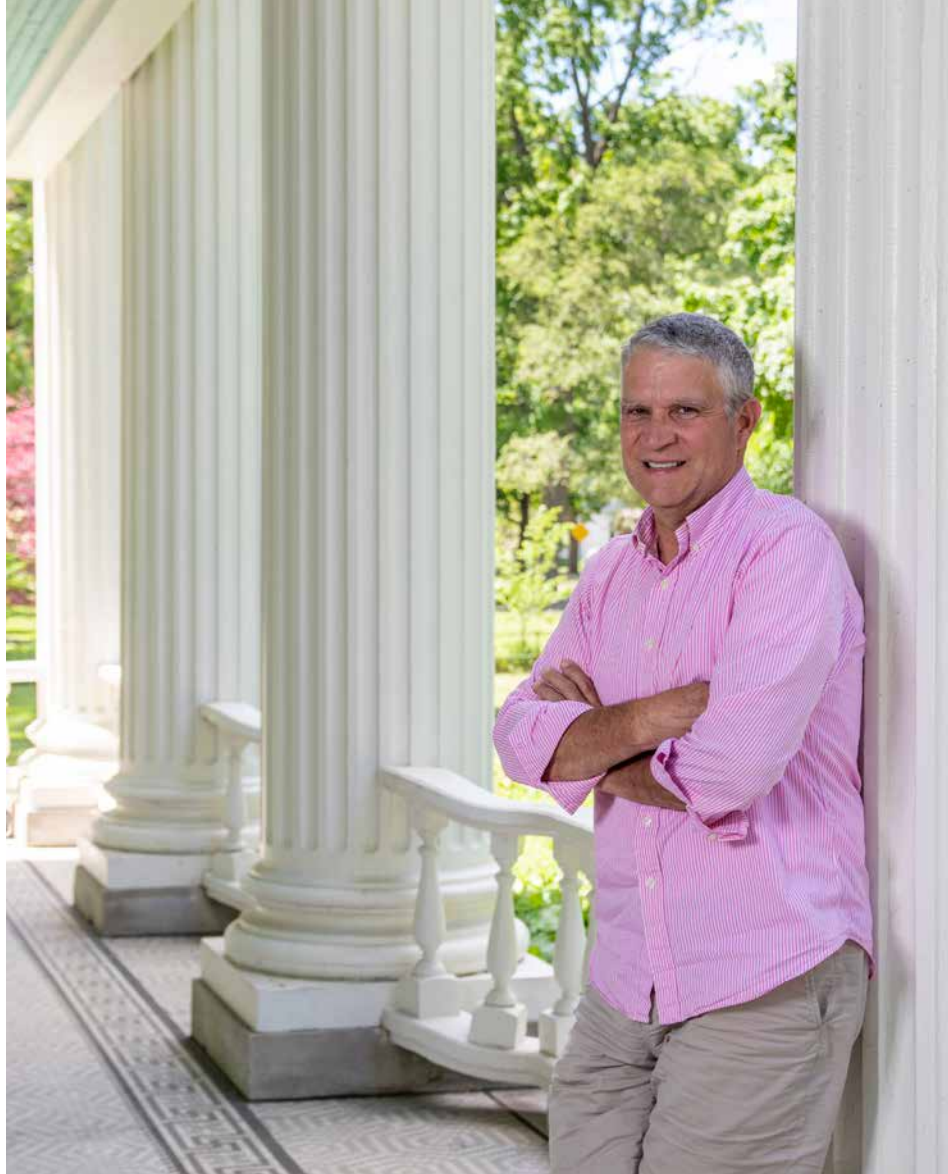
Tim Shelly's blood, and his lifelong passion for preserving historic places and decades spent advocating for them deserve recognition. But he's also modest. About winning Indiana Landmarks' 2022 Williamson Prize for Outstanding Preservation Leadership he says, "I'm very honored but somewhat baffled and flabbergasted. There are so many more people than me who deserve this."

"Tim makes a real effort to connect personally with the people who are part of individual preservation projects," says Randy Shepherd, a member of the Williamson Prize selection committee. "It's common to receive a handwritten note from Tim following a meeting to thank you for your contributions. His approach really makes a difference."

Shelly's interest in the past took root when he was a youngster in Indianapolis, living in a Craftsman bungalow near Garfield Park, where his mother, an antiques collector, fostered the family's appreciation for old furnishings and buildings. In the late '60s, an excursion to downtown Indianapolis with his grandfather, Harry Steele, to visit the James Whitcomb Riley Home, President Benjamin Harrison Home, and the Indiana State Museum in the former City Hall cemented his sense of place. "I remember thinking how worried my grandfather was about highways coming through Indianapolis, seeing everything being torn down and real-

For his decades of preservation advocacy at the local, state, and national level, Tim Shelly wins the 2022 Williamson Prize for Outstanding Preservation Leadership. A partner at Warrick and Boyn in Elkhart, Shelly has shared his expertise as part of the Elkhart Historic and Cultural Preservation Commission to guide thoughtful development in the city's historic districts.

PHOTO BY EVAN HALE



izing something needed to happen here," recalls Shelly. "I recall that day very distinctly."

Tim and his wife, Meg, moved to Elkhart in 1985 after he accepted a job in the law firm Warrick and Boyn, where today he is a partner. They practiced renovation on their historic "starter home" before taking on an 1874 Neoclassical mansion just around the corner in 1992. The property is best known as the former home of Colonel Charles G. Conn, whose Conn Instrument Company once held claim as the world's largest manufacturer of band instruments. With an appreciation for the house's sound "bones," the Shellys began restoring the mansion's original features, undoing years of disrepair to adapt it for a home for them and their two sons.

In 1989, Tim joined the Elkhart Historic and Cultural Preservation Commission, where he helped advocate for thoughtful development in the city's State-Division Street Historic District. His work on the preservation commission acquainted him with Indiana Landmarks, which provided professional preservation services to the group. Eventually, Tim shared his own preservation expertise as part of Indiana Landmarks' Northern Regional Advisory Council and on

the organization's board of directors, including a term as board chair in 2013-2014. He also served on the National Trust for Historic Preservation's Board of Advisors.

The Shellys' hands-on involvement helped save two endangered sites in Lawrenceburg and Waveland. When the city of Lawrenceburg began tearing down vacant buildings in the '90s, Indiana Landmarks purchased and pledged to restore 14 buildings in the National Register-listed historic district. Tim and Meg supported the effort by buying and restoring a row-house for use by a family member.

Another family connection led the Shellys to a more personal preservation project, this time in western Indiana.

From 1852 to 1870, painter Theodore Clement Steele lived with his family in a Greek Revival-style cottage in Waveland, where he began to develop his craft. More than a century later, deterioration and a proposed highway threatened the cottage. After local efforts to save the property foundered, Indiana Landmarks began restoring the exterior of the house in hopes of attracting someone who would finish the interior.

A distant Steele relative, Tim proved to be the perfect partner for the project. The Shellys bought the property and worked with local businesses and contractors to restore it as a retreat for artists. They also sponsor field trips to the site for local elementary school students to learn about the artist's beginnings. "I think it's important for young people to understand you don't have to live in Chicago or New York or Indianapolis to do important things," says Tim. "This nationally renowned artist started in this little town of Waveland."

Named for J. Reid Williamson, Jr., president of Indiana Landmarks from



Tim and his wife, Meg, restored an 1874 Neoclassical mansion (above) best known in Elkhart as the former home of Colonel Charles G. Conn, a prolific manufacturer of band instruments. They also worked with local businesses in Waveland to restore the boyhood home of painter Theodore Clement Steele, which they open to artists and local elementary school students learning about the painter's origins.

PHOTOS BY EVAN HALE AND © TIM SHELLEY

1973 to 2005, the Williamson Prize honors outstanding leadership and achievement in preservation.

"Tim leads by example, championing not only preservation and philanthropy in his own community but at the state and national level, as well," says Marsh Davis, president of Indiana Landmarks. "He truly embodies the tenets of the Williamson Prize, and we look forward to presenting the award to him at Indiana Landmarks' annual meeting in September."

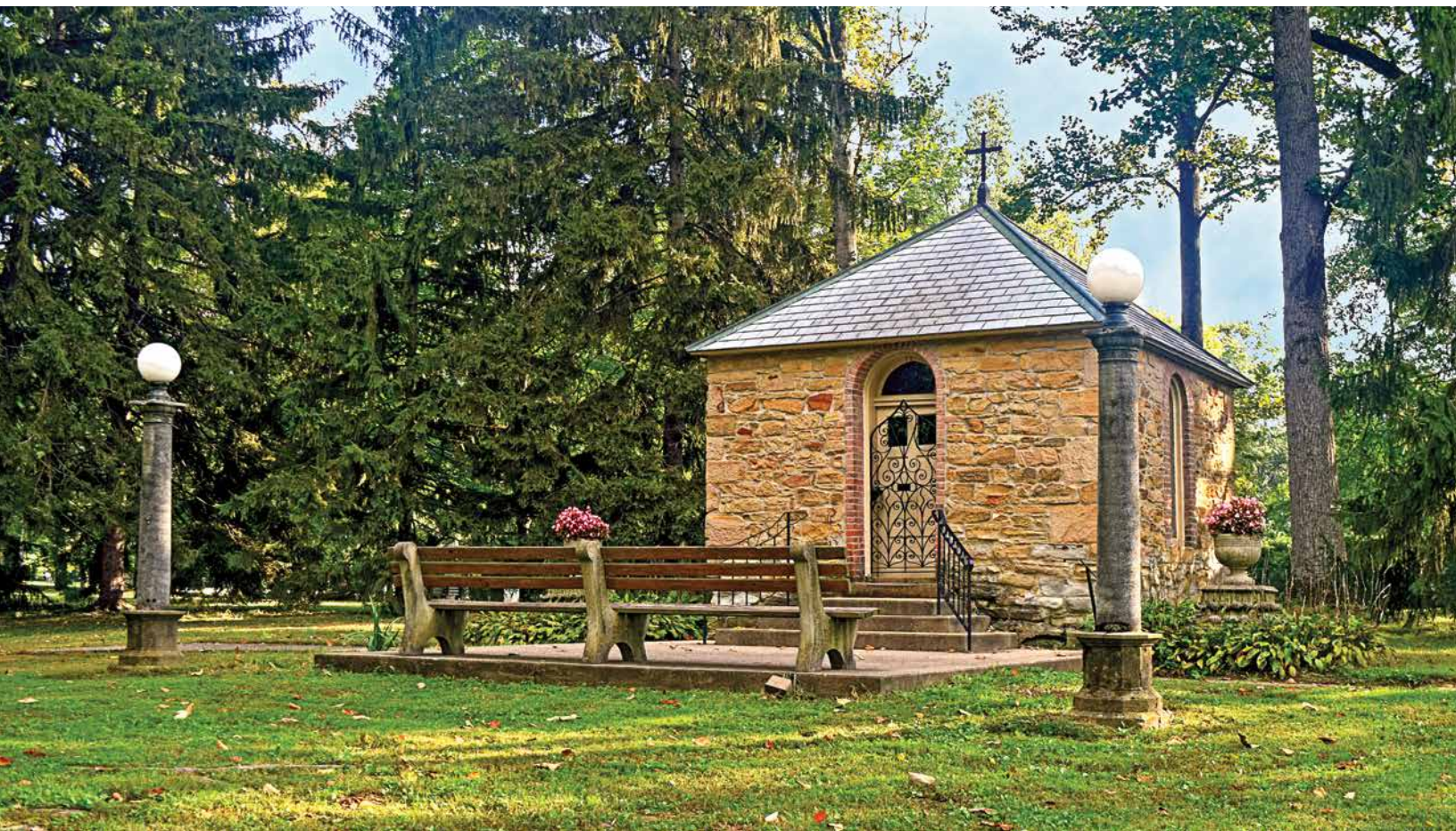


TINY TREASURES

We're often told to "appreciate the little things." It's good advice in architecture, too, where even small landmarks offer history worth noting. In this issue, we explore several places around Indiana where little goes a long way.

On the campus of Saint Mary-of-the-Woods outside Terre Haute, the small stone St. Anne chapel is lovely, but it belies the true spectacle within. Inside, nearly every surface of the chapel is covered in shells—thousands of them encrust the walls, altar, candlesticks, holy-water font, and vases. Even the floor is made up of sea-green and coral-colored tiles arranged in concentric shell shapes. Two stained glass windows include designs of shells and coral.

The fanciful chapel has an equally fascinating origin story. In November 1843, Saint Mother Theodore Guerin and Sister Mary Cecilia Bailly were sailing home from France, where they had been raising money for their fledgling convent, the Sisters of Providence of Saint Mary-of-the Woods. As they crossed the Atlantic, their ship—the *Nashville*—



encountered violent storms and giant waves. All on board feared for their lives.

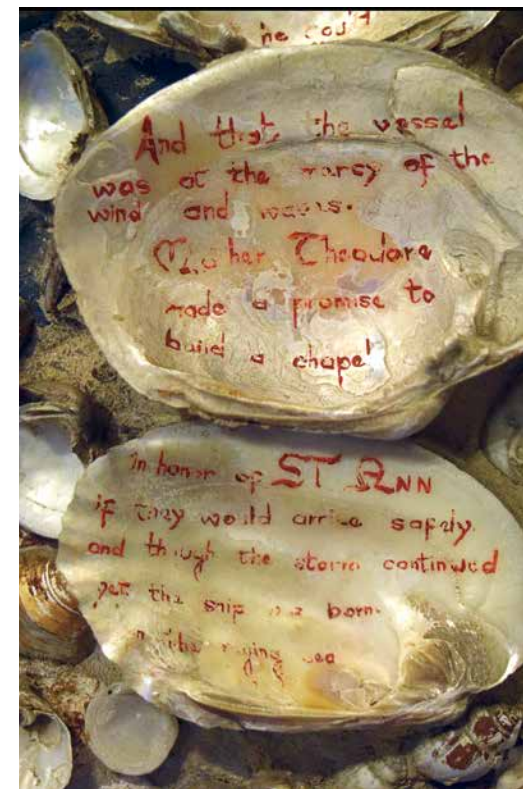
The seas calmed, the ship made it to shore, and Mother Theodore and Sister Mary traveled safely back to Indiana. To mark their relief and thanks, Mother Theodore directed construction of a small log chapel honoring St. Anne, the patron saint of Breton sailors and Brittany, France—Mother Theodore's original home. That original chapel is gone, but its replacement is an intriguing artistic novelty.

The chapel's remarkable designs are the handiwork of Sister Mary Joseph Le Fer de la Motte, who—along with several novices—gathered the shells from the nearby Wabash River to create mosaics depicting the missions and journeys of the sisters, including an illustration of the *Nashville* on its auspicious voyage. Near the door, shells trace out "1876," the year the chapel was completed.

Nearly 150 years after its construction, the St. Anne Shell Chapel needs substantial rehabilitation. Beginning this summer, a \$13,337 federal Historic Preservation Fund grant administered by the Indiana Division of Historic Preservation and Archaeology and aided by matching local investment will address repairs to the chapel and help replace approximately 800 missing shells lost to age and tourists seeking souvenirs.

Built in 1876, the St. Anne Shell Chapel at Saint Mary-of-the-Woods outside Terre Haute is a mosaic marvel celebrating the early missions of the Sisters of Providence and safe passage from a perilous sea journey in 1843. Beginning this summer, repairs to the chapel will address deterioration and replace hundreds of missing shells.

PHOTOS BY LEE LEWELLEN





SMALL-SCALE SCIENCE

Ralph Waldo Emerson famously quipped that “science does not know its debt to imagination.” Indeed, like artists, scientists find inspiration in the world around them, and three places around Indiana prove that scientific curiosity flourishes even in small places.

In the 1930s, Dr. Goethe Link’s love of stargazing ran so deep that he and his wife Helen spent their honeymoon visiting observatories. Inspired by California’s Palomar Observatory, in 1937 Dr. Link began building his own observatory at his country house in northwest Morgan County. Link modeled its 5,000-pound telescope after the one at Palomar, even sourcing the telescope’s mirror from the same company, Corning Glass Works—yes *that* Corning. Link’s mirror is reputedly the first piece of commercial Pyrex in existence.

Constructed of oak beams milled nearby and measuring 34 feet in diameter, the Link Observatory still ranks as one of the nation’s largest wooden observatory domes. The white frame building also included a library, darkroom, 50-seat auditorium, observation deck and control room, kitchen and sleeping quarters. Link gave the observatory to Indiana University in 1948 but continued to live next door until he died at 101 in 1980.

Light pollution—and Indiana’s unpredictable weather—make star and planet gazing a challenge at the observatory today, but the telescope still finds use in the right conditions. The observatory hosts lectures and stargazing events organized by the nonprofit Link Observatory Space Science Institute, which operates the building jointly with

In northwest Morgan County, Dr. Goethe Link built a wooden-domed observatory (above) in the 1930s to accommodate his love of stargazing. Today it hosts events as part of the Link Observatory Space Science Institute.

The Dr. William Hutchings Office (top right) in Madison is a medical time capsule featuring nineteenth-century instruments, ledgers, and medicines.

A National Historic Landmark, the General Lew Wallace Study and Museum (bottom right) in Crawfordsville served as a private retreat where Wallace practiced music, art, and inventing.

PHOTOS BY LEE LEWELLEN

Indiana University and the Indiana Astronomical Society, an amateur stargazing group that boasted Link as a member.

In Madison, another doctor turned his scientific inquiry more inward. Dr. William Hutchings practiced medicine in a small brick building on West Third Street in the late nineteenth century, but step inside and you’d think the good doctor might walk through the door at any moment.

Built as a law office c.1835, the building housed Hutchings’ practice from 1882 until 1903, but for much of the twentieth century the first floor sat shuttered and unaltered.

In 1967, the late John Windle, founder of Historic Madison, Inc. (HMI), noticed activity at the site and stopped to investigate. Inside, he found Hutchings’ granddaughter, Elisabeth Zulauf Keleman, sorting through the doctor’s belongings.

Windle had stumbled upon a medical time capsule filled with nineteenth-century instruments, ledgers, and medicines. Keleman agreed to donate the building and its contents to HMI, which spent five years cataloging the artifacts and repairing the building before opening it as a museum in 1973.

The waiting room contains bookcases filled with Hutchings’ medical tomes and law books. Beyond is the dispensary, with medicines and other supplies arranged just as Dr. Hutchings had them.

The doctor’s interest in the medical use of electricity was on the cutting edge—he used the wet-cell battery and electromagnetic machine on display to treat maladies ranging from goiters to eczema. His “recipe book” of pills and tonics have attracted the attention of modern researchers investigating the efficacy of traditional medicine.

The museum extends into a neighboring building displaying more Hutchings family artifacts, including plate glass negatives by amateur photographer Lida Hutchings, whose historic images of Madison have helped guide restoration work around the city.

In Crawfordsville, one of Indiana’s most famous historic figures found inspiration in a creative sanctuary of his own design.

A soldier, lawyer, sculptor, musician, inventor, and author, Civil War General Lew Wallace epitomized a Renaissance man in the late 1800s. He began writing the novel *Ben-Hur* under a tree at his home in Crawfordsville, finishing the book in Sante Fe while governing the New Mexico territory. After serving as U.S. ambassador to Turkey, Wallace returned to Indiana and used proceeds from his book to construct a backyard study he called “a pleasure house for my soul.” It became a place for his music and art and—in the portholed basement—a workshop for inventing.

Built 1896-1898, the brick and limestone structure blends Byzantine, Greek and Romanesque features, sheltering a single room under a skylit 30-foot dome. In a frieze at the top of the wall, hand-carved limestone portraits depict characters from Wallace’s books *Ben-Hur* and *The Prince of India*.

Declared a National Historic Landmark, the General Lew Wallace Study and Museum is an ongoing restoration project. In 2015, conservators restored long-hidden frescos and paint finishes designed by Wallace himself, revealing more of the general’s extraordinary genius.



PLAN YOUR VISIT

Link Observatory

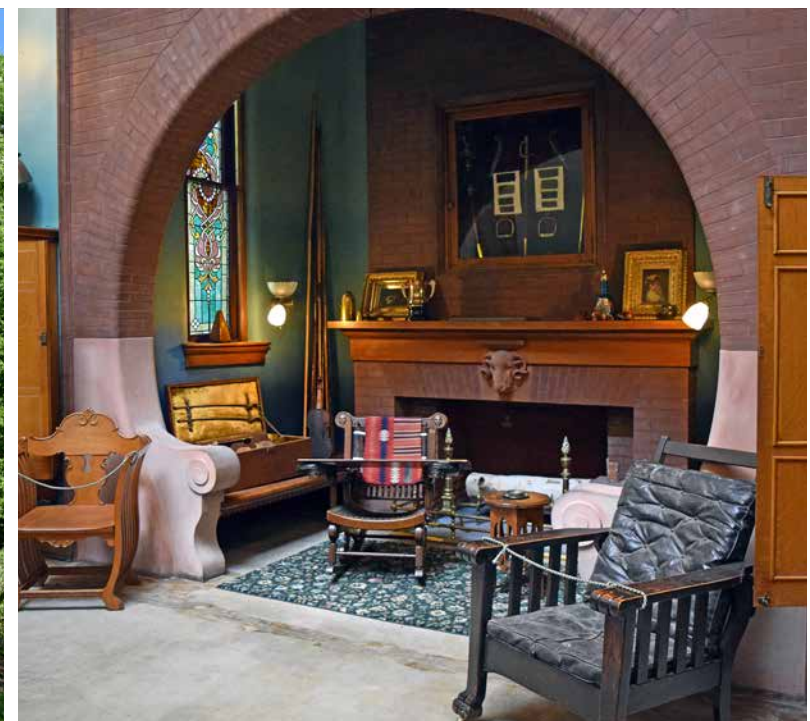
8403 Observatory Rd., Martinsville. Public hours vary. To schedule an appointment call 317-937-7627. linkobservatory.org.

Dr. Hutchings Office

120 W. Third St., Madison. Open for tours 11:30 a.m. Mondays and Fridays. 812-265-2967, historicmadisoninc.com

General Lew Wallace Study

271 Elston Avenue, Crawfordsville. Open Tuesday-Saturday. Prearranged tours encouraged. 765-362-5769, ben-hur.com



BITE SIZED

In Fort Wayne, North Salem, and Indianapolis, popular eateries serve up tasty experiences in small but memorable settings.

This year, George Motz, author of *Hamburger America* and a filmmaker *The New York Times* called the “foremost authority on hamburgers,” named Fort Wayne’s Powers Hamburgers as one of his top five places in the country to get a classic hamburger made just as they were a century ago. Locals, who have been flocking to the small Art Deco building on Harrison Street since 1940, would agree.

The Powers brothers—Leo, Clell, Harold, and Dale—started Powers

Customers have frequented Fort Wayne’s Powers Hamburgers (above) for slider-style burgers since 1940, when the diner opened in a tiny Art Deco building. From a small 1890s brick building in North Salem, Perillo’s Pizzeria (below) draws diners from miles away for authentic Italian fare.

PHOTOS BY LEE LEWELLEN AND © PERILLO’S PIZZERIA

Hamburgers in 1935 in Dearborn, Michigan, eventually expanding their burger dynasty into Michigan, Indiana, and Ohio. Though Fort Wayne once boasted three locations, today only the original 20-seat diner started by Leo Powers remains, the only restaurant from the original enterprise to still carry the Powers name. Diners sit at a small wrap-around counter with padded stools and order slider-style burgers from menu on the wall above.

Originally sold for a nickel apiece, today burgers sold at Powers are still light on the wallet: single burgers cost \$1.60, and doubles cost \$2.40. “It’s a good quality product at a good quality price,” says owner Michael Hall, who purchased the business from the Powers family in 1999. The ground beef is locally sourced from Fort Wayne’s Tim Didier Meats, and the burgers’ small size encourages most patrons to order three or four.

For diners in the mood for something more continental, Perillo’s Pizzeria in North Salem offers big flavors in a small space. Customers come from miles away for authentic Italian cuisine that owes its genuine flavor to the restaurant’s owner, Damiano Perillo, who came from Sicily, Italy, and attended culinary school in Palermo. After working for years as a chef, Damiano decided to open his own restaurant and partnered with his brother-in-law Bob Miller to open Perillo’s in North Salem. They chose the tiny town (population 500) in hopes of bringing life back to the shrinking community, which lacked places to dine at the time.

Perillo’s is housed in a charming 1890s brick building that once served as the office of Dr. Oscar H. Wiseheart. During renovations, Damiano and his family discovered remnants from the building’s medical office era, including old medicine bottles. The menu incorporates Perillo family recipes, including Damiano’s grandmother’s garlic rolls, alongside newer creations, with an emphasis on fresh, locally sourced ingredients and dishes made to order.

In Indianapolis, a neon sign on College Avenue points the way to the Red Key Tavern, a local institution since 1935. Though the building started as a Piggly Wiggly grocery store in 1927, it’s housed a tavern since 1933, when British brothers Richard and George Duke opened the Old English Tavern there, recruiting their artist mother to decorate the walls with murals of the English countryside. The murals are still there, now joined by WWII-era model airplanes hanging from the ceiling, and a sign that summarizes the Red Key’s attractions: “Beer, Warm Atmosphere.” The bar played a key role in Dan Wakefield’s novel *Going All the Way* and showed up in the 1997 movie adaptation.



Longtime patrons know—and new visitors quickly learn—that the Red Key follows a code of conduct initiated by its longtime owner, the late Russ Settle, whose rules banned swearing and leaning back in chairs, along with other admonishments intended to promote good behavior and civility. Today, Russ’s son Jim runs the place, and patrons crowd around the few tables and vintage bar for drinks, cheeseburgers, and the Red Key’s signature “first come, first served” potato salad, prepared by Jim’s wife, Dollie.

When the bar’s 1953 sign needed repairs a few years ago, loyal patrons

The Red Key Tavern in Indianapolis has been a favorite destination for drinks, cheeseburgers, and nostalgia since 1935. A successful crowdfunding campaign allowed owners to commission a replica of the tavern’s iconic sign when the original became too deteriorated to save.

PHOTOS BY LEE LEWELLEN

supported a crowdfunding campaign to create an exact replica of the locally iconic original, featuring a Manhattan glass with cherry, red key, bar name, and four notes from the Prohibition-era tune, “How dry I am.”

IF YOU GO

Powers Hamburgers

1402 S. Harrison Street, Fort Wayne, 260-422-6620, facebook.com/PowersHamburgers

Perillo’s Pizzeria

5 S. Broadway St., North Salem, 765-676-4171, facebook.com/perillospizzeria

Red Key Tavern

5170 N. College Ave., Indianapolis, 317-283-4601, redkeytavern.com





Personal Perspective

AS LONGTIME RESIDENTS OF INDIANAPOLIS'S Old Northside Historic District, Mike and Mary Burger have a personal perspective on the benefits of preservation. From the front porch of their own home, they've watched the neighborhood's revitalization for nearly 35 years.

Their appreciation for Indiana Landmarks' role in rejuvenating the Old Northside inspired them to become members in the 1990s, when Mary signed on as a volunteer at Indiana Landmarks' Morris-Butler House, and their commitment deepened when Mary joined Indiana Landmarks' staff in 1997. In May, she retired as senior vice president and chief financial officer after 25 years of service.

"What I've really appreciated about Indiana Landmarks is how it works to retain the significant parts of our architectural history," says Mary. "There are stories connected to these places."

"Buildings connect people," adds Mike. "They can remain useful and have a purpose."

Mike and Mary both began noticing historic buildings at an early age. Growing up in Jasper, Mike recalls being captivated by St. Joseph Catholic Church, with its steeple towering over the city. Mary loved the historic details—terrazzo floors, transom windows, and cloak room—of the 1920s elementary school she attended in Indianapolis. She gained an even greater

From their historic home in Indianapolis's Old Northside neighborhood, Mike and Mary Burger have seen the positive effects of preservation as a catalyst for investment. Mary retired in May after 25 years as Indiana Landmarks' chief financial officer and senior vice president, but she and Mike remain committed to supporting Indiana Landmarks' mission.

PHOTO BY EVAN HALE

appreciation for historic houses in high school, when her family moved to the c.1900 Monticello farmhouse built by her great-grandfather.

The couple calls their 1905 home in the Old Northside an impulse purchase, acquired after they attended an open house by chance. They admired the house's central stairwell, wood floors, and original trim, and how previous owners had kept the property in good repair. "One Sunday afternoon we set out to explore Irvington and ended up making an offer on a house in the Old Northside," says Mary.

They joined a wave of homeowners investing in the area and watched the neighborhood blossom around them. Two decades later, they had front-row seats for Indiana Landmarks' restoration of the former Central Avenue Methodist Church as its statewide headquarters just a few blocks away.

The pair admire Indiana Landmarks' collaborative approach, bringing in partners that can imaginatively give new purpose to historic buildings and inspire imitators, including creation of a Home Ownership Zone in the 2000s in Indianapolis's nearby Fall Creek Place neighborhood, where Indiana Landmarks partnered with city leaders to identify historic buildings that could be preserved alongside new construction, giving a boost to the whole area. Their ongoing support of our mission prompted the Burgers to include Indiana Landmarks in their estate plans.

"Mary has been such an asset to our organization, both in terms of her professional expertise, and in her enthusiastic support for our mission," says Indiana Landmarks' President Marsh Davis. "We're extremely grateful to her and to Mike for their ongoing generosity."

Help Indiana Landmarks achieve even more by:

Renewing your membership

Making a donation in addition to membership

Including Indiana Landmarks in your estate plans

For more information talk to Sharon Gamble, **800-450-4534** or visit **indianalandmarks.org**



Nature Takes Aim

IN JUNE 2021, A SUMMER

storm swept through Terre Haute, leaving a trail of destruction in its wake. The city's Farrington's Grove Historic District suffered the brunt of the violence, including devastating damage to the Grover-Lee House, one of the district's oldest houses. A large tree toppled by the storm struck the northeast corner of the house, smashing the roof, collapsing masonry walls, and crushing part of the front porch.

Eagle Foundry owner Joseph Grover and his wife, Mariette, built the house c.1855. A century later, Dr. Anne Lee and her husband, John, bought the property. A well-respected career professor in Indiana State University's Family and Consumer Sciences Department, Anne became a longtime neighborhood preservation advocate. The home remained unoccupied after her death in 2009, though the Lees' grandson continued to care for the place.

The severity of the damage raised concerns about the house's fate. Indiana Landmarks acquired the property and immediately tackled emergency repairs, starting with reconstruction of the collapsed walls and chimney and roof.

"It's a testament to the home's original solid construction that the damage wasn't worse," says Tommy Kleckner, director of Indiana Landmarks' Western Regional Office.

Pandemic-related supply chain issues have delayed finishing the work, but as soon as lumber arrives, crews can finish building the cornice, soffits, and gutters. Once exterior repairs are completed, we'll turn our attention to the interior, where water damaged plaster and drywall. We expect to list the house for sale soon, with protective covenants to ensure its ongoing preservation. Watch for updates at indianalandmarks.org/properties-for-sale.



After a summer storm in 2021 toppled a tree into Terre Haute's c.1855 Grover-Lee House, Indiana Landmarks stepped in to save the historic property.

PHOTOS BY TOMMY KLECKNER



Preservation Conference Highlights South Bend

PRESERVING HISTORIC PLACES, INDIANA'S

Statewide Preservation Conference, travels to South Bend on September 27-30, 2022, shining a light on the city's industrial and manufacturing heritage. Though much of the early industry is gone, the city's historic factories, showrooms, and office buildings house new enterprises contributing to a revitalized and vibrant community.

With 20 educational sessions, attendees will have a wide range of topics to choose from, including unlocking the secrets of pattern book architecture, repairing and replacing historic windows, confronting difficult histories in historic places, turning ruins into community spaces, and more. Francesca Ammon, author of *Bulldozer: Demolition and Clearance of the Postwar Landscape*, and Steven Semes, director of the Michael Christopher Duda Center for Preservation, Resilience, and Sustainability at the University of Notre Dame, serve as plenary speakers.

Along with workshops and educational sessions, conference attendees will enjoy tours and networking opportunities in inspiring historic settings. The kickoff reception on September 27 at The Lauber Kitchen & Bar in the city's East Bank neighborhood showcases a gastro pub located in a former roofing and sheet-metal manufacturing complex, where work-tables, tools, and other artifacts from the building's past create an

On September 27-30, Preserving Historic Places, Indiana's Statewide Preservation Conference, heads to South Bend. Attendees can choose from a variety of workshops, educational sessions, tours and receptions in inspiring historic settings, including the 1925 Scottish Rite Masonic Temple (top right), which serves as conference headquarters. The Lauber Kitchen & Bar (bottom right) in a former industrial landmark hosts a kickoff reception.

PHOTOS BY VISIT SOUTH BEND MISHAWAKA (ABOVE); AND LEE LEWELLEN

interesting setting for cocktails and craft pizza.

The Scottish Rite Masonic Temple on Main Street serves as the conference headquarters providing a magnificent setting for sessions and the opening luncheon. Designed by Michigan architecture firm Osgood & Osgood and completed by South Bend contractor H.G. Christman in 1925, the Neoclassical building today houses Masonic organizations and programs and serves as an event center, hosting weddings, meetings, and special gatherings in its restored parlors, lodge rooms, theaters, ballroom, and banquet hall.

Preserving Historic Places is sponsored by Indiana Landmarks,



the Indiana Division of Historic Preservation and Archaeology, and Indiana University. See the full conference agenda and register at bit.ly/PHP22 (link is case-sensitive). Register by August 1 for early-bird pricing.



BRIEFLY NOTED

MEMBERS OF INDIANA

Landmarks are invited to elect directors at the organization's annual meeting on September 10, 2022. Board members serve three-year terms, with one-third being elected each year. According to Indiana Landmarks' bylaws, members may vote for candidates proposed by the Governance Committee of the board, or by at least 10 voting members. To nominate a candidate for election to the board of directors, submit your nomination in writing by August 22 to Sara Edgerton, Board Chair, Indiana Landmarks, 1201 Central Avenue, Indianapolis, IN, 46202.

Kelly Harris joined Indiana Landmarks as Heritage Experiences Manager at our headquarters in Indianapolis. Harris holds a bachelor's degree in history from Purdue University, and previously worked at Indiana State Museum and the Tippecanoe County Historical Association.

Ball State University students **Owl Mayhall** and **Jazen Cosby** served as interns in Indiana Landmarks' Central Regional Office this summer, conducting easement and covenant monitoring in central Indiana and assisting with special projects.

FOR SALE

LANDMARKS ON THE MARKET

see more at indianalandmarks.org/properties-for-sale

Beem House

635 W. Hillside Avenue, Spencer, IN



Three-story 1874 Italianate with mansard tower offers spacious living, with parlor, library with built-in bookcases, formal dining room, large kitchen, 3-4 bedrooms, and original woodwork and staircases. Multi-acre estate also includes carriage house, summer kitchen with conference space, post and beam barn, and commanding views of downtown Spencer. House will be sold with preservation covenants.

\$889,000, Jeff Franklin, FC Tucker Bloomington Realtors, 812-360-5333



Krenke-Goff Building

1018 16th Street, Bedford, IN

1898 commercial building offers over 10,000 square feet in Bedford's Courthouse Square Historic District and retains pressed metal cornice, cast iron storefront pilasters, and limestone date plaque. Recent improvements include new roof and guttering. Inside is ready to be built to suit. Building will be sold with preservation covenants.

\$164,900

Blaine Parker, Broker, Keach & Grove 812-276-1802



Thomas Mount House

10524 S. Shelby County Road 625 E, Greensburg, IN

Step into the past in this two-story brick 1843 I-House, offering 3 bedrooms, living room, den/library, and kitchen. The house retains original doors, trim, and hardwoods throughout, as well as three cast-iron wood-burning stoves. No modern heating/cooling, plumbing, or electricity. Historic outbuildings and modern summer kitchen included on 1-acre property.

\$150,000

Linda West, Carpenter Realtors 317-442-9732



Tours & Events

July/August 2022

indianalandmarks.org/tours-events • (317) 639-4534
All times are eastern unless otherwise noted

Decoding Downtown
JULY 9, AUGUST 13

Indiana Automotive Tour

July 15-16, South Bend

A two-day tour explores the Studebaker legacy in South Bend, with visits to the Studebaker assembly plant (now under redevelopment as part of a mixed-use technology campus), Studebaker National Museum, Studebaker Fountain, and Saint Paul's Memorial Church. The event includes a visit to a private auto collection and an exclusive look at South Bend's Art Deco-style Union Station. Ticket price includes a catered reception on Friday evening, lunch on Saturday, and admission to all tour sites, including The History Museum and Oliver Mansion. \$110/general public, \$100/Indiana Landmarks member, \$90/Indiana Automotive member.

Automotive Heritage at Indiana State Fair

July 29-Aug. 21, Indianapolis

This year's Indiana State Fair spotlights Indiana's automotive heritage, with a display of Indiana-made classic cars curated by Indiana Landmarks' affinity group Indiana Automotive, and exhibits on Indiana-produced cars by Ford, Studebaker, Stutz, Auburn, Duesenberg, and more. Find more details and purchase State Fair tickets at visit indianastatefair.com.

First Friday

Aug. 5, Indianapolis

WE ARE INDY ARTS presents a free art show in the Rapp Family Gallery at Indiana Landmarks Center, with works by Anthony Radford, Bruce Armstrong, Mijiza Holiday, Latoya Marlin, Gary Gee, Omar Rashaan, and Rebecca Robinson, and an option to tour Indiana Landmarks' restored headquarters. 6-9 p.m.

Restoring the Studebaker Electric Fountain

Aug. 23, online

Hear the story of South Bend's 1906 Studebaker Electric Fountain, from city showpiece to backyard ornament before restoration as the jewel of historic Leeper Park. Vicki McIntire from Friends of the Studebaker Fountain, Inc., and Todd Zeiger of Indiana Landmarks detail the fountain's fascinating back story and incredible transformation. Noon-1 p.m. Free with RSVP as part of the Preserving Historic Places Statewide Preservation Conference virtual sessions.

Mark Your Calendars

Tickets for the annual **Century of Progress Talk and Tour** in the Indiana Dunes National Park on September 23-24 will go on sale Monday, August 1, at 9 a.m. Eastern Daylight Time (8 a.m. Central Daylight Time) and, if tradition holds, will sell quickly. Tour costs \$30/general public; \$25/member. Buy tickets at centuryofprogress-tour22.eventbrite.com or by calling 317-639-4534.

Preserving Historic Places, Indiana's Statewide Preservation Conference, travels to South Bend on September 27-30. Visit bit.ly/PHP22 to see the full conference agenda and take advantage of early-bird discounts on registration before August 1. Learn more on p. 16.

FRENCH LICK/ WEST BADEN SPRINGS TOURS

Discover the fascinating history of two turn-of-the-century hotels and their award-winning restorations on guided tours.

West Baden Springs Hotel

Wednesday-Saturday, 2 & 4 p.m.

French Lick Springs Hotel

Wednesday-Saturday, Noon

Tickets cost \$15/adult, \$13/member, \$8/child (age 6-15), free to children ages 5 and under.

Behind-the-Scenes Tours

Get an exclusive peek at spaces not normally open to the public at West Baden Springs Hotel on a two-hour tour beginning at 2 p.m. on select Thursdays, March-December. July 14 & 28; Aug. 11 & 25; Sept. 8 & 22. Tickets cost \$50/adult, \$45/member.

Twilight Tours

Costumed characters depict famous guests at West Baden Springs during its heyday in the 'teens and '20s. Tours depart at 7 p.m. on July 16, Aug. 20, and Sept. 17. Tickets cost \$25/adult, \$20/member, \$10/child (age 6-15).

INDIANAPOLIS TOURS

Decoding Downtown

An engaging introduction to the stories hidden in architecture, these tours explore architectural styles and what they reveal about the development of downtown Indianapolis. After this one-hour tour, participants will leave with skills necessary to begin decoding buildings in cities across the country, analyzing their architectural styles and details for better understanding of their history. Tours offered at 9:30 and 11 a.m. on July 9 & Aug. 13. Tickets cost \$18/adult; \$15/member; \$12/youth (age 18 and under) and includes a locally made snack.

City Market Catacombs

Join a guided tour of the remains of Tomlinson Hall, hidden beneath the Indianapolis City Market. Tours begin on the market's mezzanine and include a brief history of the building's developments. Tours offered on select Saturdays: July 2, 16, & 30; Aug. 20; and Sept. 3 & 17. Tours depart every 15 minutes from 10 a.m.-2:15 p.m. Advance ticket required. \$12/adult, \$10/member, \$6/child (age 6-11), free to children 5 and under.

City Market Catacombs After-Hours

Order a beverage from the Tomlinson Tap Room before a relaxed, adults-only (ages 21+) tour of the Indianapolis City Market Catacombs. Offered on select Thursdays: July 21, Aug. 25, and Sept. 22. Tours depart every 15 minutes from 6-7:30 p.m. \$15/general public; \$12/member.

Athenaeum

On select Sundays, May through November, one-hour guided tours explore the history, architecture, and preservation of the Athenaeum, as it evolved from German clubhouse to a hub of modern urban life. Tours depart at 1:45 p.m. and 2 p.m. on July 17, Aug. 14, and Sept. 22. Advance ticket encouraged. \$10/general public; \$5/child (age 6-11); \$8/member; free for children ages 5 and under.

Bier & Building Tour

Grab a beer and explore one of Indianapolis' most beloved landmarks on Indiana Landmarks' adults-only (ages 21+) tours of the historic Athenaeum, built as Das Deutsche Haus in the 1890s. Sample traditional German fare, participate in fun activities, and see hidden spaces as you learn about this amazing building. Tours depart at 5:30 p.m. and 6 p.m. on July 14 and Aug. 4. \$30/general public, \$25/member.

Monument Circle

On select Saturdays, one-hour guided walking tours examine the story of the Circle at the heart of the city including the Soldiers and Sailors Monument and encircling landmarks. Tours depart at 10 a.m. and 4 p.m. on July 23 and Aug. 27. \$10/adult, \$8/member; \$5/child (age 6-11); free for children ages 5 and under.



INDIANA LANDMARKS

1201 Central Avenue
Indianapolis, IN 46202

Nonprofit Org.

PAID

U.S. Postage
Indianapolis, IN
Permit No. 3464

AND FINALLY



Love to Tell the Story

SOUTH BEND'S OLIVET AFRICAN METHODIST Episcopal (AME) Church is an impressive architectural backdrop for a congregation with an equally compelling story. By nominating its building to the National Register of Historic Places, the congregation aims to recognize its deep heritage and the landmark church it has occupied since 1969.

Founded in 1870 as St. Joseph County's first African American congregation, Olivet AME traces its roots to the area's first Black settlers, counting leaders of the city's civil rights movement and de-segregation efforts among its members. The congregation occupied a building on West Monroe Street before moving to its present location on Notre Dame Avenue, a 1923 Gothic and Craftsman-inspired church left vacant when its Methodist congregation merged with another.



Indiana Landmarks is helping the congregation of South Bend's Olivet African Methodist Episcopal Church nominate the church it's called home since 1969 to the National Register of Historic Places, hoping to draw attention to the 1923 building and the congregation's trailblazing legacy.

PHOTOS BY TODD ZEIGER

The congregation installed a new roof on the building last year, funded by a grant from the Standiford H. Cox Fund of the Central Indiana Community Foundation and donations from church members. Aided by a grant from Indiana Landmarks' African American Landmarks Committee, Kurt Garner Consulting donated services to develop the National Register nomination, currently under review. Read more at indianalandmarks.org/news.