

INDIANA PRESERVATION

MAY/JUNE 2023



INDIANA LANDMARKS

TRUE ORIGINALS

Authentic
landmarks that
inspire admiration

SAVINGS PLAN

Capital campaign
strengthens our
ability to save
places

Modern Times

Back to the Future tour
spotlights mid-century homes

Recommended Reading

SUMMER APPROACHES. Whether you find yourself lounging at the beach or enjoying the comfort of your home, allow me to offer a few suggestions for your summer reading:

Late in 2022, the Indiana Historical Society released *Three Generations of the Lilly Family in Indiana: Excellence, Integrity, and Respect for People*. This is a must-read for anyone interested in the remarkable history of the Lilly Family and the many institutions they touched—including Indiana Landmarks. (indianahistory.org)

Earlier this year, Storytelling Arts of Indiana published *If These Walls Could Tell*, a transcription of 12 annual presentations on the winners of Indiana Landmarks’ Cook Cup for Outstanding Restoration. *If These Walls Could Tell* recounts the partnership between Indiana Landmarks and Storytelling Arts, a program generously underwritten by Frank and Katrina Basile. It speaks to the human stories embedded in our restored landmarks. (storytellingarts.org)

Just off the press is an updated reprint of *Thomas Taggart: Public Servant, Political Boss, 1856-1929* authored by Jim Fadely, historian and former board chair of Indiana Landmarks. Fadely chronicles Taggart’s multifaceted life that included serving as Mayor of Indianapolis and U.S. Senator, chairing the Democratic National Committee—and owning the French Lick Springs Hotel. Notably, Taggart was a partisan politician known to reach across the aisle. Imagine!

(indianahistory.org)

And, in case you missed it when it was released in 2020, I recommend *Indiana Landmarks Rescued & Restored*, a generously illustrated book featuring some of Indiana Landmarks’ greatest hits. (indianalandmarks.org)

Happy Reading!

Marsh Davis

Marsh Davis, President

On the Cover

On July 8, our *Back to the Future* home tour highlights several Mid-Century Modern homes in Indianapolis, including the 1952 residence (pictured) of Jeneene and Gregg West. PHOTO BY CHILLUFFO PHOTOGRAPHY



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STARTERS

JARED CHRISTIANSEN IMAGES

Outside the Box

INDIANA'S AUTOMOTIVE PIONEERS are world-renowned for their ingenuity and forward-thinking design, so it seems only appropriate that this inventive spirit lives on in MatchBOX Coworking Studio in Lafayette, a shared office space located in a former Dodge dealership and garage dating to 1936. Founded to foster entrepreneurship, MatchBOX offers 24-hour office space, meeting rooms, and a makerspace for its members, as well as a coffee shop. See it for yourself along with other automotive landmarks adapted to new uses on our Indiana Automotive tour on June 24 (see details on pp. 16-17).



© VISIT LAFAYETTE - WEST LAFAYETTE

Natural Beauty

Most people associate Gene Stratton-Porter with her beloved 1909 novel, *A Girl of the Limberlost*. Fewer know the author—a noted conservationist, photographer, and illustrator—was also interested in home design. On a trip to the 1893 World's Columbian Exposition in Chicago, Gene and her husband Charles admired the Forestry Building. This rustic, wooden structure influenced the couple's later log-veneered homes. Gene helped design "The Cabin at Wildflower Woods," her home on Rome City's Sylvan Lake, completed in 1914 and situated amid 120 acres purchased with money from her writing royalties. The lake and adjacent woods inspired her novels, nature studies, poetry, children's books, magazine articles, and photography. Today, the property is a state historic site where visitors can learn about Gene Stratton-Porter's life and work. It's one of several landmarks open for special access during our Noble County Ramble on June 17. See details on pp. 16-17.



\$2 million

left to raise in *Save the Irreplaceable*, a \$35 million capital campaign that strengthens Indiana Landmarks' ability to save and sustain historic places around the state. Learn more on pp. 6-7.

ILLUSTRATION BY EVAN HALE



Thoroughly Modern

AS AN ARCHITECTURAL PHOTOGRAPHER, Garry Chilluffo recognizes good design when he sees it. So, when he and his partner Craig Ware noticed a custom Ranch house faced with Brown County stone in Indianapolis's Homecroft Historic District, he knew they'd found something special. The pair bought the house in 2018, and on July 8 it will be one of five exceptional Mid-Century Modern homes featured on Indiana Landmarks' *Back to the Future* home tour, this year highlighting Indianapolis's southside and Greenwood.

The Homecroft house dates to 1955, when Sarah and Karl Gassert purchased a double lot on Madison Avenue and hired contractor Walter Piepenbrok to build their custom dream home. The couple furnished it in high-end materials, with slate floors in the entry and den, a stone fireplace, and cedar closets. Today, the original vintage kitchen cabinetry and all three original bathrooms remain. Garry and Craig, a program manager for Eli Lilly and Company, have decorated the house with period furnishings, including living room pieces by Paul Frankl and a dining room suite by T.H. Robsjohn-Gibbings. "This home was built for gracious living, and it is such a comfortable house in which to entertain friends," says Garry.

Two homes on this year's tour are located in the Glennwood Homes subdivision, developed in 1949 by a group of chemists from Eli Lilly and Company. Nicknamed "Pill Hill" because of

On July 8, *Back to the Future: A Mid-Century Modern Home Tour* showcases private homes built south of Indianapolis in the 1950s. Tourgoers can also visit the 1956 Mills House (above) saved from neglect by businessman Todd Anthony and repurposed as the Harry Cooler Conference Center, named in honor of its Indiana architect. PHOTO BY JASON WETHERHOLT, JWCREATIVE.INDY

associations with the pharmaceutical company, the 37-acre tract of property also happens to be the second highest point in Marion County.

With 23 houses set among wooded acreage, Glennwood Homes is believed to have been inspired by the Galesburg Country Homes subdivision near Kalamazoo, Michigan. Similarly developed as a cooperative by a group of scientists—this time from Upjohn Company—Galesburg Country Homes garnered media attention in 1948-49 when the cooperative hired Frank Lloyd Wright to design the community.

Jeff and Beth Line own one of the Glennwood tour homes. Situated on a wooded two-acre lot, the house was built by Dr. and Mrs. Charles N. Rice in 1951-52. Its post-and-beam construction, flat roof, and wide eaves give it a distinctly modern vibe. The house's U-plan layout creates an

entrance court, flanked by the garage and bedroom wings.

Inside, a low-ceilinged entry opens to a soaring living and dining room topped by a beamed ceiling. The space includes a large brick fireplace, tongue-and-groove walnut paneling, and large windows overlooking a landscaped yard. "This house is the perfect integration between architecture and the environment," says Beth. Throughout the house, the Lines display an extensive art collection featuring mostly local artists, including pieces by Robert Berkshire and Doris Vlassek-Hails, and by Beth herself.

Nearby, Jeneene and Gregg West are enthusiastic about their mid-century digs after beating out multiple offers to buy the house in late 2019. Built in 1952 by Tom and Beth Hale, the house is a simpler period design, with floor-to-ceiling windows in the living room that offer a striking view over the ravine nearby. Both realtors, the Wests are avid collectors of Mid-Century Modern furniture and accessories. Their collection began with a family piece: a cedar chest by American of Martinsville that Gregg's father gave his mother in 1957. The living room showcases two Danish Modern side chairs, an Adrian Pearsall side table, and accessories by Murano. Lithographs by Bernard Buffet and a 1970 "Birds in Flight" wall sculpture by Curtis Jere line the walls.

At one time, the Wrightian-style Mills House in Greenwood was so neglected it landed on Indiana Landmarks' 10 Most Endangered list. Following rehabilitation by Todd Anthony, owner of DiscountFilters, the 1955-56 house is a showstopper on this year's tour. After buying the house in 2018, Todd launched a year-long restoration, replacing the multi-tiered, cantilevered roofs, repairing



Jeff and Beth Line's house (above) in Indy's Glennwood Homes subdivision features mid-century hallmarks including large windows to maximize natural light. The good design of a custom Ranch house (below) in the city's Homecroft Historic District inspired Garry Chilluffo and Craig Ware to purchase the property in 2018.

PHOTOS BY CHILLUFFO PHOTOGRAPHY

terrazzo floors, installing new interior systems, and overhauling the kitchen and baths while keeping original coral and green fixtures. To honor original architect Harry Cooler, Todd reopened the property as the Harry Cooler Conference Center, which hosts business retreats and small meetings.

Indiana Landmarks' affinity group Indiana Modern sponsors *Back to the Future: A Mid-Century Modern Home Tour*, Saturday, July 8, noon to 5 p.m. Advance tickets are \$20 for the general public, \$15 for Indiana Landmarks members, and \$10 for Indiana Modern members, available at midcenturytour23.eventbrite.com. Day of tour tickets cost \$25. Watch indianalandmarks.org for information about tour headquarters and advance sale ticket outlets.

By Mark Dollase, Indiana Landmarks Vice President of Preservation Services



Saving the Irreplaceable

BACK IN 1960, INDIANA'S

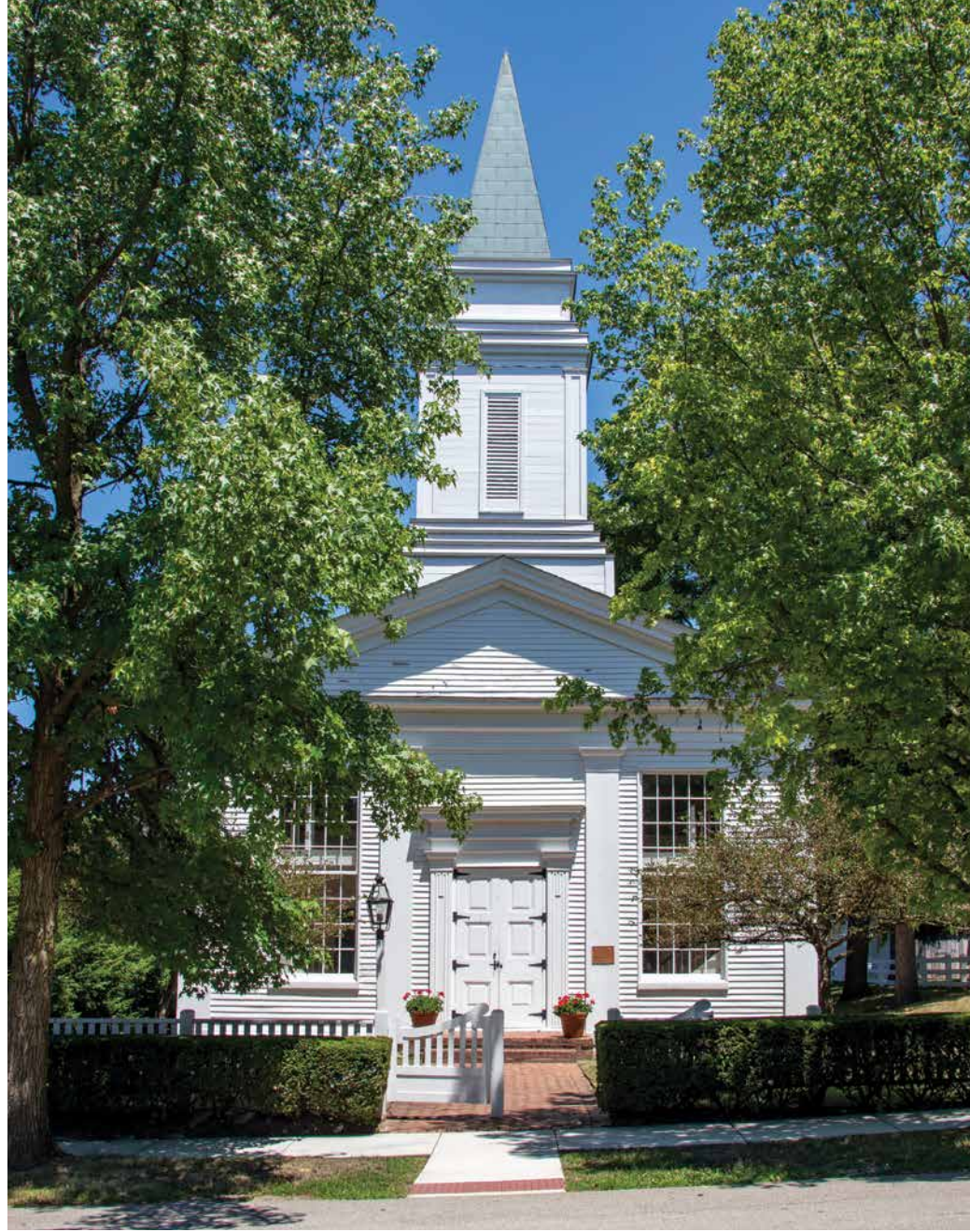
civic leaders worried about the increasing loss of irreplaceable structures they saw being destroyed around the state due to neglect, new development, and lack of community resources. They formed an organization dedicated to saving meaningful historic places for future generations, beginning in Indianapolis and eventually taking the movement statewide.

From the all-volunteer status of our early days, Indiana Landmarks has grown to become the largest statewide historic preservation nonprofit organization in the nation, and our work stands on its merits. In 2023, Indiana Landmarks is regarded nationally as an innovative leader and enviable model.

Since 2018, Indiana Landmarks' board of directors and staff have been gathering support for *Save the Irreplaceable*, an ambitious \$35 million capital campaign that will strengthen our ability to act responsively and strategically.

At our Rescue Party on April 29, Indiana Landmarks announced the public phase of the campaign, a push to raise a final \$2 million to reach our goal. The party's venue itself is a marker of our achievement; the rescue and restoration of Indianapolis's former Central Avenue Methodist Church as Indiana Landmarks Center was a key component of our previous capital campaign.

Among our *Save the Irreplaceable* campaign's critical objectives, the



In April, Indiana Landmarks announced the public phase of \$35 million capital campaign to boost our efforts to save meaningful places. Among other aims, the campaign creates a capital investment fund that allows us to act quickly in aiding important landmarks such as Attica's Cottrell Village (above).
PHOTO BY EVAN HALE

creation of a capital investment fund will enable us to quickly intervene to save highly threatened landmarks.

"Many people come to historic preservation and Indiana Landmarks when there's a crisis," says Indiana Landmarks President Marsh Davis. "We often best serve preservation by taking on what others cannot do."

It's a strategy that allowed Indiana Landmarks to make a targeted impact in Wabash's East Wabash Historic District, where we acquired nine neglected historic homes through an estate auction and donation. Our revitalization strategy: stabilize each property before selling them to private owners to complete the restorations. In the process, we partnered with community leaders to convert one property into transitional housing for women recovering from substance abuse. "This project is a shining example of the transformative power that preservation—and Indiana Landmarks—can bring to bear in support of community revitalization," says Davis.

The capital campaign builds on our existing programming by strengthening our Endangered Places Endowment so we can increase the size and impact of grants that help local nonprofits assess landmarks for repairs and identify adaptive reuses. Such grants are a proven economic catalyst: from 2010 to 2015 our investment of \$212,925 in grants leveraged more than \$28 million in additional investment in historic properties statewide.

Save the Irreplaceable also boosts our work to preserve historic houses of worship and Black heritage sites with dedicated funding. We've already received significant gifts allowing us to expand our Sacred Places Indiana program, growing funding for capital and planning grants to aid congregations in historic churches. And we were able to launch the Black Heritage Preservation Program in 2022, strengthening efforts to identify, save, and celebrate historic African American sites around the state.

Because we want to be exemplary stewards of the historic properties that house our regional offices and headquarters, part of the money raised by the campaign will go toward making these sites functional and accessible to all, ensuring they can be appreciated by everyone.



What the Campaign Supports

Creating a capital investment fund to quickly intervene for threatened landmarks

Improving functionality and accessibility at Indiana Landmarks' historic properties

Strengthening our Endangered Places Endowment, which supports grants to aid local preservation efforts

Creating a Black Heritage Preservation Program

Expanding support for Sacred Places Indiana and its work to aid congregations with historic houses of worship

Creating a sustainable future for Frank Lloyd Wright's Samara in West Lafayette

Supporting ongoing operations during the campaign



In November, we gathered with Wabash community leaders to celebrate opening of Waypoint Wabash (above), a transitional facility for women recovering from substance abuse located in a rehabilitated historic home. The campaign also supported creation of a Black Heritage Preservation Program to identify and sustain African American landmarks, including Allen Chapel AME Church in Indianapolis, a recent grant recipient (below).
PHOTOS BY EVAN HALE

We've also received several planned gifts from our supporters, laying the groundwork for a strong sustainable future.

"We have been amazed at the generosity and passion of our donors, who see Indiana Landmarks as an organization that makes projects happen even when others believe there is no path forward," says David Haist, board member and campaign co-chair.

"Money speaks. It can transform the loftiest of ambitions all the way to achieving the smallest needs in a community," adds Cheri Dick, board member and campaign co-chair. "To have this type of muscle is enviable, but with it comes high level of responsibility."

If you'd like to join us in supporting the *Save the Irreplaceable* campaign, we welcome your gift in any amount. Contact Sharon Gamble, vice president for development, 317-822-7921, sgamble@indianalandmarks.org.

The Real Deal

SOME BUILDINGS HAVE IT. A DISTINCTIVE QUALITY old-building lovers call “a sense of place.” It’s something that can’t be artificially replicated, though plenty have tried.

Some places consciously embrace that quality, proudly showcasing their historic features to attract attention. Others are less deliberate about it, quietly channeling their history via long use, tradition, and deep community roots. In all cases, these are places where original architectural character and authentic stories combine to create something unique.

In downtown Columbus, Zaharakos is one of these genuine articles, an old-fashioned ice cream parlor that’s lured patrons for more than a century with the promise of Green River floats and Gom sandwiches. With two early nineteenth-century Mexican onyx soda fountains, a Tiffany-style lamp, 50-foot Mahogany backbar, and Italian marble counter, the restaurant offers a visual feast to complement its culinary creations.

James, Lewis, and Pete Zaharako founded the Columbus institution in 1900, and members of the Zaharako family ran the restaurant for over a century, until Lew Zaharako passed away in 2006. Concerned that the fabulous interior fixtures might be sold off piecemeal, a group of Columbus residents explored purchasing and restoring Zaharakos. Eventually, local businessman Tony Moravec decided to buy the local landmark. His two-year restoration returned the place to its early 1900s grandeur, the era when the Zaharako brothers purchased two onyx soda fountains they’d seen on display at the 1904 St. Louis World’s Fair. Moravec’s comprehensive overhaul included restoring the classic fixtures and marble counter, re-installing carved tin ceiling tiles, and refinishing maple woodwork and brass chandeliers.



Since the early 1900s, patrons have flocked to Zaharakos Ice Cream Parlor in Columbus to enjoy signature treats served at an Italian marble counter alongside a Tiffany-style lamp, Mexican onyx soda fountains, and Mahogany backbar. The parlor’s early twentieth-century opulence recently attracted filmmakers looking for a setting for the World War II-era film *The Ice Cream Man*.

PHOTO BY LEE LEWELLEN



After tracking down the California collector who had purchased the restaurant's 1908 Welte player organ, Moravec bought it back and sent the organ to Maryland to be restored. The project sparked Moravec's interest, inspiring him to renovate the building next door for a small museum of mechanical musical instruments and a display of pre-1900 soda fountains and syrup dispensers acquired from collectors around the country.

Upstairs, Moravec transformed the Zaharako family's former living quarters into a Victorian-era living space complete with dining and sitting rooms, kitchen, and bedroom. The space also houses libraries of documents related to soda fountain and mechanical music history, including rolls of music.

Last year, Zaharakos' remarkable authenticity caught the eye of film writer, director, and producer Robert Moniot, who happened upon the place during an online search for an early twentieth-century ice cream parlor to serve as the central

set for his film *The Ice Cream Man*. The short film tells the true story of Ernst Cahn, the Jewish owner of a popular Amsterdam ice cream parlor who was targeted by the Nazi "Butcher of Lyon," Klaus Barbie and whose actions led to the largest mass resistance to the Nazis during World War II.

PHOTO BY LEE LEWELLEN

Discovering just the right setting for Café Koco was essential to the story, but Moniot couldn't find what he wanted scouting locations in the Netherlands, New York, or Los Angeles. In a last-ditch effort, he searched for "1900 ice cream parlor,"

on Google and Zaharakos topped the search results. Captivated by photos of the place, Moniot set up a site visit and met Tony Moravec to explain his vision for the movie.

"It was like walking into the most immaculately dressed environment that you could hope for," says Moniot. "It far surpassed anything you'd see built on a movie set, especially on our budget. Everyone's mouths just dropped."

Moravec caught his passion for the story and the role Zaharakos and Columbus could play in bringing it to life. He offered the ice cream



parlor for filming and even volunteered to assist in fundraising. When Moravec passed away unexpectedly in late 2022, his family continued to support the project, which filmed at Zaharakos and around Columbus in March 2023.

PHOTOS BY LEE LEWELLEN;
JILL ANDERSON; © BIG
PICTURE ENTERTAINMENT

Moravec's foresight in restoring the building's upper floors proved valuable, as well. The film crew used the Zaharako family's former apartment to stand in as living quarters for the Cahn family, who also lived above their ice cream parlor in Amsterdam. Another part of the building doubled as a Nazi office.

"I really felt like the kind of person that Tony was aligned very closely with the kind of person I imagine Ernst Kahn to have been," says Moniot. "Both were passionate, socially engaged as businessmen, but also politically. Both seem to have had this exuberance and zest for life, and both loved ice cream."

"It had been so important to Tony to restore Zaharakos to its original glory and make it available to both the local community and visitors from all around," says Tony's son Ryan Moravec. "He loved seeing family and friends enjoying the lively music and the happy atmosphere at Zaharakos. I believe he would be proud to see that restoration coming to life on screen."



HERE'S THE SCOOP

Zaharakos Ice Cream Parlor and Museum

329 Washington Street, Columbus

812-378-1900 • zaharakos.com

Learn more about *The Ice Cream Man*, including news on its premiere, at the film's website, **theicecreamman.movie**.



Built to Last

WALKING THROUGH THE doors of L.H. Sturm Hardware Store on Jasper's courthouse square can feel a little like stepping back in time. Wooden floors creak underfoot. Glass cases and wooden shelves showcase an expansive inventory. A wooden rolling ladder gives access to hard-to-reach items. Period light fixtures, a spiral staircase, and a pot-belly stove all add to the ambiance.

The business harkens back to an era when hardware store owners wore several hats, offering a variety of tools and home goods, as well as hands-on services. Businessman Joseph Friedman constructed the three-story brick building in 1886 and sold it to John Lorey and Louis H. Sturm in 1895. Louis bought out John in 1909, and it's been a Sturm-family enterprise ever since. Today Sharon Messmer (nee Sturm) and her son Jason Messmer, the third and fourth generations of the family, run the hardware store, one of Jasper's oldest continuously operating retail establishments.

Inside you'll find the expected hardware—screws, bolts, and plumbing fixtures—along with an eclectic mix of items including cast-iron cookware, pocket knives, meat grinders, even wine and beer-making supplies. The owners still have the tin shop tools

An anchor of Jasper's courthouse square for over a century, Sturm Hardware offers customers a vintage retail experience, where advertisements and interior furnishings from the business's earliest days mingle with displays of diverse modern merchandise including hardware, cast iron cookware, wine and beer making supplies, and other items.

PHOTOS BY GREG SEKULA

THE
NUTS &
BOLTS

L.H. Sturm Hardware Co.
516 Main Street, Jasper
812-482-6506 or visit Sturm Hardware on
Facebook to confirm business hours

Sharon's grandfather, Louis Sturm, used to fashion stove pipes, gutters, and downspouts, though they aren't as effective on modern, thicker materials.

In addition to serving generations of customers, the business made its mark on city history when it supplied Edison Arc electric lights for downtown when the square was electrified in 1896. The tallest commercial structure besides the courthouse when it was built, Sturm Hardware was also the first to incorporate plate glass into its wooden storefront. That storefront took a beating last September when a truck accidentally crashed through the front entry. The owners moved swiftly to repair the National Register-listed building, hiring Schroering Construction to return the façade to its vintage appearance.

"People in town still want us here," says Jason Messmer. "We're going to keep going as long as we can."



Pointing the way to Heaven

LONG BEFORE YOU REACH the Tyson United Methodist Church in Versailles in southeast Indiana, you'll see its towering cast-aluminum spire—a filigreed pinnacle rising 100 feet above the ground. Below the spire, the 1937 Art Deco masterpiece presents a gleaming white, streamlined contrast to the town's traditional nineteenth-century architecture. It's surely one of Indiana's most unusual religious landmarks, the legacy of Versailles native James Henry Tyson.

Tyson, a devout Methodist and co-founder of Walgreen Drug Company, wanted to share his business largesse with his home community, donating shares of Walgreen Drug Co. stock to create the Tyson Fund in 1930, a trust intended to aid in the community's social, religious, and educational well-being. Its inaugural project: Tyson United Methodist Church, commissioned in memory of his mother, Eliza Adams Tyson, a member of the town's United Methodist congregation.

Tyson's travels in Europe and the Middle East influenced the structure's forward-thinking design executed by Indianapolis architecture firm McGuire and Shook. Egyptian and Classical influences are evident at the church's temple-like entry, flanked by massive columns, while other details are rumored to be inspired by the Taj Mahal.

Builders eliminated wood in the church's construction (except for furnishings), using concrete, granite, steel, glazed brick, glazed terra cotta, and glass tile. Though the congregation remains the United Methodist Church, the structure itself has been called Tyson Temple because "hammers were not heard" in its construction—a reference to Israel's Holy Temple.

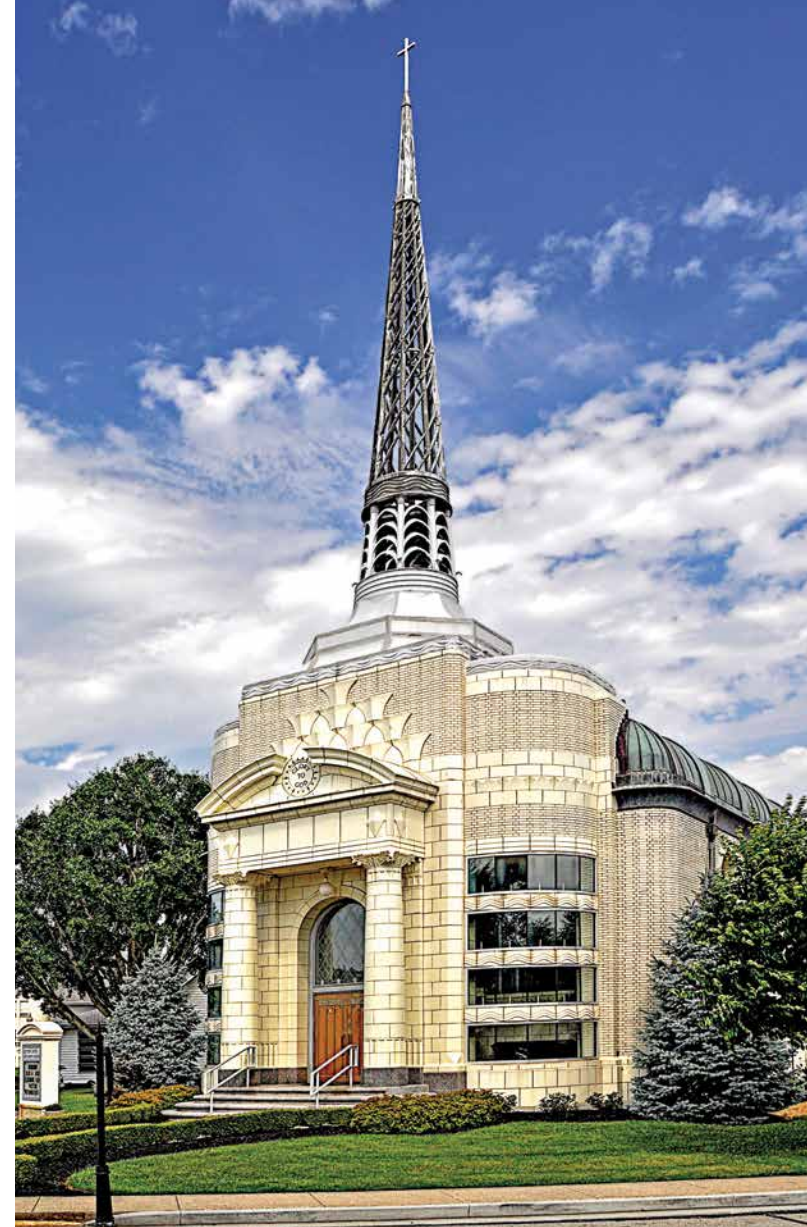
Inside, worshipers gather under a vaulted ceiling painted blue and illuminated by reflected light to resemble a cloudless sky. Constellations and the North Star glow in gold and silver leaf, arranged to match the night sky over Versailles on the day Tyson's mother died.

Along with the church, the Tyson Fund helped finance construction of Tyson Library and the Versailles School, and the fund set up by "Uncle Jim" continues to make annual grants to aid the community to this day.

ALL ARE WELCOME

Tyson United Methodist Church
324 W. Tyson Street, Versailles
812-689-6976

Worship services at 8:30 and 10 a.m. every Sunday. Guided tours by appointment. For the latest information visit the Tyson United Methodist Church Facebook page.



Versailles' Tyson United Methodist Church is an Art Deco eyecatcher, incorporating design details influenced by its well-traveled benefactor James Henry Tyson. Inside, the congregation worships under a vaulted blue ceiling embellished in gold and silver leaf to represent the night sky the day Tyson's mother died.

PHOTOS BY LEE LEWELLEN



SOLD



Home Grown Passion

TYLER AND GENTRY GOUGH

are passionate about historic buildings and farming, so when they spotted the 1841 Huddleston Farmhouse in Cambridge City for sale on Indiana Landmarks' website, they saw an opportunity to merge their interests.

"For years, we'd been looking for a farm where we could live forever and raise our kids and grandkids," says Gentry Gough. "Finding the Huddleston Farmhouse was so perfect, I couldn't believe it."

John and Susannah Huddleston built the 14-room farmhouse in 1841 for their family of 13, using part of the home as an inn to serve travelers along the National Road. Four generations lived at the farmstead before the family sold the home in the 1930s. It served a number of uses

Organic farmers and preservationists Gentry and Tyler Gough purchased the Huddleston Farmhouse in Cambridge City from Indiana Landmarks in March. They plan to live in the 1841 house with their sons, Henry and Loren, and use the property as a private farm and educational site.

PHOTOS BY BRITTANY MILLER; LEE LEWELLEN

before Indiana Landmarks acquired the property in 1974 for use as our Eastern Regional Office, investing in a multi-year restoration of the house and accompanying barn, carriage shed, smokehouse, and springhouse.

With its collection of historic outbuildings and original character—including a fireplace with a crane for cooking over the open hearth—the farmhouse checked all the boxes for the Goughs, allowing the family to fulfill their dream of owning a small farm in the area where Gentry spent her childhood. She grew up nearby in Henry County and went to school with descendants of the Huddleston family.

The Goughs, who have restored a 1902 shingle-style house in Greenfield and a 1928 Dutch Colonial house in Indianapolis's Irvington neighborhood, are deeply involved in Indy Urban Acres, an eight-acre organic urban farm that supplies low-income Hoosiers with healthy fruits and vegetables. Tyler is Indy Urban Acres' director, and Gentry is a farmer.

The family initially plans to live in Huddleston Farmhouse and use the land as a private farm to grow crops and raise animals. Eventually, they hope to employ the property as an educational site to teach historic methods of planting, cooking, and preservation.

"Our goal is to provide a place of beauty, integrity, stability, and knowledge to the community for generations to come," says Gentry. "We'll provide fruit, vegetables, herbs, nuts, grains, heritage meat, syrup and more."

Indiana Landmarks is in the process of relocating our eastern office to the Reid Center (formerly the Reid Memorial Presbyterian Church) in Richmond. We sold the Huddleston Farmhouse with protective covenants safeguarding its architectural character, and we'll put sale proceeds towards our work to help save other landmarks in the region.

"We couldn't have asked for better stewards," says Indiana Landmarks President Marsh Davis. "The Goughs' vision for the land and its historic structures carries on the legacy and tradition of the Huddleston family and others who have cared for this important historic property."



BRIEFLY NOTED

Eunice Trotter, director of Indiana Landmarks' Black Heritage Preservation Program, was named the 2023 central Indiana winner of the Remarkable Women contest sponsored by Nexstar Media Inc. The award is part of a nationwide initiative to honor women who have influenced public policy, social progress, and quality of life. It comes with a \$1,000 contribution to the non-profit of the winner's choice, which Trotter has directed to go to the Black Heritage Preservation Program.

Annie Roof joins Indiana Landmarks as special events manager at our headquarters in Indianapolis. Roof previously worked at The Neidhammer Wedding and Events Center in Indianapolis and is a lifelong resident of the city's Irvington neighborhood.

Help Indiana Landmarks achieve even more by:

- Renewing your membership
- Making a donation in addition to membership
- Including Indiana Landmarks in your estate plans

For more information talk to Sharon Gamble, **800-450-4534** or visit indianalandmarks.org

FOR SALE

LANDMARKS ON THE MARKET

see more at indianalandmarks.org/for-sale



112 E. Main Street

Wabash

Seeking a buyer with vision to restore 2-story, 3-bedroom home built c.1900. House retains historic wood floors, doors, windows, and trim, and offers around 2,200 square feet. Complete interior rehabilitation needed, including new wiring, plumbing, kitchen, and heating and cooling. Sold "as is" and subject to preservation covenants.

\$50,000

Bob Lundquist

Lundquist Appraisals and Real Estate

260-571-4653

bob@lundquistrealestate.com



504 East O M Avenue

North Vernon

Built in 1868, this three-story corner commercial building in National Register-listed downtown historic district includes original woodwork, wood flooring, and large lot. Recent improvements include new roof and repairs to cornice, overhangs, and boxed gutters. Eligible for Federal Rehabilitation Tax Credits. Sold subject to preservation covenants.

\$149,900

Daniel Smith

F.C. Tucker Company

812-592-5441

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Summer Vibes

KICK OFF YOUR SUMMER ADVENTURES THIS JUNE

with three tours highlighting historic places around the state.

On **June 17**, Indiana Landmarks and the Noble County Convention and Visitors Bureau team up to stage the **Noble County Ramble**, a cross-county tour spotlighting once-threatened historic buildings adapted to new uses, including Albion's 1888 Opera House. When plans for a gas station expansion raised concerns that the building might be demolished, Indiana Landmarks partnered with the Courthouse Square Preservation Society to buy and stabilize the courthouse anchor, selling it to Everett and Helen Newman for their law practice in 2018. The renovated building will serve as tour headquarters, where guests can purchase tickets and pick up a tour map.

In Rome City, tourgoers can visit author Gene Stratton-Porter's picturesque "The Cabin in Wildflower Woods," now a state historic site. While the house was being built, Stratton-Porter lived in the neighboring 1888 Sower House, another

On June 17, a Noble County Ramble showcases landmarks that have been saved and repurposed, including a private residence in Wolcottville (below left) and a dairy barn turned winery in Rome City (below right). On June 24, Indiana Automotive travels to Lafayette to explore the city's auto heritage, including a former fire station with vintage vehicles.

PHOTOS BY VISIT LAFAYETTE
- WEST LAFAYETTE;
TODD ZEIGER

stop on the tour. Indiana Landmarks and the Noble County Convention and Visitors Bureau partnered to restore the exterior of the Italianate house, including rebuilding the front porch and adding an accessible ramp. Today the organizations are seeking a new tenant for the house.

Beginning in 1901, Catholic nuns took over a health resort above Sylvan Lake, operating a spiritual health spa promoting spring water treatments, exercise, and herbal remedies to cure tuberculosis and other maladies. Though the nuns sold the site in 1976, people still made pilgrimages years later to the site, whose uncertain future landed it on Indiana Landmarks' 10 Most Endangered list in 2011. Rachel and Nathan Schermerhorn brought new life to the former dairy barn, now an event center and tasting room called Sylvan Cellars that will serve as a tour stop. The rest of the site is operated by as the Patroness of America Center, welcoming pilgrims for mass and devotions on first Saturdays of the month. The ramble also features the c.1840 Wolcott House in Wolcottville, saved from foreclosure and collapse by Indiana Landmarks and the LaGrange County Community Foundation in 2016. Local physicians Anna and Dan Kragt purchased the property in

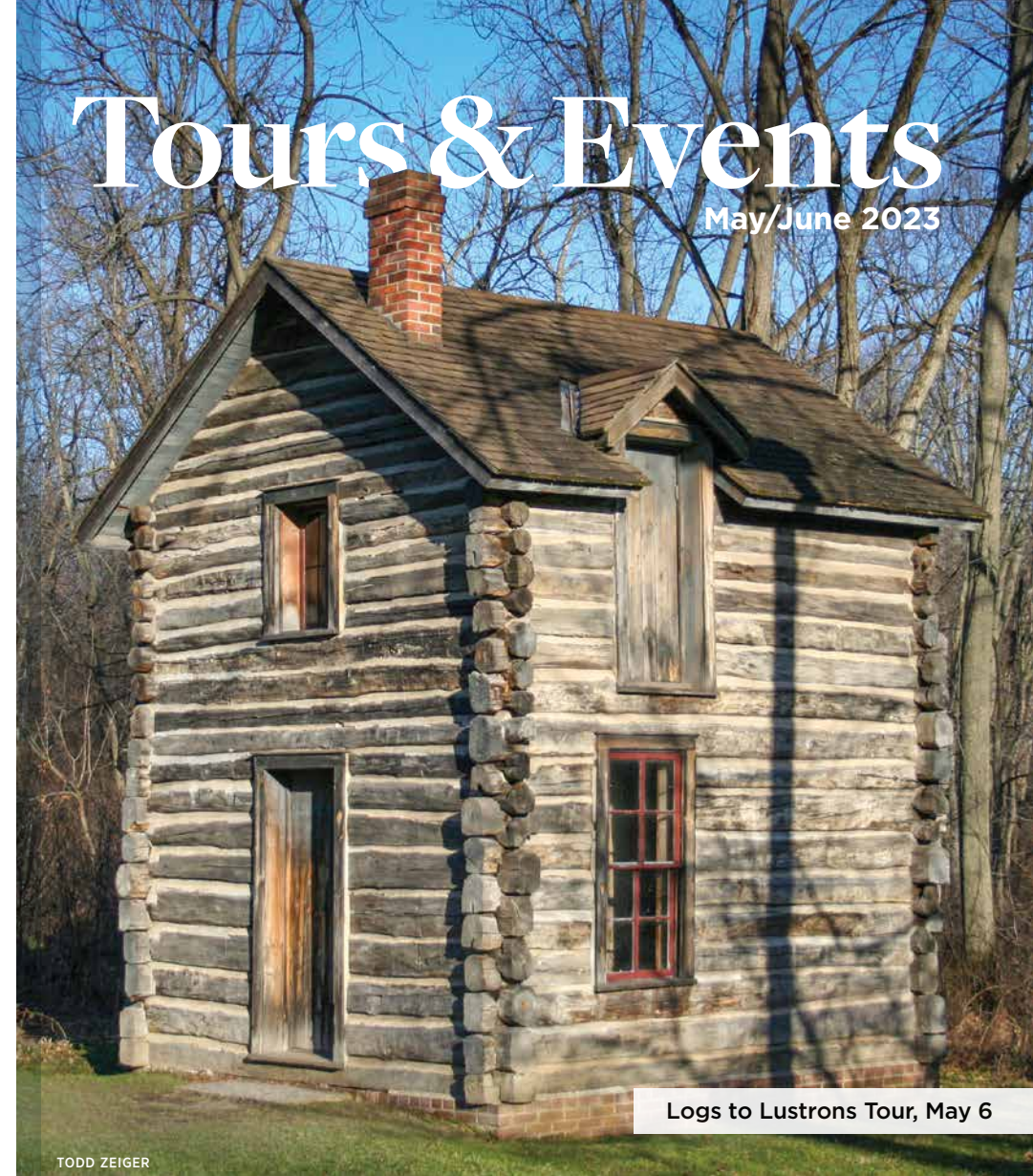
2017 and spent five years restoring the house, adding an eighteenth-century house they rescued as a rear wing.

On **June 24**, Indiana Landmarks' affinity group Indiana Automotive leads a day-long trek examining **Lafayette's automotive heritage**. Among tour highlights, Indiana Automotive member John Gambs will open his private collection of over 45 vehicles, featuring rare Indiana-made models including the last American Underslung and last Duesenberg Town Car made in Indianapolis. Tourgoers will lunch downtown at the Art Deco-style Lafayette Theater, now an events and performing arts center, and visit automotive sites repurposed for new uses, including MatchBOX Coworking Studio, an office and makerspace in a restored 1936 auto garage, and the Five Points Fire Station Museum located in a 1921 fire station. The day concludes with a reception and guided tour of Samara, the recently restored 1956 home Frank Lloyd Wright designed for John and Catherine Christian in West Lafayette.

In Indianapolis on **June 24**, Indiana Landmarks partners with the Herron-Morton Place Neighborhood Association to offer a walking tour spotlighting the architecture and 160-year history of **Herron-Morton Place**, from its evolution as a Civil War training center and prisoner-of-war camp to a residential neighborhood for the city's well-to-do in the early 1900s and beyond. Tour guides will share the area's role as a hub of LGBTQ+ life and culture during some of the community's most vulnerable decades. Along the way, participants will see a variety of landmarks illustrating the area's development, including Herron High School, the Talbott Theater, a Quaker meetinghouse, and nineteenth- and twentieth-century houses.

Tours & Events

May/June 2023



Logs to Lustrons Tour, May 6

TODD ZEIGER

Visit indianalandmarks.org/tours-events to RSVP and receive information on upcoming events. All event times are eastern unless otherwise noted.

Trades Training: Intro to Linseed Oil

May 20, South Bend

Learn how to prepare and apply linseed oil, a traditional coating that achieves long-lasting coverage without the typical paint buildup. Presented by Indiana Landmarks, South Bend Tradeworks, and South Bend Historic Preservation Commission as part of a Trades Training series aimed at equipping historic homeowners with DIY knowledge and contractors with in-demand skills to offer clients with historic building repair needs. 9-11 a.m. or 1-3 p.m. \$10/general public, \$10/member.

Samara Tours

Apr.-Nov., West Lafayette

Explore Samara, one of Frank Lloyd Wright's most fully realized Usonian designs, on regular public tours offered at 10 a.m. and 3 p.m. Wednesdays-Sundays, except for when the house is closed for private events. \$20/general admission; \$18/Indiana Landmarks member; \$5/child (ages 6-11); free to children age 5 and under.



Logs to Lustrons Talk and Tour

May 5-6, Indiana Dunes National Park

On May 6, Indiana Landmarks partners with the National Park Service to present the annual Logs to Lustrons tour, featuring 15 sites and 7 interiors highlighting a century of architecture in the Indiana Dunes. 9 a.m.-4:30 p.m., Central Time. Tourgoers park at Indiana Dunes Visitor Center, 1215 N. State Road 49, Porter, and join a ranger-led group tour on buses, with last tour bus departing at 1 p.m. \$30/general public, \$25/member, free for children under age 16 with RSVP.

The evening before the tour, experts offer background on the park's history and preservation, including a deeper look at the



City Market Catacombs

KELLY HARRIS

INDIANAPOLIS TOURS

City Market Catacombs

Join a guided tour of the remains of Tomlinson Hall, hidden beneath the Indianapolis City Market. Tours begin on the market's second floor and include a brief history of the building's developments. Tours offered on select Saturdays: May 6 & 20, June 3 & 17. Tours depart every 15 minutes from 10 a.m.-2:45 p.m. Advance ticket required. \$15/general public; \$12/member; \$10/child (ages 6-11); free to children 5 and under.

City Market Catacombs After-Hours

Order a beverage from the Tomlinson Tap Room before a relaxed, adults-only (ages 21+) tour of the Indianapolis City Market Catacombs. Offered on select Thursdays: May 11 & June 22. Tours depart from 6-7:30 p.m. \$20/general public; \$17/member.

Decoding Downtown

Explore historic downtown Indianapolis and stories hidden within the city's landmarks. Along the way, learn about architectural styles while competing for prizes in an Indy-themed activity. May 13 & June 14. \$20/general public; \$17/member; \$15/child (ages 6-11); free to children 5 and under.

Downtown Safari

Discover animals in architecture and sculpture while exploring downtown Indianapolis. Guides will share stories and symbolism behind these creatures and how they connect to the city's history. May 13 & July 22. Tours depart at 2 and 2:30 p.m. \$8/general public; \$5/member; \$5/child (ages 6-11); free to children 5 and under.

Monument Circle Historic District

On select Saturdays, one-hour guided walking tours explore Indianapolis's most recognizable district, highlighting how and why these blocks have become a symbol of the city. Tours depart at 10 a.m., Noon, and 2 p.m. on June 3 & 17 and July 1, 15, & 29. \$10/general public, \$8/member, \$5/child (ages 6-11); free for children ages 5 and under.

heritage of the Calumet Region during a talk at the visitor center. 7-9 p.m. Central Time. \$15/general public, \$10/member.

Affiliate Council Meeting

May 23, Indianapolis

Indiana Landmarks affiliates are invited to an interactive discussion on practical fundraising led by Angela White, CEO of Johnson, Grossnickle, and Associates. Following the talk, Indiana Landmarks staff will share about its Local Leadership Challenge program, which provides a matching grant to help qualifying organizations hire a full-time director. 10 a.m.-1:30 p.m. \$15/person payable at door covers lunch. RSVP required.

Conversations in Indiana African American History and Culture

May 25 and July 27, Indianapolis and online

Freetown Village presents historians, researchers, and educators sharing their knowledge of Indiana's Black heritage, followed by a question-and-answer session. Sponsored by Indiana Landmarks' Black Heritage Preservation Program and IUPUI Africana Studies. Doors open at 5:30 p.m. at Indiana Landmarks Center and talk begins at 6 p.m. in person and online. Free with RSVP.

First Friday

June 2, Indianapolis

Our Rapp Family Gallery hosts a free art show, 6-9 p.m., featuring the work of WeAreIndyArts Collective and friends. Guests will also have an opportunity to see Indiana Landmarks' restored headquarters.

Black Heritage Juneteenth Concert

June 19, Indianapolis

A special concert at Indiana Landmarks Center celebrates Juneteenth and Indiana's Black heritage. Featured acts include local contemporary gospel group Men in the Fire, R&B group The Downstroke Band, and improv comedians Act A Foo, with emcee Thomas J. Griffin. Sponsored by Indiana Landmarks' Black Heritage Preservation Program. 6-8 p.m. \$25/general admission. VIP tickets cost \$50/person and include premium concert seating and a pre-concert reception in the Rapp Family Gallery highlighting work by Black artists.

Noble County Ramble

June 17

See restored Noble County landmarks on a go-at-your-own-pace ramble highlighting heritage in Albion, Rome City, and Wolcottville, including a repurposed opera house, a dairy barn turned winery and event center, the Gene Stratton-Porter State Historic Site and nearby 1888 Sower House, and a c.1840 private home. Local food offerings will be served at tour sites. 10 a.m.-3 p.m. \$35/general public, \$30/member. Check-in at Everett and Everett Law Offices, 107 W. Jefferson, Albion, for map and program. Sponsored by Indiana Landmarks and the Noble County Convention and Visitors Bureau.

Indiana Automotive Tour

June 24, Lafayette

Indiana Landmarks' affinity group Indiana Automotive leads a day-long automotive-themed tour, including a visit to an exclusive private collection with rare Indiana-made vehicles. In downtown Lafayette, tourgoers will

FRENCH LICK & WEST BADEN SPRINGS TOURS

Discover the fascinating history of two turn-of-the-century hotels and their award-winning restorations on daily guided tours. (Wed.-Sat., Jan.-May & Tues.-Sat., June-Dec.)

West Baden Springs Hotel
 2 & 4 p.m.

French Lick Springs Hotel
 Noon

Tickets cost \$15/adult, \$13/member, \$8/child ages 6-15, and are free to children age 5 and under.

Behind-the-Scenes Tours

Get an exclusive peek at spaces not normally open to the public at West Baden Springs Hotel on a two-hour tour beginning at 2 p.m. on select Thursdays, March-December. May 18; June 8 & 22; July 6 & 20. Tickets cost \$50/person, \$45/member. Advance ticket purchase required.

Twilight Tours

Costumed characters depict famous guests at West Baden Springs during its heyday in the 'teens and '20s. Tours depart at 7 p.m. on May 20, June 17, and July 22; Tickets cost \$25/adult; \$20/member, \$10/child ages 6-15. Advance ticket purchase required

Indianalandmarks.org/french-lick-west-baden



KELLY HARRIS

HERRON-MORTON NEIGHBORHOOD TOUR

June 24, Indianapolis

On a walking tour of Herron-Morton Place Historic District, tour guides highlight landmarks and share stories from the neighborhood's diverse 160-year history. Sponsored by Indiana Landmarks, Herron-Morton Place Neighborhood Association, and Indy Pride. Timed tours depart beginning at 10 a.m., with the last tour leaving at 3 p.m. from Herron High School, 110 East 16th Street. \$30/general public; \$25/member; \$20/child (age 6-11); free to children 5 and under. Ticket price includes a milkshake.

see local automotive landmarks repurposed to new uses and have lunch at the Art Deco-style Lafayette Theater. The day ends with a guided tour and reception at Frank Lloyd Wright-designed Samara. \$110/general public; \$100/Indiana Landmarks member; \$90/Indiana Automotive member.

Modern Talk and Tour

July, Indianapolis

On July 8, see five mid-century houses on Indianapolis's south side on *Back to the Future: A Mid-Century Modern Home Tour*, sponsored by Indiana Landmarks' affinity group Indiana Modern. Noon-5 p.m. Advance tickets cost \$20 for the general public, \$15 for Indiana Landmarks members, and \$10 for Indiana Modern members. Day-of-tour tickets cost \$25/person. See p. 4. Before the tour, a talk at Indiana Landmarks Center offers deeper insight into Modern design. Visit our website for more details.



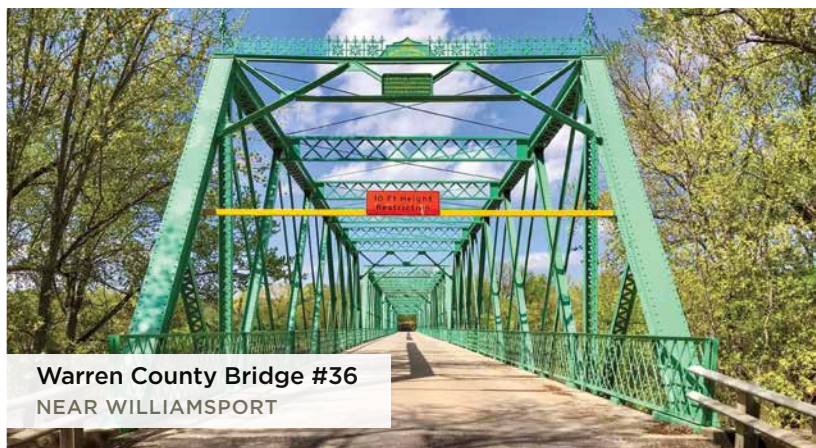
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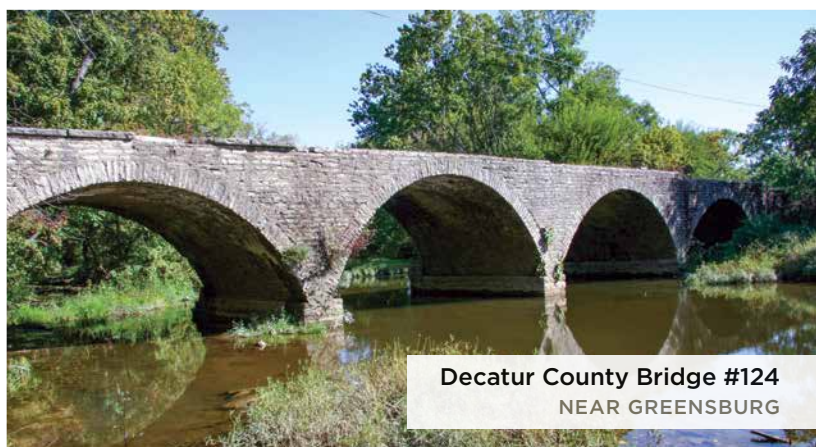
St. Joseph County Bridge #207
SOUTH BEND



Warren County Bridge #36
NEAR WILLIAMSPORT



Crawford County Bridge #45
NEAR ALTON



Decatur County Bridge #124
NEAR GREENSBURG

Cast Your Vote

THREATS TO INDIANA'S HISTORIC BRIDGES

inspired Indiana Landmarks to name spans statewide to its 10 Most Endangered list in 2001 and form a task force to brainstorm preservation solutions. The collaboration led to a forward-thinking programmatic agreement with several state and federal agencies to survey and identify the state's most significant bridges, ensuring outstanding-rated historic examples would be saved.

To continue the good work, Indiana Landmarks' Historic Bridge Initiative, supported by the Efroymsen Family Fund

of the Central Indiana Community Foundation, has been nominating historic bridges around the state to the National Register of Historic Places, a move that provides rehabilitation incentives and an extra level of review when federal funding is involved in roadwork that may threaten a bridge. This May, during Historic Preservation Month, we invite the public to help us choose which historic span to nominate next. Cast your vote on our website, indianalandmarks.org, for one of four candidates (pictured), and look for an announcement on the winner in our next issue.

PHOTOS BY (CLOCKWISE) TODD ZEIGER; TOMMY KLECKNER; © HISTORICBRIDGES.ORG; GREG SEKULA

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