

Preservation Education

A Conversation about the Future of Historic Preservation Education

Preserving Historic Places

Indiana's Statewide Historic Preservation Conference

September 2023

MEET THE PANEL



Ball State University

Jonathan Spodek

Jonathan is the director of BSU's graduate program in historic preservation teaching courses in documentation, technology and research methods. His research interests focus on non-destructive building evaluation. He has also received several research grants to work on using sustainable building practices in preservation contexts.



School of the Art Institute
of Chicago

Anne Sullivan

As the John H. Bryan Chair of the MS in Historic Preservation, Anne teaches courses in historic building materials, building pathology, and sustainable preservation practices. She has collaborated with students and alumni on professional restoration projects, including the historic Chicago Bascule Bridges and the Glessner House Museum.



University of Kentucky

Doug Appler

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National Council for Preservation Education (NCPE)

The National Council for Preservation Education is a non-profit educational organization established to promote preservation education

- NCPE is a national network of peers committed to excellence;
- NCPE members meet educational standards for historic preservation degree granting programs;
- NCPE serves as a clearinghouse for student inquiry, providing through our website a list of all of our member programs;
- NCPE serves as a peer review body for our field, providing both educational standards and the journal of Preservation Education & Research. PER disseminates international peer-reviewed scholarship relevant to historic environment education from fields such as historic preservation, heritage conservation, heritage studies, building and landscape conservation, urban conservation, and cultural patrimony.
- NCPE sponsors internships and preservation conferences and publishes on a range of preservation education topics and issues, including “Toward Promotion and Tenure: Guidelines for Assessing the Achievement of a Preservation Educator.”

National Council for Preservation Education Program Content Standards

Fundamentals	Technology	Economics	Legal Issues	Planning	Curatorial Issues
<ul style="list-style-type: none">• History of the Designed Environment• History & Theory of Preservation• Documentation and Recording Techniques• Application of Knowledge through internship, practicum or apprenticeship	<ul style="list-style-type: none">• History, evaluation and conservation in the normal range of building materials and system	<ul style="list-style-type: none">• Marketing principles, Private and public finance• Property management• Budget preparation	<ul style="list-style-type: none">• Constitutional Law• Preservation case law• Federal, state, and local regulatory legislation and administration	<ul style="list-style-type: none">• Fundamentals of zoning• Strategic planning• Housing• Social aspects of real estate development• Archeology• Cultural landscapes	<ul style="list-style-type: none">• Site development• Interpretation• management



The M.S. Historic Preservation program welcomed its first class in 1993

We offer a 60 credit Master of Science in Historic Preservation
And a 15 credit Certificate in Historic Preservation



Preserving Cultural Heritage and Restoring the Built Environment

SAIC's MSHP program is an intensive two-year, 60-credit program covers restoration design, materials conservation, architectural histories, preservation planning, and includes cultural landscape studies and specific areas of interest through elective coursework. Graduates go on to become preservation planners, consultants, restoration architects and interior designers, historic site managers, building materials consultants, contractors, site interpreters, collections managers, preservation researchers, and advocates.

Professional Experience

Students gain valuable experience through a 210-hour internship with preservation agencies, conservators, restoration architects or designers of their choosing. Students are exposed to the latest preservation techniques while working one-on-one with practicing professionals. Additionally, students investigate an area of personal and professional concern in great depth through a two-semester thesis tutorial.

Faculty

MSHP faculty are respected professionals who believe that preservation reuse and interpretation of built environments, collections and archives foster material continuity between the past, present and future. Our faculty are committed to social inclusion and cultural representation through all aspects of their work. Their combined professional experience provides a powerful network of connections that extend from Chicago to include a wide range of national and international affiliations.

An Urban Classroom

The program uses Chicago as a laboratory from which to explore the city and the region. Department projects involve buildings, sites, archives and collections relating to rural, industrial, urban and suburban communities, that often result in projects that serve the public.



Graduate Admissions
36 South Wabash Avenue, suite 1201
Chicago, IL 60603
Phone 312.629.6100 / 800.232.7242
gradmiss@saic.edu

Application Deadline: January 10
For application requirements,
visit saic.edu/mshp

SAIC School of the Art Institute of Chicago



School of the Art Institute of Chicago

MASTER OF SCIENCE Historic Preservation

Term	Credit Hours
Architectural Design	6
<ul style="list-style-type: none"> HPRES 5008 Physical Documentation (3) HPRES 5010 Restoration Design Studio (3) 	
Physical Conservation	9
<ul style="list-style-type: none"> HPRES 5003 Historic Materials & Technology (3) HPRES 5012 Building Pathology (3) HPRES 6006 Building Conservation Lab (3) 	
Architectural & Social History	12
<ul style="list-style-type: none"> HPRES 5006 History and Theory of Historic Preservation (3) ARTHI 4125 Racial Politics of the US Built Environment I (3) ARTHI 4135 Racial Politics of the US Built Environment 2 (3) HPRES 5543 American Interior Design (3) 	
Preservation Planning	12
<ul style="list-style-type: none"> HPRES 5002 Archival Documentation (3) HPRES 5014 Preservation Planning (3) HPRES 5015 Preservation Planning Studio (3) HPRES 6008 Preservation Law (3) 	
Other	21
<ul style="list-style-type: none"> Electives from Any Department (15) HPPRES 6010 Thesis I (3) HPPRES 6014 Thesis II (3) Completion of Thesis Completion of Internship (210 Hours) 	
TOTAL CREDIT HOURS	60



The Fountain of the Great Lakes

The Historic Preservation Department's Physical Documentation class selected an Art Institute of Chicago masterpiece, Lorado Taft's *Fountain of the Great Lakes*, as its subject. The work, commissioned by the Benjamin Ferguson Fund, dates from 1907-1913 and shows five allegorical female figures representing the Great Lakes. Beginning with Superior at the top and ending...

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Decorative Gilding

SAIC's Historic Preservation Department hosted a hands-on workshop on decorative gilding. The session, which took place in SAIC's 15th floor lab classroom at 116 South Michigan Avenue, was sponsored by the Association for Preservation Technology--Western Great Lakes Chapter. Participants traveled to Chicago's historic Auditorium Theater to see gilding in situ, followed by a hands-on...

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Look But Don't Touch

The Historic Preservation department, along with our partners, the Association for Preservation Technology Western Great Lakes Chapter (APT WGLC), the Gleason House Museum, and the American Institute of Architects Historic Resources Committee (AIA HRC) sponsored a workshop on non-destructive evaluation of historic buildings. The two-day workshop was entitled "Look But Don't Touch: Non-Destructive Evaluation (NDE) of..."

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Walt Disney Birthplace Exterior Paint and Finish Analysis

The paint and finish analysis conducted by the Historic Preservation graduate students at the School of the Art Institute of Chicago was completed as an assignment for the Building Conservation course, directed by [Anne Sullivan](#) in the Fall 2014 semester. The students extracted samples from three exterior sides of the house while carefully documenting the location of the removed paint. Students then performed...

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School of the Art Institute
of Chicago



The 15-credit Professional Certificate in Historic Preservation program at the School of the Art Institute of Chicago (SAIC) offers students in the Master of Architecture and MArch: Interior Architecture Track a working knowledge of the field of historic preservation.

Area	Credit Hours
Preservation Documentation and Planning Choose one of the following: <ul style="list-style-type: none"> • HPRES 5002 <i>Archival Documentation</i> (3) • HPRES 5008 <i>Physical Documentation</i> (3) 	3
Material Conservation Choose one of the following: <ul style="list-style-type: none"> • HPRES 5003 <i>Historic Materials and Technology</i> (3) • HPRES 5012 <i>Building Pathology*</i> (3) • HPRES 6006 <i>Building Conservation*</i> (3) 	3
Architectural History Choose one of the following: <ul style="list-style-type: none"> • ARTHI 4505 <i>History of American Commercial & Civic Architecture</i> (3) • ARTHI 4509 <i>History of American Residential & Institutional Architecture</i> (3) • HPRES 5543 <i>American Interior Design</i> (3) • HPRES 5006 <i>History and Theory of Historic Preservation</i> (3) 	3

Integrated Historic Preservation Certificate

Preservation Planning Choose one of the following: <ul style="list-style-type: none"> • HPRES 5014 <i>Preservation Planning</i> (3) • HPRES 5016 <i>Preservation Seminar</i> (3) • HPRES 5017 <i>Preservation Practicum</i> (3) • HPRES 6008 <i>Preservation Law*</i> (3) 	3
Design studio focused on preservation Choose one of the following: <ul style="list-style-type: none"> • HPRES 5010 <i>Restoration Design Studio</i> (3) • AIADO design studio with project focus on historic building (3) 	3
Completion of 210 hours of internship, study trip, or equivalent as approved by Historic Preservation Director and/or Program Director of Master of Architecture	
Total Credit Hours	15



School of the Art Institute of Chicago

Since 1998, the Department of Historic Preservation at the University of Kentucky has prepared students to apply knowledge of historic preservation practice and theory in pursuit of a more just, humane, and sustainable world.

Students can receive training in historic preservation at the University of Kentucky at any stage of their academic or professional career.

How, you ask?



Semester One

HP 601 Introduction to Historic Preservation

HP 610 American Architecture I

HP 612 Documentation of Historic Buildings and Structures

Elective

Semester Two

HP 602 Historic Preservation Law

HP 611 American Architecture II

HP 798 Research Design

Elective

Semester Three

HP 614 National Register and Local Landmarks Nominations

HP 617 Historic Preservation Planning

HP 799 Masters Project I

Elective

Semester Four

HP 616 Historic Preservation and Design

HP 613 Historic Structural Systems and Building Materials

HP 799 Masters Project II

Elective



Master of Historic
Preservation



Semester One

HP 601 Introduction to Historic Preservation

HP 617-201 Historic Preservation Planning

Semester Two

HP 602-201 Historic Preservation Law

Elective

Semester Three

HP 675 Arch. History for Preservation Practice

Elective

Semester Four

HP 661 Fin. Management of Nonprofit Organizations

HP 642 Public & Nonprofit Org. Theory & Behavior

Semester Five

PA 602 Strategic Planning and Organizational Change

PA 662 Nonprofit Management

Semester Six

Elective

PA 681 Capstone in Public Administration

Master of Heritage
Resources
Administration
(Online)



Core Courses:

HP 601: Introduction to Historic Preservation

HP 602: Historic Preservation Law

Approved Electives (Two from this list):

HP 510: Cultural Landscapes and Historic Preservation

HP 511: Sustainable Development and Heritage

HP 609: Urban Revitalization in the United States

HP 613: Historic Structural Systems and Building Materials

HP 615: American Settlement Patterns

HP 617: Historic Preservation Planning

HP 670: Rethinking Preservation

HP 671: Introduction to Cultural Resource Management

HP 675: Architectural History for Preservation Practice

Graduate Certificate
(Online or On Campus)



Prerequisite:

HP 101: Historic Preservation: How the Past Informs the Future

Core Courses:

HP 252: Adaptive Reuse & Treatments for Historic Bldgs.

HP 300: Sustainability and the Built World

Approved Electives (Two from this list):

ANT 342: North American Archaeology

ANT 545: Historical Archaeology

ARC 511: History and Theory Seminar: Pre-20th Century

ARC 512: History and Theory Seminar: Modern

ARC 513: History and Theory Seminar: Contemporary

ARC 514: History and Theory Seminar: Theory and Criticism

ARC 515: History and Theory Seminar: Urban Forms

ARC 584: Design of Timber and Masonry Structures

ENS 201: Environmental and Sustainability Studies I

GEO 220: U.S. Cities

GEO 235: Environmental Management and Policy

GEO 285: Introduction to Planning

GEO 485G: Urban Planning and Sustainability

GEO 490G: American Landscapes

HIS 240: History of Kentucky

HIS 260/AAS 260: African American History to 1865

HIS 261/AAS 261: African American History 1865-present

HP 352: Kentucky Architecture and Landscapes

HP 301: World Heritage

ID 283: The American House and its Furnishings

LA 205: History of Landscape Architecture

Undergraduate Certificate in Historic Preservation



Humanities
History
Architecture
Engineering
Art History
Geography



Environmental Design
Interior Design
Public History
Archeology/Anthropology
Urban Planning
Sustainable Management
and Polciy

Established in 1979, our graduate program in Historic Preservation prepares students for professional careers in Historic Preservation providing both a strong academic foundation and field experience. We fuse our passion for the past with innovative approaches for the stewardship and management of historic sites and communities.



[BallStateHistoricPreservation](#)



[@ballstatehistoricpreservation](#)



www.bsu.edu/preservation



**BALL STATE
UNIVERSITY**

- Undergraduate Minor in Historic Preservation
- MS in Historic Preservation
- Dual MSHP + Master of Architecture
- Graduate Certificate in Historic Preservation.



As part of the College of Architecture and Planning, the graduate program in Historic Preservation prepares students for professional careers in Historic Preservation. Our 1-year program provides students with both a strong academic foundation and field experience guided by experienced faculty. Students work closely with faculty and community partners in meaningful course work and projects that engage a wide variety of preservation issues. You'll learn about community engagement, economic development, urban policy, and building preservation that is culturally and ecologically responsible.



BallStateHistoricPreservation



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**BALL STATE
UNIVERSITY**



Working Beyond the Classroom



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**BALL STATE
UNIVERSITY**

Historic Site Research and Interpretation

At Ball State our students research and interpret historic sites in order to establish the story of the site. Using a combination of methods of surveying, researching, recording and registering historic properties and site are used to evaluate the built environment. Research and interpretation are important in understanding the context and history of a building, the impact a building has had on the community as well as the structural elements and systems in a building.

Economic Impact

While at Ball State, our students will understand the important aspect that economic impact has on historic preservation. Historic preservation has proven - to at all levels of intervention (buildings, districts, neighborhoods, cities and towns) to provide a robust and meaningful return on investment. The economic impact of historic preservation has been researched, is measurable, and is being employed as a necessary part of many economic development strategies across the country.

Assessment and Investigation

Each year, our Historic Preservation Students learn about historic building materials, construction techniques, and building evaluation methods. Using the resources of our preservation lab, students apply this knowledge to develop assessment of historic buildings and materials for local building owners and managers. This assessment help historic property owners prioritize preservation efforts and restore their properties.



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[@ballstatehistoricpreservation](#)



www.bsu.edu/preservation

Preservation Planning

Ball State Historic Preservation Students engaged in professionally based projects establishing frameworks, planning, interpretation, prioritization of efforts to preservation historic sites and communities. Development of preservation plans provides a framework for preservation efforts to be undertaken. These projects are done working with property owners, local governments, neighborhood organizations, and not-for-profits.

Documentation of Heritage Sites

Preservation of historic sites starts with the identification and documentation of significant historic resources. We integrate traditional documentation methods with contemporary digital approaches to produce 2D and 3d documentation of heritage sites. These project go beyond simply providing a record of the site. The work is the basis for preservation planning, resiliency mitigation, restoration planning, and management of these sites.

Community Engagement

Historic Preservation at Ball State is founded in the principles of community engagement. Any preservation process must include participation of stakeholders. Stakeholder involvement is most meaningful when it is used to assist in defining values of properties and preservation planning issues. Through our community based studios and preservation charrettes, students participate and lead preservation project.



**BALL STATE
UNIVERSITY**



Center for Historic Preservation

The Center for Historic Preservation is actively involved in preservation projects that promote economic development, build and strengthen community pride and identity, and improve the quality of life for Midwestern communities. By partnering with state agencies as well as community organizations, we are able to continually expand our knowledge base and increase students' immersive learning experiences.



Round Table Discussion



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