Welcome to
PRESERVING HISTORIC PLACES
Indiana’s Statewide Preservation Conference 2022

South Bend, where nineteenth- and twentieth-century industrialization built a booming city along the St. Joseph River, welcomes Preserving Historic Places. Though much of the early industry is gone, new enterprises occupy the historic factories, showrooms, and office buildings, contributing to a revitalized and vibrant city.

During tours, workshops, and educational and field sessions, explore twenty-first century solutions for historic building materials, get tips on building research, bone up on new archaeological methodologies, and delve into our love/hate relationship with the bulldozer.

LOCATION OF EVENTS

Tuesday through Thursday you’ll find the conference registration desk and educational sessions at the Scottish Rite, 427 North Main Street. Parking is available in the adjacent lots near the Civic Theatre and behind the Scottish Rite (enter parking lot from West Marion Street). An accessible entrance with lift is available from the rear (west) parking lot entrance.

The Scottish Rite is approximately six blocks north of the Aloft Hotel.

On Friday, the conference moves to the University of Notre Dame for a talk by Steven Semes, Director of the Michael Christopher Duda Center for Preservation, Resilience, and Sustainability in the School of Architecture. Paid parking is available in the Walsh Family Hall of Architecture lot.

CONTINUING EDUCATION CREDITS

Check the flyer in your registration bag for information on continuing education credits for certain sessions and workshops, with certification by the following organizations:

- AIA Indiana
- American Planning Association
- American Society for Landscape Architects
- Indiana Professional Licensing Agency for Realtors

Dear Friends,

As a native son of South Bend, I am honored to welcome you back to my hometown. Since Preserving Historic Places was last in South Bend in 2001, we have made numerous achievements and positive changes to the City.

During our city’s history, we’ve seen the economic highs of our industrial peak to the lows of a city in decline. Decades after Studebaker’s closure and suburban sprawl, we’ve turned the corner and South Bend is back on a positive trajectory. We are a city that understands a brighter future comes with preservation and appreciation of our past.

Historic preservation in South Bend has adjusted to a changing economy and remained relevant, contributing to a revitalized and vibrant city. Our local preservation commission, one of the first in Indiana when founded in 1973, transitioned to the City of South Bend in 2018 after 45 years as a standalone department in St. Joseph County.

It is difficult to only name a few achievements when there are nearly 1,000 locally designated properties in our city, as we reimagine South Bend and honor our history.

In our downtown, we converted one-way streets back to two-way and are on a roll with new infill construction on urban lots. In the East Bank neighborhood, legacy industrial projects such as The Lauber, Stephenson Mills, and Commerce Center are surrounded by examples of adaptive reuse and exciting new projects like The Cascade and East Bank Townhomes. The overhaul of Howard and Leeper Parks along with interconnecting trails and boulevards has honored plans developed a century ago by George Kessler.

I trust that you will enjoy your time in South Bend and invite you to come back often to explore all the great places our city has to offer.

Sincerely,

James Mueller
Mayor
# Schedule at a Glance

## Tuesday, September 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30 A.M. - 4 P.M.</td>
<td><strong>CAMP:</strong> Commission Assistance Mentoring Program, pre-registration required (Banquet Hall)</td>
<td>(Banquet Hall)</td>
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<tr>
<td>9 A.M. - 4:30 P.M.</td>
<td><strong>Section 106 Training,</strong> pre-registration required (Cathedral Room)</td>
<td>(Cathedral Room)</td>
</tr>
<tr>
<td>2:50 P.M.</td>
<td><strong>Saving Sacred Places,</strong> pre-registration required (Blue Lodge)</td>
<td>(Blue Lodge)</td>
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<tr>
<td>5 - 7 P.M.</td>
<td>Conference Kick-Off Reception (The Lauber, 504 E Lasalle Ave)</td>
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## Wednesday, September 28

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<tr>
<td>8 - 11:45 A.M.</td>
<td><strong>Tour of Fort St. Joseph,</strong> pre-registration required (508 E Main St., Niles, MI)</td>
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<td>9 - 10:15 A.M.</td>
<td>Transforming Ruins into a Welcoming Place (Jena Room)</td>
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<td>Preservation 101 (Blue Lodge)</td>
<td>(Blue Lodge)</td>
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<tr>
<td>11:45 A.M.</td>
<td>Lunch &amp; Welcome A Pictorial History of South Bend (Banquet Hall)</td>
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<td>2 - 3:15 P.M.</td>
<td>Revealing the Secrets of Pattern Book Architecture in Indiana (Jena Room)</td>
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<td>3:30 - 4:45 P.M.</td>
<td>Defending the Frontier—Guarding the Fort (Cathedral Room)</td>
<td>(Cathedral Room)</td>
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<tr>
<td>5:30 - 8 P.M.</td>
<td>Dinner Plenary South Bend Parks &amp; Trails: A Historic Investment in South Bend's Shared Spaces (Palais Royale, 105 W Colfax Ave.)</td>
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<td>The Archaeology of South Bend (Blue Lodge)</td>
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<tr>
<td>11:45 A.M.</td>
<td>Walking Tour of Downtown South Bend (corner of W Washington St &amp; N Michigan St)</td>
<td>(Cathedral Room)</td>
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<tr>
<td>1 - 3 P.M.</td>
<td>Bulldozer: The Culture of Clearance in Postwar America (Cathedral Room)</td>
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<td>3:30 - 4:45 P.M.</td>
<td>Better Homes of South Bend (Blue Lodge)</td>
<td>(Blue Lodge)</td>
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<tr>
<td>5 - 6 P.M.</td>
<td>West Washington Street Open Houses (630, 710, &amp; 802 W Washington St)</td>
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## Friday, September 30

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<tr>
<td>9-10 A.M.</td>
<td>Historic Preservation and Sustainability: The New Partnership (Walsh Hall, Notre Dame)</td>
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<tr>
<td>10:15 - 11 A.M.</td>
<td>University of Notre Dame Basilica of the Sacred Heart Tour</td>
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<tr>
<td>2:45 - 4 P.M.</td>
<td>Model Preservation Guidelines for Success (Cathedral Room)</td>
<td>(Cathedral Room)</td>
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<tr>
<td>5:30 - 8 P.M.</td>
<td>Tippecanoe Place Dinner (602 W Washington St)</td>
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Tuesday  SEPTEMBER 27

Conference Registration
2–4:30 P.M.
Steinway Room, Scottish Rite,
427 North Main Street

Parking is available in the adjacent lots near the Civic Theatre and behind the Scottish Rite (enter parking lot from West Marion Street). An accessible entrance with lift is available from the rear (west) parking lot entrance.

PRE-CONFERENCE WORKSHOPS

CAMP: Commission Assistance and Mentoring Program
8:30 A.M.–4 P.M.
Banquet Hall
$30 Pre-registration required; Lunch included
Discover how to increase the effectiveness of local preservation commissions and learn best practices drawn from throughout the country. The National Alliance of Preservation Commissions stages CAMP with a faculty of skilled preservation professionals.

Section 106 Training
9 A.M.–4:30 P.M.
Cathedral Room
Pre-registration required; Lunch on your own
Indiana Division of Historic Preservation and Archaeology staff offer basic instruction on the Section 106/Environmental Review process and an overview of the SHAARD database and Indiana Historic Buildings, Bridges, and Cemeteries Map.

Speakers: Danielle Kauffmann, Cathy Draeger-Williams, and Holly Tate, Indiana DNR, Division of Historic Preservation and Archaeology

Saving Sacred Places
2–5 P.M.
Blue Lodge
$10 pre-registration required
Is your congregation among the many who find themselves with significant amounts of unused or under-used space due to declining membership or programming changes? This workshop provides practical guidance to help congregations harness their houses of worship for outreach and growth. Speakers will discuss community-minded approaches to changing building use and transition.

Speakers: A. Robert Jaeger, President, Partners for Sacred Places; and David Frederick, Director, Sacred Places Indiana, Indiana Landmarks

Conference Kick-Off Reception
5–7 P.M.
The Lauber Kitchen & Bar,
504 East LaSalle Avenue
Enjoy craft pizza and cocktails while seeing the transformation of a nineteenth-century sheet metal company into a restaurant and adjacent liquor store.

Parking is available in The Lauber lot behind the building, on the street, or, after 5 p.m., in the Peoplelink Group lot on Niles Avenue.
### Wednesday  SEPTEMBER 28

#### Conference Registration
8 A.M.–4 P.M.  
Steinway Room, Scottish Rite

#### Breakfast on Your Own
Explore South Bend’s locally owned coffee shops and cafés for breakfast.

#### FIELD SESSION
**Tour of Fort St. Joseph**
Sponsored by the Indiana Archaeology Council  
8–11:45 A.M.  
Fort St. Joseph Museum  
508 East Main Street, Niles, MI  
$10 Pre-registration required;  

Travel just north of South Bend to Michigan for an in-depth tour of Fort St. Joseph led by archaeologist Michael Nassaney of Western Michigan University. You’ll see recent excavations of the fort, used between 1691–1781 first as a major French commercial center focused on the fur trade and later as a British outpost during the American Revolution. There is walking associated with this tour (approximately 1 mile), so be prepared and dress for the weather.

*Parking is available in the adjacent Niles District Library parking lot. Transportation on your own. Tour requires approximately one mile of walking.*

**Moderator:** Pat Trader, President, Indiana Archaeology Council and Principal Investigator, Gray & Pape Heritage Management, Inc.

**Speaker:** Dr. Michael Nassaney, Professor of Anthropology, Western Michigan University

#### EDUCATIONAL SESSIONS  
**9–10:15 A.M.**

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<thead>
<tr>
<th>Educational Session 1</th>
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<tr>
<td><strong>Transforming Ruins into a Welcoming Place</strong></td>
<td><strong>Preserving Black Heritage in Indiana and Beyond</strong></td>
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<tr>
<td>Jena Room</td>
<td>Blue Lodge</td>
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<td>Discover one community’s plans for stabilizing and developing a ruin as a safe and accessible place while another project converted a ruined garden into a place of sanctuary and recovery for hospital staff, families, and patients. City United Methodist Church in downtown Gary and Ball Nurses’ Sunken Garden and Convalescent Park in Indianapolis serve as case studies.</td>
<td>Two new innovative programs, funded in part by the Lilly Endowment, advance strategies for preserving and protecting places that interpret Black heritage. Discover the National Trust for Historic Preservation’s $20 million initiative to preserve Black churches and help congregations protect the cultural assets and stories they steward. And meet Indiana Landmarks’ new director of Black Heritage Preservation for a look at the organization’s plans to develop a network of Black sites and promote sustainability.</td>
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<tr>
<td><strong>Moderator:</strong> Jeremy Hackerd, Director of Strategic Initiatives, Office of the President, Indiana University</td>
<td><strong>Moderator:</strong> Olon Dotson, Chair of the Department of Architecture and Professor of Architecture, Ball State University</td>
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<td><strong>Speakers:</strong> Robin Whitehurst, Technical Principal, Bailey Edward Design; and Kevin Osburn, Managing Principal, Rundell Ernstberger Associates</td>
<td><strong>Speakers:</strong> Tiffany Tolbert, Senior Director for Preservation of the African American Cultural Heritage Action Fund, National Trust for Historic Preservation; and Eunice Trotter, Director, Black Heritage Preservation Program, Indiana Landmarks</td>
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EDUCATIONAL SESSIONS
10:30-11:45 A.M.

EDUCATIONAL SESSION 3
Communicating with Decision Makers to Promote Preservation and Main Street
Cathedral Room
Sponsored by Indiana University’s Cornelius O’Brien Lecture Series; Free and open to the public

Building and maintaining relationships with decision makers and leaders is important for your Main Street program or historic preservation program throughout the year. With constant changes, there are unique considerations for advocating for your priorities and educating decision makers consistently about the value of your work. In this session, learn the basics of connecting with people in positions of power year-round and special considerations for times of change.

Moderator: Andrea Kern, Director of Strategic Initiatives, Indiana Main Street
Speakers: Kelly Humrichouser, Director of Government Relations, Main Street America; and Lauren Cohen, Associate Director, Government Relations, National Trust for Historic Preservation

EDUCATIONAL SESSION 4
Preservation 101
Blue Lodge
DHPA, NPS, IL, SHPO, 106, NRHP—historic preservation is a veritable alphabet—and numerical—soup of abbreviations and jargon. Join preservation professionals for a look at the way federal, state, and municipal agencies, and private nonprofit organizations collaborate to save and protect historic places.

Moderator: Kurt West Garner, Owner, KW Garner Consulting & Design
Speakers: Miriam Burkett, Historic Structures Reviewer, Indiana DNR, Division of Historic Preservation and Archaeology; Tommy Kleckner, Director, Western Regional Office, Indiana Landmarks; and Shannon Zuercher, Staff, Huntington Historic Review Board

EDUCATIONAL SESSION 5
Industrial Heritage: Using Collections to Unlock the Past
Jena Room
Enjoy a panel discussion with representatives from Indiana archival collections that represent a rich tableau of diverse manufactured products. Then discover the National Building Arts Center located near St. Louis that uses its massive collections to educate the public on all aspects of the building arts from design to fabrication.

Moderator: Holly Tate, Architectural Historian, Indiana DNR, Division of Historic Preservation and Archaeology
Speakers: Maire Gurevitz, Director, Collections Management, Indiana Historical Society; Jennifer Parker, Architecture Librarian and Co-Director of the Historic Urban Environments Lab, Hesburgh Libraries, University of Notre Dame; Emery Cox, Archivist and Collections Manager, National Building Arts Center; and Mike Jackson, Board President, National Building Arts Center

EDUCATIONAL SESSION 6
A Refreshed Approach to Indiana Main Street
Cathedral Room
Since our conference last met in person, Indiana Main Street and the Office of Community and Rural Affairs (OCRA) have refreshed their Main Street program to add value for new and existing community members. Among the updates is a three-tier level membership system that will better support Indiana participants in communities of varying sizes and a new application process that builds off Main Street America’s updated accreditation standards. Learn about OCRA’s Main Street goals and scope, and the incentives, requirements, and benchmarks for each level.

Moderator: Steve Kennedy, Assistant Director of Administration, Financial Incentives and Planning, Indiana DNR, Division of Historic Preservation & Archaeology
Speakers: Andrea Kern, Director of Strategic Initiatives, Indiana Main Street; and Abby Huff, Outreach and Organization Manager, Indiana Main Street
LUNCH & WELCOME
NOON–1:45 P.M.

A Pictorial History of South Bend
Banquet Hall
Sponsored by Visit South Bend
Mishawaka

After a welcome by Mayor James Mueller, enjoy a pictorial tour of South Bend through the amazing collection of Studebaker National Museum’s “South Bend Then & Now” exhibits and the stunning black and white silver process prints of photographer Louis Sabo.

Master of Ceremonies: Marsh Davis, President, Indiana Landmarks

Speakers: The Honorable James Mueller, Mayor, City of South Bend; Andrew Beckman, Archivist, Studebaker National Museum; and Louis Sabo, Photographer

EDUCATIONAL SESSION 7
Revealing the Secrets of Pattern Book Architecture in Indiana
Jena Room

Hoosiers frequently used architectural publications to design and build their homes in the nineteenth and twentieth centuries. Learn about the variety of pattern books, what the use of these publications tells us about Hoosier buildings and the broader context of local and regional history, and how digital repositories provide easy access to original publications.

Moderator: Greg Sekula, Director, Southern Regional Office, Indiana Landmarks

Speakers: Ben Ross, Historic Preservation Specialist, RATIO Architects; and Paul Diebold, Assistant Director of Preservation Services, Indiana DNR, Division of Historic Preservation and Archaeology

EDUCATIONAL SESSION 8
Oliver Phase Archaeology in Indiana
Blue Lodge

Oliver Phase is the name for a Late Woodland Native American culture that flourished from 1200 and 1450 CE along the east and west forks of the White River in central and southern Indiana. Explore recent archaeological sites adding to the understanding of this culture and its impact on the field of archaeology.

Moderator: Beth McCord, Deputy State Historic Preservation Officer, Indiana DNR, Division of Historic Preservation and Archaeology

Speakers: John Flood, Archaeological Field Director, Stantec; and Patrick Trader, President, Indiana Archaeology Council and Principal Investigator, Gray & Pape Heritage Management, Inc.

EDUCATIONAL SESSION 9
What Works and What Doesn’t: Deciding on Replacement Materials in Historic Districts
Cathedral Room
Sponsored by Indiana University’s Cornelius O’Brien Lecture Series; Free and open to the public

With so many replacement materials on the market and more coming each day, how do historic commissions decide whether a replacement is appropriate and how to choose which one to use? Learn the criteria for making two decisions—is replacement needed and what is the best replacement for this project?

Moderator: Chad Slider, Assistant Director of Environmental Review, Indiana DNR, Division of Historic Preservation and Archaeology

Speaker: Sharon Ferraro, Historic Preservation Consultant

EDUCATIONAL SESSIONS
2–3:15 P.M.

LUNCH & WELCOME
NOON–1:45 P.M.
## EDUCATIONAL SESSIONS

### EDUCATIONAL SESSION 10
**Defending the Frontier—Guarding the Fort**

**Cathedral Room**

**Sponsored by Indiana University’s Cornelius O’Brien Lecture Series; Free and open to the public**

During the seventeenth and eighteenth centuries, frontier colonial outposts (or forts) served as hubs for commerce centered on the fur trade and provided defense and protection from colonial powers and attacks from indigenous peoples. Experts reveal the results of archaeological investigations at Fort St. Joseph in Michigan, Fort Ouiatenon in Indiana, and Fort Recovery in Ohio.

**Moderator:** Amy Johnson, State Archaeologist, Indiana DNR, Division of Historic Preservation and Archaeology

**Speakers:** Michael Nassaney, Professor of Archaeology, Western Michigan University; and Christine Thompson, Archaeologist, Ball State University

### EDUCATIONAL SESSION 11
**Rewiring Copshaholm**

**Blue Lodge**

In 1895, J. D. Oliver used profits from his successful Oliver Chilled Plow Works to create the magnificent mansion he called Copshaholm. Today, the house is owned by The History Museum where it is open for public tours. Learn how efforts to update the electrical system made the house safer and efficient and revealed interesting finds.

**Moderator:** Amy Borland, Architectural Historian, Indiana DNR, Division of Historic Preservation and Archaeology

**Speaker:** Kristie Erickson, Deputy Executive Director, The History Museum

### EDUCATIONAL SESSION 12
**Building IU South Bend: An Evolution of Campus Identity**

**Jena Room**

Follow the evolution of Indiana University South Bend from a one-structure commuter campus to today’s multi-structure university. Speakers explore the type, style, and function of the buildings, their relationship to surrounding spaces, and reflection of the University’s values and visions of strength, leadership, and community integration.

**Moderator:** Patrick Furlong, Professor Emeritus of History, Indiana University South Bend

**Speakers:** Deb Parcell, Community Preservation Specialist, Northern Regional Office, Indiana Landmarks; Scott Shoger, Archivist and Assistant Librarian, Indiana University South Bend; and Jay VanderVeen, Associate Professor of Sociology and Anthropology, Indiana University South Bend

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### South Bend Parks & Trails: A Historic Investment in South Bend’s Shared Spaces

**Palais Royale,**

**105 West Colfax Avenue**

Public parks improve the quality of life in every community, but they don’t happen without significant investment in the landscapes and structures. Aaron Perri, Executive Director of the City of South Bend Venues Parks & Arts, explains how reinvestment and restoration in his city’s parks and fountains and long-range planning inspires residents and visitors.

**Master of Ceremonies:** Adam Toering, Administrator, Department of Community Investment, City of South Bend

**Speaker:** Aaron Perri, Executive Director, City of South Bend Venues Parks & Arts

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### Ball State Alumni Reunion

**9-11 P.M.**

**LaSalle Kitchen & Tavern, 115 West Colfax Avenue (upstairs)**

**Sponsored by Ball State University Historic Preservation Program**

Join Ball State alumni and friends at the LaSalle Kitchen & Tavern for conversation and networking. Cash bar, no RSVP necessary. Venue is open only to attendees 21 and over.
Thursday
SEPTEMBER 29

Conference Registration
8 A.M.–4 P.M.
Steinway Room, Scottish Rite

Breakfast on Your Own
Explore South Bend’s locally owned coffee shops and cafés for breakfast.

EDUCATIONAL SESSIONS
9–10:15 A.M.

EDUCATIONAL SESSION 13
Confronting Difficult Histories in Historic Places
Cathedral Room

From monuments to murals, Americans are evaluating how difficult histories like white supremacy impact the presence and preservation of historic places in our communities. This session provides a template and tool for acknowledging and hosting difficult conversations about the buildings we cherish and the histories they can teach. The former Engman Public Natatorium, a once-segregated South Bend city-owned swimming pool, and Indiana University buildings serve as examples.

Moderator: Jarrad Holbrook, Director, Southeast Field Office, Indiana Landmarks

Speakers: George Garner, Assistant Director and Curator, Indiana University South Bend Civil Rights Heritage Center; and James Capshaw, Professor and University Historian, Indiana University

EDUCATIONAL SESSION 14
Brick and Mortar
Jena Room

Historical Archaeologist Lauren Finnigan uses cross-disciplinary research to understand nineteenth century brickmaking in the Great Lakes region. Learn how data from her studies supports the recycling and repair of historic brick in preservation and adaptive reuse programs.

Moderator: Caitlin Lehman, Historic Structures Reviewer, Indiana DNR, Division of Historic Preservation and Archaeology

Speaker: Lauren Finnigan, Historical Archaeologist, University of Notre Dame

EDUCATIONAL SESSION 15
Grassroots Preservation Roundtable
Blue Lodge

Do you represent a grassroots preservation organization? Join this session for an informal opportunity to exchange ideas and ask questions of your fellow preservationists. Whether you represent a small or large organization, staffed or all-volunteer, or want to learn how to start a new group, you’ll find a helpful, friendly discussion.

Discussion Leaders: Todd Zeiger, Director, Northern Regional Office, Indiana Landmarks; Mike Corbett, Treasurer, Noblesville Preservation Alliance; and Dana Groves, Executive Director, Historic New Carlisle.
EDUCATIONAL SESSION 16
The Archaeology of South Bend
Blue Lodge
Sponsored by the Indiana Archaeology Council

Explore current archaeological research being conducted in northern Indiana, particularly during the precontact and historical periods. Then delve into a digital database pulling together archaeological information in northern Indiana, current archaeological work on the campus of Notre Dame, and the social context of archaeology in the early twentieth century.

Moderator: Rachel Sharkey, Research Archaeologist, Indiana DNR, Division of Historic Preservation and Archaeology

Speakers: Joshua Wells, Associate Professor of Anthropology and Social Informatics, Indiana University South Bend; Jay VanderVeen, Associate Professor of Sociology and Anthropology, Indiana University South Bend; and Mark Schurr, Professor of Anthropology, University of Notre Dame

EDUCATIONAL SESSION 17
Remembering Freedom: The Union Literary Institute and the Women of Greenville Settlement
Jena Room

In 1845 free Black residents in the Greenville Settlement, joined a biracial board of directors to establish the Union Literary Institute—one of the first pre-Civil War schools to offer an education without regard to race or sex. This session discusses the work of the Union Literary Institute Preservation Society to stabilize and interpret the historic school and research conducted on the role of Black women in the area who participated in antislavery resistance.

Moderator: Brittany Miller, Director, Eastern Regional Office, Indiana Landmarks

Speakers: Jazma Sutton, Assistant Professor of African American History, Miami University in Ohio; and Craig Leonard, Historic Preservation Consultant

EDUCATIONAL SESSION 18
To Repair or Replace? Windows and Historic Rehabilitation
Cathedral Room

One size does not fit all when it comes to windows. And while the Secretary of the Interior’s Standards offer four approaches (preservation, rehabilitation, restoration, and reconstruction), knowing the right one for your project is the key to success—especially when dealing with tax credits. In this session we’ll focus on the rehabilitation category, examining how to determine if a window needs replacement, and then talking replacement options.

Moderator: Ashley Thomas, Historic Architecture Specialist, Indiana DNR, Division of Historic Preservation and Archaeology

Speaker: Steve Lien, Senior Architectural Project Manager, Marvin Windows and Doors

Lunch on Your Own
11:45 A.M.–1:30 P.M.

Walking Tour of Downtown South Bend
Noon–1 p.m.

Join South Bend experts for a guided 45-minute architectural walking tour of downtown. Explore historic buildings, one-of-a-kind structures, and important sites in South Bend’s history. It’s a great opportunity to stretch those legs after a long morning of sitting down! You’ll have time to grab a quick lunch after the tour.

Meet at the standing clock on the corner of West Washington and North Michigan streets (outside of Café Navarre) at noon. Tour departs promptly at 12:10 p.m.
Bulldozer: The Culture of Clearance in Postwar America
Cathedral Room
Sponsored by Indiana University’s Cornelius O’Brien Lecture Series; Free and open to the public

Francesca Ammon, author of *Bulldozer: Demolition and Clearance of the Postwar Landscape*, details how the bulldozer helped win World War II but went on to create a “culture of clearance” in America, removing swaths of historic buildings for suburban development and interstate highways. How did destruction become equated with progress and what has preservation done to slow the damage? In the hands of the military, planners, politicians, engineers, construction workers, and even children’s book authors, the bulldozer became an American icon. Yet, social and environmental injustices emerged as clearance projects continued unabated. Our speaker addresses how this awareness spurred environmental, preservationist, and citizen participation efforts that have helped to slow, although not entirely stop, the momentum of the postwar bulldozer.

**Moderator:** Todd Zeiger, Director, Northern Regional Office, Indiana Landmarks

**Speaker:** Francesca Ammon, Associate Professor, City and Regional Planning and Historic Preservation, Stuart Weitzman School of Design, University of Pennsylvania

Better Homes of South Bend
Blue Lodge

In 1950, African Americans working at Studebaker created a building cooperative designed to combat housing discrimination that had relegated them to the poorest parts of the city. Through Better Homes of South Bend, Inc., the members succeeded in securing land, building 22 homes in a white neighborhood, and creating a vibrant community there. Discover the courage and commitment it took to build the neighborhood, its effects on future generations, and efforts to preserve it today.

**Moderator:** George Garner, Assistant Director and Curator, Indiana University South Bend Civil Rights Heritage Center

**Speakers:** Gabrielle Robinson, Professor Emerita, Indiana University South Bend; and Darryl Heller, Director, Civil Rights Heritage Center, Indiana University South Bend

Model Preservation Guidelines for Success
Cathedral Room

Using a model recently developed by Indiana Landmarks, gather tips from best practices around the country to help your community create effective local historic preservation district guidelines that offer understandable language, clear illustrations, and relevant topics. We’ll reserve time for session attendees to share ideas, commiserate, and swap stories.

**Moderator:** Creager Smith, Historic Preservation Planner, City of Fort Wayne

**Speakers:** Deb Parcell, Community Preservation Specialist, Northern Regional Office, Indiana Landmarks; and Jodie Church, Historic Preservation Commission Member, City of Angola

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**PLENARY**
1:30–2:30 P.M.

**EDUCATIONAL SESSIONS**
2:45–4 P.M.
EDUCATIONAL SESSION 21
Locating Jewish Heritage: The Indiana Synagogue Mapping Project

Jena Room

The Indiana Synagogue Mapping Project is a survey of all the purpose-built synagogues across Indiana. Understand how researchers use archival documents and site visits to discover the synagogues’ stories, and how their methodology could be adapted for other research projects.

Moderator: Jeannie Regan-Dinius, Director of Historic Preservation, Crown Hill Cemetery

Speaker: Dr. Wendy Soltz, Assistant Professor of History, Ball State University

West Washington Street
Open Houses
5–6 P.M.

Relive South Bend’s industrial golden era with a stroll along West Washington Street. There you’ll see the homes of South Bend’s leading industrialists like Studebaker and Oliver while admiring a variety of styles from Greek Revival to Frank Lloyd Wright’s Prairie design. Tour the interiors of three private buildings where you’ll see preservation in progress. Open houses include 630, 710, and 802 West Washington Street.

Parking is available on the street or at Tippecanoe Place, 602 West Washington Street.

Tippecanoe and Cocktails Too
5:30–8 P.M.

Tippecanoe Place, 602 West Washington Street

End your busy day with heavy hors d’oeuvres, desserts, and a cash bar at Tippecanoe Place where you’ll feel like landed gentry inside the Romanesque Revival mansion built by Clem Studebaker from 1886-1889. We’ll have the run of nearly all 24,000 square feet with special behind-the-scenes tours revealing what it takes to keep the place in shape.

Friday SEPTEMBER 30

Breakfast on Your Own

Explore South Bend’s locally owned coffee shops and cafés for breakfast.

Conference Registration
8:30–9 A.M.

Lobby, Walsh Family Hall of Architecture, University of Notre Dame

Paid parking is available in the Walsh Family Hall of Architecture lot
Historic Preservation and Sustainability: The New Partnership

Auditorium, Walsh Family Hall of Architecture, University of Notre Dame

Thinking about preservation has continued to evolve since the field became established as an academic and professional discipline about a century ago. No longer focused only on preserving individual historic structures associated with social elites, preservationists now try to conserve “historic urban landscapes” and places valued by diverse communities. Concerns about sustainability have also evolved since awareness of the threat of energy shortages and climate change began in the 1970s, moving from attempts to reduce energy consumption to considering how we can build and settle the land without sacrificing the resources needed by our descendants. Now these two fields are converging, based on the observation that historic building cultures can teach us how to build more sustainably and new technologies can help us ensure that our management of the built environment responds effectively to the climate challenge. The preservation of existing building stock and the development of tools to render new development more sustainable must proceed together, since the challenges we face cannot be met by either preservation or technology alone.

Moderator: Eric Sandweiss, Thomas and Kathryn Miller Professor of History, Department of History, Indiana University

Speaker: Steven Semes, Director of the Michael Christopher Duda Center for Preservation, Resilience, and Sustainability, University of Notre Dame

University of Notre Dame Basilica of the Sacred Heart Tour

10:15–11 A.M.
Walk from the Walsh Family Hall of Architecture

A visit to Notre Dame would not be complete without a stop at the Basilica of the Sacred Heart, the mother church of the Congregation of Holy Cross in the United States. Stationary tour guides explain the religious, historic, and architectural significance of the Basilica described as a “splendid monument to God’s glory,” by Reverend Edward Sorin, C.S.C., founder of Notre Dame. The Basilica is composed of a sanctuary and seven apsidal chapels adorned with 44 large stained-glass windows produced in France. Vaulted ceilings, nineteenth century murals and Stations of the Cross further decorate the magnificent high-style Gothic Revival building.

Please note that tours end promptly at 11 a.m. for religious programming.
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