
10

HISTORIC THEATERS AS COMMUNITY ANCHORS: PLANNING, PARTNERSHIPS, AND LESSONS LEARNED

Archaeological Research Institute

WHISKEY CITY'S
18 93
LIBERTY
THEATER
INDIANA, USA





WALNUT
THEATRE

INTRODUCTION

Archaeological Research Institute

MOLLY MINIARD - HISTORIC PRESERVATION & RESEARCH COORDINATOR AT ARCHAEOLOGICAL RESEARCH INSTITUTE



DAN MCCABE -
OWNER OF WHISKEY CITY'S LIBERTY THEATER

WHISKEY CITY'S 18 93 LIBERTY THEATER INDIANA, USA



NATALIE NOPPERT - DIRECTOR OF BSP MOVEMENTS

WALNUT THEATRE



LEARNING OBJECTIVES

IDENTIFY THE HISTORICAL SIGNIFICANCE OF THE WALNUT THEATRE AND WHISKEY CITY'S LIBERTY THEATER WITHIN THE CONTEXT OF LAWRENCEBURG, INDIANA.

EXPLAIN THE CHALLENGES AND OPPORTUNITIES ASSOCIATED WITH PRESERVING AND REACTIVATING HISTORIC THEATERS.

COMPARE AND CONTRAST TWO STAGES OF HISTORIC THEATER PRESERVATION BY EXAMINING A SITE IN EARLY REHABILITATION (WALNUT THEATRE) AND A FULLY REHABILITATED, ACTIVE VENUE (LIBERTY THEATER).

ANALYZE THE COMMUNITY IMPACTS OF INCLUSIVE AND ACCESSIBLE HISTORIC THEATER RENEWAL, INCLUDING ITS ROLE IN REBUILDING CONNECTIONS, FOSTERING LOCAL IDENTITY, AND SUPPORTING ACTIVE COMMUNITY USE.



LIBERTY THEATER -1982



WALNUT THEATRE - 1982

WHISKEY CITY'S
18 93
LIBERTY
THEATER
INDIANA, USA

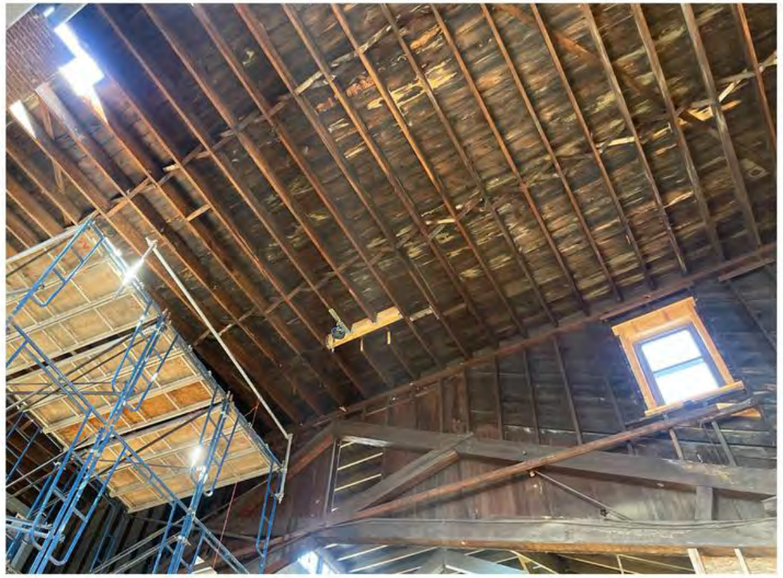
LIEDERTAFEL HALL
229 Walnut Street

The Liedertafel, a musical group of German immigrants, built the Liedertafel Hall in 1893. The Italianate theater hosted Liedertafel performances, dances, moving pictures and vaudeville acts. The name was changed to Liberty Theater during World War II. J.D. Bruner purchased the building in 1923 after the Liedertafel musical group disbanded.

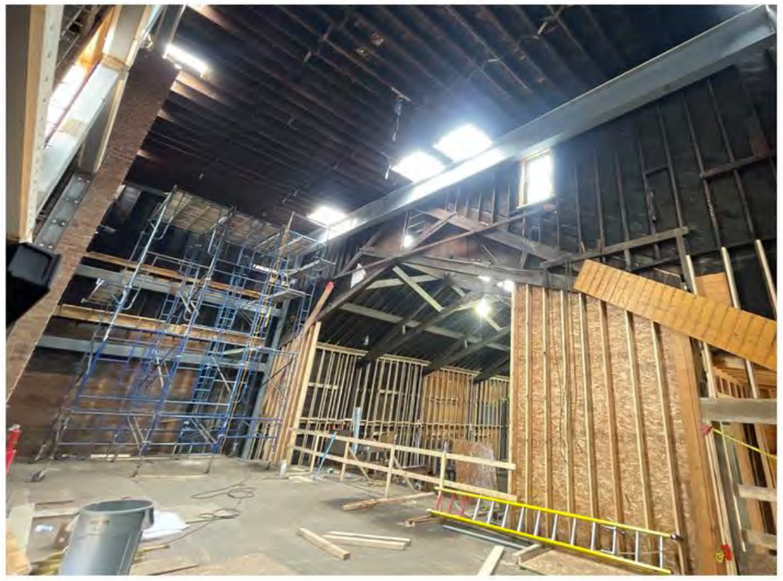
Lawrenceburg Heritage Plaque Program
a program sponsored by
Lawrenceburg Main Street, Inc.
and funded by
The Greater Cincinnati Foundation 2013



WHISKEY CITY'S
18 93
LIBERTY
THEATER
INDIANA. USA











Reference Photographs of Stage - Rigging Design
March 11, 2024

Drawing Dept | Liberty Theater



WHISKEY CITY'S

18 93

LIBERTY THEATER

INDIANA, USA



WHISKEY CITY'S

18 93

LIBERTY THEATER

INDIANA, USA





WHISKEY CITY'S

18 93

LIBERTY THEATER

INDIANA, USA





STAGE RIGHT KITCHEN













STAGE LEFT WHISKEY BAR


THE
BIG
TURN ON
FEATURING
FATHER REDMAN &
THE REPUTATION
FOUR ROSE
WHISKEY
TASTING


WALNUT

WHAT HAPPENS WHEN THE MOVIE ENDS?







The Walnut Theatre
Lawrenceburg, IN

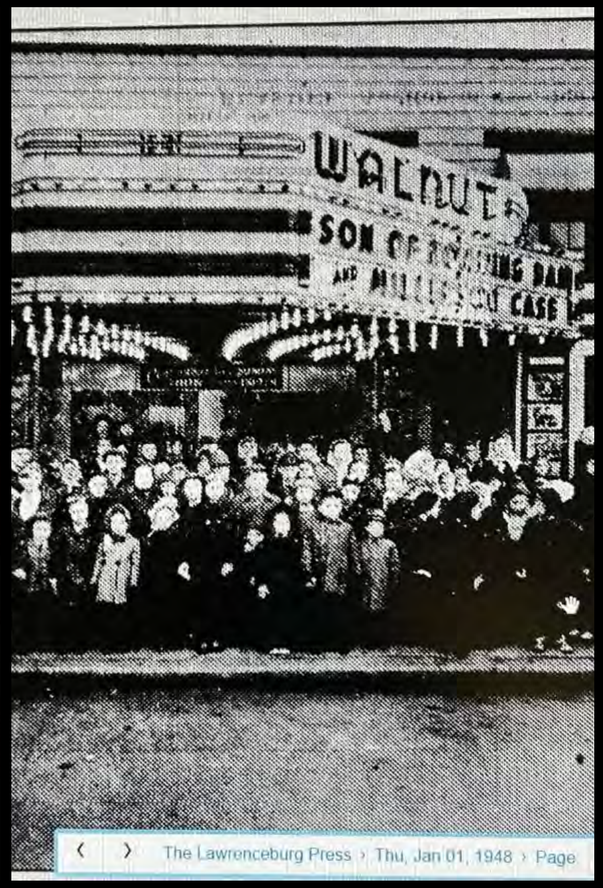






A CENTURY OF STORIES

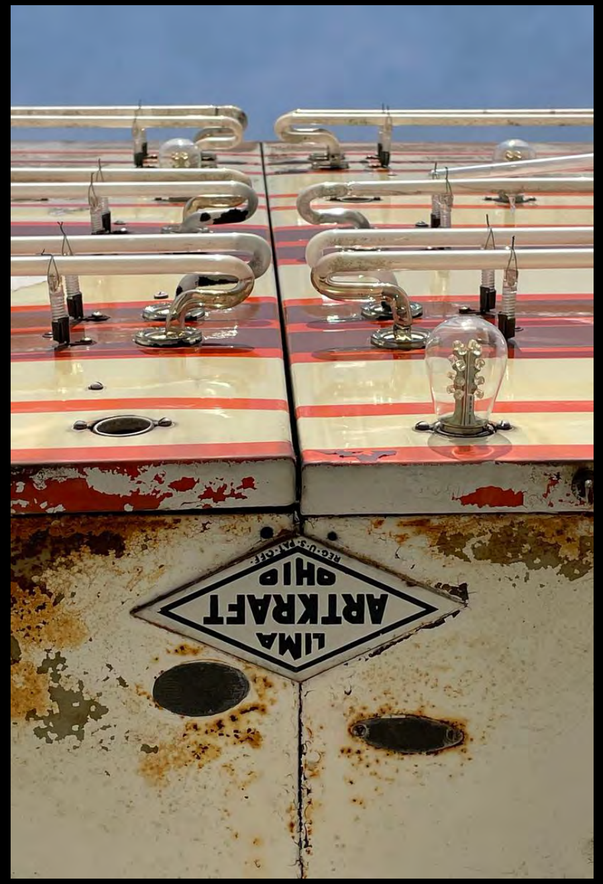






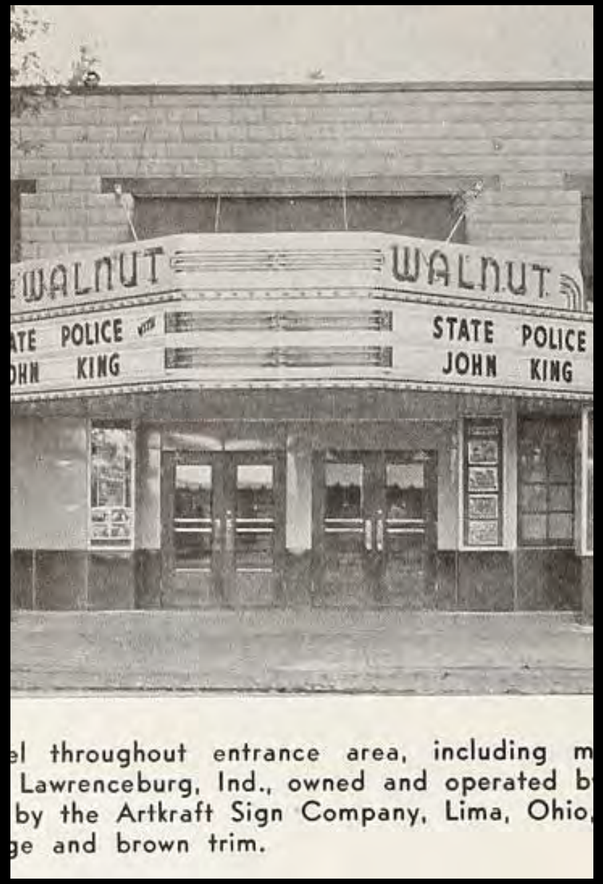


A CENTURY OF STORIES









el throughout entrance area, including m
Lawrenceburg, Ind., owned and operated b
by the Artkraft Sign Company, Lima, Ohio,
ge and brown trim.







THE UNCOMFORTABLE REALITY





THE BIG IDEA

THE BALCONY	THE AUDITORIUM	ENCORE STUDIOS
Creative Industry Office Suites	Performance & Gathering	Production & Development
• Connect & Collaborate	• Experience & Create Together	• Opportunities to Develop & Launch

BUILDING THE REGION'S CREATIVE ECOSYSTEM

through Inspiring, Developing, and Connecting people and ideas.

WHAT WE'RE ENVISIONING















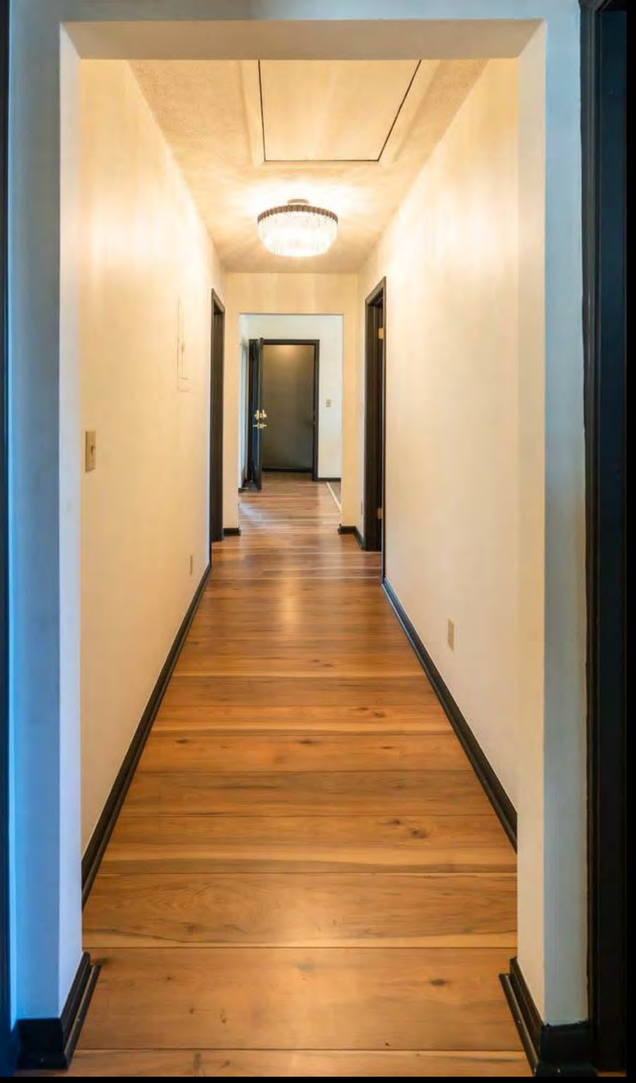
THE REAL WORK

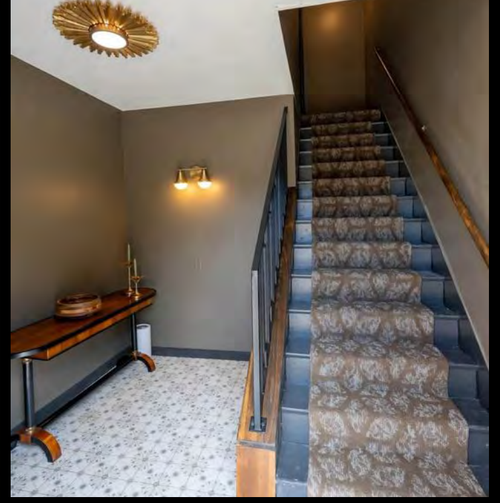


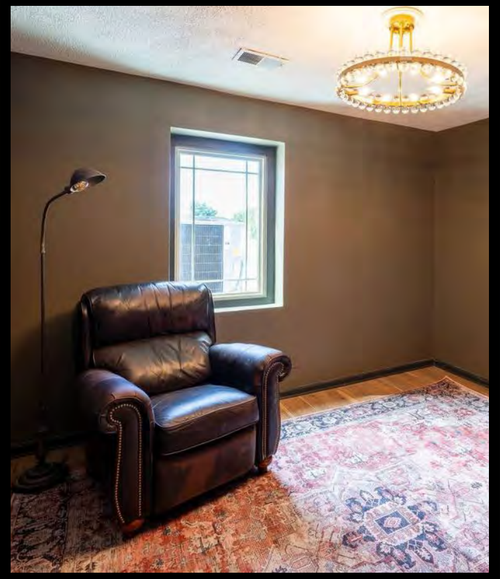


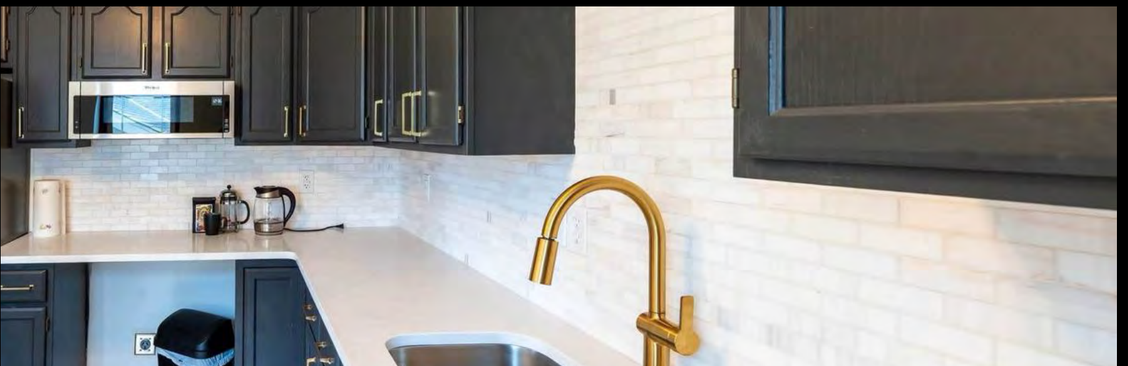










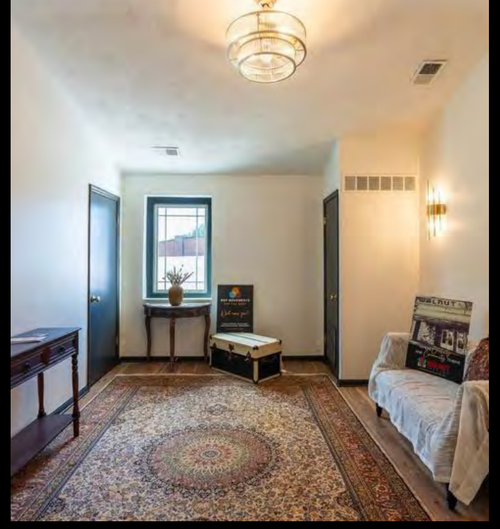


BREAKTHROUGH: THE BALCONY



WALNUT
THEATRE

THE CONTINUAL BREAKTHROUGH OF PHASED ACTIVATION









FIVE LESSONS FROM A THEATRE STILL IN THE MAKING

- Start with purpose, not just preservation.
- Find ways to activate before completion.
- Let the building inform the sequence.
- Build a coalition, not just a capital campaign.
- Adapt the vision without abandoning the history.

THE WALNUT







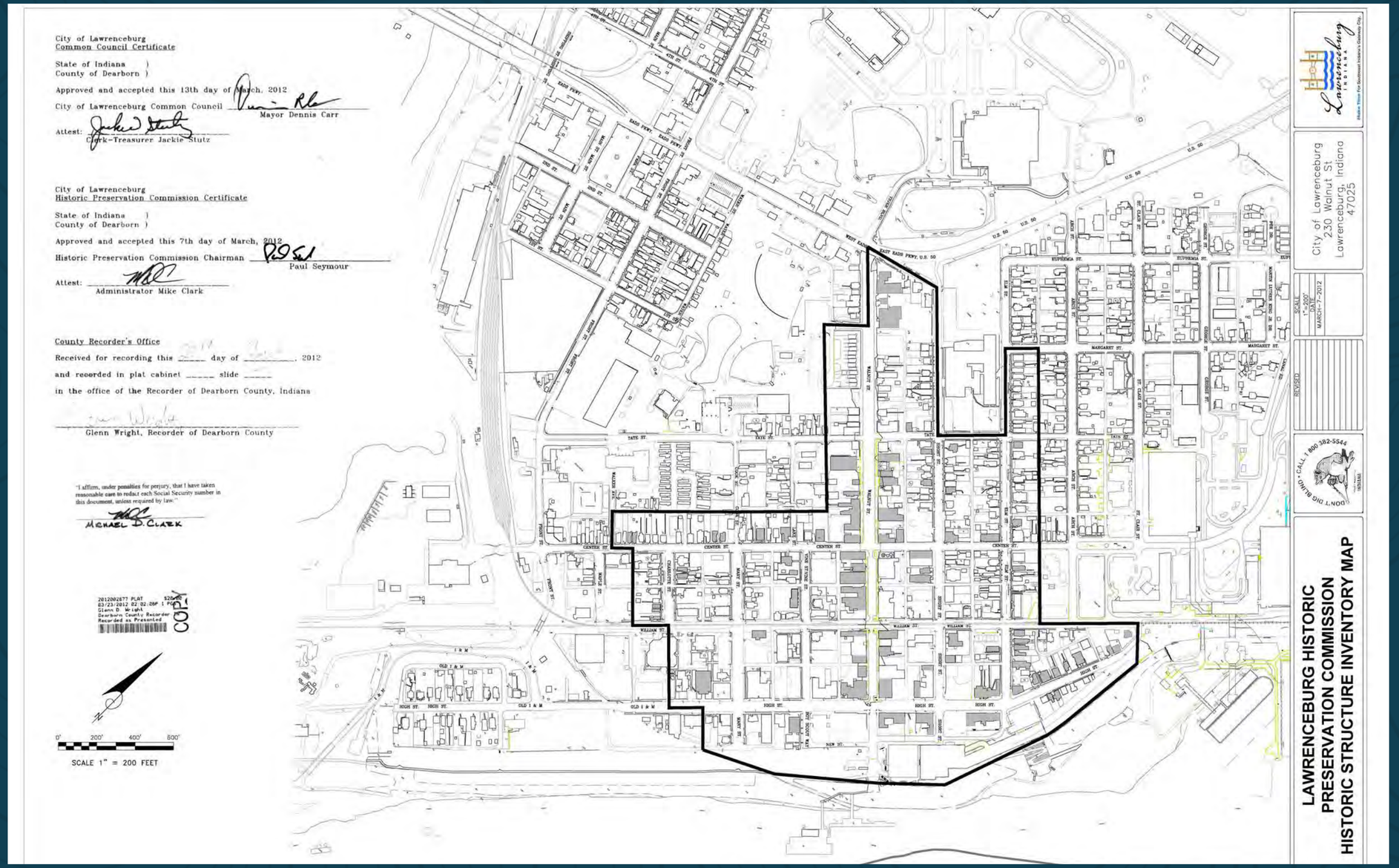








WHERE DOES THE ARCHAEOLOGICAL RESEARCH INSTITUTE FIT IN?



WHERE DOES THE ARCHAEOLOGICAL RESEARCH INSTITUTE FIT IN?



BRIDGING THE GAP



KNOWLEDGE
HISTORY

HISTORIC
RESEARCH &
PRESERVATION
DEPARTMENT



COMMUNITY
ART & CULTURE

THANK YOU

Archaeological Research Institute





ANY QUESTIONS?